
Subject: Creamware dreams almost came true
Posted by [Tom Bruhl](#) on Sat, 23 Dec 2006 07:07:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00A5_01C72637.1A3D4BF0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I got things really cooking here with my new rig except the
Creamware folks are on vacation from today until 1/2/07.=20
I picked a great day to install the Pro card . . .

Hurry up and wait.

Now, Cubase 4 ? ? ? Should I wait?

Naw, well maybe . . .

NOT!

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00A5_01C72637.1A3D4BF0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I got things really cooking here with =
my new rig=20
except the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Creamware folks are&nbsp;on vacation =
from today=20
until 1/2/07. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I picked a great day to install the Pro =
card . .=20
```


NOT!

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----= NextPart 000 039F 01C72653.C1A67080

Content-Type: text/html;

```
charset="iso-8859-1"
```

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

<HTML><HEAD>

```
<META http-equiv=3DContent-Type content=3D"text/html; =
```

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>So, do you have it there and you are =
having=20

problems with it? </DIV>

<DIV> </DIV>

<DIV>Deej</DIV>

<BLOCKQUOTE dir=3Dltr=20

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:458cd310@linux...</DIV>

<DIV>I got things really cooking here with =
my new rig=20

except the</DIV>

<DIV>Creamware folks are on vacation =
from today=20

until 1/2/07. </DIV>

<DIV>I picked a great day to install the =
Pro card . .=20

.

<DIV> </DIV>

<DIV>Hurry up and wait.</DIV>

<DIV> </DIV>

<DIV>Now, Cubase 4 ? ? ? Should I=20 wait?</DIV>

<DIV> </DIV>

[illegible]

Naw, well maybe . . .

<DIV> </DIV>
<DIV> </DIV>
<DIV>NOT!</DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_039F_01C72653.C1A67080--

Subject: Re: Creamware dreams almost came true
Posted by [Tom Bruhl](#) on Sat, 23 Dec 2006 15:55:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0023_01C72680.DE49B3F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Exactly. No allkeys.skf

1/2/07 unless there's an automated way to get them.

"Neil" <IOUOI@OIU.com> wrote in message news:458d4771\$1@linux...

I'm sure it's that he can't get the "allkeys" file.

Tom, did you e-mail Ali? (info@creamware.com) & give him your card's SN#?

Neil

"DJ" <nowayjose@dude.net> wrote:

>
>
>So, do you have it there and you are having problems with it?=3D20
>
>Deej
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
>news:458cd310@linux...
> I got things really cooking here with my new rig except the

> Creamware folks are on vacation from today until 1/2/07.=3D20
> I picked a great day to install the Pro card . . .
>
> Hurry up and wait.
>
> Now, Cubase 4 ? ? ? Should I wait?
>
> Naw, well maybe . . .
>
>
> NOT!
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>So, do you have it there and you =
are =3D
>having=3D20
>problems with it? </DIV>
><DIV> </DIV>
><DIV>Deej</DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote =3D
>in message=3D20
> news:458cd310@linux...</DIV>
> <DIV>I got things really cooking =
here with
=3D
>my new rig=3D20
> except the</DIV>
> <DIV>Creamware folks are on =
vacation =3D
>from today=3D20
> until 1/2/07. </DIV>

```

> <DIV><FONT face=3D3DArial size=3D3D2>I picked a great day to =
install the =3D
>Pro card . .=3D20
> .</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Hurry up and =
wait.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Now, Cubase 4 ? ? ? Should =
I=3D20
> wait?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2> =3D
>
> Naw, well maybe . . .</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>NOT!</FONT></DIV>
> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam,
=3D
>and=3D20
> you?<BR><A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>

```

-----=_NextPart_000_0023_01C72680.DE49B3F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Exactly.&nbsp; No =
allkeys.skf</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>1/2/07 unless there's an automated =

```


6.00.2900.2180"=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
 size=3D3D2>>So,=20
 do you have it there and you are =
 =3D
>having=3D20
>problems with it?=20
 </DIV>
><DIV><FONT face=3D3DArial=20
 size=3D3D2> </DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>>Deej</DIV>
><BLOCKQUOTE=20
 dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
 5px;=20
 MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
 MARGIN-RIGHT:=20
 0px">
> <DIV>"Tom Bruhl" =
 <<A=3D20
> =20
 href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
 o@comcast.net">arpeggio@comcast.net>=20
 wrote =3D
>in message=3D20
> <A href=3D3D"<A=20
 =
 href=3D'news:458cd310@linux">news:458cd310@linux...</DIV>news:458cd3=
 10@linux">news:458cd310@linux>...</DIV>
> =
 p;=20
 <DIV>>I got things really =
 cooking here=20
 with
=3D
>my new rig=3D20
> except=20
 the</DIV>
> <DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>>Creamware folks are on vacation =3D
>from=20
 today=3D20
> until 1/2/07. =
 </DIV>
> =20
 <DIV>>I picked a great day =
 to install=20
 the =3D
>Pro card . =3D20
> =20
 .</DIV>
> <DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
> =
 <DIV><FONT=20
 face=3D3DArial size=3D3D2>>Hurry up and=20
 wait.</DIV>
> <DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
> =
 <DIV><FONT=20
 face=3D3DArial size=3D3D2>>Now, Cubase 4 ? ? ? Should =

I=3D20
> =20
wait?</DIV>
> </DIV></FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
> =
</DIV></FONT=20
face=3D3DArial size=3D3D2> =3D
> Naw, well =
maybe . . =20
.</DIV>
> </DIV></FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
> =
</DIV></FONT=20
face=3D3DArial size=3D3D2> </DIV>
> =20
</DIV></FONT face=3D3DArial=20
size=3D3D2>NOT!</DIV& gt;
> =
</DIV></FONT=20
size=3D3D2></BR></BR>I choose Polesoft Lockspam to fight=20
spam,
=3D
>and=3D20
> =
you?</BR></A=3D20
> =20
=3D
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
=
</DIV></BLOCKQUOTE ></BODY></HTML> <BR=
>>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0023_01C72680.DE49B3F0--

Subject: Re: Creamware dreams almost came true
Posted by [IOUOI](#) on Sat, 23 Dec 2006 16:12:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm sure it's that he can't get the "allkeys" file.

Tom, did you e-mail Ali? (info@creamware.com) & give him your
card's SN#?

Neil

"DJ" <nowayjose@dude.net> wrote:

>
>
>So, do you have it there and you are having problems with it?=20
>
>Deej

> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
 >news:458cd310@linux...
 > I got things really cooking here with my new rig except the
 > Creamware folks are on vacation from today until 1/2/07.=20
 > I picked a great day to install the Pro card . . .
 >
 > Hurry up and wait.
 >
 > Now, Cubase 4 ? ? ? Should I wait?
 >
 > Naw, well maybe . . .
 >
 >
 > NOT!
 >
 >
 > I choose Polesoft Lockspam to fight spam, and you?
 > http://www.polesoft.com/refer.html
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3Diso-8859-1">
 ><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D#ffffff>
 ><DIV>So, do you have it there and you are =
 >having=20
 >problems with it? </DIV>
 ><DIV>Deej</DIV>
 ><BLOCKQUOTE dir=3Dltr=20
 >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"Tom Bruhl" <A=20
 > href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
 >in message=20
 > news:458cd310@linux...</DIV>
 > <DIV>I got things really cooking here with
 >=
 >my new rig=20
 > except the</DIV>
 >from today=20
 > until 1/2/07. </DIV>
 > <DIV>I picked a great day to install the =
 >Pro card . .=20

> .</DIV>

> <DIV>Hurry up and wait.</DIV>

> wait?</DIV>

>

> <DIV>NOT!</DIV>

> <DIV>

I choose Polesoft Lockspam to fight spam,

=

>and=20

> you?
<A=20

> =

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>

Subject: Re: Creamware dreams almost came true

Posted by [Neil](#) on Sat, 23 Dec 2006 17:05:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Nope, no automated way that I'm aware of.

I think they should e-mail those out the moment you place your order - it's not like you can use them without the card!

Anyway, if you REALLLLY want to try the card out, you can always enter the keys manually... they're located inside the front cover of the "manual". It'll take you at least a half-hour & I got it wrong because at least a couple of the module names don't match what the software calls them, so it's confusing & you have to take a guess... I guessed wrong.

Or maybe DeeJ could send you a copy of one of HIS allkeys files from his Pro Cards & you could see if it works on yours! lol

Me, I'm going to be taking the Pulsar Project card out of my Cubase rig today & installing it in my Paris PC to see if I can get it to clock properly at 88.2k if it's in a different PC than my RME cards, and then run some summing tests (that Lamont can scorn for being "rigged" LOL!) to see if summing 4x stereo

sumbixes out of my Multifaces via lightpipe will make any kind of difference vs. summing in Paris with the same # of sumbmixes via analog outs into the Paris 8-in module. Of course, my two current lightpipe "cables" are not long enough to reach, so I'll need to go down to my local Guitar Center & see if they have anything long enough (and if they do, am I going to have to toss out 30 bucks per cable for the Monster lightpipe ones they seem to favor - GEE, WONDER WHY? - or if they have something more reasonably-priced... oh well). And then the question becomes: can I run the Pulsar stuff as a stand-alone app on that PC, or will I have to install the CubaseLE software that I got with a Lexicon Alpha interface, which I bought solely for the Lexicon Pantheon reverb that came bundled with it? And if I DO need to install that, will it work on WinME (which is what my Paris PC is running)?

OMIGOD, I just scared the shit out of myself... that looks EXACTLY like somethng DeeJ would post!

lol!

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Exactly. No allkeys.skf

>

>1/2/07 unless there's an automated way to get them.

>

>

> "Neil" <IOUOI@OIU.com> wrote in message news:458d4771\$1@linux...

>

> I'm sure it's that he can't get the "allkeys" file.

>

> Tom, did you e-mail Ali? (info@creamware.com) & give him your
> card's SN#?

>

> Neil

>

>

> "DJ" <nowayjose@dude.net> wrote:

> >

> >

> >So, do you have it there and you are having problems with it?=3D20

> >

> >Deej
> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
> >news:458cd310@linux...
> > I got things really cooking here with my new rig except the
> > Creamware folks are on vacation from today until 1/2/07.=3D20
> > I picked a great day to install the Pro card . . .
> >
> > Hurry up and wait.
> >
> > Now, Cubase 4 ? ? ? Should I wait?
> >
> > Naw, well maybe . . .
> >
> >
> > NOT!
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV>So, do you have it there and you
=3D
>are =3D
> >having=3D20
> >problems with it? </DIV>
> ><DIV> </DIV>
> ><DIV>Deej</DIV>
> ><BLOCKQUOTE dir=3D3Dltr=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
>wrote =3D
> >in message=3D20
> > news:458cd310@linux...</DIV>
> > <DIV>I got things really cooking =
>here with
> =3D
> >my new rig=3D20

```

> > except the</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Creamware folks are on =
>vacation =3D
> >from today=3D20
> > until 1/2/07. </FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>I picked a great day to =
>install the =3D
> >Pro card . .=3D20
> > .</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Hurry up and =
>wait.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Now, Cubase 4 ? ? ? Should =
>I=3D20
> > wait?</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2> =3D
> >
> > Naw, well maybe . . .</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>NOT!</FONT></DIV>
> > <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam,
> =3D
> >and=3D20
> > you?<BR><A=3D20
> > =3D
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>allkeys.skf</FONT></DIV>

```

><DIV>1/2/07 unless there's an automated =
><FONT=20
>face=3DArial size=3D2>way to get them.</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <IOUOI@OIU.com> =
>wrote in=20
> message <A=20
> =
>href=3D"news:458d4771\$1@linux">news:458d4771\$1@linux...</DIV>
I'm
>=
>sure=20
> it's that he can't get the "allkeys" file.

Tom, did you e-mail=20

>href=3D"mailto:info@creamware.com">info@creamware.com) &=20
> give him your
card's SN#?

Neil

"DJ" <<A=20
> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
> wrote:
>
>
>So, do you have it there and you are =
>having=20

><<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
>in message=20

>cooking here=20

>vacation from=20

>the Pro=20

> =

>p;=20

>spam,=20

> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

```

> =3D<BR>> charset=3D3DISO-8859-1"><BR>><META =
> content=3D3D"MSHTML=20
> 6.00.2900.2180"=20
> =
> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
> D><BR>><BODY=20
> bgcolor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
> size=3D3D2>So,=20
> do you have it there and you are =
> =3D<BR>>having=3D20<BR>>problems with it?=20
> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
> face=3D3DArial=20
> size=3D3D2>Deej</FONT></DIV><BR>><BLOCKQUOTE=20
> dir=3D3Dltr=3D20<BR>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
> 5px;=20
> MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 2px solid; =
> MARGIN-RIGHT:=20

> href=3D3D"<A=20
> =
> href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>mailto:arpegi=
> o@comcast.net">arpegio@comcast.net</A>>>=20

> =
> href=3D'news:458cd310@linux">news:458cd310@linux</A>...</DIV>'>news:458cd3=
> 10@linux">news:458cd310@linux</A>...</DIV</A>><BR>>&nbs=
> p;=20
> <DIV><FONT face=3D3DArial size=3D3D2>I got things really =
> cooking here=20

> face=3D3DArial=20
> size=3D3D2>Creamware folks are on vacation =3D<BR>>from=20

> <DIV><FONT face=3D3DArial size=3D3D2>I picked a great day =
> to install=20

> face=3D3DArial=20

><DIV><FONT=20
> face=3D3DArial size=3D3D2>Hurry up and=20

> face=3D3DArial=20

```

```
><DIV><FONT=20
> face=3D3DArial size=3D3D2>Now, Cubase 4 ? ? ? Should =

>face=3D3DArial=20

><DIV><FONT=20

>maybe . .=20

>face=3D3DArial=20

><DIV><FONT=20

> <DIV><FONT face=3D3DArial=20

><DIV><FONT=20
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight=20

> =3D<BR>>href=3D3D"<A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A>=20
> =
></FONT></DIV></BLOCKQUOTE></BODY></HTML><BR=
>>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>
>
```

Subject: Re: Creamware dreams almost came true

Posted by [DJ](#) on Sat, 23 Dec 2006 17:18:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

>am I going to have to
toss out 30 bucks per cable for the Monster lightpipe ones they
seem to favor - GEE, WONDER WHY? <

Radio Shack may have RCA-F>BNC-M adapters. If you've got a s/pdif cable
that is long enough, this will do the job.

voice of experience

I would gladly e-mail Tom my allkeys file but it's not for a pro card. I've
got 2 x project cards and a "home" card right now.....;o(

"Neil" <OIUOIU@OIU.com> wrote in message news:458d53df\$1@linux...

>

> Nope, no automated way that I'm aware of.

>

> I think they should e-mail those out the moment you place your

> order - it's not like you can use them without the card!

>

> Anyway, if you REALLLLY want to try the card out, you can

> always enter the keys manually... they're located inside the

> front cover of the "manual". It'll take you at least a half-

> hour & I got it wrong because at least a couple of the module

> names don't match what the software calls them, so it's

> confusing & you have to take a guess... I guessed wrong.

>

> Or maybe DeeJ could send you a copy of one of HIS allkeys files

> from his Pro Cards & you could see if it works on yours! lol

>

> Me, I'm going to be taking the Pulsar Project card out of my

> Cubase rig today & installing it in my Paris PC to see if I can

> get it to clock properly at 88.2k if it's in a different PC

> than my RME cards, and then run some summing tests (that Lamont

> can scorn for being "rigged" LOL!) to see if summing 4x stereo

> sumbixes out of my Multifaces via lightpipe will make any kind

> of difference vs. summing in Paris with the same # of sumbmixes

> via analog outs into the Paris 8-in module. Of course, my two

> current lightpipe "cables" are not long enough to reach, so

> I'll need to go down to my local Guitar Center & see if they

> have anything long enough (and if they do, am I going to have to

> toss out 30 bucks per cable for the Monster lightpipe ones they

> seem to favor - GEE, WONDER WHY? - or if they have something

> more reasonably-priced... oh well). And then the question

> becomes: can I run the Pulsar stuff as a stand-alone app on

> that PC, or will I have to install the CubaseLE software that

> I got with a Lexicon Alpha interface, which I bought solely for

> the Lexicon Pantheon reverb that came bundled with it? And if I

> DO need to install that, will it work on WinME (which is what

> my Paris PC is running)?

>

> OMIGOD, I just scared the shit out of myself... that looks

> EXACTLY like somethng DeeJ would post!

>

> lol!

>

>

> Neil

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>> Exactly. No allkeys.skf
>>
>> 1/2/07 unless there's an automated way to get them.
>>
>>
>> "Neil" <IOUOI@OIU.com> wrote in message news:458d4771\$1@linux...
>>
>> I'm sure it's that he can't get the "allkeys" file.
>>
>> Tom, did you e-mail Ali? (info@creamware.com) & give him your
>> card's SN#?
>>
>> Neil
>>
>>
>> "DJ" <nowayjose@dude.net> wrote:
>> >
>> >
>> > So, do you have it there and you are having problems with it? =3D20
>> >
>> > Deej
>> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
>> > news:458cd310@linux...
>> > I got things really cooking here with my new rig except the
>> > Creamware folks are on vacation from today until 1/2/07. =3D20
>> > I picked a great day to install the Pro card . . .
>> >
>> > Hurry up and wait.
>> >
>> > Now, Cubase 4 ? ? ? Should I wait?
>> >
>> > Naw, well maybe . . .
>> >
>> >
>> > NOT!
>> >
>> >
>> > I choose Polesoft Lockspam to fight spam, and you?
>> > <http://www.polesoft.com/refer.html> =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> > charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>

```

>> <<STYLE></STYLE>
>> <</HEAD>
>> <<BODY bgColor=#ffffff>
>> <<DIV><FONT face=Arial size=2>So, do you have it there and you
> =
>>are =
>> >having=20
>> >problems with it? </FONT></DIV>
>> <<DIV><FONT face=Arial size=2></FONT> </DIV>
>> <<DIV><FONT face=Arial size=2>Deej</FONT></DIV>
>> <<BLOCKQUOTE dir=ltr=20
>> >style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Tom Bruhl" <<A=20
>> > href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>wrote =3D
>> >in message=20
>> > <A href="news:458cd310@linux">news:458cd310@linux</A>...</DIV>
>> > <DIV><FONT face=Arial size=2>I got things really cooking =
>>here with
>> =3D
>> >my new rig=20
>> > except the</FONT></DIV>
>> > <DIV><FONT face=Arial size=2>Creamware folks are on =
>>vacation =3D
>> >from today=20
>> > until 1/2/07. </FONT></DIV>
>> > <DIV><FONT face=Arial size=2>I picked a great day to =
>>install the =3D
>> >Pro card . .=20
>> > .</FONT></DIV>
>> > <DIV><FONT face=Arial size=2></FONT> </DIV>
>> > <DIV><FONT face=Arial size=2>Hurry up and =
>>wait.</FONT></DIV>
>> > <DIV><FONT face=Arial size=2></FONT> </DIV>
>> > <DIV><FONT face=Arial size=2>Now, Cubase 4 ? ? ? Should =
>>I=20
>> > wait?</FONT></DIV>
>> > <DIV><FONT face=Arial size=2></FONT> </DIV>
>> > <DIV><FONT face=Arial size=2>=3D
>> >
>> > Naw, well maybe . . .</FONT></DIV>
>> > <DIV><FONT face=Arial size=2></FONT> </DIV>
>> > <DIV><FONT face=Arial size=2></FONT> </DIV>
>> > <DIV><FONT face=Arial size=2>NOT!</FONT></DIV>
>> > <DIV><FONT size=2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam,

```

```

>> =3D
>> >and=3D20
>> > you?<BR><A=3D20
>> > =3D
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Exactly. No =
>>allkeys.skf</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>1/2/07 unless there's an automated =
>></FONT><FONT=20
>>face=3DArial size=3D2>way to get them.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Neil" <<A href=3D"mailto:IOUOI@OIU.com">IOUOI@OIU.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:458d4771$1@linux">news:458d4771$1@linux</A>...</DIV><BR>I'm
> =
>>sure=20
>> it's that he can't get the "allkeys" file.<BR><BR>Tom, did you e-mail=20
>> Ali? (<A =
>>href=3D"mailto:info@creamware.com">info@creamware.com</A>) &=20
>> give him your<BR>card's SN#?<BR><BR>Neil<BR><BR><BR>"DJ" <<A=20
>> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=20
>> wrote:<BR>><BR>><BR>>So, do you have it there and you are =
>>having=20
>> problems with it?=3D20<BR>><BR>>Deej<BR>> "Tom Bruhl" =
>><<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =

```

```

>>in message=20
>> =3D<BR>>news:458cd310@linux...<BR>> I got things really =
>>cooking here=20
>> with my new rig except the<BR>> Creamware folks are on =
>>vacation from=20
>> today until 1/2/07.=3D20<BR>> I picked a great day to install =
>>the Pro=20
>> card . . .<BR>><BR>> Hurry up and =
>>wait.<BR>><BR>> Now,=20
>> Cubase 4 ? ? ? Should I=20
>> =
>>wait?<BR>><BR>> &nbs=
>>p;=20
>> Naw, well maybe . . .<BR>><BR>><BR>> =20
>> NOT!<BR>><BR>><BR>> I choose Polesoft Lockspam to fight =
>>spam,=20
>> and you?<BR>> <A=20
>> =
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> =20
>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
>>content=3D3D"MSHTML=20
>> 6.00.2900.2180"=20
>> =
>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>>size=3D3D2>So,=20
>> do you have it there and you are =
>>=3D<BR>>having=3D20<BR>>problems with it?=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>Deej</FONT></DIV><BR>><BLOCKQUOTE=20
>> dir=3D3Dltr=3D20<BR>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
>>5px;=20
>> MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 2px solid; =
>>MARGIN-RIGHT:=20
>> 0px"><BR>> <DIV>"Tom Bruhl" =
>><<A=3D20<BR>> =20
>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>mailto:arpegi=
>>o@comcast.net">arpeggio@comcast.net</A>>>=20
>> wrote =3D<BR>>in message=3D20<BR>> <A href=3D3D"<A=20

```

```

>> =
>>href=3D'news:458cd310@linux">news:458cd310@linux</A>...</DIV'>news:458cd3=
>>10@linux">news:458cd310@linux</A>...</DIV</A>><BR>>&nbs=
>>p;=20
>> <DIV><FONT face=3D3DArial size=3D3D2>I got things really =
>>cooking here=20
>> with<BR>=3D<BR>>my new rig=3D20<BR>> except=20
>> the</FONT></DIV><BR>> <DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>Creamware folks are on vacation =3D<BR>>from=20
>> today=3D20<BR>> until 1/2/07. =
>></FONT></DIV><BR>> =20
>> <DIV><FONT face=3D3DArial size=3D3D2>I picked a great day =
>>to install=20
>> the =3D<BR>>Pro card . =3D20<BR>> =20
>> .</FONT></DIV><BR>> <DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>> =
>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Hurry up and=20
>> wait.</FONT></DIV><BR>> <DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>> =
>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Now, Cubase 4 ? ? ? Should =
>>I=3D20<BR>> =20
>> wait?</FONT></DIV><BR>> <DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>> =
>><DIV><FONT=20
>> face=3D3DArial size=3D3D2> =3D<BR>><BR>> Naw, well =
>>maybe . =20
>> .</FONT></DIV><BR>> <DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>> =
>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> </DIV><BR>> =20
>> <DIV><FONT face=3D3DArial=20
>> size=3D3D2>NOT!</FONT></DIV><BR>> =
>><DIV><FONT=20
>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight=20
>> spam,<BR>=3D<BR>>and=3D20<BR>> =
>>you?<BR><A=3D20<BR>> =20
>> =3D<BR>>href=3D3D"<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html'">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A>=
>>>=3D<BR>>.html</A>=20

```

>> =
>></DIV></BLOCKQUOTE></BODY></HTML><BR=
>>>
>
</BLOCKQUOTE></BODY></HTML>
>>
>>
>

Subject: Re: Creamware dreams almost came true
Posted by [DJ](#) on Sat, 23 Dec 2006 17:28:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ohhhhhh!!!! Sorry. I was thinking WC. I have used the cheapo HOSA cables with mine. They actually were more secure because they didn't have that big adapter on the end that overlaps the brackets on the PCI slots.

worked just fine.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:458d6332\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

>>>am I going to have to

>>toss out 30 bucks per cable for the Monster lightpipe ones they

>>seem to favor - GEE, WONDER WHY? <

>>

>>Radio Shack may have RCA-F>BNC-M adapters. If you've got a s/pdif cable

>

>>that is long enough, this will do the job.

>>

>>voice of experience

>

> No, DeeJ, I'm ging to send the audio out through Lightpipe - 4

> channels per Multiface (2 stereo submixes out of each

> Multiface's lightpipe "out", into each of the two

> lightpipe "in's" on the Pulsar card).

>

> Rat Shack's here are carrying Monster digilight cables now,
> too... profit margin must be just a LITTLE bit bigger on a \$30

> cable than on a \$5 one :D may as well go to Guitar Center

> & see if they have anything else at a lower price point (plus,

> check & see if they got anything new in stock that my gear

> sluttery just can't resist LOL!)

>

> Neil

Subject: Re: Creamware dreams almost came true

Posted by [Nil](#) on Sat, 23 Dec 2006 18:11:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <nowayjose@dude.net> wrote:

>>am I going to have to

>toss out 30 bucks per cable for the Monster lightpipe ones they

>seem to favor - GEE, WONDER WHY? <

>

>Radio Shack may have RCA-F>BNC-M adapters. If you've got a s/pdif cable

>that is long enough, this will do the job.

>

>voice of experience

No, DeeJ, I'm ging to send the audio out through Lightpipe - 4 channels per Multiface (2 stereo submixes out of each Multiface's lightpipe "out", into each of the two lightpipe "in's" on the Pulsar card).

Rat Shack's here are carrying Monster digilight cables now, too... profit margin must be just a LITTLE bit bigger on a \$30 cable than on a \$5 one :D may as well go to Guitar Center & see if they have anything else at a lower price point (plus, check & see if they got anything new in stock that my gear sluttery just can't resist LOL!)

Neil

Subject: Re: Creamware dreams almost came true

Posted by [Neil](#) on Sat, 23 Dec 2006 19:20:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <nowayjose@dude.net> wrote:

>Ohhhhhh!!!! Sorry. I was thinking WC. I have used the cheapo HOSA cables

>with mine. They actually were more secure because they didn't have that big

>adapter on the end that overlaps the brackets on the PCI slots.

>

>worked just fine.

Just got back from G.C. - got the "Live Wires" ones, which were still 30 bucks for the length I needed, but are a little more robust than the flimsy ones for not all that much less \$.

Neil

Subject: Re: Creamware dreams almost came true
Posted by [Tom Bruhl](#) on Sun, 24 Dec 2006 05:14:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0021_01C726F0.70FC7BF0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Neil,
I finally got ADATs, XTC and MIDI functioning (no crashes)
with Scope not even running. That's step one for my implementation
of the hardware. Once all was set the XTC seemed to be like a regular
VST plugin. It has become RME plus. Once I get this into the
control room I'll listen to the audio and really put it through some =
paces.

I am getting closer and closer. Thanks for the help!
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:458d736f\$1@linux...

"DJ" <nowayjose@dude.net> wrote:
>Ohhhhhh!!!! Sorry. I was thinking WC. I have used the cheapo HOSA =
cables

>with mine. They actually were more secure because they didn't have =
that
big=20
>adapter on the end that overlaps the brackets on the PCI slots.
>
>worked just fine.

Just got back from G.C. - got the "Live Wires" ones, which were
still 30 bucks for the length I needed, but are a little more
robust than the flimsy ones for not all that much less \$.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0021_01C726F0.70FC7BF0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I finally got ADATs, XTC and MIDI =
functioning (no=20
crashes)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with Scope not even running.&nbsp; =
That's step one=20
for my implementation</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>of the hardware.&nbsp; Once all was set =
the XTC=20
seemed to be like a regular</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>VST plugin.&nbsp; It has become RME =
plus.&nbsp;=20
Once I get this into the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>control room I'll listen to the audio =
and really=20
put it through some paces.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I am getting closer and closer.&nbsp; =
</FONT><FONT=20
face=3DArial size=3D2>Thanks for the help!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
  =
href=3D"news:458d736f$1@linux">news:458d736f$1@linux</A>...</DIV><BR>"DJ"=
  &lt;<A=20
  href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>&gt;=20
  wrote:<BR>&gt;Ohhhhhh!!!! Sorry. I was thinking WC. I have used the =
cheapo=20
  HOSA cables<BR><BR>&gt;with mine. They actually were more secure&nbsp; =
because=20
  they didn't have that<BR>big <BR>&gt;adapter on the end that overlaps =
the=20
  brackets on the PCI slots.<BR>&gt;<BR>&gt;worked just =
fine.<BR><BR>Just got=20

```

back from G.C. - got the "Live Wires" ones, which were
still 30 =
bucks for=20
the length I needed, but are a little more
robust than the flimsy =
ones for=20
not all that much less \$.

Neil</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0021_01C726F0.70FC7BF0--
