
Subject: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 02:50:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've been mousing my pans or a long time because my C-16's weren't in my sweet spot. That has now changed. It's been years since I've used the C-16 for much of anything other than grabbing faders now anf then. I notice that the pan controls of the C-16 are only allowing incremental moves of 5 points (90.....<20<15<10<5<0>5>10>15>20>.....90)

Is there a key combo that will alllow me to rotate this control on the C-16 using single points?

Thanks,

Deej

Subject: Re: Finer increments with panning using C-16

Posted by [Aaron Allen](#) on Wed, 29 Nov 2006 07:17:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm blowing off cobwebs, but perhaps try control, or alt ?

AA

"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...

> I've been mousing my pans or a long time because my C-16's weren't in my
> sweet spot. That has now changed. It's been years since I've used the C-16
> for much of anything other than grabbing faders now anf then. I notice
> that the pan controls of the C-16 are only allowing incremental moves of 5
> points (90.....<20<15<10<5<0>5>10>15>20>.....90)

>

> Is there a key combo that will alllow me to rotate this control on the
> C-16 using single points?

>

> Thanks,

>

> Deej

>

>

Subject: Re: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 17:10:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

I just checked the manual. In "Pro" mode, the button that is used to record

enable tracks in *standard* mode is called *fine* and this will allow it. Of course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro" overlay?.or should I get one of those cute little Smurf Blue C-16's?

Did Pro mode ever work correctly? Seems I recall some *features* that were less than great, but since I never used it.....

;o)

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message news:456db378\$1@linux...

>
> I don't think there is a way to have finer control using the C-16.
> Rod
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>AA
>>
>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>> I've been mousing my pans or a long time because my C-16's weren't in
> my
>>> sweet spot. That has now changed. It's been years since I've used the
> C-16
>>> for much of anything other than grabbing faders now anf then. I notice
>
>>> that the pan controls of the C-16 are only allowing incremental moves
> of 5
>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
>>>
>>> Is there a key combo that will allow me to rotate this control on the
>
>>> C-16 using single points?
>>>
>>> Thanks,
>>>
>>> Deej
>>>
>>>
>>
>>
>

Subject: Re: Finer increments with panning using C-16
Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 17:21:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't think there is a way to have finer control using the C-16.

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I'm blowing off cobwebs, but perhaps try control, or alt ?

>AA

>

>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...

>> I've been mousing my pans or a long time because my C-16's weren't in my

>> sweet spot. That has now changed. It's been years since I've used the C-16

>> for much of anything other than grabbing faders now anf then. I notice

>> that the pan controls of the C-16 are only allowing incremental moves of 5

>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)

>>

>> Is there a key combo that will allow me to rotate this control on the

>> C-16 using single points?

>>

>> Thanks,

>>

>> Deej

>>

>>

>

>

Subject: Re: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 18:10:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Yes. I just setmy system to C-16 Pro mode and tried it. It works. Now, if something doesn't catch on fire.....

Those were cool latency charts you did BTW. Lots of work and much appreciated. I'm going to be getting my new 13 slot Magma in here later this week and will be loading my Pulsar cards in it, then setting up a parallel rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra 939 mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in the 13 slot Magma that they currently occupy) and possibly an RME HDSP card in this rig so just in case Chuck's mystery project comes up with a way to interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance should be an interesting one, but since Paris and UAD-1 cards will share, it might be possible. In the meantime, I'll be using the parallel rig for VSTi's.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:456dc3dd\$1@linux...

>

> I never used it either, so I don't know.

> Rod

> "DJ" <nowayjose@dude.net> wrote:

>>I just checked the manual. In "Pro" mode, the button that is used to

>>record

>

>>enable tracks in *standard* mode is called *fine* and this will allow it.

> Of

>>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"

>>overlay?.or should I get one of those cute little Smurf Blue C-16's?

>>

>>Did Pro mode ever work correctly? Seems I recall some *features* that were

>

>>less than great, but since I never used it.....

>>

>>;o)

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message

>>news:456db378\$1@linux...

>>>

>>> I don't think there is a way to have finer control using the C-16.

>>> Rod

>>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?

>>>>AA

>>>>

>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...

>>>>> I've been mousing my pans or a long time because my C-16's weren't in

>>>> my

>>>>> sweet spot. That has now changed. It's been years since I've used the

>>>> C-16

>>>>> for much of anything other than grabbing faders now anf then. I notice

>>>>

>>>>> that the pan controls of the C-16 are only allowing incremental moves

>>>> of 5

>>>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)

>>>>>

>>>>> Is there a key combo that will allow me to rotate this control on the

>>>>

>>>>> C-16 using single points?

>>>>>

>>>>> Thanks,

>>
>>>> that the pan controls of the C-16 are only allowing incremental moves
>> of 5
>>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
>>>>
>>>> Is there a key combo that will allow me to rotate this control on the
>>
>>>> C-16 using single points?
>>>>
>>>> Thanks,
>>>>
>>>> Deej
>>>>
>>>>
>>>
>>>
>>
>>
>>
>
>

Subject: Re: Finer increments with panning using C-16
Posted by [Aaron Allen](#) on Wed, 29 Nov 2006 18:49:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...
> I just checked the manual. In "Pro" mode, the button that is used to record
> enable tracks in *standard* mode is called *fine* and this will allow it.
> Of
> course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
> overlay?.or should I get one of those cute little Smurf Blue C-16's?
>
> Did Pro mode ever work correctly? Seems I recall some *features* that were
> less than great, but since I never used it.....
>
> ;o)
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
> news:456db378\$1@linux...
>>
>> I don't think there is a way to have finer control using the C-16.
>> Rod
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> I'm blowing off cobwebs, but perhaps try control, or alt ?
>>> AA
>>>
>>> "DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...

>>>> I've been mousing my pans or a long time because my C-16's weren't in
>> my
>>>> sweet spot. That has now changed. It's been years since I've used the
>> C-16
>>>> for much of anything other than grabbing faders now anf then. I notice
>>
>>>> that the pan controls of the C-16 are only allowing incremental moves
>> of 5
>>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
>>>>
>>>> Is there a key combo that will allow me to rotate this control on the
>>
>>>> C-16 using single points?
>>>>
>>>> Thanks,
>>>>
>>>> Deej
>>>>
>>>>
>>>>
>>>
>>>
>>
>
>

File Attachments

1) [C16_PRO_revAsilkscreen.pdf](#), downloaded 61 times

Subject: Re: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 19:07:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey!!!!.

Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is there some kind of translucent paper with an adhesive backing? I guess I could try to figure something like this out using labels or something.

Appreciated.

;o)

Deej

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:456dd443@linux...
>
> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...
>>I just checked the manual. In "Pro" mode, the button that is used to
>>record
>> enable tracks in *standard* mode is called *fine* and this will allow it.
>> Of
>> course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
>> overlay?.or should I get one of those cute little Smurf Blue C-16's?
>>
>> Did Pro mode ever work correctly? Seems I recall some *features* that
>> were
>> less than great, but since I never used it.....
>>
>> ;o)
>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>> news:456db378\$1@linux...
>>>
>>> I don't think there is a way to have finer control using the C-16.
>>> Rod
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>>AA
>>>>
>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>> I've been mousing my pans or a long time because my C-16's weren't in
>>>> my
>>>>> sweet spot. That has now changed. It's been years since I've used the
>>>> C-16
>>>>> for much of anything other than grabbing faders now anf then. I notice
>>>>
>>>>> that the pan controls of the C-16 are only allowing incremental moves
>>>> of 5
>>>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
>>>>>
>>>>> Is there a key combo that will allow me to rotate this control on the
>>>>
>>>>> C-16 using single points?
>>>>>
>>>>> Thanks,
>>>>>
>>>>> DeeJ
>>>>>
>>>>>

>>>>
>>>>
>>>
>>
>>
>
>
>
>
>

Subject: Re: Finer increments with panning using C-16
Posted by [DJ](#) on Wed, 29 Nov 2006 19:09:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not yet. I've got all the stuff here to start the build now though. It's just finding the time, but things are getting more manageable now that I've caught up on a few things so I'll be getting to it ASAP.

Deej

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:456dd652\$1@linux...

>
> Sooooo...have you actually gotten Paris to run on a Dual Core AMD?? I'd
> be
> VERY interested if you have. If it's still a "hopeful" scenario, I'll be
> watching you posts. Lead the way DR. Frankenstein.
> ;-)
> Rod
>
>
>
> "DJ" <nowayjose@dude.net> wrote:
>>Yes. I just setmy system to C-16 Pro mode and tried it. It works. Now, if
>
>>something doesn't catch on fire.....
>>
>>Those were cool latency charts you did BTW. Lots of work and much
>>appreciated. I'm going to be getting my new 13 slot Magma in here later
> this
>>week and will be loading my Pulsar cards in it, then setting up a parallel
>
>>rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra
> 939
>>mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in the
>
>>13 slot Magma that they currently occupy) and possibly an RME HDSP card

> in
>>this rig so just in case Chuck's mystery project comes up with a way to
>
>>interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance
>>should
>
>>be an interesting one, but since Paris and UAD-1 cards will share, it
>>might
>
>>be possible. In the meantime, I'll be using the parallel rig for VSTi's.
>>
>>;o)
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:456dc3dd\$1@linux...
>>>
>>> I never used it either, so I don't know.
>>> Rod
>>> "DJ" <nowayjose@dude.net> wrote:
>>>>I just checked the manual. In "Pro" mode, the button that is used to
>>>>record
>>>
>>>>enable tracks in *standard* mode is called *fine* and this will allow
> it.
>>> Of
>>>>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
>>>>overlay?.or should I get one of those cute little Smurf Blue C-16's?
>>>>
>>>>Did Pro mode ever work correctly? Seems I recall some *features* that
> were
>>>
>>>>less than great, but since I never used it.....
>>>>
>>>>;o)
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>>>>news:456db378\$1@linux...
>>>>>
>>>>> I don't think there is a way to have finer control using the C-16.
>>>>> Rod
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>>>>AA
>>>>>>
>>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>>>> I've been mousing my pans or a long time because my C-16's weren't
> in

>>Not yet. I've got all the stuff here to start the build now though. It's
>
>>just finding the time, but things are getting more manageable now that
>>I've
>
>>caught up on a few things so I'll be getting to it ASAP.
>>
>>Deej
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:456dd652\$1@linux...
>>>
>>> Sooooo...have you actually gotten Paris to run on a Dual Core AMD?? I'd
>
>>> be
>>> VERY interested if you have. If it's still a "hopeful" scenario, I'll
> be
>>> watching you posts. Lead the way DR. Frankenstein.
>>> ;-)
>>> Rod
>>>
>>>
>>>
>>> "DJ" <nowayjose@dude.net> wrote:
>>>>Yes. I just setmy system to C-16 Pro mode and tried it. It works. Now,
> if
>>>
>>>>something doesn't catch on fire.....
>>>>
>>>>Those were cool latency charts you did BTW. Lots of work and much
>>>>appreciated. I'm going to be getting my new 13 slot Magma in here later
>>> this
>>>>week and will be loading my Pulsar cards in it, then setting up a
>>>>parallel
>>>
>>>>rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra
>>> 939
>>>>mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in
> the
>>>
>>>>13 slot Magma that they currently occupy) and possibly an RME HDSP card
>>> in
>>>>this rig so just in case Chuck's mystery project comes up with a way to
>>>
>>>>interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance
>
>>>>should
>>>

>>>>be an interesting one, but since Paris and UAD-1 cards will share, it
>
>>>>might
>>>
>>>>be possible. In the meantime, I'll be using the parallel rig for VSTi's.
>>>>
>>>>;o)
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>news:456dc3dd\$1@linux...
>>>>>
>>>>> I never used it either, so I don't know.
>>>>> Rod
>>>>> "DJ" <nowayjose@dude.net> wrote:
>>>>>>I just checked the manual. In "Pro" mode, the button that is used to
>>>>>>record
>>>>>>
>>>>>>enable tracks in *standard* mode is called *fine* and this will allow
>>>> it.
>>>>> Of
>>>>>>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
>>>>>>overlay?.or should I get one of those cute little Smurf Blue C-16's?
>>>>>>
>>>>>>Did Pro mode ever work correctly? Seems I recall some *features* that
>>>> were
>>>>>
>>>>>>less than great, but since I never used it.....
>>>>>>
>>>>>>;o)
>>>>>>
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>>>>>>news:456db378\$1@linux...
>>>>>>>
>>>>>>> I don't think there is a way to have finer control using the C-16.
>>>>>>> Rod
>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>>>>>>AA
>>>>>>>>
>>>>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>>>>>> I've been mousing my pans or a long time because my C-16's weren't
>>>> in
>>>>>>>> my
>>>>>>>>> sweet spot. That has now changed. It's been years since I've used
>>>> the
>>>>>>>>> C-16
>>>>>>>>>> for much of anything other than grabbing faders now anf then. I

>Yes. I just set my system to C-16 Pro mode and tried it. It works. Now, if

>something doesn't catch on fire.....

>

>Those were cool latency charts you did BTW. Lots of work and much
>appreciated. I'm going to be getting my new 13 slot Magma in here later
this
>week and will be loading my Pulsar cards in it, then setting up a parallel

>rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra
939
>mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in the
>13 slot Magma that they currently occupy) and possibly an RME HDSP card
in
>this rig so just in case Chuck's mystery project comes up with a way to
>interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance should
>be an interesting one, but since Paris and UAD-1 cards will share, it might
>be possible. In the meantime, I'll be using the parallel rig for VSTi's.

>

>;o)

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:456dc3dd\$1@linux...

>>

>> I never used it either, so I don't know.

>> Rod

>> "DJ" <nowayjose@dude.net> wrote:

>>>I just checked the manual. In "Pro" mode, the button that is used to
>>>record

>>

>>>enable tracks in *standard* mode is called *fine* and this will allow
it.

>> Of

>>>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
>>>overlay?.or should I get one of those cute little Smurf Blue C-16's?

>>>

>>>Did Pro mode ever work correctly? Seems I recall some *features* that
were

>>

>>>less than great, but since I never used it.....

>>>

>>>;o)

>>>

>>>

ravenous wolves to get across the mountain passes to the tar pits, then dig and oil well myself by hand, refine the petroleum into clear plastic and then go out and find a lightning strike somewhere so I can start a fire and burn some wood to create charcoal, then I have to knap a blade out of flint, fashion a spear and go hunt down an elk or something so that I can mix it's blood with the charcoal in order to create indelible ink.....and then.....uhhhh....well.....maybe they could do this at Office Depot..There is actually have one of those here. I haven't seen a Kinkos in years.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:456de2a4\$1@linux...

>

> Try a Kinko's near you - they might be able to copy it onto an adhesive-backed clear thingy.

>

> Neil

>

>

> "DJ" <nowayjose@dude.net> wrote:

>>Hey!!!!.

>>

>>Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is there

>

>>some kind of translucent paper with an adhesive backing? I guess I could

> try

>>to figure something like this out using labels or something.

>>

>>Appreciated.

>>

>>;o)

>>

>>Deej

>>

>>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>news:456dd443@linux...

>>>

>>> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...

>>>>I just checked the manual. In "Pro" mode, the button that is used to

>>>>record

>>>> enable tracks in *standard* mode is called *fine* and this will allow > it.

>>>> Of

>>>> course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"

>>>> overlay?.or should I get one of those cute little Smurf Blue C-16's?

>>>
>>>
>>>
>>>
>>
>>
>

Subject: Re: Finer increments with panning using C-16
Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 20:30:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cool....I'll be watching the posts...when the blood stops, I may jump in.

Rod

"DJ" <nowayjose@dude.net> wrote:

>Not yet. I've got all the stuff here to start the build now though. It's

>just finding the time, but things are getting more manageable now that I've

>caught up on a few things so I'll be getting to it ASAP.

>

>Deej

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:456dd652\$1@linux...

>>

>> Sooooo...have you actually gotten Paris to run on a Dual Core AMD?? I'd

>> be

>> VERY interested if you have. If it's still a "hopeful" scenario, I'll

be

>> watching you posts. Lead the way DR. Frankenstein.

>> ;-)

>> Rod

>>

>>

>>

>> "DJ" <nowayjose@dude.net> wrote:

>>>Yes. I just setmy system to C-16 Pro mode and tried it. It works. Now,
if

>>

>>>something doesn't catch on fire.....

>>>

>>>Those were cool latency charts you did BTW. Lots of work and much

>>>appreciated. I'm going to be getting my new 13 slot Magma in here later

>> this

>>>week and will be loading my Pulsar cards in it, then setting up a parallel

>>
>>>rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra
>> 939
>>>mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in
the
>>
>>>13 slot Magma that they currently occupy) and possibly an RME HDSP card
>> in
>>>this rig so just in case Chuck's mystery project comes up with a way to
>>
>>>interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance

>>>should
>>
>>>be an interesting one, but since Paris and UAD-1 cards will share, it

>>>might
>>
>>>be possible. In the meantime, I'll be using the parallel rig for VSTi's.
>>>
>>>;o)
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>news:456dc3dd\$1@linux...
>>>>
>>>> I never used it either, so I don't know.
>>>> Rod
>>>> "DJ" <nowayjose@dude.net> wrote:
>>>>>I just checked the manual. In "Pro" mode, the button that is used to
>>>>>record
>>>>>
>>>>>enable tracks in *standard* mode is called *fine* and this will allow
>> it.
>>>> Of
>>>>>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
>>>>>overlay?.or should I get one of those cute little Smurf Blue C-16's?
>>>>>
>>>>>Did Pro mode ever work correctly? Seems I recall some *features* that
>> were
>>>>
>>>>>less than great, but since I never used it.....
>>>>>
>>>>>;o)
>>>>>
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>>>>>news:456db378\$1@linux...
>>>>>>

Subject: Re: Finer increments with panning using C-16

Posted by [Neil](#) on Wed, 29 Nov 2006 20:42:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

Try a Kinko's near you - they might be able to copy it onto an adhesive-backed clear thingy.

Neil

"DJ" <nowayjose@dude.net> wrote:

>Hey!!!!.

>

>Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is there

>some kind of translucent paper with an adhesive backing? I guess I could try

>to figure something like this out using labels or something.

>

>Appreciated.

>

>;o)

>

>Deej

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:456dd443@linux...

>>

>> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...

>>>I just checked the manual. In "Pro" mode, the button that is used to

>>>record

>>> enable tracks in *standard* mode is called *fine* and this will allow it.

>>> Of

>>> course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"

>>> overlay?.or should I get one of those cute little Smurf Blue C-16's?

>>>

>>> Did Pro mode ever work correctly? Seems I recall some *features* that

>>> were

>>> less than great, but since I never used it.....

>>>

>>> ;o)

>>>

>>>

>>> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message

>>> news:456db378\$1@linux...

>>>>

>>>> I don't think there is a way to have finer control using the C-16.

>>>> Rod
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>>>AA
>>>>>
>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>>> I've been mousing my pans or a long time because my C-16's weren't
in
>>>> my
>>>>>> sweet spot. That has now changed. It's been years since I've used
the
>>>> C-16
>>>>>> for much of anything other than grabbing faders now anf then. I notice
>>>>>
>>>>>> that the pan controls of the C-16 are only allowing incremental moves
>>>>> of 5
>>>>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
>>>>>>
>>>>>> Is there a key combo that will alllow me to rotate this control on
the
>>>>
>>>>>> C-16 using single points?
>>>>>>
>>>>>> Thanks,
>>>>>>
>>>>>> Deej
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>>
>>
>>
>
>

Subject: Re: Finer increments with panning using C-16
Posted by [excelav](#) on Thu, 30 Nov 2006 02:15:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Some newer computer printers will print to clear plastic sheets for overhead projectors. Check out your printers to see if they will work. There is a C-16 Pro templet on the Paris FAQ site. Maybe you could print, die cut,

and glue down with contact cement or Velcro it. Or, you know, just use duct tape;)

What would really be good, is the clear material they use for those non adhesive window stickers. If non of that works, you could just use a P-Touch printer with black tape instead.

James

"DJ" <nowayjose@dude.net> wrote:

>KINKO's!!!?????.....dude, in order to do something like this
>areound here I have to huitch up the team, gather the sherpas and fight
the
>ravenous wolves to get across the mountain passes to the tar pits, then
dig
>and oil well myself by hand, refine the petroleum into clear plastic and

>then go out and find a lightning strike somewhere so I can statrt a fire
and
>burn some wood to create charcoal, then I have to knap a blade out of flint,

>fashion a spear and go hunt down an elk or something so that I can mix it's

>blood with the charcoal in order o create indelible ink.....and

>then.....uhhhh....well.....maybe they could do this at Office
>Depot..There is actually have one of those here. I haven't seen a Kinkos
in
>years.
>
>;o)
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:456de2a4\$1@linux...
>>
>> Try a Kinko's near you - they might be able to copy it onto an
>> adhesive-backed clear thingy.
>>
>> Neil
>>
>>
>> "DJ" <nowayjose@dude.net> wrote:
>>>Hey!!!!.
>>>
>>>Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is

>>>there
>>

>>>some kind of translucent paper with an adhesive backing? I guess I could
>> try
>>>to figure something like this out using labels or something.
>>>
>>>Appreciated.
>>>
>>>;o)
>>>
>>>Deej
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:456dd443@linux...
>>>>
>>>> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...
>>>>>I just checked the manual. In "Pro" mode, the button that is used to
>>>>>record
>>>>> enable tracks in *standard* mode is called *fine* and this will allow
>> it.
>>>>> Of
>>>>> course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
>>>>> overlay?.or should I get one of those cute little Smurf Blue C-16's?
>>>>>
>>>>> Did Pro mode ever work correctly? Seems I recall some *features* that
>>
>>>>> were
>>>>> less than great, but since I never used it.....
>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>>>>> news:456db378\$1@linux...
>>>>>>
>>>>>> I don't think there is a way to have finer control using the C-16.
>>>>>> Rod
>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>>>>>AA
>>>>>>>
>>>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>>>>> I've been mousing my pans or a long time because my C-16's weren't
>> in
>>>>>>> my
>>>>>>>> sweet spot. That has now changed. It's been years since I've used
>> the
>>>>>>> C-16
>>>>>>>> for much of anything other than grabbing faders now anf then. I

out with our horses at night and they are just as big as the horses.

;o)

"Gene Lennon" <glennon@NOspammyrealbox.com> wrote in message
news:456e3890\$1@linux...

>
> "DJ" <nowayjose@dude.net> wrote:
>>KINKO's!!!?????.....dude, in order to do something like this
>>areound here I have to huitch up the team, gather the sherpas and fight
> the
>>ravenous wolves to get across the mountain passes to the tar pits, then
> dig
>>and oil well myself by hand, refine the petroleum into clear plastic and
>
>>then go out and find a lightning strike somewhere so I can statrt a fire
> and
>>burn some wood to create charcoal, then I have to knap a blade out of
>>flint,
>
>>fashion a spear and go hunt down an elk or something so that I can mix
>>it's
>
>>blood with the charcoal in order o create indelible ink.....and
>
>>then.....uhhhh....well.....maybe they could do this at Office
>>Depot..There is actually have one of those here. I haven't seen a Kinkos
> in
>>years.
>>
>
> Wow! That's unbelievable. I didn't know you had elk out there.
> ;o)
> Gene
>
>

Subject: Re: Finer increments with panning using C-16
Posted by [Gene Lennon\[4\]](#) on Thu, 30 Nov 2006 02:49:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

---=_linux456e3890
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"DJ" <nowayjose@dude.net> wrote:
>KINKO's!!!?????.....dude, in order to do something like this
>areound here I have to huitch up the team, gather the sherpas and fight
the
>ravenous wolves to get across the mountain passes to the tar pits, then
dig
>and oil well myself by hand, refine the petroleum into clear plastic and

>then go out and find a lightning strike somewhere so I can statrt a fire
and
>burn some wood to create charcoal, then I have to knap a blade out of flint,

>fashion a spear and go hunt down an elk or something so that I can mix it's

>blood with the charcoal in order o create indelible ink.....and

>then.....uhhhh....well.....maybe they could do this at Office
>Depot..There is actually have one of those here. I haven't seen a Kinkos
in
>years.
>

;o)
Gene

---=_linux456e3890
Content-Type: image/jpeg; name="elkramcar.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="elkramcar.jpg"

```
/9j/4AAQSkZJRgABAQAAZABkAAD/7AARRHVja3kAAQAEAAAAMgAA/+4ADkFk  
b2JlAGTAAAAAAf/bAlQACAYGBgYGCAYGCAwIBwgMDgoICAoOEA0NDg0NEBEM  
Dg0NDgwRDxITFBMSDxgYGhoYGCMililJycnJycnJycnJwEJCAgJCgkLCQkL  
DgsNCw4RDg4ODhETDQ0ODQ0TGBEPDw8PERgWFXQUFBcWGhoYGBoaISEglSEn  
JycnJycnJycn/8AAEQgAngEYAwEiAAIRAQMRAf/EAK8AAAICAWEBAAAAAAAAAA  
AAAAAAQFAwYAAQIHCAEAAwEBAQAAAAAAAAAAAAAAAAAECawQFEACAQIEBQEE  
CAQCCAQHAABAgMRBAAhEgUxQSITBIFhcTIUgZGhsUJSIwfBYnlVMxbw0eGC  
kqLCJNJDYxfxssPTNEQIEQABawIEAgcFBwQDAAAAAAAAAABABECIQMxQVEScZFh  
gaGxUhMU0eEiMgTBQmJygpJT8alJM/DiQ//aAAwDAQACEQMRAD8A9NK28Msc  
0BZtWmR6fmABYAH0Y7tE7s07OP01kJUnpBJo1eXuwLMBBIrnUWYdZDAglqUP  
sOCrSZGeZEHQBWP4GtPsx6JYAMuKMSXJqI98Y7jv5UBZmYqOroo5AJFAtch  
ydjsdIIWQMVjZciCHUM1aggCmA7iOWO2uGZdTtoFdOeioDMQacRjsWjH9ONe  
/GYjQg0IkqCp6UqMDjNQbbjFmSLfNyvttMU23xpJaKQI2gyZCpK60UfECvE  
ccKn3S7kRWiOqGQfolfipWhPV08eGeHI74mdxnIX5gqWqLhTq0qpFAFpw4Yh  
i8WMz2aCMxSW7JHMwciqg/qL6Z11AnPDF0RwTEYkKvbrPcu8iRVSOqsdJ+Dg
```

AQp4BjgSew3TfdEcirrEc3eqGJdguoioouZAArw5YvKeN/3KJmu5nZ5lxHMa
IAhgk1qyKuVGCivqcOobGOKBXIWO5UKH05owHwpn7DiJ3pSoFoABgOxU6fxO
6ubTalupF76vclIkUkdl+3LCrFgDrjfq+vGbL+3tpBaQm7Ja5eOS1uVK60Dq
zqZNBNOoouR5HF/gASJELV0vWjnMMWrw9xxMJVUqwBFdSmoz+E8ffjAwc1KY
3asvPRs5XbYY7hF78kcMkcirpUymHtn4gCKhaHljd3s1vabYwkiL28UrXsj5
1mW5Uh1RgPiZ6BRI9Klu6NK9GY6hpYnlmufKmNSNGjKQVkoIQU41K58MUasN
EtqoWxeGj+1Nd7gmu7ltoZJbfQq9mYFtUYIlyYxg6cz7eeLpb2tuwklHbeSOG
YLIUFBHUU8K5CmC3jc2zB2YgklnY1ahFSo9TiCGdY7aF3oWiBXVWoZMh9ta4
QiE65oDcu2jCYIFrI0TaagAAV+ymBrqcRv3gCvSHKjppGdaD09MormBLmWPX
nDldTEE6chwJH5q4GTb9bEU/WSjRu2fcYoUZ/cBQHARoqBiMUCHkkuInQ6jc
qSukVHUKZ+7Qa4z5knRGRRWIMbn0VGXKgrkdWC4raC3IUgAxxuVapoQQCDX7
8FPAolaEgaw1VGXSyrxHvrnhjck4XPTDblj9oShuVVBoMvZXGXUqHUxyKASE
Ggrp1Ci/XlgaG4V9ERYikY94A6sgStR7+OBAe68XdkOmqjyNxZNTENTkw0Ze
/DwTbNGd0vZojDkwwPsNJKcMbUqhlZFPExOkHVlr6acqnAUEgaAxM2mElyXr
WsjmiA559lxxJc9qPXprBJKVJpU5BVVUpxbU1clJlWsxEin2FEYNGRnQZHQf
aeBxFHJlqyAKTI9Qyj3cR78QW7MyfOaNY6gTQ0qo1Zrx6vdgifswQF1BLvJ0
0zyoSBmeZOAK5J0RcRaZgZOst0qeGSBVU09cq1xlzbcGQElgV1KAPxE0wF88
D29B4qVdTxBGalhieS7YpG7CgdASp4kkcB9ODiUYrnTII1buwql69P5jp0kf
biS3KRQ9kZ9oqKcytBmCMdNdlQGYago0kc9Xw6sDqgQqANVOnuAjMgE9X04E
3yKZkPK2hmyYlkYDhQ8sSyaAGzoqlmch09OXE54QpOy3MdtmzMQNK5sK/iHs
4YMa6EjIGFC+vWG5GPKvuxtCO4CuCxuRILhZI1dbLkSQqCv4TU541JexJlKM
KHkXyqKkUrgSW6jFx25M6oZFYcTnSunHdhmsjuwAVjrao0jmBX3YsRALskZf
CHUKd5H3pBX4iO3X1GRGeCQsJSJKWKxgrqapGX8c+WE/zMT3lanSuoBaVy4Z
/VXDmOeOgE1Mk0kcFAPPPDntg7VKgkUNaLHnVJGXINJ1AAciPd64zA8jl8iP
CtO3VRqGfsbGYx8srXzYs626JqY1KM4WgFfw55Y7gZloylRlkGrnmT61Olbp
IEhmY9APEehAwM8phaQRIZV6GdUylHHV7aemJAfEji+SnvXKPLHKQ2tddBxU
KeYJ4e3BkDPEdaaSHCGvDq5ffhRKXe5UyLWnQWBzRSKhzQcMNY5E7MqrWsx0
k1GeVKna1WdJ6VxTaOcs0senTqB7YyJbSMjiNQ41kSay0jTRkALkVHRI7sQR
SV7cocAx5kEZjTI/tx2dA0gCoV2ZXHFSa0Huo2EyGogryVom7UTUYx5Z8VJL
mg4ZYXy3jldbgr3GyNDp1r8I58hhrc2sN0rDPulpWJhnpz1t9dKYCNUui5t0
j0OI45dBzXWDpWjGv5s8B6E8F3Z3JpqqWhdgOriprXq9MTNcAW4Rsi0siRk8
1ZcufHLC5Z5hdq0kYRVJVhTL06ZOHP4qeuJIGSdBatRdalo2rUAUJGY54TnN
XosivS8EpDE6INVsaGuasfsGJrO5aWNK6VZCFctUKDpDk6jw6fXAdtaO6C5C
VX5UxyA06mLKFPs1Z4b28fYihV8g0Soc8yBHp0/RSmJ3JkBqKSOSsKy/gYIQ
M88+lzX2c8dXNqht6IKKA6hjfV5enDGThWmaM2oaQGAyA6a0+rHerUmhc66
anlwp/DDxUtRQq5gRNxVgP5JIXOgaMnqHoNOJHQxtqyUJqINSKakVOMnIAZ4
7en6gNdJKFRwBoPuxDdP3LcoSCDrDH0QjTxy48sUEkLFcRzxyGo1ly8ak6jk
GI9DSuO3dVuJ2NSFWMCnHWagp7gfsWdYOpnjMRJKkQSocqgnSmZrXpFcFiN1
V2OltAZ1rxOk5fdhpGmCVWyyWoZJHHe/WmmcVKqa61RfYdWArm1IF3YPbSkM
ixMyA+rHuR6mHUChPH0w3uUaQtIAXmWlkPHMD/TLEEMTM0IOkJCpQEU6+nI7
iRwxnJMFARWbSWwi0ul3uNZ0fEixM3b1cgWr9mLLBHGOc00t9SOhrxamngOW
VRn64hhQ9sr8LuprVeBpkT7qY619h4TUCqkkcB9GHEBM1oo4hrYCOsGyUbuA
BioLN2q16ssCxwk2skMq56GY0HANMVUV4VwfJbo7AMn6cZdyuYBNOZ9RXjgh
baMlo1VKq7ayfiDLSh9tBiiFNKpNa2Mktlm1RrGgZkkpZpXTp9QoriS6gULI
ztpdULEKVKOCzMFQnnQ4coqsTVlq9AIB8Nc6V4njliKWzinlkmll7kbhaKBp
0snA14csLajcxSa3crOI9SqWIVGOYfWkaL4YkYNaB1VQZSa0UVbSrEEDmMqY
ZW9lt8YiVIUORkhA4BFCsXUezVmMSTmlfrOqqchWh1FvhoK4oA6JGYfVViW
1d7yMRAqkn+LWozSgRQPwhqnVgm5R17+20VDyLJCyciEzT/nyw5eGjPIDWhy

bLVw4CtKnFYu7m3m3C275aMQxSyFZYypJXSQTSoBrSuNbdHUy+JtAsnu7InL
NJFFEKvJq0L6zSqD1C554Bgkk+WAJLhcnLL1AuAB0hsshzOVcBeRSqr2MELL
Cs0hluZXZVjRIqu6luGmjVzweUAtGksIUYRASW8rTHUxdqItI5ANxPLGm/R
LaAuITNauXuFEUJUfiUvqP4iy5sacfbg2a/+abtl+ilHSC2bPpyqqjPT7eel
LvbnjtZmtrhnaMamYlr6pK0bSGz6jnCw2dwyGW4uh3V6UgWhZF/9RqZ5+mF
vGabOcQFaFkt4WEXfEjoVeah1liOmgC5KMZhPbwsIsJFkaN29xbPIk0oB9GM
w98MKqfLL4pm1weyY20kdOta56T7Majv2iDy6xUmvtpw44XXHTJI0b9xIIQ1
Ayypt1oOONWydqRas0ozESxgvUE+n+vhjldasMU0jmcSq0LA1XTKxYGur1H
r7cGw3AWQwDJNOkV4gitannhTAXSQh7MrEzAFqCoqcm0fEKHjgxoT31Pb7YG
rToNag8m9gOYwyU4hG97VqH4itT7aFQfqxILqvUPxExuvP0GA2XUG05gozIB
nRiMweHLEQlozSK3UEKutMmUNUUPqrDEuqom0d0FjMhYVDGtDStKUxt5RJJU
Gq9NDxqwpp+7AJZRbplAKyMxA5UIVh9uNwP3LaNFI1s9OIB1atWg159Nfbhh
lo1rGG4VYZAT3ozFQEGZE5Chr04VtA1qB3Hc/LEsgHA1Ghg3Ekc1zwdfTzQ3
HcUVMCiVWz4yMAaf8OeJZKTRkCUq8jdxGGY0qfhh+VgWGAiikEoZAYnUIwCu
wZmGagaRn9IMSxTTTK4I1Sxy6onpmVA0/VTENxmSluNDKquEOQK16/qU47t5
Vso4mLAnQULZZ1PxD/dlxOC0cmhRDzs0qUOkOgZXH50GdD7RjbXLxIXZjQqD
op8lrpHDIUVwM1wkaGQ0iiiJILaVUAinXOaUPvwufyLaIERZ7+FH0sFZGLFc
8gGRSKfTligCcASkaZpvda+82IjVnoTyAUZfQcDWk7T99SG1Eau2BmCBw+7C
WXzjxi3XVNUcu9BVYwGII6csxhXN+5uxxSLNaAvJU63mcKGBYCIYwW5ca4oW
7hybjRLKgKucNw0nbdgyPFJ0igbPTkS34fTG1hVgdaswjYSKpyoTkQD6AHFA
P7rlsjOiW1XNWUJOWP2g4ib92ZVXSogUVBJ7EhJ05j4mxflS1A4IIrkcl6li
SCJwmToCPXUW9dXsAxI8IRgUQMrR0AAFQ2nqb6eOPMW/dC5eh+YiBFDU2ozo
ajnhP3BvLxhapuGssQRDDblhJHDqAqB78PyT4o80ESyDr1GbWA6E1oFFK8S
Acv+auWBrjcoLV1ikGqRARSmSk/CvDmMUEEtbkiskFxNIB/iaY+4oJ/pU0xw
nkV1dOFhLXkqkEpBA08IV4EpCrNI7RhiydQoPmaAK52+53TzjJjGBoKkVzBJ
qCMHWI7JICso0GpZrXpzFK4q1i/m05Z7PYLinFpLpY7UNX8qyyaz9KjBc91v
1qsY3OwmtjHXT2La4uAdeRBe2SUyRERTdEnR1AcSq9dAVZHmVXRkOIBmPTpz
GNLdkQRmA6o2qzdORrVs868TThiqRbta7gxgtdwgZwoSYNKsckTgn4onOofS
MMbe1vFhiS4kaWQhhHMjHMLT4mj6RX0xmxGLqyQUdJcNcEtbxFDGxU5Ek/il
y5Y4CaHagOIVIGkZA19uO4nCwkNIruDSTQsAsvH2DAUI9NExqGWMLqZwK1K8
h61wzJqJAAI6KK7N0ZJ41RBDGwJRwKs1ACxk+KgzpT0wqgv5wtxH29KLUKtA
oKA1AKgcGxZjMz279yIMJKFSRSooMgfprhd+luHcpDRkRkqFIYKKN1KBkDWu
AEklJaiUyf22+e3vrsDvxwvGpcB1CtQ6dBGZFoKnhgprmqopUqut6MtAWKih
6mFcYdqhuQrzTNChVKdjRIQWbqMo1Bo0ypXEz7RZi7QRSzS2yvK90kaqwSOH
MKQOaNiQaVrxxJCT9K0s8Mcc1jDRA6yqAR+di7Vy46jWuFtyktuWaKCWeHqQ
6ogQSAurUwrVm44Om29m+Uktbg3McMOM8m0sD3dRFOHskCmk5j1OD4SkZW3k
jJZVDFwp00OdFccaYlpZUTEqpCh3mMxpJEioyBY2LxvVT1nWI2bTUcm6sZiw
TtPGhhSHUxoujhkctXtxmK6U3K4m2r5t5ZeqJnBrpZUUE0oy66VI9+OLTb3t
nRO612rglu+0aRgflbQTXqGRwTHlqyJGKEgkMprRIJp05ccb+X7P682qR0fS
YwSBQk8VAwgtDotgyRBpGK94gHTFIQsc9TnNh9WOiXkkqAVLDWwrQVYXIHM
RgCjOscUalQsjwVWhCrpZg7as6VwxKu0Ihm01TRpatSSBmBT1wjIIA2jNchux
KyMAC1RIGBJVT06uWNNE9vI02vQrMJl2KnToYAUrzbzqcGMqOsiSyVSQaQFq
Rw4swrzGWBUKisM0LRmGM0rmpDuWoDnUVwhggHRkclTPaIIW7bBGjtpymkcm
BYEcBT0wbltiVZwpKyUDcgNPDSMuZOAjr9wq1iXtSLV3BFEC9PVnwzwo3O/n
hnE9g3zUXSypGrEnsklwyU4UocVEA4IRJ8k/doVMSIRoLVR2JOVKtz9aZcMR
O0sM0ZkUkuJCxUZfVOgez8VRhOfI5O4EMMcsikSQKFCjWTV+AJ4ZGmN3e9sF
SMxxo8xNUYEaQzt8RWi1QGqkcMMtgIEsyqUxiSZ1YGM9J1STEIUQAk9UjUpi
qeR/uH49tULQbeybzugAUxQNW1TRTS8t0oKnLLTHVjwNMLPKNt3Te9S7ruk8

m0MV0bbZGOGAEDSvdA634VBbLCqLwLY5BFoF4wBziMo0N/JQKMvdhDb0nuW0
YZkt0Ktbn5Hv3kDpLud0e1bBuzDawIUQOddl401O5yyZjkOeEN9dGBgsqSdY
qputYJB9NWN78ezR7RJRZRCG2t/l4xXtuj0qT6qM6/wBWNW21fOu0N/pmqTWO
RAEKn8GhwePqMEpzyYDQUVjXJeJm7IHQoXLPIDP1HTXHImuDnrcilarXLF98
7/b59ob+67RBIbORIW4tEQkwFsu6OQiPD2HFJO13asA0JrzkkiX/rxn8csk
GURUluKGEkgr1sQeZJP04KjnkWRgtGIRgusagSAM6HHR2i+RjqjjAyJZp4uf
rRzjkW5F0qiWltl7RhQ+ZMnQq8PrxQEhi6W+MqAgqWO0uLuTSjsZDm2helQf
Yv2YcnaN7+W+U2uNnU/4qrlvcc8qoWDZe3DZPHt3sbBLEBNLyDXdXBU0/pHM
4rs+y7gJWUrJOhOmiW87E15jQCcvUYsRJUGeXvXGryPaJCpF9aMM8jPCh/3o
mRT78X/Zv3GQRfAbs82x3CqEF7aPJPZy6RxuwGM6ScAZKv7cUKO7vLUPa2+4
3ojbpeAXF1AAQclMTMvL1wunuga1Z3CuXLYMWJY9NcyST9+Ljc2GrHihjL5s
MsivpLZ/MViWMbrclbaY6bbcY5BNazGtKR3KnRq/lJDezF2ilVIDA6IYAqwz
FDj5f8fsv3A2hZ73Z9k3J7eXO8s57JmsrpOYltpdDSZfiVdXpj0fY963DZHi
tba0kiRhrk8ZmdjMile4ZtnluAhnj0/FbtSSMginDDuWrd4boNGWY+6fZ3LO
RlBlg7hovR968W8d8iCtvG3Q3UqALHclDnXGA2ukVxHpITP8rDFTn8L8k2MN
/lvcnvtvqWO23b9uYAjqEcw/TkJ4Dulp9XxYdr8l2/c0V7SYOgB1u9Y2QjLt
yRvRlclHlgjDi0v4rqCOZD0uKgHiMc+y9ZylGhwTF61cpL4TqvOld+js5l7He
4H2257hT/uU7SuahdCtQhgOIMZcN64sZEUtrJLZRJlJVCurao3cD8AAqKn1x
aLi3s7+Bra7hjuYHFHhmVXQj2qwlxTLvwGfbpmvPD71rE0P/APNIYmA/yxSj
VJFX06IHJRio3oS+cbTrkIKzLGJ3BA3W4yWqdsIO6p/RhQh9a6Rqk6+nQtdO
Atus917c7mZkBNkVdGmgpApl0a1oWofTqyUYIk8ivbGdbTymNdtlUwOk8CmK
YUqvauRQOq/F+ma/mUY6SWFkU2sZkS5CyxmFZGWVX/8AMXQDk2NgCzhm1CyM
2pmoLiyS2dEf4JBUMQhpF1ngGX8oxFaiSO4eRCdIIpc5gEafxZEHB8ttubpL
DFZzRO3wM0LMIQcmrQjLG0tpVatzazgaArho5CBpLHp0r+KuJYk4pEsKre2u
8Uad1mCAszCuWfSV40PDDFrtJKIWPfFEMpB8lJOqinhTctpEQdmaFtClrOxRw
CQwpkQOIxNN2Z5aGRSGLM0bEBNIASgHoMXsLKRIA6osrrd4lnHcUu3bcEHUB
lo1CjAezGYraXlaV5omGIG0xgAcFNBTGYz20V7jqjUv7G5ld07iyVDUYuFJG
VFyArgmC+1yB2YMkvwOw0k55A45+WkyRCYx6FUEhIDEIcGOrhTITEqW0ZIUy
s0Gs/pCgqG5ZelOWElyZaGbFtUBJP0PLbEOi6gyV5qaEAY1Bdy1D3BFOAI45
AYmn1ukixxqHR1VZfhJRc9QHPFFlvpYIrkXMLxPC2VRWgNMweYPswwGQaunj
b0jN/b4IMk5GoQwKzyaT+lqqLU9+WHa2O4XjgR2kiamDPJJ0ZAD4MudOeEux
7julps25y2LR2ui4Mi3uiMtLJ0dyzdWNe4odTF+YZe3Ce98n3uYsH3J+YITo
/wDlxtC0DEkygAKZk8m+1SIF8W4/Yr2/j1/OxeSZbenABVr79YL/AHYhk2Cw
tY+5NdSXMg+OFGVddOVXe3j4fmyx5rNf3U/+NO0nqGJP8cQswKszMSFUtnTk
NRweXYB/2E9AhTtkmLeIJMn7O5Wm83EbcRwK6RpcVZq24ERELMO1HNpnuY2e
p+KNqU5DC+y+UaSa7nTtJGzJlxkqNQGodsq3OudMVq43CK/2y3u7Z+qUkrMB
QqoGko305Z4YeONF2jMtwsbKw1K3wqngQtyyxjclEyYDaOhbW4bIEBydTirl
uN9aLaRIZNRmZKHSaEMdR6jIT7cFQXemaCJXZw9TLCFDdxKaStSCQRWo054q
V7uVpuO7SNtzmeyiUAtWqyyMau6ezhhrZqJ42LyMOlgQvxq3KnDgMUABgmCT
iFe4oEuY1VgNWnq0ihoclbSc/YfbjabdkyMKvT9FgBXUM6fVhDs09rCkctzH
GLiW2jugaSBJNHcDNXqriyPcajrBBdgUCg0oVzrnzAbFbXSJI4Lul291Cba
+jSe3nRrWUSAMhD9Do4/KwOePD/NP24l2bcWGxoZ7GQkCl6R2SgHSXcgaSOB
OPZb6YWti5tqGSGSpHihVBb4eJJ9MlfJb0RbkgUwHZntY5ZNYqG7ikMM/QjE
zgDXBEDWi8VXw3yBIVk2uYq1CGGinvyauLb47stz45t13vUG3m/8hmlMVpDJ
GCLVTXUxGr250NTww3gu9vtmCvbxzW2Y06mBjbjloNaezBfctO1DURvqDMKV
bSWIbTkeQOHbjLEmvSnc3gajVVDc9h3zfJEUznlullqHcJayyadXxKoV0QA
HI9uFv8Ak3dIHcWr3zBuDG2eIMOYde43V7xTFzXd9mgYm8itYIJZVE806MSv
E0gjkp9JwXbXW2XsbT29tEqldJIZ2VufSZAhP1Y2MLZ/qsxMjAYdNO5Umw8U

3C4UndYbuyFNGmzsRNI6nmXMixp9Arje3+NbttG4w7na2VzdPaSa7aO4gMRJ
ppVnKMqCK1yNcehLNtwGVtDX3E/xx13bAjO2i+oj+OAWrYqGdlzkS5BL5PTu
QC/uV53YKS/j9okY4BmetBz1NLqJOJY/P5fKybHevE5y60kgu7WRTSSM61MP
zAULKoJ0uHqPdicf2wsNVrEPtp9eO7OTbJ921yds2G3Rk9o10zTyZaCOehf9
uGREF9sSRVxSXYyRMdu3yg3E0Qi2e5bjLLdH5jbt4iOi23C+e2QbhAv+Gt4t
rJKiXEY6dVKOBWleFhsB5VEgD7zs9u54ulnuGJ9wlgXC+5vNt7Urx28SaKSo
qMSAUOqnAcsFpc7YetlV0nMCp9+NcRty0LS71hOJkX29iYpHud3FKu5+W3Sm
blJtsFjZLGtKEK0y3ktf5hJhxtPym3QmOPeLm6J4yXt3FM+XprXL6MV+K52i
oEtuDnQnUeH0Y6PyxbWluioa01UI+tsZH6a3lnEPowj+0KhOYDdpDI3kK0vc
W8rBnv3b+XuW5XjUHSABXHarHL8N81T+cxmv1MMVuGOymC9IYSxAqislQ3PK
vA4YQ7ZqIDQ6a+oNMRKzCAYTlbuBRuBk8zKXZ3Mm4sCckvY/X4FP3PjZ2u64
m8Uellj/APcwEuzKRVQFr6cfsxMu2yRr03Dxgfh7jXGJIGF0dcAtt8AAcLc
uvciVsLwjK8X6liP/qYxtruHBWaaGYHIJbhv+vAkl5fWglEV3coihtSRlq0/
qmdPuwXt19uV51S2Qgir/iPMrFhSoKrEGGfvxnLzQDISgQOIlPlgFbRt2qAw
MSel+10tn8Ss5wA1na/CU/SMkHSfy9vgc+OMxYcBn8KR/S5/8OMxn5tzUdiX
kWsNsuRZeay3NvPbhYRV6Eo4z+0/68QRXMZh1cCQGMZYzIPCozrju5kvLiPvF
QjAVVoldQUVokD0woF4JNwMaA0Ze4qqNVAgGoU40zGOWNwWTHABGXfy8lt9V
aJI4LsSdQKnSM+HVnhZutkJlJplbiRZ4YHkRWI7clRqaEFuqrffwxzf7j31k
QBjHGv1sAdKIQQerhXOUALS+S9uYUvYxcWxyubdzRZY1U/pyEfhbnhMMEwDi
twyblc7bePDF39vvpHNLGHWNbi3aqyrliNq06yuksBXnhc0zVLc61zw43Dym
/liWxgpa7bCNFvY24WOKOMZKgCUqB7clGliJP6Nfcf8AbiZQALu8jixLcsOx
dUvqJztQsyjART1BEQLh/NLNTCSvs9MSvOey9QCyoX1gUJGmlMsBd6LMmCp/
09uBtyvo7e2ZVULJljkAVqAopU/7xpiSsw5wSdbbprUXFITSKYiRAeUi+n9Q
xJbbo1vLfRqx0TQOp9jkUp9lWsgjkupyBwQF5H4BQPvuWGjY6WzzlJDFo1C
YKEjNelApklZ9RyFFzxiXJcZLbdtFU48SBdZYhm5T9Na0oVoRT0xbLaaa1cu
60ZwQY5BQmvHnnireNRS2TRSTAKzoSQ2VK8jh/vG4bdtDi19cSdy8YOsSoaG
Rnz4GtSCMXElkYnVNFvRJK9ksyRSz6UmlDhXAJ1alqg5sq5+gwR/e9s2u7ks
YO0JxlLncFLOxLsgGmptRLIAuXADHj53adIMkjVeSpJNaZ1rpPsljuO4RXM
I+iyTBx+u9CQVNBUn2UwC8yZgNep3/AJdBLbywwyUuZGURSVChSWGp2Jyp
64SeT+ZR79umu2INraRiBjq5S6SSzj+WvDFWubiK+gdYEABX9RBmTTCrUyHR
EwPM4DeJRtAyVmG6RpbtQgNka8+Olot3a2u5FCM8P4owQKE561r6jlitFppp
EhRgSTQUzqeNMN7SwvYri2ETB57pu2XkUOFoNS5E0z4Z4gSL0xQSAKqy2W8Q
3Or5dZZCDQhULfWy1GGglm4IHNeZRuX0YQavi7OWGze8ECShjGEjRKFcyoVO
ZGJ0vN5iB7W7zKW4khXH/CwpjeEqV7liQDgQOadB5mAKxurWyUn+GOW1yxol
ZWPoEYn7sLY943YU+Ze2vKcZGi7ch/4TpxqTcL27NY7uSKKun5eJSjI9Phal
elzB5jGm4LMx6UxLXDSdiKGR5yNXZVCXC/mKjMYwC5tiYGtpYnID9aEFi/8A
HCNUWNjJFOwdh1PU6j9OOWgaQ6pJSxOZZqk/acLdxTpqrCBdFHBhkC6W4qac
DjqK4mjihMinHrRaahprlhGnchiZEnZFIJYCvGnHA1/fTW+2yTPIWcR6UJ4g
sMqYe8Y1SbJ1B5D5veJPJYbMwTt9E15QOxbmsQNRI+Y4q0lre7jlJNzmmuJm
zCys8rmufwk0H1Y3tdo0kgNNTk6Ywebcz9HPFjsbCS8liggSWeOUgKslOaGq
C7u2Q61gLAhQvEYyM5zNCRwWwlgGARqq9/Yrf4TC6k/y5/YcPNI8p8t8VcNs
u6SvboQDY3JM9uQPwduQ6ky/IQcW+1/bq9ubVaNtRu3gdFsxCRH82GOhxcV7
hRIFDzrnHfVpJ95tEsq3FvLbtAwjmSZSFBCqzTWsjktPa6n06idSZVyOKBuR
LFyNJVieoqfNBLAvrRey+GfuJtPlthUlbfelV/7zbFBZtX54W4MjcxLngu7
n3SaGWGCO8g7hBWaIAyoVNVKPKHXL0KkHHzdHdybJukO7wqVWN9NxFyalkCW
Nh9vxx6cs0Qq0Tkl1GUKxA0kVFPeMaW42qkqBicQRuAPRUUWdyPxRnE7WqGGA
9JSy3smO7+eMVy0YU6re4I06gNXQ1x2g2Q+FMH7cl5auWurt7p5aay8SxKoA
NAia8s+Jzx5X/cjEK92nvelfrOI28giRgGuFNofWr/HDNqBBjvDH8A78VUrI

ycoylMyMQwcOw0XtSNJKpAmUHmY06h/xM4+zGY8Sg8z220Jf5iMOBVm10oPU
muMxn6OD/wC2n5R7VXmSZ2rwpYTeDS9zNKQk0T65SndbKQoEaNeFBkCQuF24
xyh0v3CJJAXaKRuisejSU6eNeRxYrfb4YJWIYmQsunQwyBI01XP6cczbZfCj
BGzn9AqSwAOrTlnX1xXk3PCufzYjCqqO7LfQPLYtGQJnbtsaDU0rcudKVzWf
Ybb3riONS8JSOSSRSaMrV7SIV9Gcc8XjctltN0nhubh3Von1aQVYNQaQuYyA
HpiW122K2ct3Gk1AKQSo6QdVKgVpHeRdyj2pC/EPQ8l5Pd/M28rLNE8ZHGoN
PrxCLkEY9A3rwmzv17u03f8AbL4tqkkctLDlVcJjRKVofauFcf7d7gFbveQWx
fSRGFtH015dwtJWnuzwSs3X+UrWN2BFSzaqqC5Aylwo3dzc3SCM1JRYgv06v
vxYN08c8n2y5eA7adwgRBK242ALW4SIW1F6FSIMwclrPat83ltue37bdXtsJ
SpulY9UaiPNwTUZgcaYxkJChBwkJQbduB60Zs9pFEsVYjOgT5udFUMZGLiCB
aMQCFZtZfCzCzXRMzy3tWnhJtpWKIZJHjY6TOq5F6cKDLlgraFhvYRbs8YE8D
2avO2mJZw/zFi0rCmlHcaNXrxxFvlvcS7q5MbQXdxGDuFs4KGK6hXTKI9XxA
rmrjl4e1o0QJPKqns7TetxtXvbG1WK0gjeaW9vGEEBC8Vg1dUIAOKig5kYRb
4Fkv+mRpozGrW8j8WjBqR6cBqX0x6Pc3xFiY7HuR/pJBA1sQGgjZMpwX6SsQ
6nz4Y8+8kZGuYnjYuwUR6z8TRlqpGzDir0lx7DhTtgRJeqqFyRkxONPeuNr3
NYbZbXTnAWVQAPhbqH24NO7KQBoJFPh5YXbbs+9X8k+5bbs15udjFWKeS2jd
kWVQrsCyZlBzAwO19aljpRFINcplcke/nXGYNMIRiCSt3M3YI7tqKI56l9K
4HngJkEsZoslCQOVeJx015AQAEjzPDW7HDCysdx3OWKx2iyI3G4calggVmKg
mmtytFRa8WY0wjVvGPaubae3tF0wwjVQBnJ6m+mmJv7kWIGgUrZOHQ/bvzgn
Pa7KP2vfRcv97Ei/t55dXrg2ID/NfR/wBxYBGA7CsjOGokRI9OnSsQUVDARl
RhmrCnMHBbprUkxETHjSmhj+blp91MNf/bzyilTNsUX9V2D90eJ1/bryE01
7rsaA51rKwp9CDFATOAJ6lJnDo5qvjdJwKaF9+eO4t6vLeUTW0nYmCIBLC7R
vpbJl1lWND6YsS/t1u+Rff8Aal/dFMafUMSD9vL1f8TyvbUPolrK33kYrbd8
Ev2lMbDpzVV/ucv5o6en+hxsblcZUZPoFcWo+AyjN/NLNR/LZP8A+PGv8i24
/wATzdAeXbshp/5pMPZdP3JftKHt6jqVWbcrsqaMOGVFqcCbhc3E1oI5AQmp
KnSQONoolifC9vDHX5wNGYFLNQ1eVf1qU+3EMnhuxGi3HnlZAQSPll4qaiga
amDZc8MuSY2YgjtVU2sfryRL/iCK6EdOJk0nTT20xbPFuwt9cdMXcNpaPAVV
+98voVXZ2+DR3KjLCfeNm27Y2g3HZPIE3WdZtdxG8ccTR1FVkrUdtSk5MOWD
rG5tbyK3jjeSBbR2uLK5tgZLUudctne2wo81qz9Ssua1w4Ag/EGbVTOtRXm
vS4L/dLO/VvmbebaJoCrlwQDbtyUE/FqpWv0YrHml3bXtxYTS/K/ONBciZ5l
5EuXte0QTHlmmNwCBUPUjIhTDvIxpWC6lsnudB1S21yFQvqY9McyA06aCjJh
Zue4hHuWklIMdw4me2meorxENqmRSJiAXbLVyxvMx29Ky2VqeTpBdoXSdH+P
p1E8dWkFvtriez3WE2cKz3ARkQRspNT0dPD3DArzJLKq3M3bWaQNcygaqBjV
yBzl5DC69t7aG5cbbdNd2uo9qWWlwsUlrIqihX3Y5ZSILhdEY0Yp/wD3XZwe
uWaU8xGAPtNcTReReMRNX/L8t8w4fM3joh96xluKolrgjkBww22iz2ZZhJvn
zFxCDX5W1ZUV/wCWR26qf04ULkiWAHWmYgVLnoVptPMXntnj2zxPx63tm/SI
Etq1y70o1JH1IT/vYzDuTyjxu+ZJH2NEaNFjQRRdsBFGIUbSRqA9TjMdGw7X
a2/Usmi/yHmfaz85ZLXob2FnGI23GzBAKZ+hcj7hhMSzUAjKOfT0PXL6Mb+
Xu2lVbaYk8Alnr92Oxx/wrnBGg5BN23WyH/IJxBPWf8AZiM7zZLxSPh/MThS
bDcDxsbok5V7Eh/6cRnZt0cVTbrog1oTC4+8DEmcdF7lW06Jo3kNggOUY4/h
JwNJ5bYxilUGWYEdfvOfz+PboyitjMK5DUumn10wLJ4tf8XtSDXnJCtfdqcY
nfoHTDDFwu9+80gk2jclZQbiaBolyYgKd3oJr/ScLfHfL7fx3Ydv2q2iLG1
Qs7FUo0sjGVjU15nFf3q3aPfyfHIKq7lFdkdGAKIA0B3B0DSDXjIh83jImhK
SS2oK0Ulrq3r78pDjAzMZlmoVmVuMQ5+auKrG57jaNuU99t0ljhutXfspa
NGe5nlmkUGhjmB+E8MTS+RQz2kdtLNJSBkNulwiTvEo6THDd1WQIVNNLqcPj
4/tXA3NiORBulyfd01xpvHNnHU8lkVgBHuEgf8MZxEo3CcgngCcZB0j3LdHt
LaKOUBkPQpKoliyHUDK3xyZUZVJC+w4rUI0107tqMjV1s5zJJ54tRO3wXtzY
TyRzpaEsIDUPFSqPHrA4KaHLlglfZdvtNxtLW2KSxxBLiVowVdKxqVUOEJ0q

OWMpbichc2AY0jioBHy7yDbrGDbrka1t7fUYgg6gznU76j+JjmThbue47tv
MwuNzb5ifnM0al5/qaNVZvpOL9/b9hJYjclRUalAhla04+i4wWfj6qS9+hpK
NNrlePA1ZxTFbJmLbg3UspXlxNbZfVnXmgtpK5Q5g864bwTbpDAVsJZYS4qw
jZIB0+vCuLjND48sTn5tgaEqBbMGanE5vkMJLO82mK8AkunalganZOFT+Wp4
YgWzE0kAqF9x8pHEEJQNz8oOS3M/pT/446+e8rYU+any9Nlxeo/7BRSZLggg
NqSCMD/mfPBCR7FpBRNkxY0I0QRAEH+ajDG3+T+U80vO0AXnvd8ofjdXP/GB
jXa8mcitcz19O56e449NEW0gUXbt0lqStO2gPDjVIG44mSK0Y6Y9i3N2AGZD
gEmmVUgW9sz/AOp5o82WQivLPkPIGOc9yT6mVv8AXjP7PvbgVknNP/UY/wAc
erxw6iHXxa+XM5Sm8XVQcFHbWuJVt9xkAMXiU5DCpD/NIM/62B+jC2HO6f3K
DfvPS2/WF5IPht2fj3WBFfjY/wAcDxTc24xyE+8n+OPXvlt6JJHiYVQeD9w
k/S0yimMntv5NF8Ug6uBeKM8ONS1zhbBnM80vUTHzbY8SF5CPENyb/8AWZqn
/Ticdf5O3KtDbAUzoSv+vHrwtvJVJEXjNtGANlb5aAmg55zmuNpb+XgsBs8M
JAyZbW2z9i9bYNkfGeafn/jgvIh4ZuYyEMaFeZcCn1Ylj8T31XHaeBWXMEyk
Mv0qK49aEPnTCiWTpn00gs1A9KjVwx20H7jPmliCAS1GtlatadNMuGDZbH3z
zPsUyvyynDrK81TY/NWQA7iNHAATysae+mlx4LvkzktOmsnMiN5Ca58Tj05t
r/cGRaLLPGymgLXEKAr6lUD54kOz+fEjVOzA5km8pTKINljp9WBrfrfrUi9c
zlb5+5eaR/truUpq5mcVzKwSU+jpOGEX7W7lyt7g+IYHH3jF3Pj3nMunuSkK
c2UX8o589K5n240vivijMQyRtQZu1/KzNQZfg+vC22tVYuvjPkqtD+2O4CIL
WcnnWI5Ee+mDYf29vI6H5eTVStGCjKtObYa/5G8nchyLc6hqYi6mIrx0ZTXL
HTeCeV0Ja6tEhzYh2cgE8tWj28cU9of096DXC53FCjwu6jrqtStKE6niWnLn
JjMMP/bzfO2VlubNGloGo5qQa9VVxmK823hTi3/ZQ03ff/b71ieK+YtGe7u8
pc0y+Yu9IPr0jHDeGeSMja9+cM5FS01wwUVqcm5/VinfKxzDV3JZBjn0zSMM
ufS3sxJ/b4qBBJlkZ/DUjL3lsZeqhrLI70CLeEclq0J4RuYIPc8hQqCSqKzg
gH82qXPET+I2egE75bFKks0ky8a8RWamWEA2ilRozlmWpUSMgIBH4VYDM4jT
a7etDAisfiYxqafQRherjpLmqpiJyHBIYW8T2BKGTfbYCIAC1u3DOtTN/DEL
eP8AiEbhZN+gLEUFHtwBTI06+WFy2G1iR3SxaVQhCxLHpapHSdTIOB5DjJd
sgSRlzaSlgprIVRRXnTSaVwvVRzEj+pIDS5PsXb+LeCpucW5DyBEGtpJ4xOI
HYpoXRphotGOo1r9GGsNt4CFoN5jkqSA3zFTX2BLc4XDabQR65LUaK6TG7hm
0nnkaUwY8LyXiyvtkFxbRpLQRFYeA0hEVPh9pwh9Tb8BH6vcnul45HiAiDF+
3oda7oJC2ogLLcsAOdRfCufpXGif210av7grqTSn/fEkj0FE+zAXYmLPG20R
BA2uJzLSi/hiy6qD3Z46TbdSiU2epqdSirAn2UBwj9THKL9YP2JSEJfM54FI
xu0f7Y7naPZS3bW4MquLy2t5+8sinirzdWZjpNVxxYSftfZwJbXd9JvEdtVb
ZtxtY5jGrHWViYRx0Wv5sE/KSIQJdvG0sCCxIJGfChxKA4YSrbWyEnisa1oA
B0kDIhepGcAgbQNoMm/Mpoflf2vgH6VtEp5KthGzeyg0sc8T/wCa/wBvoVMq
WBqeliu3QcvUIRgQRXOTLApkOoj9MaiT7cvvxnYnEbF1gCN8auoy+nVnSmH6
rS2Egl5GX7kaPOvEFJEG2S6iAVPy9rECa/memke3BC+ebcJmhh2W9bR8XTAp
B9y6q/RhYpjC0DW5XmqoCD7IOdPXHYLZxXBjC8B26KPYo9PTE+qPgj2+1BE
cwTxLpkf3CiVSYNIvXXLQGmjiHodRbhiT/PN85Bg2GSVWAIY3wC1JyzEXphY
8RchPmCTVVLAcudQ2NG3hJLFnD6VNNCAE5jgV9aYXqJH7o/u9qBG3/HHrCa
P5xuwXo2NY3qBSa7dgajKhEX34xPNt4KAy7RbR6q0rdSEefRFkR7cJxbgAnq
RCdVTQqo9NQJo2OXhWvZikV2JZ1CkD3mgJ41zwvUS8Me32ptH+OKbN5rvfSU
2azjrxLXDuPfkI4ifzDyMnS227dEwNO3lzlqCork3uywALdAGXuFQVOrKoJ/
LkMq40I1T/FnYRhtXXEJSQB8PAHDH1M8hEdSTQw2RRj+XeX6ISG12yJa1L6X
bpHousHG28p8y0MFawzpSUQuAMuCozEmnvwBltvEmssKmvafQEJ1GvAkGmNF
7aQmOSoPGjBg9T6cRTAfqJkKB/SE2A+6O32qceT+aRk92/tjqAAk+WTSDzbR
RW9nHEa+S+Vt3C29LR86RwQBIUk/CNDc8scQxqj1i0kj1JYGg9CMqe/EhMYo
wt40ZVCfk1sSa5sST9NMT6if4B+iPsT39A5IW5v/ACO9UW93u08ihu4Qji2N
V9TDHWn043b3flEMqPbbreM0SaRBO5ljqWqHf4a5ZYIZTOWbSdRqGAqKfXni

Jo9QFbmVdWRUOVBPVRRmcHqbvi7Kckbjml8gsW/817hlbcrlMGoRKLpOerU
A1ae48sdPceXSGv99nDs7dyLKPTQ5dt1YqfdpyxgijjTsJKycQCpcnPifjF
+SWjtPJlxJY01Z06aV9MHqbviPIJOejkow/lgArvl07EZ0mUahXhkoH0jHEi
b7NGI5t7u6oxLKbk5Aj4aoVb25nE2u0fMQSSZEUzrUGtBwqcSFk0kizRZHop
lodYA4DqamD1F7xIMF/COolGO3v3IEsG8TntjT/+XKBlwquvTUY3cQXc0Rjv
b1pYs9SPIWTSiCMwR78EmLQwliDI3xKAOoHmTUZ4wxKgWkTLUkhSQOeR9gx
J+ovfyS5pYGjcgIX9q29/wBTurMdWZRtVefFycZg8iNQpez0FuYAKnPM1DYz
E+bcx3y5qt8ullxHaRREilALUnSIAKE8TWmZGCvIbZ31SIZUyJWoBFOQOeNU
RQTI0jnUKqwCrSn4aVGBByLeoMZNm8jr08OWkUwIJRMSqirErusS1dLfMxgt8
WIGOkE+uO40jZKhe1Q0OYalf6eelIszGsWkNpzfMgCnJWoKYx45CD+rT2otB
T+XVq+zBTNFEWYgSAsrS1FCAtDQ/dljntBdSBJGcUorMoGXLkMBRrJml2IkB
zZtRc/Zwx2oYQkuwMWonSQQK+IW6uOEnRGdtlyRCfxGkla05AKG4Y2S5XUId
1lyINVUVp+LVz92AiqEqS9JqmgIbPTozApz9cczhVCreGRkoKODwnTyyWgw0
UZHCg1N0R1HUC1Dlwow419cQXXeNSqpl400j7r0JFa0MY9MQBrTtxaUqMu13
CQvD6cSdu57hKTJop1LEhqD7Wr/DAIwW0RQqlaJ1amUBjxPN2547VtUUkyIT
FE3aNxUtqepVTGTq4c6fTgaVV7v6zgOPil11OX8opXEua2pl6XiWXIJ2wTNx
zJ1DV/DCQplmJBZpw5NdNCUAAP8AKGb2Yjlf9Q6O3rkGTuSzCn5Vp/HBTJH2
iHkXRqBBCpqrnlxrSull+VodYaoP1n7+GBzon0rcbSRL/igFlqrMKGtchpA/
F78SK7CYP2I5ZY6kOxovVkrXHLHThtadxh8KmOo66chnyxFVa00qDxYgtwPk
M8sKvSkV00yBjqjeQMSCYzSNspw9dDnjFks26ZIQ/MJIAAKVC00ZY5HaoRUa
adRy4cqY5JUBKjUuekg0+6uf24EBTRyRQR24lhFGxJZlloFPM4wmUii0WoAN
T10rlSh5Y4Vg2qiBFNCaEkDLh9WOBBrBpxFCAXpT2HkcFUFbYTMxYxySECjAu
AMzzzHCmO1SdizaD05koxIOWXwkccccKDSs7HQAQQK6iTWOY4DA0y7ec7p51c
gBVi7mT/AISCi0wVSRJVUYuYIDCi9emoJPHqOXtxtZJ5IMRiVQTpAD5IveDj
qJLYgGWUrMPiWRakqafianD3Y2Utg7F5Qw0moVeqtOn054CCh6qKO4uOqMJE
qkV7azMWB4UOhQfbiSZ5nXSHjchSDWoox456a47JSRmdh2J+4iCNFiYadNe5
UPQGuVMzXEka0VgzM3EMSADxzPPAxTJUSRyP1tlcUPcWGrgkE6SpIBHTjtU8
6aLYyUU0yZdXUc2PcbnjqRYaNrbpy0jr1eypjGOyLTRQsukAF66weROVSPT
DrkkFwDEjBkR3zNXd2INONQMvsxvVeyMaplI1qFJESqajKgVtQ+nG5KVHb16
yBSnwgezTz9cdlMr/wBwkOgiq5moyzB1csFU+KhMDEt3Hah6WU8RlWLA1+zE
WUIKRzBBSjcyfTUSTWIMEotkRqjYA5akj1cMudPTEcXZZh2zEh1CpcKTrr/O
eOBqor0oZ3q6SxRJKxyD1AJy/FqOOu3LJpBiPaHTRDUCueR5UwxFvMCzPdyF
tNDHHHlpqeqq5VriUpcqRWWWRtPDSin6KYGCXJKRCxXUI1JU5ZFj9NMZhhrU
qt8tG2rOhYg/WKjGYKJ0Zf/Z

---=_linux456e3890--