Subject: questions for all you hip hop or R&B producers
Posted by cujo on Thu, 17 Nov 2005 02:21:08 GMT

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gt;
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>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT size=3D2>As I'm messing around the now line will stop =
>>responding to=20
>>both the c16 and the transport. Nothing seems to be able to start =
>>it again=20
>>w/o shutting down paris. ??</FONT>

Subject: Re: questions for all you hip hop or R&B producers
Posted by Aaron Allen on Thu, 17 Nov 2005 05:08:13 GMT

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ll recorded simultaneously off the same take through a Sovtek
50W Tube head, into a 2x12 Celestion cabinet, same length &
brand of mic cables, and into a Focusrite ISA 428 on the
ISA-110 input impedance setting. While this may not be the
world's best preamp for distorted e-guitar (personally, I
think it shines much better on condenser mics),it's the only
one that I had more than two channels of, and I wanted to get
the exact same take for apples-to-apples comparisons on all
these mics at least once.

Things to note:
1.) I did not pay any regard to the difference in output levels
from one mic to the next... I figured this was pretty
irrelevant, and simply made sure they all went to track at as
close to the same levels as I could achieve... the point of
this particular comparison is tonal differences, not how "hot"
a given mic puts out at.
2.) The amp/cab combination used is a pretty solid reference
(IMO) for a nice mid-l

Subject: Re: questions for all you hip hop or R&B producers
Posted by cujo on Thu, 17 Nov 2005 15:40:35 GMT

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e move to sonar asap,
it's a much better tool, especially for audio manipulation including looping
Acid style. And the synch internal and external is miles ahead of the old
cakewalk software.. unlike Acid, hehh.

AA

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:437c9663$1@linux...
>
>
> He is using Cakewalk. It is at his home, and he just wants to get me the
> Wave files.
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>There is.. you using cakewalk or sonar?
>>AA
>>
>>
>>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>>news:437bdb04$1@linux...
>>>
>>>
>>> Guys, I must admit to being a complete novie at sequencing beats.
>>> I am worinking with an R&B singer right now who loves the way I work on
>
>>> voca

Subject: Re: questions for all you hip hop or R&B producers
Posted by Aaron Allen on Thu, 17 Nov 2005 16:11:20 GMT
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 setting in the =
>master=20
> section of the
submix the c-16 is connected to (monitor =

> should be set at zero.

"Ed" <<A=20
> href=3D"mailto:askme@email.com">askme@email.com</A>>=20
> wrote:
>
>[this is my first post in many years. I =
>occasionally=20
> view this newsgroup,
>but too many posts are non-paris related =
>and=20
> didn't interest me]. However....
>
>Strange. I decided to =
>restore=20

> my Paris computer since I was getting many
>lockups along with =
>weird=20
> happenings while using my studio. I started from
>scratch =
>(windows 2000)=20
> and got everything installed and up and running.

However, I =
>didn't=20
> adjust the system.ini or the paris.cfg yet, but started
>using =
>the=20

> sometimes get a alloc error
>if I hit the rewind too fast [must =
>hit=20
> stop, wait a few, then rewind]. So
>I change the system.ini to=20
> =
>reflect:
>[VCache]
>MinFileCache=3D51200
>MaxFileCache=3D=
>56320
>and=20

>
> and
>now when I close Paris, it locks up, forcing me to turn off =
>the=20

>am gonna=20
> go back to the old
settings
>in the system.ini and try that, =
>but was=20

>first I=20
> restored my Paris system for quite a few
>years. I am getting =
>tired of=20
> these sporadic lock ups or alloc errors and
>I was hoping to =
>find the=20

>EDS=20
> only, 768 RAM, lots of harddrive space.

Also, I have =
>been using=20

>ever=20

> hook
it
>up to use as a start/stop/record function at a =
>location far=20

Subject: Re: questions for all you hip hop or R&B producers
Posted by David L on Thu, 17 Nov 2005 16:50:49 GMT
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al size=3D2>
AA</FONT></DIV>
   <BLOCKQUOTE dir=3Dltr=20

```
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Edna" &lt;<A=20
    =
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =
wrote in=20
    message <A =
href=3D"news:437b43b2@linux">news:
```

Subject: Re: questions for all you hip hop or R&B producers
Posted by cujo on Fri, 18 Nov 2005 01:49:23 GMT
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heir stuff
is
> pretty tasty to my ears but I don't know about the voice patches. The
K2500R
> modules seem to be getting pretty affordable these days.
>
> Deej
>
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:437cb29c$1@linux...
> >
> > "Edna" <edna@texomaonline.com> wrote:
> > >Anyone care to comment on their favorite synth sounds? I have been
using
> > a
> > >Roland JV 1000 with one expansion card. I would like to add some new
> > >sounds, and generally am interested in "realistic" sounding voices.
The
> > >Roland XV 5080 is a module I am considering tho I've never heard it. I
> > >haven't tried any of the sampled stuff either.
> >
> > If you have a Roland and you get another Roland, you'll
> > basically have two of the same synths. Well, I might be
> > stretching it a bit, but Roland does te

Subject: Re: questions for all you hip hop or R&B producers
Posted by bigearz on Fri, 18 Nov 2005 20:39:33 GMT
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>>>
>>> Cheers,

>>> Kim.
>>
>>
>I think you can use these things as VST plugs in Paris with a wrapper like
"Chainer".

Erling

"Gantt Kushner" <gizmo@his.com> skrev i melding
news:437E3E1D.94AE0025@his.com...
>I know this has been discussed before, but what is the
> most current version of Waves that can run w/ Paris?
>
> I just tried the Transformer Bundle demo in Digital Performer.
> The Soundshifter plugin is amazing! I'd love to be able to run it
> in Paris, but I haven't been able to run anything more recent than
> Waveshell 3.2.
>
> Thanks,
>
> Gantt
>I should have also mentioned that I'm a Mac guy. Is Chainer a PC thing?