

---

Subject: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Thu, 03 Jan 2008 23:53:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I lost your e-mail address a recent computer crash. Here's a link to MP3's of my old bandmates.

[http://www.itsaboutmusic.net:80/catalog/advanced\\_search\\_resu.lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8](http://www.itsaboutmusic.net:80/catalog/advanced_search_resu.lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8)

You had commented in the past on how you liked the music. This is the first time their music has ever been available for download.

Scroll down to Space Opera. the first album was recorded in 1972. The second one in 1998. It's fun to hear this stuff and remember when we used to try to make a living covering only Byrds and Beatles material.

<http://www.spaceopera.net/>

On the second album, I'm especially smitten with Mother Nature-Father Time, Stolen Ground, Vieux Carre and Blavatski.

I'm in the beginning stages of working with the surviving members of the band with some new material.

Enjoy,

Deej

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Fri, 04 Jan 2008 01:53:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

No way man. No band. No way. Not me. I was always too cantankerous to get along in a band anyway.

;o)

"DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>

>>I'm in the beginning stages of working with the surviving members of the

>

>>band with some new material.

>

>

> A BAND? At your age??

>  
> I love it! Now stay away from those groupies...  
>  
>  
> DC  
>  
> just jealous

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [Aaron Allen](#) on Fri, 04 Jan 2008 01:57:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Just make sure you have that sampled cowbell handy in case you guys cover Don't Fear the Reaper. You know, to show you are classically taught and hip to new ways.  
AA

"Deej" <noway@jose.org> wrote in message news:477d925e@linux...  
> No way man. No band. No way. Not me. I was always too cantankerous to get  
> along in a band anyway.  
>  
> ;o)  
>  
>  
>  
> "DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...  
>>  
>> "Deej" <noway@jose.org> wrote:  
>>  
>>>I'm in the beginning stages of working with the surviving members of the  
>>  
>>>band with some new material.  
>>  
>>  
>> A BAND? At your age??  
>>  
>> I love it! Now stay away from those groupies...  
>>  
>>  
>> DC  
>>  
>> just jealous  
>  
>

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [Deej](#) on Fri, 04 Jan 2008 02:02:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

there is no cowbell whatsoever in the songs. I knew there was something missing.....

;OD

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:477d931f@linux...

> Just make sure you have that sampled cowbell handy in case you guys cover  
> Don't Fear the Reaper. You know, to show you are classically taught and  
> hip to new ways.

> AA

>

>

> "Deej" <noway@jose.org> wrote in message news:477d925e@linux...

>> No way man. No band. No way. Not me. I was always too cantankerous to get  
>> along in a band anyway.

>>

>> ;o)

>>

>>

>>

>> "DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...

>>>

>>> "Deej" <noway@jose.org> wrote:

>>>

>>>> I'm in the beginning stages of working with the surviving members of the

>>>>

>>>> band with some new material.

>>>>

>>>>

>>>> A BAND? At your age??

>>>>

>>>> I love it! Now stay away from those groupies...

>>>>

>>>>

>>>> DC

>>>>

>>>> just jealous

>>>>

>>>>

>

>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [DC](#) on Fri, 04 Jan 2008 02:39:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Deej" <noway@jose.org> wrote:

>I'm in the beginning stages of working with the surviving members of the  
>band with some new material.

A BAND? At your age??

I love it! Now stay away from those groupies...

DC

just jealous

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [Deej](#) on Fri, 04 Jan 2008 02:59:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Holy River was absolutely amazing to see them play in person. That lead break is one guy on a 12 string electric tuned to 5ths. Scott could easily outshred John McLaughlin on a 12 string electric, without even breathing hard. I'll never forget the time that Space Opera opened for the Byrds and played 8 miles high so well that the Byrds got pissed and dropped it from their set that night.

If you want to hear something absolutely amazing, download the entire song called Guitar suite and the song called Over and Over and hold on to your hat.

;o)

"Mike R" <emarenot@yahoo.com> wrote in message news:477da08f\$1@linux...

>  
> I listened to several cuts. I enjoyed them all, but I liked "Holy River"  
> the best. Great guitar hook. I sometimes listen to "the old stuff." Its  
> scary and wonderfull all at once. Thanks for the link.  
> MR  
>  
>

> "Deej" <noway@jose.org> wrote:  
>>I lost your e-mail address a recent computer crash. Here's a link to MP3's  
>  
>>of my old bandmates.  
>> http://www.itsaboutmusic.net:80/catalog/advanced\_search\_resu  
lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4 f9495&x=9&y=8  
>>  
>>You had commented in the past on how you liked the music. This is the  
>>first  
>  
>>time their music has ever been available for download.  
>>  
>>Scroll down to Space Opera. the first album was recorded in 1972. The  
>>second  
>  
>>one in 1998. It's fun to hear this stuff and remember when we used to try  
> to  
>>make a living covering only Byrds and Beatles material.  
>>http://www.spaceopera.net/  
>>On the second album, I'm especially smitten with Mother Nature-Father  
>>Time,  
>  
>>Stolen Ground, Vieux Carre and Blavatski.  
>>  
>>I'm in the beginning stages of working with the surviving members of the  
>  
>>band with some new material.  
>>  
>>Enjoy,  
>>  
>>Deej  
>>  
>>  
>

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [Deej](#) on Fri, 04 Jan 2008 03:03:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Deej" <noway@jose.org> wrote in message news:477da1b4@linux...  
> Holy River was absolutely amazing to see them play in person. That lead  
> break is one guy on a 12 string electric tuned to 5ths. Scott could easily  
> outshred John McLaughlin on a 12 string electric, without even breathing  
> hard. I'll never forget the time that Space Opera opened for the Byrds and  
> played 8 miles high so well that the Byrds got pissed and dropped it from  
> their set that night.  
>

> If you want to hear something absolutely amazing, download the entire song  
> called Guitar suite and the song called Over and Over and hold on to your  
> hat.

>

> ;o)

>

Actually, the guitar solo starts at about 1.26 on the Over and Over clip,  
so you can hear a good part of it online.

;o)

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Fri, 04 Jan 2008 03:06:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"Deej" <noway@jose.org> wrote in message news:477da2cd@linux...

>

> "Deej" <noway@jose.org> wrote in message news:477da1b4@linux...

>> Holy River was absolutely amazing to see them play in person. That lead

>> break is one guy on a 12 string electric tuned to 5ths. Scott could

>> easily outshred John McLaughlin on a 12 string electric, without even

>> breathing hard. I'll never forget the time that Space Opera opened for

>> the Byrds and played 8 miles high so well that the Byrds got pissed and

>> dropped it from their set that night.

>>

>> If you want to hear something absolutely amazing, download the entire

>> song called Guitar suite and the song called Over and Over and hold on to

>> your hat.

>>

>> ;o)

>>

> Actually, the guitar solo starts at about 1.26 on the Over and Over clip,

> so you can hear a good part of it online.

>

> ;o)

Also check out the clip of Awake III

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [emarenot](#) on Fri, 04 Jan 2008 03:57:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I listened to several cuts. I enjoyed them all, but I liked "Holy River"  
the best. Great guitar hook. I sometimes listen to "the old stuff." Its  
scarry and wonderfull all at once. Thanks for the link.

MR

"Deej" <noway@jose.org> wrote:

>I lost your e-mail address a recent computer crash. Here's a link to MP3's

>of my old bandmates.

> [http://www.itsaboutmusic.net:80/catalog/advanced\\_search\\_resu](http://www.itsaboutmusic.net:80/catalog/advanced_search_result.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8)

[lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4 f9495&x=9&y=8](http://www.itsaboutmusic.net:80/catalog/advanced_search_result.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8)

>

>You had commented in the past on how you liked the music. This is the first

>time their music has ever been available for download.

>

>Scroll down to Space Opera. the first album was recorded in 1972. The second

>one in 1998. It's fun to hear this stuff and remember when we used to try

to

>make a living covering only Byrds and Beatles material.

><http://www.spaceopera.net/>

>On the second album, I'm especially smitten with Mother Nature-Father Time,

>Stolen Ground, Vieux Carre and Blavatski.

>

>I'm in the beginning stages of working with the surviving members of the

>band with some new material.

>

>Enjoy,

>

>Deej

>

>

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Neil](#) on Fri, 04 Jan 2008 04:15:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Holy River is my favorite out of all the clips.

Why does a song called "Guitar Suite" have so much harmonica in it?

:D

>Holy River was absolutely amazing to see them play in person. That lead

>break is one guy on a 12 string electric tuned to 5ths. Scott could easily  
>outshred John McLaughlin on a 12 string electric, without even breathing  
>hard. I'll never forget the time that Space Opera opened for the Byrds and  
>played 8 miles high so well that the Byrds got pissed and dropped it from  
>their set that night.  
>  
>If you want to hear something absolutely amazing, download the entire song  
>called Guitar suite and the song called Over and Over and hold on to your  
>hat.  
>  
>;o)  
>  
>  
>  
>"Mike R" <emarenot@yahoo.com> wrote in message news:477da08f\$1@linux...  
>>  
>> I listened to several cuts. I enjoyed them all, but I liked "Holy River"  
>> the best. Great guitar hook. I sometimes listen to "the old stuff."  
Its  
>> scary and wonderfull all at once. Thanks for the link.  
>> MR  
>>  
>>  
>> "Deej" <noway@jose.org> wrote:  
>>>I lost your e-mail address a recent computer crash. Here's a link to MP3's  
>>  
>>>of my old bandmates.  
>>> [http://www.itsaboutmusic.net:80/catalog/advanced\\_search\\_resu  
lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8](http://www.itsaboutmusic.net:80/catalog/advanced_search_result.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8)  
>>>  
>>>You had commented in the past on how you liked the music. This is the  
  
>>>first  
>>  
>>>time their music has ever been available for download.  
>>>  
>>>Scroll down to Space Opera. the first album was recorded in 1972. The  
  
>>>second  
>>  
>>>one in 1998. It's fun to hear this stuff and remember when we used to



try  
>> to  
>>>make a living covering only Byrds and Beatles material.  
>>><http://www.spaceopera.net/>  
>>>On the second album, I'm especially smitten with Mother Nature-Father  
  
>>>Time,  
>>  
>>>Stolen Ground, Vieux Carre and Blavatski.  
>>>  
>>>I'm in the beginning stages of working with the surviving members of the  
>>  
>>>band with some new material.  
>>>  
>>>Enjoy,  
>>>  
>>>Deej  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [Deej](#) on Fri, 04 Jan 2008 06:24:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E8\_01C84E5F.D91BDA40  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

The real guitar stuff starts right after the harp solo. Yougotta' buy =  
the song to hear it.

;o)

"Neil" <OIUOI@OI.com> wrote in message news:477da4c4\$1@linux...  
>=20  
> Holy River is my favorite out of all the clips.  
>=20  
> Why does a song called "Guitar Suite" have so much harmonica  
> in it?  
>=20

> :D  
>=20  
>=20  
>>Holy River was absolutely amazing to see them play in person. That =  
lead  
>=20  
>>break is one guy on a 12 string electric tuned to 5ths. Scott could =  
easily  
>=20  
>>outshred John McLaughlin on a 12 string electric, without even =  
breathing  
>=20  
>>hard. I'll never forget the time that Space Opera opened for the Byrds =  
and  
>=20  
>>played 8 miles high so well that the Byrds got pissed and dropped it =  
from  
>=20  
>>their set that night.  
>>  
>>If you want to hear something absolutely amazing, download the entire =  
song  
>=20  
>>called Guitar suite and the song called Over and Over and hold on to =  
your  
>=20  
>>hat.  
>>  
>>;o)  
>>  
>>  
>>  
>>"Mike R" <emarenot@yahoo.com> wrote in message =  
news:477da08f\$1@linux...  
>>>  
>>> I listened to several cuts. I enjoyed them all, but I liked "Holy =  
River"  
>>> the best. Great guitar hook. I sometimes listen to "the old =  
stuff."  
> Its  
>>> scarry and wonderfull all at once. Thanks for the link.  
>>> MR  
>>>  
>>>  
>>> "Deej" <noway@jose.org> wrote:  
>>>>I lost your e-mail address a recent computer crash. Here's a link to =  
MP3's  
>>>

>>>>of my old bandmates.  
>>>> [http://www.itsaboutmusic.net:80/catalog/advanced\\_search\\_result.php?keywords=3DSpace&osCsid=3D3f159f95cc02a314b1298dda1b4f9495&x=3D9&y=3D8](http://www.itsaboutmusic.net:80/catalog/advanced_search_result.php?keywords=3DSpace&osCsid=3D3f159f95cc02a314b1298dda1b4f9495&x=3D9&y=3D8)  
>>>>  
>>>>You had commented in the past on how you liked the music. This is =  
the  
>=20  
>>>>first  
>>>  
>>>>time their music has ever been available for download.  
>>>>  
>>>>Scroll down to Space Opera. the first album was recorded in 1972. =  
The  
>=20  
>>>>second  
>>>  
>>>>one in 1998. It's fun to hear this stuff and remember when we used =  
to  
> try  
>>> to  
>>>>make a living covering only Byrds and Beatles material.  
>>>><http://www.spaceopera.net/>  
>>>>On the second album, I'm especially smitten with Mother =  
Nature-Father  
>=20  
>>>>Time,  
>>>  
>>>>Stolen Ground, Vieux Carre and Blavatski.  
>>>>  
>>>>I'm in the beginning stages of working with the surviving members of =  
the  
>>>  
>>>>band with some new material.  
>>>>  
>>>>Enjoy,  
>>>>  
>>>>Deej  
>>>>  
>>>>  
>>>=20  
>>  
>>  
>  
-----=\_NextPart\_000\_00E8\_01C84E5F.D91BDA40  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>The <EM>real </EM>guitar stuff starts =
right after=20
the harp solo. You gotta' buy the song to hear it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" &lt;</FONT><A=20
href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
size=3D2>OIUOI@OI.com</FONT></A><FONT=20
face=3DArial size=3D2>&gt; wrote in message </FONT><A=20
href=3D"news:477da4c4$1 @linux"><FONT face=3DArial=20
size=3D2>news:477da4c4$1 @linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; Holy =
River is my=20
favorite out of all the clips.<BR>&gt; <BR>&gt; Why does a song called =
"Guitar=20
Suite" have so much harmonica<BR>&gt; in it?<BR>&gt; <BR>&gt; :D<BR>&gt; =

<BR>&gt; <BR>&gt;&gt;Holy River was absolutely amazing to see them play =
in=20
person. That lead<BR>&gt; <BR>&gt;&gt;break is one guy on a 12 string =
electric=20
tuned to 5ths. Scott could easily<BR>&gt; <BR>&gt;&gt;outshred John =
McLaughlin=20
on a 12 string electric, without even breathing<BR>&gt; & =
<BR>&gt;&gt;hard. I'll=20
never forget the time that Space Opera opened for the Byrds and<BR>&gt;=20
<BR>&gt;&gt;played 8 miles high so well that the Byrds got pissed and =
dropped it=20
from<BR>&gt; <BR>&gt;&gt;their set&nbsp; that =
night.<BR>&gt;&gt;<BR>&gt;&gt;lf=20
you want to hear something absolutely amazing, download the entire =
song<BR>&gt;=20
<BR>&gt;&gt;called Guitar suite and the song called Over and Over and =
hold on to=20
your<BR>&gt;=20
<BR>&gt;&gt;hat.<BR>&gt;&gt;<BR>&gt;&gt;;o) <BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&g=
t;&gt;<BR>&gt;&gt;&gt;"Mike=20
R" &lt;</FONT><A href=3D"mailto:emarenot@yahoo.com"><FONT face=3DArial=20
```

emarenot@yahoo.com</FONT></A><FONT face=3DArial size=3D2>&gt; =  
wrote in=20  
message </FONT><A href=3D"news:477da08f\$1 @linux"><FONT face=3DArial=20  
size=3D2>news:477da08f\$1 @linux</FONT></A><FONT face=3DArial=20  
size=3D2>...<BR>&gt;&gt;<BR>&gt;&gt;&gt; I listened to several =  
cuts.&nbsp;I=20  
enjoyed them all, but I liked "Holy River"<BR>&gt;&gt;&gt; the =  
best.&nbsp;Great=20  
guitar hook.&nbsp;I sometimes listen to "the old=20  
stuff."<BR>&gt;&nbsp;Its<BR>&gt;&gt;&gt; scary and wonderfull all at=20  
once.&nbsp;Thanks for the link.<BR>&gt;&gt;&gt;=20  
MR<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt; "Deej" &lt;</FONT><A=20  
href=3D"mailto:noway@jose.org"><FONT face=3DArial=20  
size=3D2>noway@jose.org</FONT></A><FONT face=3DArial size=3D2>&gt;=20  
wrote:<BR>&gt;&gt;&gt;&gt;I lost your e-mail address a recent computer =  
crash.=20  
Here's a link to MP3's<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;of my old=20  
bandmates.<BR>&gt;&gt;&gt;&gt;http://www.itsaboutmusic.net:80/catalog/adv=  
anced\_search\_result.php?keywords=3DSpace&osCsid=3D3f 159f95cc02a314b12=  
98dda1b4f9495&x=3D9&y=3D8<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;=  
You=20  
had commented in the past on how you liked the music. This is =  
the<BR>&gt;=20  
<BR>&gt;&gt;&gt;&gt;first<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;time their =  
music=20  
has ever been available for=20  
download.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;Scroll down to Space =  
Opera. the=20  
first album was recorded in 1972. The<BR>&gt;=20  
<BR>&gt;&gt;&gt;&gt;second<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;one in =  
1998. It's=20  
fun to hear this stuff and remember when we used to<BR>&gt; =  
try<BR>&gt;&gt;&gt;=20  
to<BR>&gt;&gt;&gt;&gt;make a living covering only Byrds and Beatles=20  
material.<BR>&gt;&gt;&gt;&gt;http://www.spaceopera.net/<BR>&gt;&gt;&gt;&gt;=  
t;On=20  
the second album, I'm especially smitten with Mother =  
Nature-Father<BR>&gt;=20  
<BR>&gt;&gt;&gt;&gt;Time,<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;Stolen =  
Ground,=20  
Vieux Carre and Blavatski.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;I'm in =  
the=20  
beginning stages of working with the surviving members of=20  
the<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;band with some new=20  
material.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;Enjoy, <BR>&gt;&gt;&gt;&gt;g=  
t;<BR>&gt;&gt;&gt;&gt;Deej<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;=  
&gt;&gt;=20  
<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;</FONT ></BODY></HTML>

-----=\_NextPart\_000\_00E8\_01C84E5F.D91BDA40--

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Fri, 04 Jan 2008 06:49:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUOI@OI.com> wrote in message news:477da4c4\$1@linux...

>

> Holy River is my favorite out of all the clips.

>

> Why does a song called "Guitar Suite" have so much harmonica

> in it?

>

> :D

I just listened to the clip of Holy River. It peters out before the guitar solo. As a guitarist extraordinaire yourself, you'd probably enjoy it on a technical level..

;o)

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Erling](#) on Fri, 04 Jan 2008 11:50:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

That's the difference between a hit and a...arghhh...never mind;-)

On Thu, 3 Jan 2008 19:02:01 -0700, "Deej" <noway@jose.org> wrote:

>there is no cowbell whatsoever in the songs. I knew there was something

>missing.....

>

>;OD

>

>"Aaron Allen" <know-spam@not\_here.dude> wrote in message

>news:477d931f@linux...

>> Just make sure you have that sampled cowbell handy in case you guys cover

>> Don't Fear the Reaper. You know, to show you are classically taught and

>> hip to new ways.

>> AA

>>

>>

>> "Deej" <noway@jose.org> wrote in message news:477d925e@linux...

>>> No way man. No band. No way. Not me. I was always too cantankerous to get  
>>> along in a band anyway.  
>>>  
>>> ;o)  
>>>  
>>>  
>>>  
>>> "DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...  
>>>>  
>>>> "Deej" <noway@jose.org> wrote:  
>>>>  
>>>>>I'm in the beginning stages of working with the surviving members of the  
>>>>>  
>>>>>band with some new material.  
>>>>>  
>>>>>  
>>>>> A BAND? At your age??  
>>>>>  
>>>>> I love it! Now stay away from those groupies...  
>>>>>  
>>>>>  
>>>>> DC  
>>>>>  
>>>>> just jealous  
>>>  
>>>  
>>  
>>  
>

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [Sarah](#) on Fri, 04 Jan 2008 13:23:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey, thanks. I did like what you sent me before a lot. I'm on my way to  
dreamland now, but I'll check this stuff out after work tomorrow. :)

S

"Deej" <noway@jose.org> wrote in message news:477d7613\$1@linux...  
>I lost your e-mail address a recent computer crash. Here's a link to MP3's  
>of my old bandmates.  
> [http://www.itsaboutmusic.net:80/catalog/advanced\\_search\\_resu](http://www.itsaboutmusic.net:80/catalog/advanced_search_resu)  
[lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8](http://www.itsaboutmusic.net:80/catalog/advanced_search_resu)  
>  
> You had commented in the past on how you liked the music. This is the

> first time their music has ever been available for download.  
>  
> Scroll down to Space Opera. the first album was recorded in 1972. The  
> second one in 1998. It's fun to hear this stuff and remember when we used  
> to try to make a living covering only Byrds and Beatles material.  
> <http://www.spaceopera.net/>  
> On the second album, I'm especially smitten with Mother Nature-Father  
> Time, Stolen Ground, Vieux Carre and Blavatski.  
>  
> I'm in the beginning stages of working with the surviving members of the  
> band with some new material.  
>  
> Enjoy,  
>  
> Deej  
>

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah  
Posted by [Neil](#) on Sat, 05 Jan 2008 05:52:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Deej" <noway@jose.org> wrote:

>  
> "Neil" <OIUOI@OI.com> wrote in message news:477da4c4\$1@linux...  
>>  
>> Holy River is my favorite out of all the clips.  
>>  
>> Why does a song called "Guitar Suite" have so much harmonica  
>> in it?  
>>  
>> :D  
>  
>  
> I just listened to the clip of Holy River. It peters out before the guitar  
  
> solo. As a guitarist extraordinaire yourself, you'd probably enjoy it on  
> a  
> technical level..

Well, i'm hardly what you described, but i liked what i heard  
just from a song perspective.

Neil

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

---



Posted by [Deej](#) on Sat, 05 Jan 2008 07:26:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUOI@OI.com> wrote in message news:477f0d1c\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>>

>>"Neil" <OIUOI@OI.com> wrote in message news:477da4c4\$1@linux...

>>>

>>> Holy River is my favorite out of all the clips.

>>>

>>> Why does a song called "Guitar Suite" have so much harmonica

>>> in it?

>>>

>>> :D

>>

>>

>>I just listened to the clip of Holy River. It peters out before the guitar

>

>>solo. As a guitarist extraordanaire yourself, you'd probably enjoy it on

> a

>>technical level..

>

> Well, i'm hardly what you described, but i liked what i heard

> just from a song perspective.

>

> Neil

You underestimate yourself Neil. I've heard your playing and I'd say that it's totally nukular.

;o)

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Sun, 06 Jan 2008 03:43:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Well, when Jerry Garcia auditioned for Rush, he got the boot, so go figure.....

;o)

"Neil" <OIUO@OI.com> wrote in message news:47804217\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>

>>You underestimate yourself Neil. I've heard your playing

>>and I'd say that it's totally nukular.

>

> Thanks, man... sincerely, i mean that - i'm not trying to  
> exhibit false humility or anything like that, but honestly  
> I'm one of those who subscribe to the: "Do one thing, do it  
> well" kind of maxim... ask me to play some C&W licks & i'm at a  
> loss, for example. I'm OK in a certain few genres, but i know  
> my place. lol

>

> Neil

---

---

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Neil](#) on Sun, 06 Jan 2008 03:51:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"Deej" <noway@jose.org> wrote:

>You underestimate yourself Neil. I've heard your playing  
>and I'd say that it's totally nukular.

Thanks, man... sincerely, i mean that - i'm not trying to  
exhibit false humility or anything like that, but honestly  
I'm one of those who subscribe to the: "Do one thing, do it  
well" kind of maxim... ask me to play some C&W licks & i'm at a  
loss, for example. I'm OK in a certain few genres, but i know  
my place. lol

Neil

---