This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

this just posted to the RME forum:

The HDSPe PCI Card and the HDSPe MADI card are newly engineered=20
PCI-Express versions of their PCI successors. Still based on RME's
famous Hammerfall DSP series features and quality the new PCI-Express
core ensures full compatibility and maximum performance with
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for further hardware and driver updates.

The HDSPe PCI Card is a short length PCIe x1 card that provides
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If users are looking for a no-compromise high-speed audio solution
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Artists and studios all over the world rely on these combinations.
With the HDSPe PCI Card the further use of the existing range
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As a special addition, the new HDSP PCIe series is prepared
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The HDSPe MADI card rounds up RME=B4s Premium Line MADI products
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Hmmmm..........if I don't get one of these, I might.......

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Subject: Re: PCIe from RME
Posted by Deej [4] on Mon, 15 Jan 2007 14:26:59 GMT
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I hope FW doesn't kill off the Express cards. As convenient as it is, I see
see much less joy on the latency end of things as compared to something that
will fit in a mobo slot..

Deej

"TCB" <nobody@ishere.com> wrote in message news:45ab8b06$1@linux...
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> Sadly, no mention of ExpressCard. I would hope that's next.
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Posted by TCB on Mon, 15 Jan 2007 15:09:10 GMT
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TCB

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Subject: Re: PCIe from RME
Posted by TCB on Mon, 15 Jan 2007 15:25:46 GMT
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RME explicitly claims they can get lower latencies using cardbus v. firewire,
so I would guess the same would be true of ExpressCard. That said, the market
has to be vanishingly small for such a thing.

The real problem for me is that I already own an HDSP RPM which I plan to
us for live DJ sets, but no way to use it with my current Dell. I might have
to find someone still making laptops with cardbus cards . . .

TCB

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Subject: Re: PCIe from RME
Posted by Chris Ludwig on Mon, 15 Jan 2007 17:33:47 GMT

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Posted by Chris Ludwig on Mon, 15 Jan 2007 22:01:29 GMT
View Forum Message <> Reply to Message

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The firewire work s fine on most audio devices but I have seen some
issues with the Presonus Firebox with it but the RME. M-Audio and TC
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Don't know how well its Linux driver support may be though..:)

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Subject: Re: PCIe from RME
Posted by Deej [4] on Mon, 15 Jan 2007 22:07:23 GMT
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Posted by Chris Ludwig on Mon, 15 Jan 2007 23:17:50 GMT
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Posted by excelav on Tue, 16 Jan 2007 00:31:14 GMT
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www.redgreen.com
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>>>>>> PCI-Express versions of their PCI successors. Still based on RME's
>>>>>> famous Hammerfall DSP series features and quality the new PCI-Express
>>>>>> core ensures full compatibility and maximum performance with
>>>>>> the latest high-speed serial bus technology found in all newer
>>>>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures
>>>>>> full update capability via RME's Secure Flash technology,
>>>>>> for further hardware and driver updates.
>>>>>>
>>>>>> The HDSPe PCI Card is a short length PCIe x1 card that provides
>>>>>> RME=B4s own high-speed serial audio data bus, as used in the
>>>>>> Multiface,
>>>>>> Multiface II, Digiface and RPM. These systems are owned and used
>>>>>> by ten thousands of audio professionals around the planet.
>>>>>> If users are looking for a no-compromise high-speed audio solution
>>>>>> combined with ultimate compatibility, these devices are still
>>>>>> state of the art. The Multiface II and Digiface solutions combine
>>>>>> some of the highest possible audio transmission rates and low-latency
>>>>>> features you can realize with card-based interface techniques,
>>>>>> faster than most serial solutions; combined with flexible
>>>>>> connectivity.
>>>>>> Artists and studios all over the world rely on these combinations.
>>>>>> With the HDSPe PCI Card the further use of the existing range
>>>>>> of RME=B4s I/O boxes in next generation computers is secured.
>>>>>> As a special addition, the new HDSP PCIe series is prepared

>>>>>> to support the use of the TCO, RME's Time Code Option,
>>>>>> with Multiface/II and Digiface.
>>>>>>
>>>>>> The HDSPe MADI card rounds up RME=B4s Premium Line MADI products
>>>>>> as it is now the interfacing flagship to the MADI world.
>>>>>> The HDSPe MADI card offers a powerful 128 I/O-channel computer
>>>>>> connection. It supports 56- and 64-channel modes as well as
>>>>>> Single and Double Wire formats. All 64 inputs and 64 playback
>>>>>> channels can be routed and mixed independently to 64 physical outputs.
>>>>>> The HDSPe MADI turns every "state of the art" computer
>>>>>> into a powerful DAW (Digital Audio Workstation).
>>>>>> The HDSPe MADI offers the most powerful router/mixer
>>>>>> implemented on a single PCI-Express card ever.
>>>>>> Compared to the existing standard PCI MADI card,
>>>>>> the new PCI-Express version offers several advantages,
>>>>>> like support for higher sample rates than 96 kHz,
>>>>>> TCO support and lower latency.
>>>>>>
>>>>>> Both cards come with drivers for Windows XP (multi-client operation
>>>>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.
>>>>>> Apple users are perfectly served with Power PC and X86 (Intel)
>>>>>> drivers providing Core Audio and Core MIDI support.
>>>>>>
>>>>>> The HDSPe PCI Card will be available worldwide from March 2007.
>>>>>> The HDSPe MADI Card will be available from April 2007.
>>>>>> The pricing will be slightly higher compared to the standard PCI
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