
Subject: Magma and Paris

Posted by [ulfiyya](#) on Mon, 14 Nov 2005 15:02:01 GMT

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>

> > headroom compared to some other preamps so you have to be very care

Subject: Re: Magma and Paris

Posted by [Doug Wellington](#) on Mon, 14 Nov 2005 19:59:16 GMT

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me know if you still can't make it tick. We do have one other person
>who is having issues related to NNTP access that I'm yet to sort out. Nothing
>should have changed though. We're running the exact same server and the
exact

>same router with no settings changed on either.

>

>Cheers,

>Kim.

>

&

Subject: Re: Magma and Paris

Posted by [EK Sound](#) on Mon, 14 Nov 2005 21:31:46 GMT

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ny kind of level.

This

>thing must have been damaged in shipping or something because there were

>warnings all over the box saying how fragile the 3 micron ribbon is.

>

>Anyhow, there is my rant for the day.

>

>Rob A

>

>I'm back on line with your tip.

and it's 47,889 post that were downloaded (gee, it feels like a HDD crash
:).

El Miguel

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4378af5c\$1@linux...

> Is your server setting?:

>

> news.parisnewsgroup.com

>

>

> "El Miguel" <

Subject: Re: Magma and Paris

Posted by [ulfiyya](#) on Mon, 14 Nov 2005 22:33:47 GMT

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; >> >

>>>>> >

>>>>> >

>>>>

>>>>

>>>

>>

>Rob, have you used many other ribbons?

"Rob Arsenault" <info@studiomanitou.com> wrote:

>For \$249 Canadian, one can't expect much but my curiosity got the best of
me

>and I picked one up. The thing sounded absolutely horrible, no presence
what

>so ever, had to crank the snot out of the pre to get a
