
Subject: Reminder to Check all your cab's speakers when micing!

Posted by [Neil](#) on Sat, 06 May 2006 16:43:29 GMT

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So, as we're playing back each track & I'm going back & forth between them: "Here's the Mesa... here's the Marshall... here's both... 'both' sounds pretty good.", I'm noticing that the Marshall speaker sounds really "soft" or "loose" - not just compared to the Mesa cab, but in it's own right. Now, he likes the way this is sounding, and he's saying he prefers it to the Mesa... like I said, it's a little softer in tone, a little less tight, and definitely "fuzzier" (though not "ready to be re-coned kinda fuzzy").

Anyway, I say: "Let's, just for grins, try something, OK?, I want to see what another speaker in that Marshall cab sounds like... so I take the mic off the Mesa, put it on the speaker right next to the one we're micing in the Marshall cab, and have him play again... lo & behold, the other speaker sounds different... not necessarily better, but definitely somewhat different. I asked him if he'd had to replace any of the speakers, or had any of the speakers re-coned lately & he said: "no, never"... bought the cabinet new, has had it for a few years, and has never had to have it worked on.

Bottom line, the other speaker is a little bit tighter-sounding & less "fuzzy" than the first one - there is absolutely no perceivable difference in volume between them, and the waveforms are right at the same levels; and in fact, when I threw one mic out of phase for a second while he was playing, they nulled to the point where I couldn't hear it at all, but

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Neil

Subject: Re: Reminder to Check all your cab's speakers when micing!

Posted by [Bill Lorentzen](#) on Sat, 06 May 2006 17:42:41 GMT

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Hmm, Bill

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Subject: Re: Reminder to Check all your cab's speakers when micing!
Posted by [neil\[1\]](#) on Sat, 06 May 2006 17:57:17 GMT
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I think it's just to get more of that even lower-end rumble
& those groin-pounding frequencies than they could get if they
didn't detune. You get the bass player using a 5-string & the
guitars detuned to D or even C in some cases, and you just get
this massive "THUD" when they do those chunky, muted things on
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most part... the lightest I've seen guys who play this style
use are: 10 to 46 but some use hybrid sets with a 10-top/heavy
bottom, and some just simply go a bit heavier all the way
across; so it varies.

Neil

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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Subject: Re: Reminder to Check all your cab's speakers when micing!

Posted by [Don Nafe](#) on Sat, 06 May 2006 19:13:48 GMT

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I really thought you were going to say the Marshall cab wasn't working and the mic was picking up bleed from the boogie...now that would have been funny

DOn

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Posted by [neil\[1\]](#) on Sat, 06 May 2006 20:23:33 GMT

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Oh, forgot to mention another reason... if they use a drop-D tuning, or a drop-C (tune the whole guitar down to D, except the lowest string, which is tuned to C), then you have a power chord fifth, just by laying one finger across the two lowest strings... makes it easy to do those really fast power chord riffs just on the two low strings.

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Posted by [Nil](#) on Sat, 06 May 2006 20:25:48 GMT
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Posted by [Don Nafe](#) on Sat, 06 May 2006 22:10:51 GMT
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Subject: Re: Reminder to Check all your cab's speakers when micing!

Posted by [jef knight\[1\]](#) on Sun, 07 May 2006 16:14:01 GMT

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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: 7bit

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j

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<blockquote cite="mid445d1e12\$1@linux" type="cite">

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"Neil" <a class="moz-txt-link-rfc2396E"

href="mailto:IUOIU@OIU.com"><IUOIU@OIU.com> wrote in message news:445d064c\$1@linux...

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Subject: Re: Reminder to Check all your cab's speakers when micing!
Posted by [Don Nafe](#) on Sun, 07 May 2006 18:35:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'll steal...oops...I mean borrow from anybody, I'm not proud

Don

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:445e1bee@linux...
lol...I thought *I* invented that trick Don....
j

Don Nafe wrote:=20
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