
Subject: Goit that yamaha stompbox happening
Posted by [Deej \[1\]](#) on Mon, 14 Aug 2006 02:42:56 GMT
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This thing sounds great. Best \$70.00 I've spent in a while. the twelve string emulation is about as good as I've ever heard, short of a real 12 string. It can transform a strat into a pretty convincing Ricky.....at least to my old ears.

Deej

Subject: Re: Goit that yamaha stompbox happening
Posted by [TC](#) on Mon, 14 Aug 2006 20:28:19 GMT
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Deej,

Which box is that? I missed it..

Cheers,

TC

DJ wrote:

> This thing sounds great. Best \$70.00 I've spent in a while. the twelve
> string emulation is about as good as I've ever heard, short of a real 12
> string. It can transform a strat into a pretty convincing Ricky.....at
> least to my old ears.

>

> Deej

>

>

Subject: Re: Goit that yamaha stompbox happening
Posted by [dc\[3\]](#) on Mon, 14 Aug 2006 20:37:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cool! Let me know if you try the orchestra trick

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>This thing sounds great. Best \$70.00 I've spent in a while. the twelve
>string emulation is about as good as I've ever heard, short of a real 12

>string. It can transform a strat into a pretty convincing Ricky.....at
>least to my old ears.
>
>Deej
>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [John \[1\]](#) on Mon, 14 Aug 2006 21:10:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

You can't have it. You already have too much shit. hehe

TC <tc@spammetodeathyoubastards.org> wrote:

>Deej,
>
>Which box is that? I missed it..
>
>Cheers,
>
>TC
>
>DJ wrote:
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>> Deej
>>
>>

Subject: Re: Goit that yamaha stompbox happening
Posted by [Deej \[1\]](#) on Mon, 14 Aug 2006 21:43:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've got this thing in the insert loop of my Lexicon Signature 284 amp. It's friggin wonderful. I'll get around to 'speramentin' some more when I get the time. I'm going to get into the deep editing on the computer as soon as I get myself another active USB extender. The editing functions look to be really good and really easy.

this thang rock'eth most seriously

;o)

"DC" <dc@spammersinhell.com> wrote in message news:44e0df1a\$1@linux...

>

> Cool! Let me know if you try the orchestra trick

>

> DC

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > This thing sounds great. Best \$70.00 I've spent in a while. the twelve

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> > least to my old ears.

> >

> > Deej

> >

> >

>

Subject: Re: Goit that yamaha stompbox happening

Posted by [DC](#) on Mon, 14 Aug 2006 21:49:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

It's a Yamaha MagicStomp.

<http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

Looks like they are out until the 18th.

DC

TC <tc@spammetodeathyoubastards.org> wrote:

>Deej,

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>TC

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>> string. It can transform a strat into a pretty convincing Ricky.....at
>> least to my old ears.
>>
>> Deej
>>
>>

Subject: Re: Goit that yamaha stompbox happening
Posted by [John Macy](#) on Tue, 15 Aug 2006 00:25:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cool--mine arrived today... :)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I've got this thing in the insert loop of my Lexicon Signature 284 amp.
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>friggin wonderful. I'll get around to 'speramentin' some more when I get
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>really good and really easy.
>
>this thang rock'eth most seriously
>
>:o)
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:44e0df1a\$1@linux...
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>> Cool! Let me know if you try the orchestra trick
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>> DC
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>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> >
>> >Deej
>> >

>> >
>>
>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [Rob Arsenault](#) on Tue, 15 Aug 2006 00:48:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ, are there any good "tele pickin , Paisley'ish / Brent Mason presets"

Thanks
Rob

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44e0ee67@linux...

> I've got this thing in the insert loop of my Lexicon Signature 284 amp.

It's

> friggin wonderful. I'll get around to 'speramentin' some more when I get
the

> time. I'm going to get into the deep editing on the computer as soon as I

> get myself another active USB extender. The editing functions look to be

> really good and really easy.

>

> this thang rock'eth most seriously

>

> ;o)

>

>

> "DC" <dc@spammersinhell.com> wrote in message news:44e0df1a\$1@linux...

>>

>> Cool! Let me know if you try the orchestra trick

>>

>> DC

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>> This thing sounds great. Best \$70.00 I've spent in a while. the twelve

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Ricky.....at

>>> least to my old ears.

>>>

>>> Deej

>>>

> > >
> >
>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [Deej \[1\]](#) on Tue, 15 Aug 2006 01:08:09 GMT

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Hmmmm.....I'll have to check. A lot of the presets are very metal'esque, but editing is easy on this box.

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:44e11872@linux...

> DJ, are there any good "tele pickin , Paisley'ish / Brent Mason presets"

>

> Thanks

> Rob

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:44e0ee67@linux...

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> > friggin wonderful. I'll get around to 'speramentin' some more when I get

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> > ;o)

> >

> >

> > "DC" <dc@spammersinhell.com> wrote in message news:44e0df1a\$1@linux...

> > >

> > > Cool! Let me know if you try the orchestra trick

> > >

> > > DC

> > >

> > >

> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Goit that yamaha stompbox happening
Posted by [Aaron Allen](#) on Tue, 15 Aug 2006 02:45:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Howzit hold up against, say the Gtr Port?
I hate to say POD, because I completely don't dig the ver 2.... too dark for me from what I heard coming out of it. Ver 1x wasn't too bad, but still had the plastic vibe to it. Somewhere in that range...better... worse?

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44dfe32c@linux...

> This thing sounds great. Best \$70.00 I've spent in a while. the twelve
> string emulation is about as good as I've ever heard, short of a real 12
> string. It can transform a strat into a pretty convincing Ricky.....at
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> Deej
>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [Deej \[1\]](#) on Tue, 15 Aug 2006 03:29:34 GMT
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Aaron,

As far as tone, right out of the box, I like it more than my POD XT Pro. My guitar port is buried somewhere right now.

Deej

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:44e133f0\$1@linux...

> Howzit hold up against, say the Gtr Port?

> I hate to say POD, because I completely don't dig the ver 2.... too dark
for

> me from what I heard coming out of it. Ver 1x wasn't too bad, but still
had

> the plastic vibe to it. Somewhere in that range...better... worse?

>

>

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:44dfe32c@linux...

>> This thing sounds great. Best \$70.00 I've spent in a while. the twelve

>> string emulation is about as good as I've ever heard, short of a real 12

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>> least to my old ears.

>>

>> Deej

>>

>>

>

>

Subject: Re: Goit that yamaha stompbox happening
Posted by [Pauln\[1\]](#) on Tue, 15 Aug 2006 12:36:37 GMT

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So are they discontinuing the thing or something?

"DC" <dc@spammersinhell.org> wrote:

>

>It's a Yamaha MagicStomp.

>

> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

>

>Looks like they are out until the 18th.

>

>DC

>

>

>TC <tc@spammetodeathyoubastards.org> wrote:

>>Deej,

>>
>>Which box is that? I missed it..
>>
>>Cheers,
>>
>>TC
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>>DJ wrote:
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>>>
>>> Deej
>>>
>>>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [DC](#) on Tue, 15 Aug 2006 13:09:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's a good bet.

"Paul" <paul@nospam.com> wrote:
>
>So are they discontinuing the thing or something?
>
>"DC" <dc@spammersinhell.org> wrote:
>>
>>It's a Yamaha MagicStomp.
>>
>> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>
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>>DC
>>
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>>TC <tc@spammetodeathyoubastards.org> wrote:
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>>>
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>>>> DeeJ
>>>>
>>>>
>>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [Dubya Mark Wilson](#) on Sat, 19 Aug 2006 20:40:12 GMT
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In stock again - ordered today. Free shipping... sweet deal -- even if it has only ONE great sound in it.
W.

"DC" <dc@spammersinhell.org> wrote in message news:44e0efff\$1@linux...
>
> It's a Yamaha MagicStomp.
>
> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>
>
> Looks like they are out until the 18th.
>
> DC

Subject: Re: Goit that yamaha stompbox happening
Posted by [John \[1\]](#) on Sat, 19 Aug 2006 20:46:00 GMT
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Why not just get a ToneLab SE for 5 times the cost and know that you got the real SHIT !

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>In stock again - ordered today. Free shipping... sweet deal -- even if

it
>has only ONE great sound in it.
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>
>"DC" <dc@spammersinhell.org> wrote in message news:44e0efff\$1@linux...
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>>
>> Looks like they are out until the 18th.
>>
>> DC
>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [Dubya Mark Wilson](#) on Sat, 19 Aug 2006 21:50:22 GMT
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Don't know if the question is specifically to me (because I did just infer I haven't heard it yet). If you're asking me why I don't "just get a ToneLab SE for 5 times the cost and know that you got the real SHIT!"... the answer is:

Because, John, I already HAVE "the SHIT" in a shockmount case measuring 3'-2"D x 5'-8"H x 26"W filled with \$7000 @ 347lbs worth of fabulous pieces.

Moreover, any great player can get the "real SHIT" sound out of almost anything because "SHIT" isn't born on a circuit board. I'm sure any pro players here will know exactly what I'm talking about. I can walk into GC, pick up a \$149 Mexi-Strat, plug into a 7 watt \$50 amp pull a crowd in 3 minutes.

So for me, at 80 bucks delivered, (versus the \$400 ToneLab) I don't really need to hear the sounds in the STOMP II nearly as much as needing to know that (Deej) someone with reputable ears has played it, heard it, likes it, makes zero complaint about noise level or fidelity and has general positives about it.

W.

"John" <no@no.com> wrote in message news:44e77888\$1@linux...

>
> Why not just get a ToneLab SE for 5 times the cost and know that you got

> the
> real SHIT !
>
> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
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>>"DC" <dc@spammersinhell.org> wrote in message news:44e0eff\$1@linux...
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>>>
>>> Looks like they are out until the 18th.
>>>
>>> DC
>>
>>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [John \[1\]](#) on Sat, 19 Aug 2006 22:06:32 GMT
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The question was not just to you so don't get all jiggy on me.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>Don't know if the question is specifically to me (because I did just infer
|
>haven't heard it yet). If you're asking me why I don't "just get a ToneLab

>SE for 5 times the cost and know that you got the real SHIT!"... the answer

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>>>
>>
>
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Subject: Re: Goit that yamaha stompbox happening
Posted by [Dubya Mark Wilson](#) on Sun, 20 Aug 2006 01:23:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Okee dokee and enjoy that ToneLab SE if you have one?
W.

"John" <no@no.com> wrote in message news:44e78b68\$1@linux...

>
> The question was not just to you so don't get all jiggy on me.
>
> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>Don't know if the question is specifically to me (because I did just infer
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>>>
>>
>>
>

Subject: Re: Goit that yamaha stompbox happening
Posted by [John \[1\]](#) on Sun, 20 Aug 2006 11:19:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I wish I had a ToneLab, but I just have a Line 6 Ax212. It's nice but buggy.
Big volume jumps on startup when you change presets, using unisyn editor
can make it scream into feedback if you're not careful.

Overall it has lots of really good sounds but I'm not a good enough guitar
player to make it worth going to a ToneLab. Also, the ToneLab is not stereo
and I'm guessing the next version might be. I think I have this phobia about
stompboxes cuz they seem to all get chained together and then become one
big mess of wall warts and noise. Let us know how you like the box, that
is a great price.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>Okee dokee and enjoy that ToneLab SE if you have one?
>W.
>
>"John" <no@no.com> wrote in message news:44e78b68\$1@linux...
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>

Subject: Re: Goit that yamaha stompbox happening
Posted by [LAMont\[3\]](#) on Sun, 20 Aug 2006 16:16:03 GMT
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To me the Tonelab is great for clean, jazz tones, BUT, just average for the crunch and burn tones. Maybe they (VOX) was not going for the Mesa Boogie dual rectifire tones or even the super marshall hot tones.
All in all, good for some things, not good for others.

"John" <no@no.com> wrote:
>
>I wish I had a ToneLab, but I just have a Line 6 Ax212. It's nice but buggy.
> Big volume jumps on startup when you change presets, using unisyn editor

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>>>>Because, John, I already HAVE "the SHIT" in a shockmount case measuring
>>>
>>>>3'-2"D x 5'-8"H x 26"W filled with \$7000 @ 347lbs worth of fabulous
>>>
>>>>pieces.
>>>>
>>>>Moreover, any great player can get the "real SHIT" sound out of almost
>>>>anything because "SHIT" isn't born on a circuit board. I'm sure any
pro
>>>
>>>>players here will know exactly what I'm talking about. I can walk into
>>> GC,
>>>>pick up a \$149 Mexi-Strat, plug into a 7 watt \$50 amp pull a crowd in
>3
>>>
>>>>minutes.
>>>>

>>>>So for me, at 80 bucks delivered, (versus the \$400 ToneLab) I don't really
>>>
>>>>need to hear the sounds in the STOMP II nearly as much as needing to
know
>>>
>>>>that (Deej) someone with reputable ears has played it, heard it, likes
>it,
>>>
>>>>makes zero complaint about noise level or fidelity and has general
>>>>positives
>>>
>>>>about it.
>>>>
>>>>W.
>>>>
>>>>"John" <no@no.com> wrote in message news:44e77888\$1@linux...
>>>>>
>>>>> Why not just get a ToneLab SE for 5 times the cost and know that you
>got
>>>
>>>>> the
>>>>> real SHIT !
>>>>>
>>>>> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>>>>>In stock again - ordered today. Free shipping... sweet deal -- even
>if
>>>>> it
>>>>>>has only ONE great sound in it.
>>>>>>W.
>>>>>>
>>>>>>"DC" <dc@spammersinhell.org> wrote in message news:44e0efff\$1@linux...
>>>>>>>
>>>>>>> It's a Yamaha MagicStomp.
>>>>>>>
>>>>>>> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>
>>>>>>>
>>>>>>> Looks like they are out until the 18th.
>>>>>>>
>>>>>>> DC
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>>

>

Subject: Re: Goit that yamaha stompbox happening
Posted by [John \[1\]](#) on Sun, 20 Aug 2006 17:53:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bummer. I guess that tube sound is truly elusive in digital modeling.

"LAMont" <jjdpro@ameritech.net> wrote:

>

>To me the Tonelab is great for clean, jazz tones, BUT, just average for the

>crunch and burn tones. Maybe they (VOX) was not going for the Mesa Boogie

>dual rectifire tones or even the super marshall hot tones.

>All in all, good for some things, not good for others.

>

>"John" <no@no.com> wrote:

>>

>>I wish I had a ToneLab, but I just have a Line 6 Ax212. It's nice but buggy.

>> Big volume jumps on startup when you change presets, using unisyn editor

>>can make it scream into feedback if you're not careful.

>>

>>Overall it has lots of really good sounds but I'm not a good enough guitar

>>player to make it worth going to a ToneLab. Also, the ToneLab is not stereo

>>and I'm guessing the next version might be. I think I have this phobia

>about

>>stompboxes cuz they seem to all get chained together and then become one

>>big mess of wall warts and noise. Let us know how you like the box, that

>>is a great price.

>>

>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>>>Okee dokee and enjoy that ToneLab SE if you have one?

>>>W.

>>>

>>>"John" <no@no.com> wrote in message news:44e78b68\$1@linux...

>>>>

>>>> The question was not just to you so don't get all jiggy on me.

>>>>

>>>> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>>>>>Don't know if the question is specifically to me (because I did just

>infer

>>>> I

>>>>>haven't heard it yet). If you're asking me why I don't "just get a

>>>>>ToneLab

>>>>>

>>>>SE for 5 times the cost and know that you got the real SHIT!"... the
>
>>>>answer
>>>>
>>>>is:
>>>>
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>>>>
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