
Subject: Cubase pulls a Paris
Posted by [John \[1\]](#) on Wed, 17 Jan 2007 13:20:48 GMT
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For all the suckers that were waiting for a new version for SX 3 Steinberg has chosen to chase the money and say Bu Bye to all the SX3 users. I can't wait to be orphaned with my Cubase 4. Customers? We don't need no stinking customers !

<http://forum.cubase.net/phpbb2/viewtopic.php?t=65451>

Subject: Re: Cubase pulls a Paris
Posted by [Neil](#) on Wed, 17 Jan 2007 15:44:09 GMT
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Wow... that whole thread looks VERRRRY familiar.

These fucking software companies. Almost makes you long for the day when you could buy a tape machine & have it run for 20 years or more with one investment upfront & a few repairs.

OTOH, you can do \$300 to \$400 periodic upgrades for quite some time before hitting the \$30k to \$50k zone of what a new 2" machine would've cost back then, depending on the model.

Still, it sucks. I don't have a need to upgrade at this time, so I'm fine with 3.1.1, but I sure wish someone could come out with a solid release that would last five or so years before one felt they needed to buy something with a bunch of new features & bells & whistles.

Neil

"John" <no@no.com> wrote:

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Subject: Re: Cubase pulls a Paris

Posted by [Dedric Terry](#) on Wed, 17 Jan 2007 16:46:45 GMT

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I read the announcement and had to give Steinberg credit for at least being honest.

All they said was " we don't have the manpower to update an older version of this product *and* update a new version of the product, though we tried, so we are going to update the new version of the product."

I don't know if Steinberg intended for SX 3 and Cubase 4 to be viewed as separate products or its' the Cubase.net users that decided that. More than likely the latter. I guess this has been going on though since Cubase VST, etc. Cubase 4 looks like the latest version of Cubase to me - it's much better despite a few bugs (though not as many as Cubase.net would lead you to believe).

My advice, though, don't bother with Cubase.net, or use the userbase there as a barometer for Steinberg as a company or Cubase as a product. It has to be the worst excuse for a forum on the planet - lots of angst ridden teens and overaged 2 year olds imho. I tried conversing reasonable about C4 once and got flamed for just posting results that didn't agree with the complainers that never even tried the test at hand.

That forum is really insane, and they are most of the reason Cubase has a hobbieist stigma today, and a big reason why I'll never tell my clients I even have a copy of it.

Regards,
Dedric

"Neil" <OIUIU@OIU.com> wrote in message news:45ae3639\$1@linux...

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Subject: Re: Cubase pulls a Paris
Posted by [LaMont](#) on Wed, 17 Jan 2007 17:07:46 GMT
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Subject: Re: Cubase pulls a Paris

Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 17:26:34 GMT

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Dedric,

I figured this would happen. . I really don't understand the expectation that v3 would continue. I'm not having any problems at all with v3.1.1.994. I'm going to go ahead and upgrade to V4, load it on my new Gigabyte based comp, get myself a new dongle and be done with it. I'll likely go ahead and upgrade WL while I'm at it. I'm intrigued by the Control room function in Cubase 4. It looks like this might be the ticket to my getting comfortable with tracking with this program. At some point I'm going to have to move away from Paris. Not sure when yet, but I know it's inevitable. One of those RME PCIe cards with 24 AD/DA's on a dual Quad core Intel might just be the thing that tips the scales if it's got the horsepower to operate a low latencies pretty much always. I like the Creamware cards a lot right now and it's working great for me, but it's a lot like Paris in some respects and I really don't have the confidence that it's gonna make the jump to PCIe/64 bit down the road.

Deej

"Dedric Terry" <dedric@echomg.com> wrote in message news:45ae53a0@linux...

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>honest.

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Subject: Re: Cubase pulls a Paris
Posted by [LaMont](#) on Wed, 17 Jan 2007 18:59:19 GMT
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"I read the announcement and had to give Steinberg credit for at least being honest"

Agreed..To be honest, I thought when C4 was introduced, that spelled the end for C3..

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Subject: Re: Cubase pulls a Paris
Posted by [Chris Ludwig](#) on Wed, 17 Jan 2007 19:30:24 GMT
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Hi Lamont,
Yes same for SX1 to 2, 2 to 3, etc.
Same as Pro Audio 9 to sonar 1, 1 to 2 , 2 to 3 etc.

And all the rest.
The folks on the Cubase.net forum panic at a moments notice. It seems like most have nothing better to do and rarely offer any any constructive criticism. I feel sorry of all the crap the Fredo and the other moderators on that forum have to put up with. Personally I wish they would not have one and just have a better knowledge base, FAQ and tutorial section. Oh and only readable by registered users. but thats just me...)
Chris

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--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Cubase pulls a Paris
Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 20:29:19 GMT
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I just bought the Cubase 4 upgrade a few minutes ago. guess I'll optimize my new system OS for audio and get ready for it.

Should be interesting.

"LaMont" <jjdpro@ameritech.net> wrote in message news:45ae49d2\$1@linux...

>

> Yep. What Neil said...

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> "Neil" <OIOIU@OIU.com> wrote:

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Subject: Re: Cubase pulls a Paris
Posted by [TCB](#) on Wed, 17 Jan 2007 21:29:49 GMT
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Massive difference here. ID/Ensoniq/Emu/WhoRemembersWhoElse tombstoned the entire product. What Steinberg did is what everyone does, which is let previous versions go out of support. Anyone can still use it with XP, just not XP-64 or Vista, no new features added. It would be nice if they would at least offer bug fixes but SX 3 is relatively old these days AND most importantly there is an upgrade path. Pony up the cash and you get the new version with support for the new operating systems, etc.

You should see what Oracle does in this respect, and they ain't no desktop app.

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Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Wed, 17 Jan 2007 23:19:59 GMT
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Credit for being honest? I'm screwing you but I'm telling you I'm
doing it. Give me credit for that! SHIT !

Dedric Terry wrote:

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Posted by [John \[1\]](#) on Wed, 17 Jan 2007 23:21:28 GMT
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It's not panic. The company just sucks at telegraphing to professionals what they roadmap is. It's the roadmap to maximum profits and we hope you don't get run over. Nice !!!

Chris Ludwig wrote:

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Not massive at all. It's just another company screwing their loyal customers. That's the same !

TCB wrote:

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>> <http://forum.cubase.net/phpbb2/viewtopic.php?t=65451>
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Subject: Re: Cubase pulls a Paris
Posted by [chuck duffy](#) on Thu, 18 Jan 2007 01:37:34 GMT
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So what the hell are software publishers supposed to do? Never introduce a major version upgrade? And forgive me if I'm wrong, BUT YOU ALREADY OWN

CUBASE 4!!!!!!!!!!

Chuck

John <no@no.com> wrote:

>Credit for being honest? I'm screwing you but I'm telling you I'm
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Subject: Re: Cubase pulls a Paris
Posted by [chuck duffy](#) on Thu, 18 Jan 2007 01:39:47 GMT
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It's a major version upgrade. Nobody is getting screwed here. The 3.x works fine. If you like it, keep using it. If you want to upgrade go ahead. What's

the big deal for dogs sakes.

Chuck

John <no@no.com> wrote:

>Not massive at all. It's just another company screwing their loyal
>customers. That' the same !

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Subject: Re: Cubase pulls a Paris

Posted by [Martin Harrington](#) on Thu, 18 Jan 2007 05:50:27 GMT

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Why would they be offering ongoing upgrades to SX3 when 4 is already out?

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:45aeb040@linux...

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Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Thu, 18 Jan 2007 13:24:41 GMT
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All I ever wanted was win98 that works, but NO, I had to get XP and now Vista with all the DRM crap. Unfortunately when you buy software it's really just a lease because your OS is gonna die and you'll have to buy the new one because the new app you want to run won't run on your old OS so you are forced to upgrade a ton of crap just to move forward at any level.

Fix win98 and I'll go back !

"chuck duffy" <c@c.com> wrote:

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Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Thu, 18 Jan 2007 13:26:20 GMT
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These users don't want upgrades, they want the freaking bugs fixed (a patch) and they should not have to pay again.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Why would they be offering ongoing upgrades to SX3 when 4 is already out?

>

>--

>Martin Harrington

>www.lendanear-sound.com

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Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Thu, 18 Jan 2007 13:47:43 GMT
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I guess as soon as a company mixes updates with bug fixes there is no alternative, right? The SX3 users just want the bugs fixed.

John

Subject: Re: Cubase pulls a Paris
Posted by [chuck duffy](#) on Thu, 18 Jan 2007 13:57:59 GMT
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Hi John,

I was using the term major version upgrade as in development, just meaning the number before the dot. Commercial software is almost never bought as you put it. You are actually purchasing a license, which gives you the right to use the software.

"It's like they want you to keep
>buying the app over and over."

I think that's the point, make significant improvements to the app, add new features, get paid. What's the alternative? Update an app free of charge forever? I'm seriously asking you, what do you see as an alternative. The only other thing I can think of is a subscription fee.

But anyway, after looking at the pricing for cubase 4 I do agree with you one one thing. The pricing is CRAZY!

"John" <no@no.com> wrote:

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Subject: Re: Cubase pulls a Paris
Posted by [IOUOI](#) on Thu, 18 Jan 2007 15:19:17 GMT
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John's got a point about that zig-zagging upgrade cycle, though... here's an example: I'm fine with SX v3.1.1, and my current DAW machine, and Windows XP, so let's say I don't feel the need to upgrade either one of those three things; but at some point, I just know Windows XP is going to download an update that's going to be so big & so bloated that it (purposely?) causes me to need to upgrade to Vista - well, then I'll need to upgrade to a Vista-compatible version of Cubase, and at that point, realistically will probably have to build or buy a whole new machine. In my case, I've been DAW-ing for (IIRC) about six years, and I'm on my fourth mobo/CPU/RAMset combo for my main DAW (been able to recycle PC cases a couple times, though... WOO-HOO! lol).

The ironic part, is - although Thad considers me an "early adopter", despite the fact that the Pulsar stuff I "early-adopted" has been out for quite a few years, I make it a point to NOT be on the bleeding edge of this stuff... I always wait 'til the first bugfix version of any software comes out before I buy it, and I NEVER jump on the newest CPU's - I'm

always a generation behind on that stuff so I can wait for the price drops to happen. I don't even have a full version of WinXP, it's an upgrade version that I installed over WinME. If I wanted to stay on the leading edge, I'd be on my eighth or tenth mobo/CPU combo by now, I'm sure; and I'd be dropping the bucks for SX4, Auto-Tune5 (just released), and who knows what else I'd have to change to accomodate that, right now.

I may have to build or buy one last current-generation DAW that's on the cutting-edge of what's out there now, and buy a full version of WinXP just in case I ever need a reinstall, and see if that can get me through the next 3 or 4 years - I'd hate to have to migrate to Vista & the overly-agressive DRM issues that might not even permit me to re-record one of my older songs because it sounds like something that's copyrighted to a guy named Neil Henderson LOL and judging from that M-Soft guy's interview that LaMont posted a couple weeks ago, also comes across like they're going to force me to use something like their own version of GarageBand instead of SX or whatever to make music.

It may be time for DAW'ers to look into something like Linux, and a solid, versatile DAW app that'll work with it - it's not like we use our DAW PC's for anything but audio, so who the fuck cares if it can run Microsoft Office or not? No automatic updates, once you've got it set up a certain way, it stays that way unless you purposfully do something to it. No trying to hijack your IRQ settings & swap them around when you turn your back like Windows does, and on & on.

Hmmmm.....

Neil

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Subject: Re: Cubase pulls a Paris

Posted by [John \[1\]](#) on Thu, 18 Jan 2007 15:59:39 GMT

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Cubase may just be the one to go Linux too. Since they are cross platform for Mac already. That would be sweet.

Subject: Re: Cubase pulls a Paris

Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 16:36:40 GMT

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Hi John,

I upgraded to Cubase 4 yesterday for \$200.00. It's been four years since SX came out. I understand your frustration, but people have to make a living/companies have to make money to stay in existence and I would imagine that more and more copies of Cubase SX 3 weren't flying off the shelves so Steinberg can either get slagged for charging for updates or for calling the application by a new name and charging for it. I think it is a bit weasel'esque for them to tell their users that SX 3 was going to be maintained in parallel to SX 4 which will also have to be maintained. I really never believed this would happen once Cubase 4 was announced. Cubase SX 3.1.1.944 is working great here. There are some new features in Cubase 4 that I think might make my life easier. The contol rom feature looks like something I could really use if I want to start tracking in Cubase (something I don't do now) and I like the idea of being able to have channel presets. The rest of the upgrades appear to be of less value to me. I did hear somewhere that using audio loops was a bit improved. I haven't even tried that yet in Cubase. I've been using ACID via rewire instead, but doing this in Cubase would be preferable if it's not a PITA.

Regards,

Deej

"John" <no@no.com> wrote in message news:45af6709\$1@linux...

>

> Yes, I already own cubase but I'm sure I too will be orphaned for Cubase 5

> when all I will need is patches for 4. You are using the term Major

> Version

> upgrade (which would have an upgrade price associated with it), not the

> price

> of an entire new app. I doubt many spent more than \$400 for their Cubase

> 3 which now costs \$400 for the upgrade. It's like they want you to keep

> buying the app over and over.

>

> All I ever wanted was win98 that works, but NO, I had to get XP and now

> Vista
> with all the DRM crap. Unfortunately when you buy software it's really
> just
> a lease because your OS is gonna die and you'll have to buy the new one
> because
> the new app you want to run won't run on your old OS so you are forced to
> upgrade a ton of crap just to move forward at any level.
>
> Fix win98 and I'll go back !
>
> "chuck duffy" <c@c.com> wrote:
>>
>> So what the hell are software publishers supposed to do? Never introduce
>> a major version upgrade? And forgive me if I'm wrong, BUT YOU ALREADY OWN
>> CUBASE 4!!!!!!!
>>
>> Chuck
>>
>> John <no@no.com> wrote:
>>> Credit for being honest? I'm screwing you but I'm telling you I'm
>>> doing it. Give me credit for that! SHIT !
>>>
>>> Dedric Terry wrote:
>>>> I read the announcement and had to give Steinberg credit for at least
>>>> being
>>>> honest.
>>>> All they said was " we don't have the manpower to update an
>>>> older version of this product *and* update a new version of the
>>>> product,
>>>>
>>>> though we tried, so we are
>>>> going to update the new version of the product."
>>>>
>>>> I don't know if Steinberg intended for SX 3 and Cubase 4 to be viewed
>>>> as
>>>> separate products
>>>> or it's the Cubase.net users that decided that. More than likely the
>>>>
>>>> latter. I guess this has been going
>>>> on though since Cubase VST, etc. Cubase 4 looks like the latest
>>>> version
>>>> of
>>>> Cubase to me - it's
>>>> much better despite a few bugs (though not as many as Cubase.net would
>>>> lead
>>>> you to believe).
>>>>
>>>> My advice, though, don't bother with Cubase.net, or use the userbase

> there
>>
>>>> as a barometer for
>>>> Steinberg as a company or Cubase as a product. It has to be the worst
>>
>>>> excuse for a forum
>>>> on the planet - lots of angst ridden teens and overaged 2 year olds
>>>> imho.
>>I
>>>> tried conversing reasonable
>>>> about C4 once and got flamed for just posting results that didn't agree
>>with
>>>> the complainers that never
>>>> even tried the test at hand.
>>>>
>>>> That forum is really insane, and they are most of the reason Cubase has
>>a
>>>> hobbiest stigma today, and a big
>>>> reason why I'll never tell my clients I even have a copy of it.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>> "Neil" <OIOIU@OIU.com> wrote in message news:45ae3639\$1@linux...
>>>>> Wow... that whole thread looks VERRRRY familiar.
>>>>>
>>>>> These fucking software companies. Almost makes you long for the
>>>>> day when you could buy a tape machine & have it run for 20
>>>>> years or more with one investment upfront & a few reparis.
>>>>>
>>>>> OTOH, you can do \$300 to \$400 periodic upgrades for quite some
>>>>> time before hitting the \$30k to \$50k zone of what a new 2"
>>>>> machine would've cost back then, depending on the model.
>>>>>
>>>>> Still, it sucks. I don't have a need to upgrade at this time,
>>>>> so I'm fine with 3.1.1, but I sure wish someone could come out
>>>>> with a solid release that would last five or so years before
>>>>> one felt they needed to buy something with a bunch of new
>>>>> features & bells & whistles.
>>>>>
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>> "John" <no@no.com> wrote:
>>>>>> For all the suckers that were waiting for a new version for SX 3
>>>>>> Steinberg
>>>>>> has chosen to chase the money and say Bu Bye to all the SX3 users.

>
>>|
>>>>> can't
>>>>> wait to be orphaned with my Cubase 4. Customers? We don't need no
>>
>>>>> stinking
>>>>> customers !
>>>>>
>>>>> http://forum.cubase.net/phpbb2/viewtopic.php?t=65451
>>>>
>>>>
>>
>

Subject: Re: Cubase pulls a Paris
Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 16:43:43 GMT
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.....but are these universal bugs or not? There are so many variables where DAW configurations are concerned that my computer may have a *bug* when yours does not. Is a developer supposed to try to cover every one of the 73635464845 billion possible DAW configuration/permutations to satisfy 5% of the user base?

Regards,

Deej

"John" <no@no.com> wrote in message news:45af676c\$1@linux...

>
> These users don't want upgrades, they want the freaking bugs fixed (a
> patch)
> and they should not have to pay again.
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Why would they be offering ongoing upgrades to SX3 when 4 is already out?
>>
>>--
>>Martin Harrington
>>www.lendanear-sound.com
>>
>>"John" <no@no.com> wrote in message news:45aeb040@linux...
>>> Not massive at all. It's just another company screwing their loyal
>>> customers. That' the same !
>>>
>>> TCB wrote:
>>>> Massive difference here. ID/Ensoniq/Emu/WhoRemembersWhoElse tombstoned

>
>>>> the
>>>> entire product. What Steinberg did is what everyone does, which is let
>
>>>> previous
>>>> versions go out of support. Anyone can still use it with XP, just not
>
>>>> XP-64
>>>> or Vista, no new features added. It would be nice if they would at
>>>> least
>>>> offer bug fixes but SX 3 is relatively old these days AND most
>>>> importantly
>>>> there is an upgrade path. Pony up the cash and you get the new version
>
>>>> with
>>>> support for the new operating systems, etc. You should see what Oracle
>
>>>> does in this respect, and they ain't no desktop
>>>> app. TCB
>>>>
>>>> "John" <no@no.com> wrote:
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Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Thu, 18 Jan 2007 22:55:48 GMT
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In the Cubase case my understanding is that the users were promised a patch.
I could be wrong but that's what I think I'm hearing. I think this guy
named Edmund told them SOON. hahaha

Subject: Re: Cubase pulls a Paris
Posted by [Dedric Terry](#) on Fri, 19 Jan 2007 02:03:56 GMT
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A moderator (or rep) at Cubase.net said they would release a final maintenance release for SX 3, but in the most recent announcement they said they met and figured out they had overestimated their resources. So instead of working on SX 3.x.y they were going to work on 64-bit capability for Cubase 4/Nuendo.

For some reason, that makes a lot of sense to me - work on the new release, rather than the old one, then duplicate that work again in the new release later.

And then factor in that users have been crying just as loudly about 64-bit, Vista, keeping up with Sonar, ProTools and the Joneses. What if SB had said, due to the time it took to complete SX 3.x.y, we will have to delay Cubase 4.x and Nuendo 4 another 2 months. The response would have been identical - furor, anger, cries of broken promises, etc. It never changes on Cubase.net. Only the logic conveniently changes, but never the discontent.

The best thing Steinberg could ever do for marketing would be to hit the delete button on Cubase.net. They need a lot of work in other areas, but that would be a good start, imho.

I can think of a lot worse treatment of users by other companies than the Cubase world is crying about now.

Regards,
Dedric

"John" <no@no.com> wrote in message news:45afece4\$1@linux...

>

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Subject: Re: Cubase pulls a Paris
Posted by [Chris Ludwig](#) on Fri, 19 Jan 2007 06:40:44 GMT
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Totally agree on the deleting the Cubase.net.

Steinberg let way to many "users" get out of control. They made the common mistake of being intimidated by the yellers and screams always demanding and insisting. The site should be run like a private users support forum not public forum. It seems to have ended up like RAP did a few years ago. Chock full of bullies and little or no constructive ideas.

BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64 bit's bit bridge scam has so many performance bugs in it its hilarious.

Cubase works great on windows 64 pro and can use the extra ram. They do need to get the full 64 bit version going and I sure hope they don't pull any of the crap Sonar did in claiming to be fully 64 bit.

And the UAD stuff is working great on win 64 so far.

Chris

Dedric Terry wrote:

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>maintenance release for SX 3,
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--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Cubase pulls a Paris
Posted by [erlilo](#) on Fri, 19 Jan 2007 09:08:35 GMT
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Remember, Cubase have been sold two times the last years. If I am remember correctly, it's a Yamaha product now. With new owners, there will allways be "new ways to go" and here it seems to start with Cubase 4.

Erling

"John" <no@no.com> skrev i melding news:45afece4\$1@linux...
>
> In the Cubase case my understanding is that the users were promised a
> patch.
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> named Edmund told them SOON. hahaha

Subject: Re: Cubase pulls a Paris

Posted by [John \[1\]](#) on Fri, 19 Jan 2007 13:38:36 GMT

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If the moderators were ACTIVE there would be sanity there. Instead it's a romper room. I love how you guys defend companies for changing their positions and refer to the customers who expect the companies to do what they promise as whiners.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Totally agree on the deleting the Cubase.net.

>Steinberg let way to many "users" get out of control. They made the
>common mistake of being intimidated by the yellers and screams always
>demanding and insisting. The site should be run like a private users
>support forum not public forum. It seems to have ended up like RAP did a

>few years ago. Chock full of bullies and little or no constructive ideas.

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>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64

>bit's bit bridge scam has so many performance bugs in it its hilarious.

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>Chris Ludwig
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>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762

Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Fri, 19 Jan 2007 13:39:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

"John" <no@no.com> wrote:

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>>Chris Ludwig
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>>(859) 635-5762
>

Subject: Re: Cubase pulls a Paris
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 15:40:29 GMT
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Get mad anyway!!! I can definitely send you some so you'll have a reason to be pissed that you can't use them. ;o)

I agree that the moderators seldom showed up though, unless someone posted something that might lead them to believe that cracked software was being used. then they showed up big time. The "romper room" factor was large (good analogy). I never had the problems that some had with SX and did try to help a few folks from time to time, but the place was so ugly, I didn't post there much. That's the job of the Steinyfolk, IMO. BTW, from what I've seen, the only DAW interface uglier than Pro Tools is probably Cubase 4. Did they get their inspiration from Tomb Raider, or what?

;o)

"John" <no@no.com> wrote in message news:45b0bbf8\$1@linux...

>

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>

> "John" <no@no.com> wrote:

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>>
>

Subject: Re: Cubase pulls a Paris
Posted by [Dedric Terry](#) on Fri, 19 Jan 2007 16:06:51 GMT
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John,

I understand your frustration, but it isn't so much about defending the company as taking an objective perspective on what they really did say, rather than what a forum likes to think they are saying - SB did apologize, and were honest about the specific reason they weren't updating SX3 anymore, and it makes a lot of sense. I would do the same if I were in their shoes, except I would probably be a bit less tactful when the users whined like that on Cubase.net....phrases like "get a job, if you are old enough" or "call us when you are making a living with our product" come to mind.

If I worked for Steinberg, there is not way I would step foot on the Cubase forum. I don't bother there anymore. I've seen many professional users attempt to post logically and respectfully, only to get flamed for no good reason. You can't blame Steinberg or moderators. To clean it up would mean deleting 90% of the users registered there. Companies can only change their products - not the people who buy them.

Would the response be any different if they said "In order to release on last maintenance update for SX 3, we will have to delay the release of Cubase 4.1 and Nuendo 4 by 3 months"? No, it would be just as vehement and just as unrealistic. I read both announcements by Steinberg, as well as the announcement about Nuendo 4 posted this morning - all three are to the point, truthful and realistic. They aren't trying to pull the wool over anyone's eyes.

No offense, but it really comes down to deciding if you can get work done with what you have, or you can only work with what you don't have.

Nuendo 3 works beautifully here. It's paying my bills where worrying about an unfulfilled promise never will. If Cubase 4 doesn't suit you and SX 3 doesn't work for whatever reason, then perhaps you should consider upgrading to Nuendo 3.

Regards,
Dedric

On 1/19/07 6:38 AM, in article 45b0bbcc\$1@linux, "John" <no@no.com> wrote:

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>>> Regards,
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>>> "John" <no@no.com> wrote in message news:45afece4\$1@linux...
>>>
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>>>> I could be wrong but that's what I think I'm hearing. I think this guy
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>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>

Subject: Re: Cubase pulls a Paris
Posted by [Rich\[3\]](#) on Fri, 19 Jan 2007 17:52:32 GMT
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Well put Dedic

- I own SX3 but understand updates can not continue forever. If it works keep it and use it - if not there is an upgrade path aval. The entire product line was not dumped and left hanging...

Microsoft does this all the time....

Dedic Terry <dterry@keyofd.net> wrote:

>John,

>

>I understand your frustration, but it isn't so much about defending the
>company as taking an objective perspective on what they really did say,
>rather than what a forum likes to think they are saying - SB did apologize,
>and were honest about the specific reason they weren't updating SX3 anymore,
>and it makes a lot of sense. I would do the same if I were in their shoes,
>except I would probably be a bit less tactful when the users whined like
>that on Cubase.net....phrases like "get a job, if you are old enough" or
>"call us when you are making a living with our product" come to mind.

>

>If I worked for Steinberg, there is not way I would step foot on the Cubase
>forum. I don't bother there anymore. I've seen many professional users
>attempt to post logically and respectfully, only to get flamed for no good
>reason. You can't blame Steinberg or moderators. To clean it up would mean

>deleting 90% of the users registered there. Companies can only change their
>products - not the people who buy them.

>

>Would the response be any different if they said "In order to release on
>last maintenance update for SX 3, we will have to delay the release of
>Cubase 4.1 and Nuendo 4 by 3 months"? No, it would be just as vehement
and

>just as unrealistic. I read both announcements by Steinberg, as well as
the

>announcement about Nuendo 4 posted this morning - all three are to the
>point, truthful and realistic. They aren't trying to pull the wool over
>anyone's eyes.

>

>No offense, but it really comes down to deciding if you can get work done
>with what you have, or you can only work with what you don't have.

>

>Nuendo 3 works beautifully here. It's paying my bills where worrying about
>an unfulfilled promise never will. If Cubase 4 doesn't suit you and SX

3

>doesn't work for whatever reason, then perhaps you should consider upgrading
>to Nuendo 3.

>

>Regards,
>Dedric
>
>On 1/19/07 6:38 AM, in article 45b0bbcc\$1@linux, "John" <no@no.com> wrote:
>
>>
>> If the moderators were ACTIVE there would be sanity there. Instead it's
a
>> romper room. I love how you guys defend companies for changing their
>> positions
>> and refer to the customers who expect the companies to do what they promise
>> as whiners.
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>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> Totally agree on the deleting the Cubase.net.
>>> Steinberg let way to many "users" get out of control. They made the
>>> common mistake of being intimidated by the yellers and screams always
>>> demanding and insisting. The site should be run like a private users
>>> support forum not public forum. It seems to have ended up like RAP did
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>>> few years ago. Chock full of bullies and little or no constructive ideas.
>>>
>>>
>>> BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar
64
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>>> bit's bit bridge scam has so many performance bugs in it its hilarious.
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>>> Cubase works great on windows 64 pro and can use the extra ram. They
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>>> need to get the full 64 bit version going and I sure hope they don't
>>> pull any of the crap Sonar did in claiming to be fully 64 bit.
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>>> And the UAD stuff is working great on win 64 so far.
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>>> Dedric Terry wrote:
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>>>> For some reason, that makes a lot of sense to me - work on the new release,
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>>>> rather than the old one, then
>>>> duplicate that work again in the new release later.
>>>>
>>>> And then factor in that users have been crying just as loudly about
64-bit,
>>
>>>> Vista, keeping up with Sonar,
>>>> ProTools and the Joneses. What if SB had said, due to the time it took
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>>>> complete SX 3.x.y, we will
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>>>> furor, anger, cries of broken promises, etc. It never changes on
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Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Fri, 19 Jan 2007 18:32:07 GMT
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I actually love cubase 4 and think it kicks the snot out of paris but I do wish the moderators would take charge of their forum. I would.

Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Fri, 19 Jan 2007 18:33:18 GMT
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I already have them ALL. I am in love now though. The Princeton Digital Reverb Stereo Room / Vocal Chamber setting has stolen my heart. hehe

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Get mad anyway!!! I can definitely send you some so you'll have a reason
to

>be pissed that you can't use them. ;o)

>

>I agree that the moderators seldom showed up though, unless someone posted

>something that might lead them to believe that cracked software was being

>used. then they showed up big time. The "romper room" factor was large (good

>analogy). I never had the problems that some had with SX and did try to

help

>a few folks from time to time, but the place was so ugly, I didn't post

>there much. That's the job of the Steinyfolk, IMO. BTW, from what I've seen,

>the only DAW interface uglier than Pro Tools is probably Cubase 4. Did they

>get their inspiration from Tomb Raider, or what?

>

>;o)

>

>

>"John" <no@no.com> wrote in message news:45b0bbf8\$1@linux...

>>

>> BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

>>

>> "John" <no@no.com> wrote:

>>>

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Subject: Re: Cubase pulls a Paris
Posted by [Dedric Terry](#) on Fri, 19 Jan 2007 19:18:49 GMT
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100% agreed.

BTW - if you want a more civil forum for Nuendo and/or Cubase, try
here: <http://aavimt.com.au/phpBB/index.php>

It isn't without opinions, but it's privately run, so there are no wrong opinions. The main idea is to allow users to freely help one another. It's getting there. Flaming really isn't acceptable there, which is nice.

Regards,
Dedric

"John" <no@no.com> wrote in message news:45b10097\$1@linux...

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> I actually love cubase 4 and think it kicks the snot out of paris but I do
> wish the moderators would take charge of their forum. I would.

Subject: Re: Cubase pulls a Paris
Posted by [John \[1\]](#) on Sat, 20 Jan 2007 01:12:01 GMT
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Thanks, I joined a couple days ago but it's pretty slow there. Great to have more resources though. Thanks !

John

"Dedric Terry" <dedric@echomg.com> wrote:

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>

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