
Subject: TWO DISPLAYS OR ONE?

Posted by [Richard Faylor](#) on Fri, 14 Oct 2005 14:33:30 GMT

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I be superior in quality to any typical PC-world display with a VGA connection.

>

> My question: Which is better for monitoring Paris--two 17" or 19" displays
> (costing \$1,000 or so together) of decent quality or one 20" display (costing
> \$800) of marginally better quality?

>

> Many thanks,
> Richard Faylor

>

> RichardFaylor@aol.com

> (208) 343-7681

>Hi,

I heave to sell a Control 16 ,EDS-1000, Interface 2, Interface 442 with Paris
2.2.

Any one?"Aaron Allen" <nospam@not_here.dude> wrote:

>If you have to pull it apart, you may find this useful.

>AA

....But a PITA....be careful with those little LEDs

James

>

>"uptown"

Subject: Re: TWO DISPLAYS OR ONE?

Posted by [Mike](#) on Fri, 14 Oct 2005 14:35:34 GMT

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jimmy" <johnson314@bellsouth.net> wrote in message

>news:434f0010\$1@linux...

>> Swen has a couple sticky C-16 mute buttons. They work, but they're sticky.

>> I

>> think a very small amount of splashed beer may be the culprit. It's a
>> bizarre tale involving a beer that was dropped onto the floor 4-6 feet

>> away

>> from the mixing area. The beer landed upright, but shot a stream of beer

>> up

>> into the air, and a few drops landed on the mute buttons on channels 15

&
>> 16.
>>
>> Any way to easily clean? Spray a little contact cleaner in there?
>>
>> Jimmy
>>
>>
>
>
>FYI

<http://aes.harmony-central.com/119AES/Content/SSL/PR/LMC-1.html>

JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_02E4_01C5D0DF.4290D6C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mac only...

"James McCloskey" <excelsm@hotmail.com> wrote in message =
news:4350185b\$1@linux...

FYI

<http://aes.harmony-central.com/119AES/Cont>

Subject: Re: TWO DISPLAYS OR ONE?
Posted by [Tony Benson](#) on Fri, 14 Oct 2005 16:42:21 GMT
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ent/SSL/PR/LMC-1.html

James
-----=_NextPart_000_02E4_01C5D0DF.4290D6C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=12>Mac only...</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 1px solid black; margin-right: 0px;">
  <DIV>"James McCloskey" &lt;<A href="mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt; wrote =
in message=20
  <A href="news:4350185b$1@linux">news:4350185b$1@linux</A>...</DIV><BR>FYI<=
BR><BR><A href="http://aes.harmony-central.com/119AES/Content/SSL/PR/LMC-1.html">=
http://aes.harmony-central.com/119AES/Content/SSL/PR/LMC-1.html</A><BR><B=
R>James</BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_02E4_01C5D0DF.4290D6C0--Goodie for me! I guess I should wait to hear the thing though. Maybe it's a dog. Arrf, arrf. Get off my lawn! ;>)

Tony

Subject: Re: TWO DISPLAYS OR ONE?
Posted by [George Axon](#) on Fri, 14 Oct 2005 18:31:44 GMT
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```
t;
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>news:43501aa0$1@linux...
>>Mac only...
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4350185b$1@linux...
>>
>> FYI
>>
>> http://aes.harmony-central.com/119AES/Content/SSL/PR/LMC-1.html
>>
>> James
>>
>>
>2 is always better than 1, unless you use the large cinema display from
```

apple.

--

Martin Harrington
www.lendaneer-sound.com

"Richard Faylor" <RichardFaylor@aol.com> wrote in message
news:434fc1ba\$1@linux...

>

> Richard,

>

> I've bought a used Mac G4 to use with Paris that has more horsepower than
> my previous Mac G3. Now I have to make a decision about displays. The G4
> has two video cards so it can support two monitors. But one of the video
> cards provides a DVI digital connection that, according to Apple, works
> better
> with the newest Apple displays, such as their 20-inch \$800 display. My
> local
> Apple salesman claims therefore that the Apple display with the DVI
> connection
> will be superior in quality to any typical PC-world display with a VGA
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>

> My question: Which is better for monitoring Paris--two 17" or 19" displays
> (costing \$1,000 or so together) of decent quality or one 20" display
> (costing
> \$800) of marginally better quality?

Subject: Re: TWO DISPLAYS OR ONE?

Posted by [EK Sound](#) on Fri, 14 Oct 2005 19:34:36 GMT

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/>

>

> Many thanks,
> Richard Faylor

>

> RichardFaylor@aol.com
> (208) 343-7681

> Does Paris work better with Athlon or Pentium. It seems as though Pentiums
are actually cheaper, but I've noticed a lot of people in this group are
using Athlons. I think I read that one gig of ram is enough for XP. Does the
speed of the ram matter much. Also, are there any motherboard considerations
other than many PCI slots. I'm trying to upgrade and want to keep the cost
down. I've got a two card system with one UAD-1 card. I'm not rigging it to
any other machines or midi or anything.

Suggestions would be great. Thanks in advance.

Barry"Tony Benson" <tony@standinghamp ton.c om> wrote:
>Yes, but it's free and it says SSL in big letters at the top of the screen.

>How impressive! Seriously, it's free, so what the heck.

Agreed - go for it... if I had a Mac, I'd try it out... I'm just pointing out that it's not &quo

Subject: Re: TWO DISPLAYS OR ONE?

Posted by [Martin Harrington](#) on Fri, 14 Oct 2005 21:36:15 GMT

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r />

> Many thanks,

> Richard Faylor

>

> RichardFaylor@aol.com

> (208) 343-7681

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>FYI

>

> <http://aes.harmony-central.com/119AES/Content/SSL/PR/LMC-1.h tml>

>

>James

squashed to hell and severely band limited. Not bad for free.

The new version of Stylus RMX comes with a similar effect that has much more tweekability (Word?).

down to about 8 and turn up the gain a little. This will get you close to the real SSL sound and give you lots of options.
Geneve got mine running at 1280x1024

Not only a TV - its also designed to be a monitor.

"George Axon" <georgeaxon@rogers.com> wrote in message
news:434ff990\$1@linux...

>
> Can you get e

Subject: Re: TWO DISPLAYS OR ONE?

Posted by [Aaron Allen](#) on Sat, 15 Oct 2005 00:31:23 GMT

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s that has more horsepower

>>> than

>>> my previous Mac G3. Now I have to make a decision about displays. The

> G4

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>>> cards provides a DVI digital connection that, according to Apple, works

>

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>

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>>>

>>> Many thanks,

>>> Richard Faylor

>>>

>>> RichardFaylor@aol.com

>>> (208) 343-7681

>>>

>>

>>

>Mike,

From what you wrote, I'm assuming you're using a 32" Olevia Flat-Screen LCD display with an Apple computer that has a video card providing a DVI connection to the LCD, correct? I went to the Website you recommended--that is a terrific price for a 32" screen!. I also went to

Subject: Re: TWO DISPLAYS OR ONE?

Posted by [Tom Bruhl](#) on Sat, 15 Oct 2005 01:10:13 GMT

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><http://en.wikipedia.org/wiki/DVI>

to study up a bit on the DVI-LCD combo and indeed read that "computers with DVI video connectors can use many DVI-equipped HDTV sets as display." It also said that "the vast majority [of LCD screens] are no longer just for TV and HDTV (DVB). They can also be used as a computer monitor with a VGA/DVI signal, although resolution support can vary widely." My concern is "support." I thought, perhaps mistakenly, that no matter what display you use, you have to have some software (delivered via CD) to coordinate the computer output with the display. I've also assumed that that support comes with the display. Did the Olevia come with software specifically designed to work with an Apple computer? Regardless of the answer to that question, do you feel that the Olevia is producing a high-quality image? In addition, to working in Paris I do a lot of writing, so the display's ability to produce crisp, clear text (which I've been told is the real test of a display) is very important to me. Does the Olevia pass that test? Also, is it your opinion that the Olevia is better than most other LCD screens, or are they all roughly equivalent? Sorry for asking so many questions. Many thanks!

--Richard Faylor

RichardFaylor@aol.com

"Mike" <spamthis@alltel.net> wrote:

>This is better!

> [https://www.bestbuyplasma.com/Plasma/Product.asp_X_sku_Y_LT3 2HV](https://www.bestbuyplasma.com/Plasma/Product.asp_X_sku_Y_LT3%202HV)

>

>I just got one and all I can say is WOW! Especially with the DVI!

>

>Then I have an 18" flat panel over to the side for displaying plug-ins

>though really not required.

>

>Mike

>

>"Richard Faylor" <RichardFaylor@aol.com> wrote in message

>[news:434fc1ba\\$1@linux...](mailto:news:434fc1ba$1@linux...)

>>

>> Richard,

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>> I've bought a used Mac G4 to use with Paris that has more horsepower than

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>> (costing

>> \$800) of marginally better quality?

>>

>> Many thanks,

>> Richard Faylor

>>

>> RichardFaylor@aol.com

>> (208) 343-7681

>>

>

>Well thanks Jimmy ;O). Hope this get's it working. On my spdif devices, I just look to the monitoring of the hardware device itself for levels.

Cheers,

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:434f

Subject: Re: TWO DISPLAYS OR ONE?

Posted by [JeffH](#) on Sat, 15 Oct 2005 01:32:39 GMT

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> > Deej

> >

> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message

> > news:434eff73\$1@linux...

> > > Hi, all.

> > >

> > > My buddy Swen abd I have both succesfully clocked our Paris rigs to

> Lucid

> > > clocks. Yay!

> > >

> > > I have not yet tried to route digital signals to external FX boxes,
but

> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:434eff73\$1@linux...
> > > Hi, all.
> > >
> > > My buddy Swen abd I have both succesfully clocked our Paris rigs =
to
> Lucid
> > > clocks. Yay!
> > >
> > > I have not yet tried to route digital signals to external FX =
boxes,
but
> > Swen
> > > has, with no luck. He says that when he patches an FX send to a
digital
> > > output in the Paris patchbay, there's no signal on the mixer aux
> channel.
> > > The same basic patch works with an analog output engaged, just =
not the
> > > digital.
> > >
> > > His Kurzweil KSP8 shows lock to the Lucid, and Paris locks =
perfectly
as
> > > well.
> > >
> > > Any knowledge?
> > >
> > > Jimmy
> > >
> > >
> >
> >
>
>

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV>Same deal with my setup. No =
meters in=20
the</DIV>
<DIV>aux bus returns us

Subject: Re: TWO DISPLAYS OR ONE?
Posted by [Richard Faylor](#) on Sat, 15 Oct 2005 05:23:50 GMT
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ing =
SPdif.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 1px solid black; margin-right: 0px;">
<DIV>"DJ" <animix_spam-this-ahole_@animas.net>=20
wrote in message news:4350ad4e\$1@linux...</DIV>Well =
thanks=20
Jimmy ;O). Hope this get's it working. On my spdif devices, I
just =
look to=20
the monitoring of the hardware device itself for=20
levels.

Cheers,

Deej

"uptown jimmy" <johnson314@bellsouth.net>=20
wrote=20
in message
news:434f2ae9@linux...
<=20
We'll try it.
<
< Deej, you're a =
gentleman.
<
<=20
Jimmy
<
<
< "DJ" <animix_spam-this-ahole_@animas.net>=20
wrote in message
<news:434f0980@linux...
< < =
Make sure=20
the inputs and outputs are both patched. also, If it's s/pdif,
< =
<=20
chances are that he won't see a thing on the meters. None of my =
spdif
<=20

> devices show signal on the Paris aux meters. Have him set the =
device=20
to
> full
> > wet and solo the return. That will tell =
him if=20
anything is happening.
> >
> > Dee
> =
>
>=20
> "uptown jimmy" <<A=20
=
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=
wrote=20
in message
> > <A=20
href=3D"news:434eff73\$1@linux">news:434eff73\$1@linux...
> =
> >=20
Hi, all.
> > >
> > > My buddy Swen abd I have =
both=20
succesfully clocked our Paris rigs to
> Lucid
> > > =
clocks.=20
Yay!
> > >
&

Subject: Re: TWO DISPLAYS OR ONE?
Posted by [Deej \[1\]](#) on Sat, 15 Oct 2005 14:56:41 GMT
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und (as oppsoed to a stereo track)
> just for the conveniece of being able to change the degree of
> pan on one channel or another, and alos being able to make
> slightly different EQ settings on the left vs. right side, if
> needed... however, am I costing myself badly-needed cycles by
> doing this?
>
> Neill'm not sure what people are recommending lately. But, I think its safe to
say that Paris will run fine with either Athlons or Pentiums. On the mobo
questions, you might do a search of the newsgroup to see what other's have
used with success. I've been using the Asus A7S333. Its a stable board,
but picky about it's ram.
MR

"Sanbar" <sanbar@wi.rr.com> wrote:
>Does Paris work better with Athlon or Pentium. It seems as though Pentiums
>are actually cheaper, but I've noticed a lot of people in this group are
>using Athlons. I think I read that one gig of ram is enough for XP. Does
the
>speed of the ram matter much. Also, are there any motherboard considerations
>other than many PCI slots. I'm trying to upgrade and want to keep the cost
>down. I've got a two card system with one UAD-1 card. I'm not rigging it
to
>any other machines or midi or anything.

>
>Suggestions would be great. Thanks in advance.
>
>Barry
>
>Thanks Phil,
I figured many people around here havn;t heard that stuff which
engineering wise is so ahead of it's time. Sounds like some room micing on
the drums too.
Phil, I gotta talk to you about a Hammond session give me a call if you got
time.

"Phil Aiken" <paiken@partners.org> wrote:

>
>"cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>Oh and the theme to "that 70's show" "In the Street" is a Big Star song.
>
> Performed by Cheap trick, however.....
>
> All the Big Star studio records are indeed fantastic.
>
>
>
>Time for that new dual Opteron with dual core processors.

;o)

"Neil" <OIUIU@OIU.com> wrote in message news:435189c3\$1@linux...

>
> ..if I have a L/R set of tracks (say a stereo piano sound, for
> example) on indivudal tracks, vs. a stereo interleaved track,
> and I insert a plugin on each of the L/R tracks, does it take
> twice as much CPU power to

Subject: Re: TWO DISPLAYS OR ONE?
Posted by [Jamie K](#) on Sun, 16 Oct 2005 01:31:17 GMT
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mas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>I used to do this with a TEAC 80-8. I wish I still had it. Latency isn't
an
>issue. The signal path through the components of the tape machine is faster
>than your A/D and D/A conversion so in all likelihood, you will have around
>1.2ms latency (the AD/DA latency in Paris).
>

>The way I did it was to patch the preamps directly to the deck, then send
>the returns to 8 paris inputs and record them. Sounded great. I also striped
>a smpte track to tape and sync'ed Paris to the deck using my old Opcode
>Studio 64XTC. If you've got a box with this capability, you'd be good to
go
>if you just wanted to lock Paris to the deck. I just didn't like losing
a
>track to the stripe and actually it worked better, IMO, just to track the
>tape returns because I wasn't losing a generation every time I played back
>the tape afterwards.
>;o)
>
>"cujo" <chris@applemanstudio.com> wrote in message news:43526a05\$1@linux...
>>
>>
>> My old 1" 16 keeps staring at me from the corner of my control room.
>>
>> I keep wonderiing if I should be tracking drums and bass on it then
>bouncing
>> in to Paris..
>>
>> Is anyone else doing that here?
>>
>> My problem is my old board is gone. I would need to use Paris as a monitor
>> portion of a console. I think I'd
