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Subject: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?

Posted by [kerryg](#) on Fri, 24 Jul 2009 07:56:14 GMT

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I scored a good price on an RME 9652 yesterday, and installed it in my Mac. Now I'm trying to get the Logic that's running on that Mac to slave to ADAT sync coming from PARIS - so far no joy. Can this be done?

Setup so far: Dual G5 with Logic + RME 9652

PC with 2 EDS, 2 MEC - MEC 1 = 2x 8i, MEC 2 = one ADAT card

Serial cable connecting the two ADAT sync jacks

2x ADAT cables bidirectionally connecting RME ADAT 1-8 with PARIS ADAT module.

1x WC cable between MEC 1 & 2. No word clock cable/termination between MEC and RME (I'll grab it tomorrow).

I'm beginning to suspect the answer is "not without converting to MTC". Anybody know any different?

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Subject: Re: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?

Posted by [DJ](#) on Sun, 26 Jul 2009 21:45:47 GMT

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Kerry,

I don't know enough about Logic to tell you where the panel is that you will need to access to make the settings, but once you find it, it should give you to option to sync to an external device. Once you've got that set up, just run a serial cable from the Paris ADAT sync out to the 9652 ADAT sync input and hitting the play button on your C-16 (or the transport window) should lock them up sample accurately.

Deej

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Subject: Re: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?

Posted by [Ted Gerber](#) on Mon, 27 Jul 2009 00:35:46 GMT

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DJ wrote on Sun, 26 July 2009 17:45

I don't know enough about Logic to tell you where the panel is that you will need to access to

make the settings,  
Deej

Audio Midi Setup?

Applications>Utilities>Audio Midi Setup

Will this see a serial cable synced to ADAT as a MIDI device?

T

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Subject: Re: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?  
Posted by [kerryg](#) on Tue, 28 Jul 2009 16:37:46 GMT  
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Thanks guys, much appreciated... unfortunately, from the RME 9652 manual, page 32:

Quote:Time Code

Time Code from the input ADAT Sync. Not available for the HDSP 9652 under OS X.

This, they have to tell me in the fine print on page 32 of the manual.

[sfx: head smashing repeatedly on desk]

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Subject: Re: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?  
Posted by [kerryg](#) on Tue, 28 Jul 2009 21:56:17 GMT  
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Here's a quote from Matthias Carstens from RME:

Quote:Quote:What multitrack software will timecode sync in slave mode to adat timecode on the digi9652 adat 9 pin input?

Windows only: Cubase/Nuendo and Samplitude/Sequoia. Or in other words: the software that supports ASIO Positioning Protocol.

Regards  
Matthias Carstens  
RME

[I should mention that this Windows Only list is older and incomplete, and should also include

MOTU's AudioDesk, and now Reaper too - K]

SO - what I seem to have discovered here:

On Windows: Cubase/Nuendo/Samplitude/Sequoia/Reaper will sync to PARIS' ADAT sync out (assuming you have a sound card with an ADAT sync in).

On Mac: MOTU's AudioDesk and Digital Performer will sync to PARIS' ADAT sync out.

Once anyone who knows any different weighs in, I'll get this up on the Wiki for the benefit of the unwary (not unlike myself).

This is the only info I've found on Apple's website:

[http://lists.apple.com/archives/Coreaudio-api/2003/Mar/msg00\\_368.html](http://lists.apple.com/archives/Coreaudio-api/2003/Mar/msg00_368.html)

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Subject: Re: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?  
Posted by [Ted Gerber](#) on Wed, 29 Jul 2009 18:38:28 GMT

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thanks for the info Kerry

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Subject: Re: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?  
Posted by [kerryg](#) on Fri, 31 Jul 2009 00:05:03 GMT

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YW Ted! I'll get that posted soon.

Hey Deej - maybe you knew this already, but did you know the PC version of Reaper now supports APP, and thus (at least in theory) can now do ADAT sync? Check out the bottom of page 395 of the user manual (careful, LARGE pdf).

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Subject: Re: How to sync an RME 9652 to PARIS via ADAT sync - on Mac?  
Posted by [DJ](#) on Sat, 01 Aug 2009 02:35:26 GMT

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Reaper is an appealing application, especially the routing options. I depend pretty heavily on the Cubase 5 control room function for cue mixes which is a bit more streamlined and functionally flexible than using auxes pf. I'd have to check the options for cue mixing in Reaper. Also, until I move to something like a Mackie controller, I'm getting a very satisfactory performance out of my Steinberg Houston which only really integrates well with Cubendo. I'm pretty locked into the Steiny scenario right now. If ID releases a new DAW, I'll be doing some reconfigurations, but for now, with the computer I have here, Cubase 5 is working well enough for me that the idea of moving to

an application like Reaper sorta' seems more like a parallel move which would require me to buy a new DAW controller than any kind of upgrade. Then again, I can't really say that I'm that up to speed on Reaper. Maybe I'm missing out.

Cheers,

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