Subject: Website Changes...
Posted by mike audet[3] on Sat, 15 Mar 2008 21:21:09 GMT
View Forum Message <> Reply to Message

Hi All,

I want to thank everyone who has supported my efforts with the PARIS plugins. 20 People have donated over 10 plugins. My plan is to do at least 3 more before turning my attention to the driver.

I also hope top start releasing Mac plugins as soon as possible. With any luck, that will be within a month.

I really hope these have meant something to people. I've had a great time working on them, and they really are a dream come true for me - both having them and making them.

The Amp was the hardest one yet. took probably around 75 hours to finish, and it built on countless hours learning about the plugins before. It's still got me wondering why a MOV command from main memory into a register done by the logic unit is 4 times as loud (2 bits offset) as compared to the same MOV command by the Math unit. That lead to a mean bug that took forever to track down.

Anyway, it just doesn't feel right spending that kind of time and watching dozens and dozens of copies get downloaded when only 6 people cared enough to pay anything for it. And of those 6, one person doesn't own PARIS anymore, and another is waiting for a Mac version. So, of all the people who downloaded and hopefully used the code, only 4 people gave anything for it.

Anyway, the download links are gone. You can still pay anything you want - there are no set prices. But, access to the code will require sending "something." If this upsets anyone, I apologize. I probably set myself up for this. I can be a bit naive.

All the best,

Mike

Subject: Re: Website Changes...
Posted by excelav on Sun, 16 Mar 2008 02:09:07 GMT
View Forum Message <> Reply to Message

Hey Mike! Money is tight right now, but I will send you some money when I can. I will also send you Code Worrier for Mac when I find it.

It is too bad so many have left Paris. it might be a whole new ball game

if EP released new versions of Paris. Oh well.

Mike, I really appreciate you efforts!

James
"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I want to thank everyone who has supported my efforts with the PARIS plugins.
> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>before turning my attention to the driver.
>
>I also hope top start releasing Mac plugins as soon as possible. With any
>luck, that will be within a month.
>
>I really hope these have meant something to people. I've had a great time
>working on them, and they really are a dream come true for me - both having
>them and making them.
>
>The Amp was the hardest one yet. took probably around 75 hours to finish,
>and it built on countless hours learning about the plugins before. It's
>still got me wondering why a MOV command from main memory into a register
>done by the logic unit is 4 times as loud (2 bits offset) as compared to
>the same MOV command by the Math unit. That lead to a mean bug that took
>forever to track down.
>
>Anyway, it just doesn't feel right spending that kind of time and watching
>dozens and dozens of copies get downloaded when only 6 people cared enough
>to pay anything for it. And of those 6, one person doesn't own PARIS anymore,
>and another is waiting for a Mac version. So, of all the people who downloaded
>and hopefully used the code, only 4 people gave anything for it.
>
>Anyway, the download links are gone. You can still pay anything you want
>- there are no set prices. But, access to the code will require sending
>"something." If this upsets anyone, I apologize. I probably set myself
>up for this. I can be a bit naive.
>
>All the best,
>
>Mike
>
>

Subject: Re: Website Changes...
Posted by mike audet[3] on Sun, 16 Mar 2008 02:48:03 GMT

Hi James,

Thanks for posting. Thanks also for the Code Warrior. I corresponded with Chuck today, so I think we'll be in business with Mac plugins really soon. That is, if in compiling them isn't a huge learning curve.

I don't mean to get pissy about things, and it's not really just about the money. It's that I slave over a hot computer for days, and the vast majority of people who take the software don't even say thank you.

On the other hand, others have been very generous and encouraging. I appreciate them very much.

As for our numbers, I think there are almost as many of us as there have always been. It's just different people all the time. Someone jumps ship, and someone new buys their old rig. If how my web traffic spikes when I release a new plugin is any indication, there are lots of us.

Anyway, I'm sure I'll feel better about things in the morning. I'm pretty stoked about getting the DP/Pro reverbs finished. I just want to hear them.

All the best,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Hey Mike! Money is tight right now, but I will send you some money when
I
>can. I will also send you Code Worrier for Mac when I find it.
>
>It is too bad so many have left Paris. it might be a whole new ball game
>if EP released new versions of Paris. Oh well.
>
>Mike, I really appreciate you efforts!
>
>James
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I want to thank everyone who has supported my efforts with the PARIS plugins.
>> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>>before turning my attention to the driver.
>>

>>I also hope top start releasing Mac plugins as soon as possible. With
any
>>luck, that will be within a month.
>>
>>I really hope these have meant something to people. I've had a great time
>>working on them, and they really are a dream come true for me - both having
>>them and making them.
>>
>>The Amp was the hardest one yet. took probably around 75 hours to finish,
>>and it built on countless hours learning about the plugins before. It's
>>still got me wondering why a MOV command from main memory into a register
>>done by the logic unit is 4 times as loud (2 bits offset) as compared to
>>the same MOV command by the Math unit. That lead to a mean bug that took
>>forever to track down.
>>
>>Anyway, it just doesn't feel right spending that kind of time and watching
>>dozens and dozens of copies get downloaded when only 6 people cared enough
>>to pay anything for it. And of those 6, one person doesn't own PARIS anymore,
>>and another is waiting for a Mac version. So, of all the people who downloaded
>>and hopefully used the code, only 4 people gave anything for it.
>>
>>Anyway, the download links are gone. You can still pay anything you want
>>- there are no set prices. But, access to the code will require sending
>>"something." If this upsets anyone, I apologize. I probably set myself
>>up for this. I can be a bit naive.
>>
>>All the best,
>>
>>Mike
>>
>>
>

Subject: Re: Website Changes...
Posted by LaMontt on Sun, 16 Mar 2008 05:55:34 GMT
View Forum Message <> Reply to Message

Hey Mike, I have downloaded a single plugin as of yet. I plan to in the near
future, when I move my Paris rig over to our main studio. When, I do, I'll
also give an deserving amount to this cause.. Keep up the great work..

P.S.
I have a DP4 & Pro and would love to have a few of those Hall reverb presets.

"Mike Audet" <mike@..> wrote:
>
>Hi All,

>
>I want to thank everyone who has supported my efforts with the PARIS plugins.
> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>before turning my attention to the driver.
>
>I also hope top start releasing Mac plugins as soon as possible. With any
>luck, that will be within a month.
>
>I really hope these have meant something to people. I've had a great time
>working on them, and they really are a dream come true for me - both having
>them and making them.
>
>The Amp was the hardest one yet. took probably around 75 hours to finish,
>and it built on countless hours learning about the plugins before. It's
>still got me wondering why a MOV command from main memory into a register
>done by the logic unit is 4 times as loud (2 bits offset) as compared to
>the same MOV command by the Math unit. That lead to a mean bug that took
>forever to track down.
>
>Anyway, it just doesn't feel right spending that kind of time and watching
>dozens and dozens of copies get downloaded when only 6 people cared enough
>to pay anything for it. And of those 6, one person doesn't own PARIS anymore,
>and another is waiting for a Mac version. So, of all the people who downloaded
>and hopefully used the code, only 4 people gave anything for it.
>
>Anyway, the download links are gone. You can still pay anything you want
>- there are no set prices. But, access to the code will require sending
>"something." If this upsets anyone, I apologize. I probably set myself
>up for this. I can be a bit naive.
>
>All the best,
>
>Mike
>
>

Subject: Re: Website Changes...
Posted by erlilo on Sun, 16 Mar 2008 08:13:16 GMT
View Forum Message <> Reply to Message

I'm in Denmark right now, without Paris but with Cubase 4. Much easier to
transport. Will be here about 3 months, so more donations will follow up
when I'm back in Norway.

Take care
Erling

"Mike Audet" <mike@..> skrev i en meddelelse news:47dc2fb5$1@linux...
>
> Hi All,
>
> I want to thank everyone who has supported my efforts with the PARIS
> plugins.
> 20 People have donated over 10 plugins. My plan is to do at least 3 more
> before turning my attention to the driver.
>
> I also hope top start releasing Mac plugins as soon as possible. With any
> luck, that will be within a month.
>
> I really hope these have meant something to people. I've had a great time
> working on them, and they really are a dream come true for me - both
> having
> them and making them.
>
> The Amp was the hardest one yet. took probably around 75 hours to finish,
> and it built on countless hours learning about the plugins before. It's
> still got me wondering why a MOV command from main memory into a register
> done by the logic unit is 4 times as loud (2 bits offset) as compared to
> the same MOV command by the Math unit. That lead to a mean bug that took
> forever to track down.
>
> Anyway, it just doesn't feel right spending that kind of time and watching
> dozens and dozens of copies get downloaded when only 6 people cared enough
> to pay anything for it. And of those 6, one person doesn't own PARIS
> anymore,
> and another is waiting for a Mac version. So, of all the people who
> downloaded
> and hopefully used the code, only 4 people gave anything for it.
>
> Anyway, the download links are gone. You can still pay anything you want
> - there are no set prices. But, access to the code will require sending
> "something." If this upsets anyone, I apologize. I probably set myself
> up for this. I can be a bit naive.
>
> All the best,
>
> Mike
>
>

Subject: Re: Website Changes...
Posted by rick on Sun, 16 Mar 2008 09:44:51 GMT
View Forum Message <> Reply to Message

hey mike,

while i've sent yo money a couple of times before i'll send some more
in the future. i haven't fired up paris in a few months so trying the
ones i have will have to wait a bit longer.

thanks for all your hard work.

On 16 Mar 2008 07:21:09 +1000, "Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>I want to thank everyone who has supported my efforts with the PARIS plugins.
> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>before turning my attention to the driver.
>
>I also hope top start releasing Mac plugins as soon as possible. With any
>luck, that will be within a month.
>
>I really hope these have meant something to people. I've had a great time
>working on them, and they really are a dream come true for me - both having
>them and making them.
>
>The Amp was the hardest one yet. took probably around 75 hours to finish,
>and it built on countless hours learning about the plugins before. It's
>still got me wondering why a MOV command from main memory into a register
>done by the logic unit is 4 times as loud (2 bits offset) as compared to
>the same MOV command by the Math unit. That lead to a mean bug that took
>forever to track down.
>
>Anyway, it just doesn't feel right spending that kind of time and watching
>dozens and dozens of copies get downloaded when only 6 people cared enough
>to pay anything for it. And of those 6, one person doesn't own PARIS anymore,
>and another is waiting for a Mac version. So, of all the people who downloaded
>and hopefully used the code, only 4 people gave anything for it.
>
>Anyway, the download links are gone. You can still pay anything you want
>- there are no set prices. But, access to the code will require sending
>"something." If this upsets anyone, I apologize. I probably set myself
>up for this. I can be a bit naive.
>
>All the best,
>
>Mike
>

Subject: Re: Website Changes...
Posted by Rich Lamanna on Sun, 16 Mar 2008 14:59:46 GMT
View Forum Message <> Reply to Message

Mike, I haven't downloaded any of these newer plug-ins. But I believe you should make it a requirement to pay something for downloading them. Heck why not even set a minimum price so that you are rewarded properly for all of your efforts. I seem to remember paying around $50 smackaroos for NoLimit and it was well worth it. It's just human nature to want to get something for nothing, especially if you set it up that way, but I'll tell you brother, nothing is free, except maybe air.

Rich

"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>
> Hi All,
>
> I want to thank everyone who has supported my efforts with the PARIS plugins.
> 20 People have donated over 10 plugins. My plan is to do at least 3 more
> before turning my attention to the driver.
>
> I also hope top start releasing Mac plugins as soon as possible. With any
> luck, that will be within a month.
>
> I really hope these have meant something to people. I've had a great time
> working on them, and they really are a dream come true for me - both having
> them and making them.
>
> The Amp was the hardest one yet. took probably around 75 hours to finish,
> and it built on countless hours learning about the plugins before. It's
> still got me wondering why a MOV command from main memory into a register
> done by the logic unit is 4 times as loud (2 bits offset) as compared to
> the same MOV command by the Math unit. That lead to a mean bug that took
> forever to track down.
>
> Anyway, it just doesn't feel right spending that kind of time and watching
> dozens and dozens of copies get downloaded when only 6 people cared enough
> to pay anything for it. And of those 6, one person doesn't own PARIS anymore,
> and another is waiting for a Mac version. So, of all the people who downloaded
> and hopefully used the code, only 4 people gave anything for it.
>
> Anyway, the download links are gone. You can still pay anything you want
> - there are no set prices. But, access to the code will require sending
> "something." If this upsets anyone, I apologize. I probably set myself

> up for this. I can be a bit naive.
>
> All the best,
>
> Mike
>
>

Subject: Re: Website Changes...
Posted by mike audet[3] on Sun, 16 Mar 2008 15:05:42 GMT
View Forum Message <> Reply to Message

Hi Lamont,

I have a DP/4, and I like the hall reverb in it far more than the hall in
my Lexicon MPX1. It's just smoother, while the MPX1 has some grain to it.
 As long as work isn't too busy - and the algo doesn't end up as much trouble
as the amp was - it shouldn't take me too long. I've got the .h file done.
 The .cpp file and the .ini should come quickly.

I agree that the donation system is too tempting for some. I would prefer
to keep the pricing flexible. I don't want to deprive anyone of these plugins
if they can use them. I just don't want to feel taken advantage of.

Let me know what you think of the plugs when you get to using them. Feedback
is appreciated. :)

All the best,

Mike

"LaMont" <jjdpro@gmail.com> wrote:
>
>Hey Mike, I have downloaded a single plugin as of yet. I plan to in the
near
>future, when I move my Paris rig over to our main studio. When, I do, I'll
>also give an deserving amount to this cause.. Keep up the great work..
>
>P.S.
>I have a DP4 & Pro and would love to have a few of those Hall reverb presets.
>
>"Mike Audet" <mike@..> wrote:
>>

>>Hi All,
>>
>>I want to thank everyone who has supported my efforts with the PARIS plugins.
>> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>>before turning my attention to the driver.
>>
>>I also hope top start releasing Mac plugins as soon as possible. With
any
>>luck, that will be within a month.
>>
>>I really hope these have meant something to people. I've had a great time
>>working on them, and they really are a dream come true for me - both having
>>them and making them.
>>
>>The Amp was the hardest one yet. took probably around 75 hours to finish,
>>and it built on countless hours learning about the plugins before. It's
>>still got me wondering why a MOV command from main memory into a register
>>done by the logic unit is 4 times as loud (2 bits offset) as compared to
>>the same MOV command by the Math unit. That lead to a mean bug that took
>>forever to track down.
>>
>>Anyway, it just doesn't feel right spending that kind of time and watching
>>dozens and dozens of copies get downloaded when only 6 people cared enough
>>to pay anything for it. And of those 6, one person doesn't own PARIS anymore,
>>and another is waiting for a Mac version. So, of all the people who downloaded
>>and hopefully used the code, only 4 people gave anything for it.
>>
>>Anyway, the download links are gone. You can still pay anything you want
>>- there are no set prices. But, access to the code will require sending
>>"something." If this upsets anyone, I apologize. I probably set myself
>>up for this. I can be a bit naive.
>>
>>All the best,
>>
>>Mike
>>
>>
>

Subject: Re: Website Changes...
Posted by mike audet[3] on Sun, 16 Mar 2008 15:20:52 GMT
View Forum Message <> Reply to Message

Hi Rich,

I think I just replied to you while replying to Lamont. I must not have
had any coffee yet. :)

I'd like to keep the pricing flexible because some people are truly broke.
I want everyone who can use a copy of these to have them. I just don't
want to feel taken advantage of. Having 50+ copies downloaded with almost
no comments of what people thought of them and very few donations felt kind
of shitty. I know people are busy and don't have time necessarily to look
at things right away. But I'll be honest, if it weren't for the few people
who have been supportive and given me feedback on things, I probably would
have stopped posting these.

I did some comparisons between the simalog JCM900 VST plugin, and I actually
prefer the simalog. But, I'll still use this plug at least to have a sound
while tracking, and also to add texture by varying the guitar sounds. It's
also got a really nice clean sound now. It is very useful to me.

All the best,
Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>Mike, I haven't downloaded any of these newer plug-ins. But I believe you
>should make it a requirement to pay something for downloading them. Heck
why
>not even set a minimum price so that you are rewarded properly for all of
>your efforts. I seem to remember paying around $50 smackaroos for NoLimit
>and it was well worth it. It's just human nature to want to get something
>for nothing, especially if you set it up that way, but I'll tell you
>brother, nothing is free, except maybe air.
>
>Rich
>
>"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>>
>> Hi All,
>>
>> I want to thank everyone who has supported my efforts with the PARIS
>plugins.
>> 20 People have donated over 10 plugins. My plan is to do at least 3
more
>> before turning my attention to the driver.
>>
>> I also hope top start releasing Mac plugins as soon as possible. With
any
>> luck, that will be within a month.

>>
>> I really hope these have meant something to people. I've had a great
time
>> working on them, and they really are a dream come true for me - both
>having
>> them and making them.
>>
>> The Amp was the hardest one yet. took probably around 75 hours to finish,
>> and it built on countless hours learning about the plugins before. It's
>> still got me wondering why a MOV command from main memory into a register
>> done by the logic unit is 4 times as loud (2 bits offset) as compared
to
>> the same MOV command by the Math unit. That lead to a mean bug that took
>> forever to track down.
>>
>> Anyway, it just doesn't feel right spending that kind of time and watching
>> dozens and dozens of copies get downloaded when only 6 people cared enough
>> to pay anything for it. And of those 6, one person doesn't own PARIS
>anymore,
>> and another is waiting for a Mac version. So, of all the people who
>downloaded
>> and hopefully used the code, only 4 people gave anything for it.
>>
>> Anyway, the download links are gone. You can still pay anything you want
>> - there are no set prices. But, access to the code will require sending
>> "something." If this upsets anyone, I apologize. I probably set myself
>> up for this. I can be a bit naive.
>>
>> All the best,
>>
>> Mike
>>
>>
>
>

Subject: Re: Website Changes...
Posted by Rich Lamanna on Sun, 16 Mar 2008 19:22:23 GMT
View Forum Message <> Reply to Message

You're a good guy Mike. You must have had your coffee by now. I know where you're coming from, your heart. But you can still be a good person and expect users of your creation to pay for your toil and dedication, unless you don't need the money :-) We all appreciate your efforts and frankly I'm impressed that skunkworks and you are still busy writing code for the platform. I just wish Edmond would wake up and start writing a new version of Paris. That would really help us out. But Paris still rocks.

Rich

"Mike Audet" <mike@..> wrote in message news:47dd2cc4@linux...
>
> Hi Rich,
>
> I think I just replied to you while replying to Lamont. I must not have
> had any coffee yet. :)
>
> I'd like to keep the pricing flexible because some people are truly broke.
> I want everyone who can use a copy of these to have them. I just don't
> want to feel taken advantage of. Having 50+ copies downloaded with almost
> no comments of what people thought of them and very few donations felt
kind
> of shitty. I know people are busy and don't have time necessarily to look
> at things right away. But I'll be honest, if it weren't for the few
people
> who have been supportive and given me feedback on things, I probably would
> have stopped posting these.
>
> I did some comparisons between the simalog JCM900 VST plugin, and I
actually
> prefer the simalog. But, I'll still use this plug at least to have a
sound
> while tracking, and also to add texture by varying the guitar sounds.
It's
> also got a really nice clean sound now. It is very useful to me.
>
> All the best,
> Mike
>
>
>
>
>
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> >Mike, I haven't downloaded any of these newer plug-ins. But I believe you
> >should make it a requirement to pay something for downloading them. Heck
> why
> >not even set a minimum price so that you are rewarded properly for all of
> >your efforts. I seem to remember paying around $50 smackaroos for NoLimit
> >and it was well worth it. It's just human nature to want to get something
> >for nothing, especially if you set it up that way, but I'll tell you
> >brother, nothing is free, except maybe air.
> >

> >Rich
> >
> >"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
> >>
> >> Hi All,
> >>
> >> I want to thank everyone who has supported my efforts with the PARIS
> >plugins.
> >> 20 People have donated over 10 plugins. My plan is to do at least 3
> more
> >> before turning my attention to the driver.
> >>
> >> I also hope top start releasing Mac plugins as soon as possible. With
> any
> >> luck, that will be within a month.
> >>
> >> I really hope these have meant something to people. I've had a great
> time
> >> working on them, and they really are a dream come true for me - both
> >having
> >> them and making them.
> >>
> >> The Amp was the hardest one yet. took probably around 75 hours to
finish,
> >> and it built on countless hours learning about the plugins before.
It's
> >> still got me wondering why a MOV command from main memory into a
register
> >> done by the logic unit is 4 times as loud (2 bits offset) as compared
> to
> >> the same MOV command by the Math unit. That lead to a mean bug that
took
> >> forever to track down.
> >>
> >> Anyway, it just doesn't feel right spending that kind of time and
watching
> >> dozens and dozens of copies get downloaded when only 6 people cared
enough
> >> to pay anything for it. And of those 6, one person doesn't own PARIS
> >anymore,
> >> and another is waiting for a Mac version. So, of all the people who
> >downloaded
> >> and hopefully used the code, only 4 people gave anything for it.
> >>
> >> Anyway, the download links are gone. You can still pay anything you
want
> >> - there are no set prices. But, access to the code will require
sending

> >> "something." If this upsets anyone, I apologize. I probably set
myself
> >> up for this. I can be a bit naive.
> >>
> >> All the best,
> >>
> >> Mike
> >>
> >>
> >
> >
>

Subject: Re: Website Changes...
Posted by Edna Sloan on Sun, 16 Mar 2008 22:00:45 GMT
View Forum Message <> Reply to Message

Hi Mike,
I'm sorry, I just haven't had a chance yet to try them out. I appreciate
your work! Be assured that if I use them, payment will be forthcoming..
Edna

"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>
> Hi All,
>
> I want to thank everyone who has supported my efforts with the PARIS
> plugins.
> 20 People have donated over 10 plugins. My plan is to do at least 3 more
> before turning my attention to the driver.
>
> I also hope top start releasing Mac plugins as soon as possible. With any
> luck, that will be within a month.
>
> I really hope these have meant something to people. I've had a great time
> working on them, and they really are a dream come true for me - both
> having
> them and making them.
>
> The Amp was the hardest one yet. took probably around 75 hours to finish,
> and it built on countless hours learning about the plugins before. It's
> still got me wondering why a MOV command from main memory into a register
> done by the logic unit is 4 times as loud (2 bits offset) as compared to
> the same MOV command by the Math unit. That lead to a mean bug that took
> forever to track down.
>
> Anyway, it just doesn't feel right spending that kind of time and watching

> dozens and dozens of copies get downloaded when only 6 people cared enough
> to pay anything for it. And of those 6, one person doesn't own PARIS
> anymore,
> and another is waiting for a Mac version. So, of all the people who
> downloaded
> and hopefully used the code, only 4 people gave anything for it.
>
> Anyway, the download links are gone. You can still pay anything you want
> - there are no set prices. But, access to the code will require sending
> "something." If this upsets anyone, I apologize. I probably set myself
> up for this. I can be a bit naive.
>
> All the best,
>
> Mike
>
>

Subject: Re: Website Changes...
Posted by Rod Lincoln on Mon, 17 Mar 2008 01:19:13 GMT
View Forum Message <> Reply to Message

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I want to thank everyone who has supported my efforts with the PARIS plugins.
> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>before turning my attention to the driver.
>
>I also hope top start releasing Mac plugins as soon as possible. With any
>luck, that will be within a month.
>
>I really hope these have meant something to people. I've had a great time
>working on them, and they really are a dream come true for me - both having
>them and making them.
>
>The Amp was the hardest one yet. took probably around 75 hours to finish,
>and it built on countless hours learning about the plugins before. It's
>still got me wondering why a MOV command from main memory into a register
>done by the logic unit is 4 times as loud (2 bits offset) as compared to
>the same MOV command by the Math unit. That lead to a mean bug that took
>forever to track down.
>
>Anyway, it just doesn't feel right spending that kind of time and watching
>dozens and dozens of copies get downloaded when only 6 people cared enough
>to pay anything for it. And of those 6, one person doesn't own PARIS anymore,

>and another is waiting for a Mac version. So, of all the people who downloaded
>and hopefully used the code, only 4 people gave anything for it.
>
>Anyway, the download links are gone. You can still pay anything you want
>- there are no set prices. But, access to the code will require sending
>"something." If this upsets anyone, I apologize. I probably set myself
>up for this. I can be a bit naive.
>
>All the best,
>
>Mike
>
>

Subject: Re: Website Changes...
Posted by Rod Lincoln on Mon, 17 Mar 2008 01:23:26 GMT
View Forum Message <> Reply to Message

it might help if I actually type something!

Mike, I really appreciate your efforts on the plugs. I have download all
of them, but, and this is the truth, I havn't had time to load any of them
into my Paris comp yet. I fully intended to send you some dough once I loaded
them in, but I'll send you some now. I'll get around to installing them eventually.
Thanks for all your hard work!
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I want to thank everyone who has supported my efforts with the PARIS plugins.
>> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>>before turning my attention to the driver.
>>
>>I also hope top start releasing Mac plugins as soon as possible. With
any
>>luck, that will be within a month.
>>
>>I really hope these have meant something to people. I've had a great time
>>working on them, and they really are a dream come true for me - both having
>>them and making them.
>>
>>The Amp was the hardest one yet. took probably around 75 hours to finish,
>>and it built on countless hours learning about the plugins before. It's
>>still got me wondering why a MOV command from main memory into a register

>>done by the logic unit is 4 times as loud (2 bits offset) as compared to
>>the same MOV command by the Math unit. That lead to a mean bug that took
>>forever to track down.
>>
>>Anyway, it just doesn't feel right spending that kind of time and watching
>>dozens and dozens of copies get downloaded when only 6 people cared enough
>>to pay anything for it. And of those 6, one person doesn't own PARIS anymore,
>>and another is waiting for a Mac version. So, of all the people who downloaded
>>and hopefully used the code, only 4 people gave anything for it.
>>
>>Anyway, the download links are gone. You can still pay anything you want
>>- there are no set prices. But, access to the code will require sending
>>"something." If this upsets anyone, I apologize. I probably set myself
>>up for this. I can be a bit naive.
>>
>>All the best,
>>
>>Mike
>>
>>
>

Subject: Re: Website Changes...
Posted by mike audet[1] on Mon, 17 Mar 2008 02:47:27 GMT
View Forum Message <> Reply to Message

Hi Rich,

Thanks for your kind words! This is a really new experience for me. I've
used the simalog plugins for years, and I never thanked the guy who wrote
those. I sent him an email this morning.

For me, I toil over them forever, and then get really excited to get them
out into the world, and it's just such a letdown when after weeks of work,
you get it out and there are zillion posts about other systems, politics,
whatever, and a new, real-time PARIS amp plugin gets almost no comment or
response. It feels like I made a huge dinner, lots of people came and ate,
but almost no one thanked the cook.

Anyway, I'll just have to grow some thicker skin, I think.

Cheers,

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>You're a good guy Mike. You must have had your coffee by now. I know where

>you're coming from, your heart. But you can still be a good person and
>expect users of your creation to pay for your toil and dedication, unless
>you don't need the money :-) We all appreciate your efforts and frankly
I'm
>impressed that skunkworks and you are still busy writing code for the
>platform. I just wish Edmond would wake up and start writing a new version
>of Paris. That would really help us out. But Paris still rocks.
>
>Rich
>
>
>"Mike Audet" <mike@..> wrote in message news:47dd2cc4@linux...
>>
>> Hi Rich,
>>
>> I think I just replied to you while replying to Lamont. I must not have
>> had any coffee yet. :)
>>
>> I'd like to keep the pricing flexible because some people are truly broke.
>> I want everyone who can use a copy of these to have them. I just don't
>> want to feel taken advantage of. Having 50+ copies downloaded with almost
>> no comments of what people thought of them and very few donations felt
>kind
>> of shitty. I know people are busy and don't have time necessarily to
look
>> at things right away. But I'll be honest, if it weren't for the few
>people
>> who have been supportive and given me feedback on things, I probably would
>> have stopped posting these.
>>
>> I did some comparisons between the simalog JCM900 VST plugin, and I
>actually
>> prefer the simalog. But, I'll still use this plug at least to have a
>sound
>> while tracking, and also to add texture by varying the guitar sounds.
>It's
>> also got a really nice clean sound now. It is very useful to me.
>>
>> All the best,
>> Mike
>>
>>
>>
>>
>>
>>
>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>> >Mike, I haven't downloaded any of these newer plug-ins. But I believe

you
>> >should make it a requirement to pay something for downloading them. Heck
>> why
>> >not even set a minimum price so that you are rewarded properly for all
of
>> >your efforts. I seem to remember paying around $50 smackaroos for NoLimit
>> >and it was well worth it. It's just human nature to want to get something
>> >for nothing, especially if you set it up that way, but I'll tell you
>> >brother, nothing is free, except maybe air.
>> >
>> >Rich
>> >
>> >"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>> >>
>> >> Hi All,
>> >>
>> >> I want to thank everyone who has supported my efforts with the PARIS
>> >plugins.
>> >> 20 People have donated over 10 plugins. My plan is to do at least
3
>> more
>> >> before turning my attention to the driver.
>> >>
>> >> I also hope top start releasing Mac plugins as soon as possible. With
>> any
>> >> luck, that will be within a month.
>> >>
>> >> I really hope these have meant something to people. I've had a great
>> time
>> >> working on them, and they really are a dream come true for me - both
>> >having
>> >> them and making them.
>> >>
>> >> The Amp was the hardest one yet. took probably around 75 hours to
>finish,
>> >> and it built on countless hours learning about the plugins before.
>It's
>> >> still got me wondering why a MOV command from main memory into a
>register
>> >> done by the logic unit is 4 times as loud (2 bits offset) as compared
>> to
>> >> the same MOV command by the Math unit. That lead to a mean bug that
>took
>> >> forever to track down.
>> >>
>> >> Anyway, it just doesn't feel right spending that kind of time and
>watching
>> >> dozens and dozens of copies get downloaded when only 6 people cared

>enough
>> >> to pay anything for it. And of those 6, one person doesn't own PARIS
>> >anymore,
>> >> and another is waiting for a Mac version. So, of all the people who
>> >downloaded
>> >> and hopefully used the code, only 4 people gave anything for it.
>> >>
>> >> Anyway, the download links are gone. You can still pay anything you
>want
>> >> - there are no set prices. But, access to the code will require
>sending
>> >> "something." If this upsets anyone, I apologize. I probably set
>myself
>> >> up for this. I can be a bit naive.
>> >>
>> >> All the best,
>> >>
>> >> Mike
>> >>
>> >>
>> >
>> >
>>
>
>

Subject: Re: Website Changes...
Posted by Tom Bruhl on Mon, 17 Mar 2008 03:13:40 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0019_01C887B2.FD42C8C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Mike,
I have joyfully downloaded all of your work and tried to be
fair with my contributions each time. I am sorry to not have
commented on your amp plugin as of yet. I have not had a chance
to load it much less try it. I'm excited just the same!

Needless to say your work is keeping me motivated about my continued
success with Paris. I look forward to all of your releases and will =
gladly
contribute as usual. I have a couple buds that will probably be =

downloading=20
and contributing also.
Tom

"Mike Audet" <mike@....> wrote in message news:47ddcdaf$1@linux...

Hi Rich,

Thanks for your kind words! This is a really new experience for me. =
I've
used the simalog plugins for years, and I never thanked the guy who =
wrote
those. I sent him an email this morning.

For me, I toil over them forever, and then get really excited to get =
them
out into the world, and it's just such a letdown when after weeks of =
work,
you get it out and there are zillion posts about other systems, =
politics,
whatever, and a new, real-time PARIS amp plugin gets almost no comment =
or
response. It feels like I made a huge dinner, lots of people came and =
ate,
but almost no one thanked the cook.

Anyway, I'll just have to grow some thicker skin, I think.

Cheers,

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>You're a good guy Mike. You must have had your coffee by now. I know =
where
>you're coming from, your heart. But you can still be a good person =
and
>expect users of your creation to pay for your toil and dedication, =
unless
>you don't need the money :-) We all appreciate your efforts and =
frankly
I'm
>impressed that skunkworks and you are still busy writing code for the
>platform. I just wish Edmond would wake up and start writing a new =
version

>of Paris. That would really help us out. But Paris still rocks.
>
>Rich
>
>
>"Mike Audet" <mike@..> wrote in message news:47dd2cc4@linux...
>>
>> Hi Rich,
>>
>> I think I just replied to you while replying to Lamont. I must not =
have
>> had any coffee yet. :)
>>
>> I'd like to keep the pricing flexible because some people are truly =
broke.
>> I want everyone who can use a copy of these to have them. I just =
don't
>> want to feel taken advantage of. Having 50+ copies downloaded with =
almost
>> no comments of what people thought of them and very few donations =
felt
>kind
>> of shitty. I know people are busy and don't have time necessarily =
to
look
>> at things right away. But I'll be honest, if it weren't for the =
few
>people
>> who have been supportive and given me feedback on things, I =
probably would
>> have stopped posting these.
>>
>> I did some comparisons between the simalog JCM900 VST plugin, and I
>actually
>> prefer the simalog. But, I'll still use this plug at least to have =
a
>sound
>> while tracking, and also to add texture by varying the guitar =
sounds.
>It's
>> also got a really nice clean sound now. It is very useful to me.
>>
>> All the best,
>> Mike
>>
>>
>>
>>

>>
>>
>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>> >Mike, I haven't downloaded any of these newer plug-ins. But I =
believe
you
>> >should make it a requirement to pay something for downloading =
them. Heck
>> why
>> >not even set a minimum price so that you are rewarded properly for =
all
of
>> >your efforts. I seem to remember paying around $50 smackaroos for =
NoLimit
>> >and it was well worth it. It's just human nature to want to get =
something
>> >for nothing, especially if you set it up that way, but I'll tell =
you
>> >brother, nothing is free, except maybe air.
>> >
>> >Rich
>> >
>> >"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>> >>
>> >> Hi All,
>> >>
>> >> I want to thank everyone who has supported my efforts with the =
PARIS
>> >plugins.
>> >> 20 People have donated over 10 plugins. My plan is to do at =
least
3
>> more
>> >> before turning my attention to the driver.
>> >>
>> >> I also hope top start releasing Mac plugins as soon as possible. =
With
>> any
>> >> luck, that will be within a month.
>> >>
>> >> I really hope these have meant something to people. I've had a =
great
>> time
>> >> working on them, and they really are a dream come true for me - =
both
>> >having
>> >> them and making them.
>> >>

>> >> The Amp was the hardest one yet. took probably around 75 hours =
to
>finish,
>> >> and it built on countless hours learning about the plugins =
before.
>It's
>> >> still got me wondering why a MOV command from main memory into a
>register
>> >> done by the logic unit is 4 times as loud (2 bits offset) as =
compared
>> to
>> >> the same MOV command by the Math unit. That lead to a mean bug =
that
>took
>> >> forever to track down.
>> >>
>> >> Anyway, it just doesn't feel right spending that kind of time =
and
>watching
>> >> dozens and dozens of copies get downloaded when only 6 people =
cared
>enough
>> >> to pay anything for it. And of those 6, one person doesn't own =
PARIS
>> >anymore,
>> >> and another is waiting for a Mac version. So, of all the people =
who
>> >downloaded
>> >> and hopefully used the code, only 4 people gave anything for it.
>> >>
>> >> Anyway, the download links are gone. You can still pay anything =
you
>want
>> >> - there are no set prices. But, access to the code will require
>sending
>> >> "something." If this upsets anyone, I apologize. I probably =
set
>myself
>> >> up for this. I can be a bit naive.
>> >>
>> >> All the best,
>> >>
>> >> Mike
>> >>
>> >>
>> >
>> >
>>

>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0019_01C887B2.FD42C8C0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have joyfully downloaded all of your =
work and=20
tried to be</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fair with my contributions each =
time. I am=20
sorry to not have</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>commented on your amp plugin as of =
yet. I=20
have not had a chance</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to load it much less try it. I'm =
excited just=20
the same!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Needless to say your work is keeping=20
me motivated about my continued</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>success with Paris. I look =
forward to=20
all of your releases and will gladly</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>contribute as usual. I have a =
couple buds=20
that will probably be downloading </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and contributing also.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike Audet" <mike@....> wrote in message <A=20
=
href=3D"news:47ddcdaf$1@linux">news:47ddcdaf$1@linux</A>...</DIV>
Hi=20
Rich,

Thanks for your kind words! This is a really new =
experience=20
for me. I've
used the simalog plugins for years, and I never =
thanked=20
the guy who wrote
those. I sent him an email this =
morning.

For=20
me, I toil over them forever, and then get really excited to get =
them
out=20
into the world, and it's just such a letdown when after weeks of =
work,
you=20
get it out and there are zillion posts about other systems,=20
politics,
whatever, and a new, real-time PARIS amp plugin gets =
almost no=20
comment or
response. It feels like I made a huge dinner, lots =
of=20
people came and ate,
but almost no one thanked the =
cook.

Anyway,=20
I'll just have to grow some thicker skin, I=20
think.

Cheers,

Mike

"Rich Lamanna" <<A=20
=
href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
A>>=20
wrote:
>You're a good guy Mike. You must have had your coffee by =
now. I=20
know where
>you're coming from, your heart. But you can still be =
a good=20
person and
>expect users of your creation to pay for your toil =
and=20
dedication, unless
>you don't need the money :-) We all =
appreciate your=20
efforts and frankly
I'm
>impressed that skunkworks and you =
are still=20
busy writing code for the
>platform. I just wish Edmond would =
wake up=20
and start writing a new version
>of Paris. That would really =
help us=20
out. But Paris still =
rocks.
>
>Rich
>
>
>"Mike=20
Audet" <mike@..> wrote in message <A=20
=
href=3D"news:47dd2cc4@linux">news:47dd2cc4@linux</A>...
>>
&g=
t;>=20

Hi Rich,
>>
>> I think I just replied to you while =
replying=20
to Lamont. I must not have
>> had any coffee yet.=20
:)
>>
>> I'd like to keep the pricing flexible =
because some=20
people are truly broke.
>> I want everyone who can use =
a copy=20
of these to have them. I just don't
>> want to =
feel taken=20
advantage of. Having 50+ copies downloaded with almost
>> no =
comments=20
of what people thought of them and very few donations=20
felt
>kind
>> of shitty. I know people are busy =
and don't=20
have time necessarily to
look
>> at things right =
away. But=20
I'll be honest, if it weren't for the few
>people
>> =
who have=20
been supportive and given me feedback on things, I probably =
would
>>=20
have stopped posting these.
>>
>> I did some =
comparisons=20
between the simalog JCM900 VST plugin, and =
I
>actually
>>=20
prefer the simalog. But, I'll still use this plug at least to =
have=20
a
>sound
>> while tracking, and also to add texture by =
varying=20
the guitar sounds.
>It's
>> also got a really nice =
clean sound=20
now. It is very useful to me.
>>
>> All the=20
best,
>>=20
=
Mike
>>
>>
>>
>>
>>
>&=
gt;
>>=20
"Rich Lamanna" <<A=20
=
href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
A>>=20
wrote:
>> >Mike, I haven't downloaded any of these newer =
plug-ins.=20
But I believe
you
>> >should make it a requirement to =
pay=20
something for downloading them. Heck
>> why
>> =
>not even=20
set a minimum price so that you are rewarded properly for=20
all
of
>> >your efforts. I seem to remember paying =
around $50=20

smackaroos for NoLimit
>> >and it was well worth it. It's =
just=20
human nature to want to get something
>> >for nothing, =
especially=20
if you set it up that way, but I'll tell you
>> >brother, =
nothing=20
is free, except maybe air.
>> >
>> =
>Rich
>>=20
>
>> >"Mike Audet" <mike@..> wrote in message <A=20
=
href=3D"news:47dc2fb5$1@linux">news:47dc2fb5$1@linux</A>...
>>=20
>>
>> >> Hi All,
>> >>
>> =

>> I want to thank everyone who has supported my efforts with =
the=20
PARIS
>> >plugins.
>> >> 20 People =
have=20
donated over 10 plugins. My plan is to do at =
least
3
>>=20
more
>> >> before turning my attention to the=20
driver.
>> >>
>> >> I also hope top =
start=20
releasing Mac plugins as soon as possible. With
>>=20
any
>> >> luck, that will be within a =
month.
>>=20
>>
>> >> I really hope these have meant something =
to=20
people. I've had a great
>> time
>> >> =
working=20
on them, and they really are a dream come true for me - =
both
>>=20
>having
>> >> them and making them.
>>=20
>>
>> >> The Amp was the hardest one yet. took =
probably=20
around 75 hours to
>finish,
>> >> and it built on =

countless hours learning about the plugins =
before.
>It's
>>=20
>> still got me wondering why a MOV command from main memory =
into=20
a
>register
>> >> done by the logic unit is 4 =
times as=20
loud (2 bits offset) as compared
>> to
>> >> =
the same=20
MOV command by the Math unit. That lead to a mean bug=20
that
>took
>> >> forever to track =
down.
>>=20
>>
>> >> Anyway, it just doesn't feel right =

spending that=20
kind of time and
>watching
>> >> dozens and =
dozens of=20
copies get downloaded when only 6 people =
cared
>enough
>>=20
>> to pay anything for it. And of those 6, one person =
doesn't own=20
PARIS
>> >anymore,
>> >> and another is =
waiting for=20
a Mac version. So, of all the people who
>>=20
>downloaded
>> >> and hopefully used the code, only =
4 people=20
gave anything for it.
>> >>
>> >> =
Anyway, the=20
download links are gone. You can still pay anything=20
you
>want
>> >> - there are no set prices. =
But,=20
access to the code will require
>sending
>> >>=20
"something." If this upsets anyone, I apologize. I =
probably=20
set
>myself
>> >> up for this. I can be a =
bit=20
naive.
>> >>
>> >> All the =
best,
>>=20
>>
>> >> Mike
>> >>
>>=20
>>
>> >
>>=20
>
>>
>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0019_01C887B2.FD42C8C0--

Subject: Re: Website Changes...
Posted by mike audet[3] on Mon, 17 Mar 2008 03:41:28 GMT
View Forum Message <> Reply to Message

Hi Tom,

You've always made me feel that you were as excited about this stuff as I
am, and I am so glad for that.

Don't worry about a thing.

I certainly don't want to make you feel that any angst I've experienced is

because of you. Quite the opposite.

All the best,

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Hey Mike,
>I have joyfully downloaded all of your work and tried to be
>fair with my contributions each time. I am sorry to not have
>commented on your amp plugin as of yet. I have not had a chance
>to load it much less try it. I'm excited just the same!
>
>Needless to say your work is keeping me motivated about my continued
>success with Paris. I look forward to all of your releases and will =
>gladly
>contribute as usual. I have a couple buds that will probably be =
>downloading=20
>and contributing also.
>Tom
>
>
>
>
> "Mike Audet" <mike@....> wrote in message news:47ddcdaf$1@linux...
>
> Hi Rich,
>
> Thanks for your kind words! This is a really new experience for me.
=
>I've
> used the simalog plugins for years, and I never thanked the guy who =
>wrote
> those. I sent him an email this morning.
>
> For me, I toil over them forever, and then get really excited to get =
>them
> out into the world, and it's just such a letdown when after weeks of =
>work,
> you get it out and there are zillion posts about other systems, =
>politics,
> whatever, and a new, real-time PARIS amp plugin gets almost no comment
=

>or
> response. It feels like I made a huge dinner, lots of people came and
=
>ate,
> but almost no one thanked the cook.
>
> Anyway, I'll just have to grow some thicker skin, I think.
>
> Cheers,
>
> Mike
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> >You're a good guy Mike. You must have had your coffee by now. I know
=
>where
> >you're coming from, your heart. But you can still be a good person =
>and
> >expect users of your creation to pay for your toil and dedication, =
>unless
> >you don't need the money :-) We all appreciate your efforts and =
>frankly
> I'm
> >impressed that skunkworks and you are still busy writing code for the
> >platform. I just wish Edmond would wake up and start writing a new =
>version
> >of Paris. That would really help us out. But Paris still rocks.
> >
> >Rich
> >
> >
> >"Mike Audet" <mike@..> wrote in message news:47dd2cc4@linux...
> >>
> >> Hi Rich,
> >>
> >> I think I just replied to you while replying to Lamont. I must not
=
>have
> >> had any coffee yet. :)
> >>
> >> I'd like to keep the pricing flexible because some people are truly
=
>broke.
> >> I want everyone who can use a copy of these to have them. I just
=
>don't
> >> want to feel taken advantage of. Having 50+ copies downloaded with
=

>almost
> >> no comments of what people thought of them and very few donations =
>felt
> >kind
> >> of shitty. I know people are busy and don't have time necessarily
=
>to
> look
> >> at things right away. But I'll be honest, if it weren't for the =
>few
> >people
> >> who have been supportive and given me feedback on things, I =
>probably would
> >> have stopped posting these.
> >>
> >> I did some comparisons between the simalog JCM900 VST plugin, and I
> >actually
> >> prefer the simalog. But, I'll still use this plug at least to have
=
>a
> >sound
> >> while tracking, and also to add texture by varying the guitar =
>sounds.
> >It's
> >> also got a really nice clean sound now. It is very useful to me.
> >>
> >> All the best,
> >> Mike
> >>
> >>
> >>
> >>
> >>
> >>
> >> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> >> >Mike, I haven't downloaded any of these newer plug-ins. But I =
>believe
> you
> >> >should make it a requirement to pay something for downloading =
>them. Heck
> >> why
> >> >not even set a minimum price so that you are rewarded properly for
=
>all
> of
> >> >your efforts. I seem to remember paying around $50 smackaroos for
=
>NoLimit

> >> >and it was well worth it. It's just human nature to want to get =
>something
> >> >for nothing, especially if you set it up that way, but I'll tell =
>you
> >> >brother, nothing is free, except maybe air.
> >> >
> >> >Rich
> >> >
> >> >"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
> >> >>
> >> >> Hi All,
> >> >>
> >> >> I want to thank everyone who has supported my efforts with the =
>PARIS
> >> >plugins.
> >> >> 20 People have donated over 10 plugins. My plan is to do at =
>least
> 3
> >> more
> >> >> before turning my attention to the driver.
> >> >>
> >> >> I also hope top start releasing Mac plugins as soon as possible.
=
> With
> >> any
> >> >> luck, that will be within a month.
> >> >>
> >> >> I really hope these have meant something to people. I've had a
=
>great
> >> time
> >> >> working on them, and they really are a dream come true for me -
=
>both
> >> >having
> >> >> them and making them.
> >> >>
> >> >> The Amp was the hardest one yet. took probably around 75 hours =
>to
> >finish,
> >> >> and it built on countless hours learning about the plugins =
>before.
> >It's
> >> >> still got me wondering why a MOV command from main memory into a
> >register
> >> >> done by the logic unit is 4 times as loud (2 bits offset) as =
>compared
> >> to

> >> >> the same MOV command by the Math unit. That lead to a mean bug
=
>that
> >took
> >> >> forever to track down.
> >> >>
> >> >> Anyway, it just doesn't feel right spending that kind of time =
>and
> >watching
> >> >> dozens and dozens of copies get downloaded when only 6 people =
>cared
> >enough
> >> >> to pay anything for it. And of those 6, one person doesn't own
=
>PARIS
> >> >anymore,
> >> >> and another is waiting for a Mac version. So, of all the people
=
>who
> >> >downloaded
> >> >> and hopefully used the code, only 4 people gave anything for it.
> >> >>
> >> >> Anyway, the download links are gone. You can still pay anything
=
>you
> >want
> >> >> - there are no set prices. But, access to the code will require
> >sending
> >> >> "something." If this upsets anyone, I apologize. I probably =
>set
> >myself
> >> >> up for this. I can be a bit naive.
> >> >>
> >> >> All the best,
> >> >>
> >> >> Mike
> >> >>
> >> >>
> >> >
> >> >
> >>
> >
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I have joyfully downloaded all of your
=
>work and=20
>tried to be</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>fair with my contributions each =
>time. I am=20
>sorry to not have</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>commented on your amp plugin as of =
>yet. I=20
>have not had a chance</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>to load it much less try it. I'm =
>excited just=20
>the same!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Needless to say your work is keeping=20
>me motivated about my continued</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>success with Paris. I look =
>forward to=20
>all of your releases and will gladly</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>contribute as usual. I have a =
>couple buds=20
>that will probably be downloading </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and contributing also.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <mike@....> wrote in message <A=20
> =
>href=3D"news:47ddcdaf$1@linux">news:47ddcdaf$1@linux</A>...</DIV>
Hi=20
> Rich,

Thanks for your kind words! This is a really new =
>experience=20
> for me. I've
used the simalog plugins for years, and I never =
>thanked=20

> the guy who wrote
those. I sent him an email this =
>morning.

For=20
> me, I toil over them forever, and then get really excited to get =
>them
out=20
> into the world, and it's just such a letdown when after weeks of =
>work,
you=20
> get it out and there are zillion posts about other systems,=20
> politics,
whatever, and a new, real-time PARIS amp plugin gets =
>almost no=20
> comment or
response. It feels like I made a huge dinner, lots =
>of=20
> people came and ate,
but almost no one thanked the =
>cook.

Anyway,=20
> I'll just have to grow some thicker skin, I=20
> think.

Cheers,

Mike

"Rich Lamanna" <<A=20
> =
>href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
>A>>=20
> wrote:
>You're a good guy Mike. You must have had your coffee by =
>now. I=20
> know where
>you're coming from, your heart. But you can still be =
>a good=20
> person and
>expect users of your creation to pay for your toil =
>and=20
> dedication, unless
>you don't need the money :-) We all =
>appreciate your=20
> efforts and frankly
I'm
>impressed that skunkworks and you =
>are still=20
> busy writing code for the
>platform. I just wish Edmond would =
>wake up=20
> and start writing a new version
>of Paris. That would really =
>help us=20
> out. But Paris still =
>rocks.
>
>Rich
>
>
>"Mike=20
> Audet" <mike@..> wrote in message <A=20
> =
>href=3D"news:47dd2cc4@linux">news:47dd2cc4@linux</A>...
>>
&g=
>t;>=20
> Hi Rich,
>>
>> I think I just replied to you while =
>replying=20
> to Lamont. I must not have
>> had any coffee yet.=20
> :)
>>
>> I'd like to keep the pricing flexible =
>because some=20
> people are truly broke.
>> I want everyone who can use =
>a copy=20
> of these to have them. I just don't
>> want to =
>feel taken=20
> advantage of. Having 50+ copies downloaded with almost
>> no =

>comments=20
> of what people thought of them and very few donations=20
> felt
>kind
>> of shitty. I know people are busy =
>and don't=20
> have time necessarily to
look
>> at things right =
>away. But=20
> I'll be honest, if it weren't for the few
>people
>> =
>who have=20
> been supportive and given me feedback on things, I probably =
>would
>>=20
> have stopped posting these.
>>
>> I did some =
>comparisons=20
> between the simalog JCM900 VST plugin, and =
>I
>actually
>>=20
> prefer the simalog. But, I'll still use this plug at least to =
>have=20
> a
>sound
>> while tracking, and also to add texture by =
>varying=20
> the guitar sounds.
>It's
>> also got a really nice =
>clean sound=20
> now. It is very useful to me.
>>
>> All the=20
> best,
>>=20
> =
>Mike
>>
>>
>>
>>
>>
>&=
>gt;
>>=20
> "Rich Lamanna" <<A=20
> =
>href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
>A>>=20
> wrote:
>> >Mike, I haven't downloaded any of these newer =
>plug-ins.=20
> But I believe
you
>> >should make it a requirement to =
>pay=20
> something for downloading them. Heck
>> why
>> =
>>not even=20
> set a minimum price so that you are rewarded properly for=20
> all
of
>> >your efforts. I seem to remember paying =
>around $50=20
> smackaroos for NoLimit
>> >and it was well worth it. It's =
>just=20
> human nature to want to get something
>> >for nothing, =
>especially=20
> if you set it up that way, but I'll tell you
>> >brother, =
>nothing=20
> is free, except maybe air.
>> >
>> =
>>Rich
>>=20
> >
>> >"Mike Audet" <mike@..> wrote in message <A=20
> =

>href=3D"news:47dc2fb5$1@linux">news:47dc2fb5$1@linux</A>...
>>=20
> >>
>> >> Hi All,
>> >>
>> =
>
> >> I want to thank everyone who has supported my efforts with =
>the=20
> PARIS
>> >plugins.
>> >> 20 People =
>have=20
> donated over 10 plugins. My plan is to do at =
>least
3
>>=20
> more
>> >> before turning my attention to the=20
> driver.
>> >>
>> >> I also hope top =
>start=20
> releasing Mac plugins as soon as possible. With
>>=20
> any
>> >> luck, that will be within a =
>month.
>>=20
> >>
>> >> I really hope these have meant something =
>to=20
> people. I've had a great
>> time
>> >> =
>working=20
> on them, and they really are a dream come true for me - =
>both
>>=20
> >having
>> >> them and making them.
>>=20
> >>
>> >> The Amp was the hardest one yet. took =
>probably=20
> around 75 hours to
>finish,
>> >> and it built on =
>
> countless hours learning about the plugins =
>before.
>It's
>>=20
> >> still got me wondering why a MOV command from main memory =
>into=20
> a
>register
>> >> done by the logic unit is 4 =
>times as=20
> loud (2 bits offset) as compared
>> to
>> >> =
>the same=20
> MOV command by the Math unit. That lead to a mean bug=20
> that
>took
>> >> forever to track =
>down.
>>=20
> >>
>> >> Anyway, it just doesn't feel right =
>spending that=20
> kind of time and
>watching
>> >> dozens and =
>dozens of=20
> copies get downloaded when only 6 people =
>cared
>enough
>>=20
> >> to pay anything for it. And of those 6, one person =
>doesn't own=20
> PARIS
>> >anymore,
>> >> and another is =
>waiting for=20
> a Mac version. So, of all the people who
>>=20

> >downloaded
>> >> and hopefully used the code, only =
>4 people=20
> gave anything for it.
>> >>
>> >> =
>Anyway, the=20
> download links are gone. You can still pay anything=20
> you
>want
>> >> - there are no set prices. =
>But,=20
> access to the code will require
>sending
>> >>=20
> "something." If this upsets anyone, I apologize. I =
>probably=20
> set
>myself
>> >> up for this. I can be a =
>bit=20
> naive.
>> >>
>> >> All the =
>best,
>>=20
> >>
>> >> Mike
>> >>
>>=20
> >>
>> >
>>=20
>>
>>
>
>
</BLOCKQUOTE>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BODY></HTML>
>
>

Subject: Re: Website Changes...
Posted by mike audet[3] on Mon, 17 Mar 2008 03:42:40 GMT
View Forum Message <> Reply to Message

Thanks for posting, Edna. I look forward to hearing about your experience
with them.

All the best,

Mike

"Edna" <edna@texomaonline.com> wrote:
>Hi Mike,
>I'm sorry, I just haven't had a chance yet to try them out. I appreciate

>your work! Be assured that if I use them, payment will be forthcoming..
>Edna
>
>"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>>
>> Hi All,
>>

>> I want to thank everyone who has supported my efforts with the PARIS
>> plugins.
>> 20 People have donated over 10 plugins. My plan is to do at least 3 more
>> before turning my attention to the driver.
>>
>> I also hope top start releasing Mac plugins as soon as possible. With
any
>> luck, that will be within a month.
>>
>> I really hope these have meant something to people. I've had a great
time
>> working on them, and they really are a dream come true for me - both
>> having
>> them and making them.
>>
>> The Amp was the hardest one yet. took probably around 75 hours to finish,
>> and it built on countless hours learning about the plugins before. It's
>> still got me wondering why a MOV command from main memory into a register
>> done by the logic unit is 4 times as loud (2 bits offset) as compared
to
>> the same MOV command by the Math unit. That lead to a mean bug that took
>> forever to track down.
>>
>> Anyway, it just doesn't feel right spending that kind of time and watching
>> dozens and dozens of copies get downloaded when only 6 people cared enough
>> to pay anything for it. And of those 6, one person doesn't own PARIS

>> anymore,
>> and another is waiting for a Mac version. So, of all the people who
>> downloaded
>> and hopefully used the code, only 4 people gave anything for it.
>>
>> Anyway, the download links are gone. You can still pay anything you want
>> - there are no set prices. But, access to the code will require sending
>> "something." If this upsets anyone, I apologize. I probably set myself
>> up for this. I can be a bit naive.
>>
>> All the best,
>>
>> Mike
>>
>>
>
>

Subject: Re: Website Changes...

Posted by John Macy on Mon, 17 Mar 2008 05:04:27 GMT
View Forum Message <> Reply to Message

"Mike Audet" <mike@..> wrote:
>
>Thanks for posting, Edna. I look forward to hearing about your experience
>with them.
>
>All the best,
>
>Mike
>
>"Edna" <edna@texomaonline.com> wrote:
>>Hi Mike,
>>I'm sorry, I just haven't had a chance yet to try them out. I appreciate
>
>>your work! Be assured that if I use them, payment will be forthcoming..
>>Edna
>>
>>"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>>>
>>> Hi All,
>>>
>>> I want to thank everyone who has supported my efforts with the PARIS

>>> plugins.
>>> 20 People have donated over 10 plugins. My plan is to do at least 3
more
>>> before turning my attention to the driver.
>>>
>>> I also hope top start releasing Mac plugins as soon as possible. With
>any
>>> luck, that will be within a month.
>>>
>>> I really hope these have meant something to people. I've had a great
>time
>>> working on them, and they really are a dream come true for me - both

>>> having
>>> them and making them.
>>>
>>> The Amp was the hardest one yet. took probably around 75 hours to finish,
>>> and it built on countless hours learning about the plugins before. It's
>>> still got me wondering why a MOV command from main memory into a register
>>> done by the logic unit is 4 times as loud (2 bits offset) as compared
>to
>>> the same MOV command by the Math unit. That lead to a mean bug that
took
>>> forever to track down.

>>>
>>> Anyway, it just doesn't feel right spending that kind of time and watching
>>> dozens and dozens of copies get downloaded when only 6 people cared enough
>>> to pay anything for it. And of those 6, one person doesn't own PARIS
>
>>> anymore,
>>> and another is waiting for a Mac version. So, of all the people who

>>> downloaded
>>> and hopefully used the code, only 4 people gave anything for it.
>>>
>>> Anyway, the download links are gone. You can still pay anything you
want
>>> - there are no set prices. But, access to the code will require sending
>>> "something." If this upsets anyone, I apologize. I probably set myself
>>> up for this. I can be a bit naive.
>>>
>>> All the best,
>>>
>>> Mike
>>>
>>>
>>
>>
>

Subject: Re: Website Changes...
Posted by John Macy on Mon, 17 Mar 2008 05:08:34 GMT
View Forum Message <> Reply to Message

Mike, I have downloaded your plugs (not the amp so far) 3 times--once to
my home computer which died and then a second time to my replacement, and
once to my office computer--so that ups the download count. I did contribute
twice however, and will again this week when I download the amp model.

I still have yet to install them, so I have not posted about them, and I
will as soon as I can, and your post is an incentive to get them loaded.

Please know you are appreciated here regardless :)

Keep up the good work!

>
>Thanks for posting, Edna. I look forward to hearing about your experience
>with them.
>

>All the best,
>
>Mike
>
>"Edna" <edna@texomaonline.com> wrote:
>>Hi Mike,
>>I'm sorry, I just haven't had a chance yet to try them out. I appreciate
>
>>your work! Be assured that if I use them, payment will be forthcoming..
>>Edna
>>
>>"Mike Audet" <mike@..> wrote in message news:47dc2fb5$1@linux...
>>>
>>> Hi All,
>>>
>>> I want to thank everyone who has supported my efforts with the PARIS

>>> plugins.
>>> 20 People have donated over 10 plugins. My plan is to do at least 3
more
>>> before turning my attention to the driver.
>>>
>>> I also hope top start releasing Mac plugins as soon as possible. With
>any
>>> luck, that will be within a month.
>>>
>>> I really hope these have meant something to people. I've had a great
>time
>>> working on them, and they really are a dream come true for me - both

>>> having
>>> them and making them.
>>>
>>> The Amp was the hardest one yet. took probably around 75 hours to finish,
>>> and it built on countless hours learning about the plugins before. It's
>>> still got me wondering why a MOV command from main memory into a register
>>> done by the logic unit is 4 times as loud (2 bits offset) as compared
>to
>>> the same MOV command by the Math unit. That lead to a mean bug that
took
>>> forever to track down.
>>>
>>> Anyway, it just doesn't feel right spending that kind of time and watching
>>> dozens and dozens of copies get downloaded when only 6 people cared enough
>>> to pay anything for it. And of those 6, one person doesn't own PARIS
>
>>> anymore,
>>> and another is waiting for a Mac version. So, of all the people who

>>> downloaded
>>> and hopefully used the code, only 4 people gave anything for it.
>>>
>>> Anyway, the download links are gone. You can still pay anything you
want
>>> - there are no set prices. But, access to the code will require sending
>>> "something." If this upsets anyone, I apologize. I probably set myself
>>> up for this. I can be a bit naive.
>>>
>>> All the best,
>>>
>>> Mike
>>>
>>>
>>
>>
>

Subject: Re: Website Changes...
Posted by Rich[5] on Mon, 17 Mar 2008 15:29:22 GMT
View Forum Message <> Reply to Message

Mike same here - have not installed them yet - playing out on weekends so
not much time for recording as of late. Once I get a chance to install
and check them out I'll leave feedback and donate no problem (I'll donate
before then). I bought the skunkworks stuff and the DVD and really really
thank you and the others for keeping this things moving.
 I have even turned another person on to Paris who has been doing some great
stuff with it so Paris is being used!! Thanks again!!

Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>it might help if I actually type something!
>
>Mike, I really appreciate your efforts on the plugs. I have download all
>of them, but, and this is the truth, I havn't had time to load any of them
>into my Paris comp yet. I fully intended to send you some dough once I loaded
>them in, but I'll send you some now. I'll get around to installing them
eventually.
>Thanks for all your hard work!
>Rod
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,

>>>
>>>I want to thank everyone who has supported my efforts with the PARIS plugins.
>>> 20 People have donated over 10 plugins. My plan is to do at least 3
more
>>>before turning my attention to the driver.
>>>
>>>I also hope top start releasing Mac plugins as soon as possible. With
>any
>>>luck, that will be within a month.
>>>
>>>I really hope these have meant something to people. I've had a great
time
>>>working on them, and they really are a dream come true for me - both having
>>>them and making them.
>>>
>>>The Amp was the hardest one yet. took probably around 75 hours to finish,
>>>and it built on countless hours learning about the plugins before. It's
>>>still got me wondering why a MOV command from main memory into a register
>>>done by the logic unit is 4 times as loud (2 bits offset) as compared
to
>>>the same MOV command by the Math unit. That lead to a mean bug that took
>>>forever to track down.
>>>
>>>Anyway, it just doesn't feel right spending that kind of time and watching
>>>dozens and dozens of copies get downloaded when only 6 people cared enough
>>>to pay anything for it. And of those 6, one person doesn't own PARIS
anymore,
>>>and another is waiting for a Mac version. So, of all the people who downloaded
>>>and hopefully used the code, only 4 people gave anything for it.
>>>
>>>Anyway, the download links are gone. You can still pay anything you want
>>>- there are no set prices. But, access to the code will require sending
>>>"something." If this upsets anyone, I apologize. I probably set myself
>>>up for this. I can be a bit naive.
>>>
>>>All the best,
>>>
>>>Mike
>>>
>>>
>>
>

Subject: Re: Website Changes...
Posted by mike audet[3] on Mon, 17 Mar 2008 21:29:38 GMT
View Forum Message <> Reply to Message

Hi Rich,

Thanks for posting. I'm sorry I threw such a fit. I can get emotional.

I look forward to hearing what you think of the plugs!

All the best,

Mike

"Rich" <studiodog_99@xahoo.com> wrote:
>
>Mike same here - have not installed them yet - playing out on weekends so
>not much time for recording as of late. Once I get a chance to install
>and check them out I'll leave feedback and donate no problem (I'll donate
>before then). I bought the skunkworks stuff and the DVD and really really
>thank you and the others for keeping this things moving.
> I have even turned another person on to Paris who has been doing some great
>stuff with it so Paris is being used!! Thanks again!!
>
>Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>it might help if I actually type something!
>>
>>Mike, I really appreciate your efforts on the plugs. I have download all
>>of them, but, and this is the truth, I havn't had time to load any of them
>>into my Paris comp yet. I fully intended to send you some dough once I
loaded
>>them in, but I'll send you some now. I'll get around to installing them
>eventually.
>>Thanks for all your hard work!
>>Rod
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>"Mike Audet" <mike@..> wrote:
>>>>
>>>>Hi All,
>>>>
>>>>I want to thank everyone who has supported my efforts with the PARIS
plugins.
>>>> 20 People have donated over 10 plugins. My plan is to do at least 3
>more
>>>>before turning my attention to the driver.
>>>>
>>>>I also hope top start releasing Mac plugins as soon as possible. With
>>any
>>>>luck, that will be within a month.

>>>>
>>>>I really hope these have meant something to people. I've had a great
>time
>>>>working on them, and they really are a dream come true for me - both
having
>>>>them and making them.
>>>>
>>>>The Amp was the hardest one yet. took probably around 75 hours to finish,
>>>>and it built on countless hours learning about the plugins before. It's
>>>>still got me wondering why a MOV command from main memory into a register
>>>>done by the logic unit is 4 times as loud (2 bits offset) as compared
>to
>>>>the same MOV command by the Math unit. That lead to a mean bug that
took
>>>>forever to track down.
>>>>
>>>>Anyway, it just doesn't feel right spending that kind of time and watching
>>>>dozens and dozens of copies get downloaded when only 6 people cared enough
>>>>to pay anything for it. And of those 6, one person doesn't own PARIS
>anymore,
>>>>and another is waiting for a Mac version. So, of all the people who
downloaded
>>>>and hopefully used the code, only 4 people gave anything for it.
>>>>
>>>>Anyway, the download links are gone. You can still pay anything you
want
>>>>- there are no set prices. But, access to the code will require sending
>>>>"something." If this upsets anyone, I apologize. I probably set myself
>>>>up for this. I can be a bit naive.
>>>>
>>>>All the best,
>>>>
>>>>Mike
>>>>
>>>>
>>>
>>
>

Subject: Re: Website Changes...
Posted by Miguel Vigil [1] on Tue, 18 Mar 2008 13:44:20 GMT
View Forum Message <> Reply to Message

Hey Mike,

Your like my Guido, only you don't breaka my legs.

Sincerely,

El Miguel (check you email)

"Mike Audet" <mike@..> wrote in message news:47ded4b2$1@linux...
>
> Hi Rich,
>
> Thanks for posting. I'm sorry I threw such a fit. I can get emotional.
>
> I look forward to hearing what you think of the plugs!
>
> All the best,
>
> Mike
>
>
> "Rich" <studiodog_99@xahoo.com> wrote:
>>
>>Mike same here - have not installed them yet - playing out on weekends so
>>not much time for recording as of late. Once I get a chance to install
>>and check them out I'll leave feedback and donate no problem (I'll donate
>>before then). I bought the skunkworks stuff and the DVD and really really
>>thank you and the others for keeping this things moving.
>> I have even turned another person on to Paris who has been doing some
>> great
>>stuff with it so Paris is being used!! Thanks again!!
>>
>>Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>it might help if I actually type something!
>>>
>>>Mike, I really appreciate your efforts on the plugs. I have download all
>>>of them, but, and this is the truth, I havn't had time to load any of
>>>them
>>>into my Paris comp yet. I fully intended to send you some dough once I
> loaded
>>>them in, but I'll send you some now. I'll get around to installing them
>>eventually.
>>>Thanks for all your hard work!
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>"Mike Audet" <mike@..> wrote:

>>>>>
>>>>>Hi All,
>>>>>
>>>>>I want to thank everyone who has supported my efforts with the PARIS
> plugins.
>>>>> 20 People have donated over 10 plugins. My plan is to do at least 3
>>more
>>>>>before turning my attention to the driver.
>>>>>
>>>>>I also hope top start releasing Mac plugins as soon as possible. With
>>>any
>>>>>luck, that will be within a month.
>>>>>
>>>>>I really hope these have meant something to people. I've had a great
>>time
>>>>>working on them, and they really are a dream come true for me - both
> having
>>>>>them and making them.
>>>>>
>>>>>The Amp was the hardest one yet. took probably around 75 hours to
>>>>>finish,
>>>>>and it built on countless hours learning about the plugins before.
>>>>>It's
>>>>>still got me wondering why a MOV command from main memory into a
>>>>>register
>>>>>done by the logic unit is 4 times as loud (2 bits offset) as compared
>>to
>>>>>the same MOV command by the Math unit. That lead to a mean bug that
> took
>>>>>forever to track down.
>>>>>
>>>>>Anyway, it just doesn't feel right spending that kind of time and
>>>>>watching
>>>>>dozens and dozens of copies get downloaded when only 6 people cared
>>>>>enough
>>>>>to pay anything for it. And of those 6, one person doesn't own PARIS
>>anymore,
>>>>>and another is waiting for a Mac version. So, of all the people who
> downloaded
>>>>>and hopefully used the code, only 4 people gave anything for it.
>>>>>
>>>>>Anyway, the download links are gone. You can still pay anything you
> want
>>>>>- there are no set prices. But, access to the code will require
>>>>>sending
>>>>>"something." If this upsets anyone, I apologize. I probably set
>>>>>myself
>>>>>up for this. I can be a bit naive.

>>>>>
>>>>>All the best,
>>>>>
>>>>>Mike
>>>>>
>>>>>
>>>>
>>>
>>
>