Subject: ADAT cards
Posted by uptown jimmy on Mon, 17 Oct 2005 16:22:25 GMT
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t;>Swen has ADAT ins and outs on his Kurzweil KSP8....
>>>
>>>Jimmy
>>>
>>>
>>>
>
>
>They al

Subject: Re: ADAT cards
Posted by EK Sound on Mon, 17 Oct 2005 16:31:49 GMT
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so work well for ADAT sync. More accurate then MMC for syncing PARIS
to other devices that accept ADAT sync (like an RME card).

Take note, XP drivers have a 1 card ADAT limit for some reason. Also, the
only transfer a 20 bit word.

"uptown jimmy" <johnson314@bellsouth.net> wrote

Subject: Re: ADAT cards
Posted by uptown jimmy on Mon, 17 Oct 2005 16:42:33 GMT
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 target="_blank">johnson314@bellsouth.net> wrote:
>> >Howdy!
>> >
>> >I've never paid much attention to this, but do the ADAT cards work well?
>> Any
>> >known issues?
>> >
>> >Swen has ADAT ins and outs on his Kurzweil KSP8....
>> >
>> >Jimmy
>> >
>> >
>> >
>>
>

>Hey John,could you clarify how your KSP is set up with PARIS.

Do you have a separate stereo in from 4 different cards then
stereo back out to PARIS?Wasn't sure I totally understood.

I just got the KSP analog card thinking it might help with the
separate submix/card issue.

Thanks,
Pete

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>I have my KSP8 setup with analogue ins X4 (multed together from the cards)
>with the 4 stereo returns coming back in

Subject: Re: ADAT cards
Posted by EK Sound on Mon, 17 Oct 2005 16:49:16 GMT
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y break the law, however
> antipace brings about possible legal possible repercussions if you use it.
> Socially correct is not (well, rarely is) legally correct. Besides, I don't
> think antipace helps the mac guys at all.
> I kinda agree with this if there is a legal avenue, it should be followed.
> ID would either need to step up the support or let go of it, which seems
> good for end users. They may even be relieved to just let it go by this
> point.
>
> AA
>
>
> "benjamin" <none@a.a> wrote in message news:4353d2e0$1@linux...
>
>>I can't believe this is still an issue.
>>
>>http://www.exetools.com/07-2001.htm
>>
>>Check out anti-pace universal
>>
>>
>>
>>
>
>
>What IDE drives are the fastest for the most Paris tracks, my western
digital is crap and just died so i need a new one pronto. I hear

smaller drives are faster too. So which ones are fastest?

Thanks,
JohnI think everybody should get on board with this one!!!!!!!!!!!!!!!!!!!!!!!!!!

As a group of users that payed, We should have filed a class action suit
against IDE and EMU. They misrepresented their pro

Subject: Re: ADAT cards
Posted by John Macy on Mon, 17 Oct 2005 16:50:49 GMT
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much more intuitive...and accurate.

As for your pencils...you have to click on either the volume / pan or mute
buttons for the pencils to activate

As for the C16 issue, I remember something like thqat happening with mine
but I can't remember the solution as I don't use the C16 for automation

Don

"scott h " <fresnelmusic@comcast.net> wrote in message
news:43539ed9$1@linux...

Subject: Re: ADAT cards
Posted by uptown jimmy on Mon, 17 Oct 2005 16:51:18 GMT
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oftware to read it out, cracking of web filtering
>software to view the list of blocked sites and cracking computer programs
>protected by a "dongle" that is malfunctioning. The office will take written
>submissions through December 1st and will accept rebuttals until February
>2nd 2006.
>
>After this time has passed, beginning in April the office will hold two
sets
>of hearings. Basically, if the copyright office can be convinced that something
>copy protected prevents fair use of the work, then it might allow the copy
>protection to be circumvented legally. "I suspect that we will hear shortly
>from people who feel they have not been able to use copyrighted materials
>because of the DMCA," said Ralph Oman, an intellectual property attorney
>and former register of copyrights.
>

>Source:
>Wired
>
> http://www.wired.com/news/politics/0,1283,69115,00.html?tw=r

---

Subject: Re: ADAT cards
Posted by benjamin on Mon, 17 Oct 2005 16:57:54 GMT
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duct in advertisements,
press releases, and public announcements right here on this news group.
That is fraud! We should have had the guts to sue them.

People, we shouldn't let this opportunity pass us by this time! Everybody
should write in, or we should all sign a joint petition letter.

"Fred Bloggs" <ParisUsers@defender.com> wrote:
>
>I could not help but note that ID takes longer and longer to actually get
>back to purchasers requesting unlock codes with the passing of time - which
>is expected and a natural progression of events.
>This could be a way to push the inevitable end of product support into something
>more kind for end users.
>----------
>Something you need cracked? Tell the Copyright Office
>8 October 2005 18:50 by Dela
>
>The U.S. Copyright Office is conducting a periodic review of anti-cracking
>provisions set in the Digital Millennium Copyright Act (DMCA), and is seeking
>feedback from the public on what you would like to see cracked and why.
If
>there is a genuine reason why you think something should be allowed to he
>cracked, the office might just allow it. Congress mandated that the register
>of Copyrights revisit the anti-circumvention section every three years to
>ensure that consumers have proper access to things they have purchased.
>
>Last time around, the office allowed the bypassing of copy protection on
>computer games available only in obsolete formats, cracking ebooks copy
protection
>so that blind people can use s

Subject: Re: ADAT cards
Posted by Pete Ruthenburg on Mon, 17 Oct 2005 17:00:04 GMT

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ss.TOPGood luck with the 8meg cache Segates here.

David.

John wrote:

> What IDE drives are the fastest for the most Paris tracks, my western
> digital is crap and just died so i need a new one pronto. I hear
> smaller drives are faster too. So which ones are fastest?
>
> Thanks,
> JohnWell .. I have mentioned this problem to ID when it took them about 5
 weeks to answer me back.. when I moved the Paris from its testing machine
to the main one.. looks like we're going to see some real hard times with
them.. I mean ,MORE hard times... thanks to the dark side of course
.. we need to really find something to do guys.."cujo" <chris@applemanstudio.com> wrote:
>
>Oh, sorry, I thought it was included in the mic pre.
>Didn;t know it was a seperate unit.
>Gene,you can talk him into sending you one I'd bet.
>
I did have a short chat with Rupert at AES. He was surrounded by people that

console install, so I had his complete attention for an afternoon. Quite
a giant. I love talking theory to people like Rupert.
Questions like:
Do you think we will ever have surface-mount, audio grade components that

Gene
P.S. His answer was a resounding NO, and he went into great detail.I am for that

---

Subject: Re: ADAT cards
Posted by Pete Ruthenburg on Mon, 17 Oct 2005 17:03:50 GMT
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"The other Fred Bloggs" <no@no.com> wrote:
>
>I think everybody should get on board with this one!!!!!!!!!!!!!!!!!!!!!!!!!!!
>
>As a group of users that payed, We should have filed a class action suit
>against IDE and EMU. They misrepresented their product in advertisements,

>press releases, and public announcements right here on this news group.

>That is fraud! We should have had the guts to sue them.
>
>People, we shouldn't let this opportunity pass us by this time! Everybody
>should write in, or we should all sign a joint petition letter.
>
>
>
>"Fred Bloggs" <ParisUsers@defender.com> wrote:
>>
>>I could not help but note that ID takes longer and longer to actually get
>>back to purchasers requesting unlock codes with the passing of time - which
>>is expected and a natural progression of events.
>>This could be a way to push the

Subject: Re: ADAT cards
Posted by John Macy on Mon, 17 Oct 2005 22:10:56 GMT
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nd promoter going
back before the CD was even a standard, and I do love digital for what it
can do.

prefer the deteriorated analog tape to the first digital copy. You know my

Gene

EK Sound <spamnot.info@eksoundNO.com> wrote:
>:-) well at least we are keeping our disagreement civil!
>
>I invite you to a test... record a live performance directly to tape,
>then transfer it immediately to a digital format. Store the tape
>properly for a month and repeat the transfer. Compare the two files
>to see if there is a difference. I would be interested in your
>observations myself.
>
>DAT absolutely sucks... I am so glad it is finally going away. It
>really makes you wonder what really is the best archival format.
>
>I am of the opinion that the whole "tape sound" does have *something*
>to do with the heads and electronics as you have mentioned... how much

>remains to be seen. It will be interesting to see what DJ learns in
>his visit to Portico.
>
>Regards,
>
>David.Some of the seagates say > 58 mb/s sustatined average throughput. That
seems smoking ! Any other brands that are better?

John

EK Sound wrote:
> 80's and 120's
>
> David.
>
> John wrote:
>
>> what size
>>
>> EK Sound wrote:
>>
&gt

Subject: Re: ADAT cards
Posted by Deej [1] on Mon, 17 Oct 2005 22:57:15 GMT
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/>
> > > >I've never paid much attention to this, but do the ADAT cards work
> well?
> > > Any
> > > >known issues?
> > > >
> > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > >
> > > >Jimmy
> > > >
> > > >
> > > >
> > >
> >
> >
>
>I tried this too. It's basically a no go, no matter what *should* be
happening. I'm interfacing the AES I/O of both a Quantec Yardstick and a
Power Technology DSP/FX card with Paris through an M-Audio Digipatch using
Hosa CDL-313 AES to coaxial converters. These do the job. This is one

situation where throwing money at it is the only reliable solution.

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43544510$1@linux...
> Swen is trying to send and return Paris digital info via the SPDIF jacks
to
> the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF cables
> specified by Kurzweil and endorsed by several online bigshots. No go.
>
> The cables are 6 feet long, which is supposedly the outside edge for this
> sort of thing. Maybe the cables should be shorter? Four feet?
>
> He's clocking the KSP8 and Paris to a Lucid clock via BNC with no
problems.
> Just no signal transfer on the digital buss.
>
> I, however,

Subject: Re: ADAT cards
Posted by Gantt Kushner on Tue, 18 Oct 2005 00:33:35 GMT
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gt; > an excellent piece of kit. Awesome setup. Zero latency, perfect clarity,
> > infinite patchability of several FX boxes across three MEC/submixes.
> Thanks,
> > Deej!
> >
> > Next I'll try to chain multiple FX boxes in the Digipatch. That's where
> the
> > sweet stuff is, IMO, when you have chained FX pulsing and percolating in
> > series. Groovy, baby.
> >
> > Awesome for me, headache for Swen. If anyone knows about that cabling
> thing

Subject: Re: ADAT cards
Posted by uptown jimmy on Tue, 18 Oct 2005 00:39:00 GMT
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/>
> > (versus a dedicated digital translation device), let me know...
> >
> > Jimmy

> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43542d25@linux...
> > > The adat card can send and receive digital info. It can only send
sync.
> It
> > > cannot slave to ADAT sync from another device. It's a control freak.
> > >
> > > ;o)
> > >
> > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:4353d772$1@linux...
> > > > So one ADAT card can't send and receive? Just one or the other?
> > > >
> > > > And wouldn't it be 24 bit, not 20 bit?
> > > >
> > > > Hmmm....
> > > >
> > > > Jimmy
> > > >
> > > >
> > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > news:4353d669$1@linux...
> > > > >
> > > > > I have my KSP8 setup with analogue ins X4 (multed together from
the
> > > cards)
> > > > > with the 4 stereo returns coming back in on an ADAT card. Works
> like
> > a
> > > > charm
> > > > > :)
> > > > >
> > > > >
> > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > >Howdy!
> > > > > >
> > > > > >I've never paid much attention to this, but do the ADAT cards
work
> > > well?
> > > > > Any
> > > > > >known issues?
> > > > > >
> > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > >
> > > > > >Jimmy
> > > > > >

> > > > > >
> > > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >
> >
>
>A while back there was a thread about this. At the time I e-mailed Edmund
and asked him if he thought Paris would fall within the legal framework of
obsolete software. The answer was a quick and unequivocal *not a chance in
hell* kinda' answer. My take on this is that ID isn't about to allow Paris
to pass into the public domain. I don't know if they would de-pace it, but I
just have a feeling that there's something still to come. what it is, I
don't know. Just a feeling.

In the mea

Subject: Re: ADAT cards
Posted by Deej [1] on Tue, 18 Oct 2005 01:36:21 GMT
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ntime, I would be careful about outing ones self publicly in
regard to cracking the software. Just common sense.

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4353d595@linux...
> It's not an issue in practical terms for a lot of people here.
>
> But it is certainly an issue.
>
> Jimmy
>
> "benjamin" <none@a.a> wrote in message news:4353d2e0$1@linux...
> > I can't believe this is still an issue.
> >
> > http://www.exetools.com/07-2001.htm
> >
> > Check out anti-pace universal
> >
> >
> >
> >

>
>Run the AES cables from the KSP8 into the respective AES I/O of the CDL-313.
Run a 75 ohm coax from the spdif output from the CDL-313 into the s/pdif
input of the Digipatch and run a 75 ohm coax from the s/pdif input of the
Digipatch to the s/pdif output of the CDL-313 and you're good to go.

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43545355@linux...
> So the AES to SPDIF cables go between which two pieces of kit?
>
> Paris and Digipatch, or FX to Digipatch?
>
> Jimmy
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4354526f@linux...
> > I tried this too. It's basically a no go, no matter what *should* be
> > happening. I'm interfacing the AES I/O of both a Quantec Yardstick and a
> > Power Technology DSP/FX card with Paris through an M-Audio Digipatch
using
> > Hosa CDL-313 AES to coaxial converters. These do the job. This is one
> > situation where throwing money at it is the only reliable solution.
> >
> > Deej
> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:43544510$1@linux...
> > > Swen is trying to send and return Paris digital info via the SPDIF
jacks
> > to
> > > the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF cables
> > > specified by Kurzweil and endorsed by several online bigshots. No go.
> > >
> > > The cables are 6 feet long, which is supposedly the outside edge for
> this
> > > sort of thing. Maybe the cables should be shorter? Four feet?
> > >
> > > He's clocking the KSP8 and Paris to a Lucid clock via BNC with no
> > problems.
> > > Just no signal transfer on the digital buss.
> > >
> > > I, however, am enjoying perfect signal transfer between my Paris rig
and
> > my
> > > Kurzweil Rumour and Mangler, via SPDIF, through my new Digipatch,

which
> is
> > > an excellent piece of kit. Awesome setup. Zero latency, perfect
clarity,
> > > infinite patchability of several FX boxes across three MEC/submixes.
> > Thanks,
> > > Deej!
> > >
> > > Next I'll try to chain multiple FX boxes in the Digipatch. That's
where
> > the
> > > sweet stuff is, IMO, when you have chained FX pulsing and percolating
in
> > > series. Groovy, baby.
> > >
> > > Awesome for me, headache for Swen. If anyone knows about that cabling
> > thing
> > > (versus a dedicated digital translation device), let me know...

Subject: Re: ADAT cards
Posted by uptown jimmy on Tue, 18 Oct 2005 01:39:53 GMT
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> > >
> > > Jimmy
> > >
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:43542d25@linux...
> > > > The adat card can send and receive digital info. It can only send
> sync.
> > It
> > > > cannot slave to ADAT sync from another device. It's a control freak.
> > > >
> > > > ;o)
> > > >
> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > news:4353d772$1@linux...
> > > > > So one ADAT card can't send and receive? Just one or the other?
> > > > >
> > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > >
> > > > > Hmmm....
> > > > >
> > > > > Jimmy
> > > > >

> > > > >
> > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > news:4353d669$1@linux...
> > > > > >
> > > > > > I have my KSP8 setup with analogue ins X4 (multed together from
> the
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> > > > > > with the 4 stereo returns coming back in on an ADAT card. Works
> > like
> > > > a
> > > > > charm
> > > > > > :)
> > > > > >
> > > > > >
> > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > >Howdy!
> > > > > > >
> > > > > > >I've never paid much attention to this, but do the ADAT cards
> work
> > > > > well?
> > > > > > Any
> > > > > > >known issues?
> > > > > > >
> > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > >
> > > > > > >Jimmy
> > > > > > >
> > > > > > >
> > > > > > >
> > > > > >
> > > > > >
> > > > >
> > > > >
> > > >
> > >
> >
>
>I've got some family in that area. They suck.. If I give you their telephone
number and address, will you do me a favor and call them up repeatedly at
three in the morning? Also, I would like to request that you fill a paper
sack with dog shit, saturate it with lighter fluid, place it on their front
porch, light it, ring the doorbell, run to your car, jump in and drive away.
If you will do this I will buy you dinner if you ever want to come up to
Colorado.

;o)

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:4354307b@linux...
> Thanks Graham, Im staying at the Residence Inn in Plano, taking digital
> imaging training at Kodak for 2 weeks.
>
>
> "Graham Duncan" <graham@grahamduncan.com> wrote in message
> news:43530099@linux...
> >
> > Yes, I'm in Dallas right now. My Paris rig is living with my bandmate
in
> > Illinois, though :)
> >
> > Where are you staying? If you'd like, you could check out the studio
I'm
> > helping my mom get started. We're in Oak Cliff.
> >
> > Graham
> >
> > "Rob Arsenault" <info@studiomanitou.com> wrote:
> >>In town for a bit and would love to chat with fellow Parisites.
> >>
> >>Rob_A
> >>
> >>
> >
>
>Do yourself the service of making a ghost image right now while it's fresh
and fast dude.... WinME has a nasty habit of eating itself from the inside
out over time through leaked memory and DLL rot.
AA

"Keith" <klee311@bellsouth.net> wrote in message news:43542186$

Subject: Re: ADAT cards
Posted by Deej [1] on Tue, 18 Oct 2005 01:51:30 GMT
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problem. Will keep ya'll informed when I try to
> get
>>> the system up again.
>>>
>>> Thanks for the reply
>>> Keith
>>>

>>>
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Sort of separate, but also no. It uses a locked piece of the DSP chips
>
>>>>that
>>>
>>>>the effects run on, but in a different way... in your situation I don't
>>> know
>>>>that it indicates anything. That way, unlike pro tools, you will always
>>> have
>>>>4 bands of EQ per channel.
>>>>It is possible you have a bad install executable? Try downloading again
>>> from
>>>>another source, though my gut tells me this is probably not it. On ME,
>>> you
>>>>will not need the effects subsystem patch for XP drivers, wanted to make
>>>
>>>>sure you aren't applying that. I do remember that from the early days
>
>>>>(1.xx)
>>>
>>>>there was a bit of a gotcha in installing/reinstalling/upgrading
>>>>versions. -reboot- between every move. In other words, if you
>>>>uninstall..
>>>
>>>>reboot. come back, check the status, reboot... install, reboot.... etc..
>>>
>>>>Some ppl had this problem, some did not. You will also want to verify
> the
>>>
>>>>directory paths on the install and where it puts the Ensoniq system
>>>>folder
>>>
>>>>(and this is where I think you have the issue in some way) that the
>>>>plugs
>>>
>>>>reside in.
>>>>
>>>>AA
>>>>
>>>>
>>>>"Keith" <klee311@bellsouth.net> wrote in message
>>>>news:43391e00$1@linux...
>>>>>
>>>>> Using Windows ME and 3.0 software.
>>>>> Also cleaned and reseated the daughter board as Rob Arsenault
>>>>> mentioned with no changed.

>>>>> The EQ section works on the channels, is it seperate from the effects
>>>
>>>>> system
>>>>> on the board
>>>>>
>>>>> Thanks you all for your help,
>>>>> Keith
>>>>>
>>>>>
>>>>>
>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>need more info..
>>>>>>what operating system and what version of Paris are you on?
>>>>>>
>>>>>>What it sounds like is that you are on WinXP and haven't correctly
>>>>>>installed
>>>>>
>>>>>>the effects subsystem.. but I'd need to confirm the info on your
>>>>>>setup.
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"Keith" <klee311@bellsouth.net> wrote in message
>>>>>>news:43386af9$1@linux...
>>>>>>>
>>>>>>> Just install an eds1000 and the paris software and drivers and when
>>> I
>>>>>
>>>>>>> bring
>>>>>>> up the program it comes up, all is well but when I try to use the
> eds
>>>>>
>>>>>>> inserts
>>>>>>> or aux effects in the mixer window for compression, reverb, etc...
> the
>>>>>
>>>>>>> drop
>>>>>>> down menu only has (no effect) or (external) to chose from, nothing
>>>
>>>>>>> else.
>>>>>>> However in the native insert I get a listing for the vst plugins I
>
>>>>>>> have.
>>>>>>>
>>>>>>> Have uninstalled the software and reinstalled and reseated the
>>>>>>> eds1000
>>>>>

>>>>>>> card,
>>>>>>> still the same thing.
>>>>>>> Am I missing something or could the eds1000 card be bad?
>>>>>>>
>>>>>>> Thanks for all the help this group has been over the years,
>>>>>>> Keith
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>sorry.....that should have read.....

Run a 75 ohm coax from the spdif output from the CDL-313 into the s/pdif
> input of the Digipatch and run a 75 ohm coax from the s/pdif output of the
> Digipatch to the s/pdif input of the CDL-313

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:435455fc$1@linux...
> Run the AES cables from the KSP8 into the respective AES I/O of the
CDL-313.
> Run a 75 ohm coax from the spdif output from the CDL-313 into the s/pdif
> input of the Digipatch and run a 75 ohm coax from the s/pdif input of the
> Digipatch to the s/pdif output of the CDL-313 and you're good to go.
>
> Deej
>
> "uptown j

Subject: Re: ADAT cards
Posted by Deej [1] on Tue, 18 Oct 2005 01:57:20 GMT
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.....but alas.....;oP

So now I'm wondering how I might kludge something together that would bypass
this obviously flawed thinking that would, for no reason that I can discern
other than plain 'ol meanness, attempt to thwart my lust for doing wierd
shit with a DAW.

Hide and watch. I'll figre out something.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4353a9f8$1@linux...
> DJ,
>
> What I want to hear are the reasons not to get a MADI..:)
>
>
> Chris
>
>
> DJ wrote:
> > I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
were
> > possible.. I'm currently running 2 x HDSP 9652 PCI's and a
Multiface/PCI. I
> > wouldn't mind adding another Multiface/PCI (yeah, I know.....get a
> > Madi.....I have my reasons not to).....soooo.....I was wondering
if,
> > by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be
> > utilized.
> >
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Tyrone man, you are always welcome on the other end of my phone.
Thanks for the brothership.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:43545ba9$1@linux...
>
> I just wanted to take the time to say thanks to my buddies here in "Paris
> Land".
>
> This group provides never-ending assistance. I was recently asking
> questions
> about gear...specifically microphones in this instance. I had a number of
> people offer their thoughts. My weekend was given an additional boost when

> I received a call from none other than the "Deejmeister" himself. It was
> really cool speaking with him and he provided me files to listen to which
> proved enormously helpful with making my final decision.
>
> In addition to Deej, I've spoken with more than a few Parasites over the
> years including Aaron Allen, Nappy, Lamont, Morgan (East Coast), Chris
> Ludwig
> (built my first Paris rig) and Gene, whom I've known for quite some time.
>
> The knowledge and information shared by this groups proves quite useful in
> my day to day Paris "grind" as well as other audio endeavors.
>
> Just wanted to say thanks to all....much appreciated!
>
> Tyrone
>I recall it sounding very bad. I say that not as a self-satisfied ass, but
as someone who was horrified.

Young, but horrified.

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43545817@linux...
> I had a Q2 on loan for a brief while and found basically the same thing as
I
> remember.
> AA
>
> "Gantt Kushner" <gizmo@his.com> wrote in message
> news:435442DF.3BB92E63@his.com...
> >I use my ADAT cards for I/O w/ my old Quadraverb 2 and for the occasional
> > ADAT transfer, which works fine if you know how to avoid the bugs...
> >
> > My Q2 makes strange noises sometimes, however. I don't think it likes
> > 44.1K sample rate too much.
> >
> > Gantt
> >
> > uptown jimmy wrote:
> >
> >> Howdy!
> >>
> >> I've never paid much attention to this, but do the ADAT cards work
well?
> >> Any
> >> known issues?
> >>
> >> Swen has ADAT ins and outs on his Kurzweil KSP8....

> >>
> >> Jimmy
> >
>
>Or just skip the Digipatch altogether, and run the 75 ohm SPDIF between the
CDL-313 and Paris, right?

But there's got to be some translation going on, not just a cable changing
sides from one side to the other....

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:435455fc$1@linux...
> Run the AES cables from the KSP8 into the respective AES I/O of the
CDL-313.
> Run a 75 ohm coax from the spdif output from the CDL-313 into the s/pdif
> input of the Digipatch and run a 75 ohm coax from the s/pdif input of the
> Digipatch to the s/pdif output of the CDL-313 and you're good to go.
>
> Deej
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:43545355@linux...
> > So the AES to SPDIF cables go between which two pieces of kit?
> >
> > Paris and Digipatch, or FX to Digipatch?
> >
> > Jimmy
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:4354526f@linux...
> > > I tried this too. It's basically a no go, no matter what *should* be
> > > happening. I'm interfacing the AES I/O of both a Quantec Yardstick and
a
> > > Power Technology DSP/FX card with Paris through an M-Audio Digipatch
> using
> > > Hosa CDL-313 AES to coaxial converters. These do the job. This is one
> > > situation where throwing money at it is the only reliable solution.
> > >
> > > Deej
> > >
> > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:43544510$1@linux...
> > > > Swen is trying to send and return Paris digital info via the SPDIF
> jacks

> > > to
> > > > the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF cables
> > > > specified by Kurzweil and endorsed by several online bigshots. No
go.
> > > >
> > > > The cables are 6 feet long, which is supposedly the outside edge for
> &gt

Subject: Re: ADAT cards
Posted by Aaron Allen on Tue, 18 Oct 2005 02:00:15 GMT
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; this
> > > > sort of thing. Maybe the cables should be shorter? Four feet?
> > > >
> > > > He's clocking the KSP8 and Paris to a Lucid clock via BNC with no
> > > problems.
> > > > Just no signal transfer on the digital buss.
> > > >
> > > > I, however, am enjoying perfect signal transfer between my Paris rig
> and
> > > my
> > > > Kurzweil Rumour and Mangler, via SPDIF, through my new Digipatch,
> which
> > is
> > > > an excellent piece of kit. Awesome setup. Zero latency, perfect
> clarity,
> > > > infinite patchability of several FX boxes across three MEC/submixes.
> > > Thanks,
> > > > Deej!
> > > >
> > > > Next I'll try to chain multiple FX boxes in the Digipatch. That's
> where
> > > the
&g

Subject: Re: ADAT cards
Posted by uptown jimmy on Tue, 18 Oct 2005 02:59:02 GMT
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>
>
> Deej
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message

> news:4353d595@linux...
> > It's not an issue in practical terms for a lot of people here.
> >
> > But it is certainly an issue.
> >
> > Jimmy
> >
> > "benjamin" <none@a.a> wrote in message news:4353d2e0$1@linux...
> > > I can't believe this is still an issue.
> > >
> > > http://www.exetools.com/07-2001.htm
> > >
> > > Check out anti-pace universal
> > >
> > >
> > >
> > >
> >
> >
>
>the CDL is a bidirectional AES>spdif converter.....and yeah, going directly
from the KSP 8 into the CDL with the AES cables and then directly to/from a
CDL/MEC with the spdif cables will work.....at least it works for me.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:435466a6@linux...

Subject: Re: ADAT cards
Posted by uptown jimmy on Tue, 18 Oct 2005 03:02:17 GMT
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a>
> Or just skip the Digipatch altogether, and run the 75 ohm SPDIF between
the
> CDL-313 and Paris, right?
>
> But there's got to be some translation going on, not just a cable changing
> sides from one side to the other....
>
> Jimmy
>
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> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:435455fc$1@linux...
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> > Digipatch to the s/pdif output of the CDL-313 and you're good to go.
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> > Deej
> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:43545355@linux...
> > > So the AES to SPDIF cables go between which two pieces of kit?
> > >
> > > Paris and Digipatch, or FX to Digipatch?
> > >
> > > Jimmy
> > >
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:4354526f@linux...
> > > > I tried this too. It's basically a no go, no matter what *should* be
> > > > happening. I'm interfacing the AES I/O of both a Quantec Yardstick
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> > > > Power Technology DSP/FX card with Paris through an M-Audio Digipatch
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> > > > Deej
> > > >
> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > news:43544510$1@linux...
> > > > > Swen is trying to send and return Paris digital info via the SPDIF
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> > > > > to
> > > > > the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF
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> > > > > The cables are 6 feet long, which is supposedly the outside edge
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> > > > > Just no signal transfer on the digital buss.
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> > > is
> > > > > an excellent piece of kit. Awesome setup. Zero latency, perfect
> > clarity,
> > > > > infinite patchability of several FX boxes across three
MEC/submixes.
> > > > Thanks,
> > > > > Deej!
> > > > >
> > > > > Next I'll try to chain multiple FX boxes in the Digipatch. That's
> > where
> > > > the
> > > > > sweet stuff is, IMO, when you have chained FX pulsing and
> percolating
> > in
> > > > > series. Groovy, baby.
> > > > >
> > > > > Awesome for me, headache for Swen. If anyone knows about that
> cabling
> > > > thing
> > > > > (versus a dedicated digital translation device), let me know...
> > > > >
> > > > > Jimmy
> > > > >
> > > > >
> > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > news:43542d25@linux...
> > > > > > The adat card can send and receive digital info. It can only
send
> > > sync.
> > > > It
> > > > > > cannot slave to ADAT sync from another device. It's a control
> freak.
> > > > > >
> > > > > > ;o)
> > > > > >
> > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > > news:4353d772$1@linux...
> > > > > > > So one ADAT card can't send and receive? Just one or the
other?
> > > > > > >

> > > > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > > > >
> > > > > > > Hmmm....
> > > > > > >
> > > > > > > Jimmy
> > > > > > >
> > > > > > >
> > > > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > > > news:4353d669$1@linux...
> > > > > > > >
> > > > > > > > I have my KSP8 setup with analogue ins X4 (multed together
> from
> > > the
> > > > > > cards)
> > > > > > > > with the 4 stereo returns coming back in on an ADAT card.
> Works
> > > > like
> > > > > a
> > > > > > > charm
> > > > > > > > :)
> > > > > > > >
> > > > > > > >
> > > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > > > >Howdy!
> > > > > > > > >
> > > > > > > > >I've never paid much attention to this, but do the ADAT
cards
> > > work
> > > > > > well?
> > > > > > > > Any
> > > > > > > > >known

Subject: Re: ADAT cards
Posted by Deej [1] on Tue, 18 Oct 2005 03:23:57 GMT
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br />
> > In the meantime, I would be careful about outing ones self publicly in
> > regard to cracking the software. Just common sense.
> >
> > Deej
> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:4353d595@linux...
> > > It's not an issue in practical terms for a lot of people here.
> > >
> > > But it is certainly an issue.

> > >
> > > Jimmy
> > >
> > > "benjamin" <none@a.a> wrote in message news:4353d2e0$1@linux...
> > > > I can't believe this is still an issue.
> > > >
> > > > http://www.exetools.com/07-2001.htm
> > > >
> > > > Check out anti-pace universal
> > > >
> > > >
> > > >
> > > >
> > >
> > >
> >
> >
>
>Hi Tyrone. It was a pleasure talking with you. Glad I could be of some help
amigo.

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43546342@linux...
> Tyrone man, you are always welcome on the other end of my phone.
> Thanks for the brothership.
>
> AA
>
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> news:43545ba9$1@linux...
> >
> > I just wanted to take the time to say thanks to my buddies here in
"Paris
> > Land".
> >
> > This group provides never-ending assistance. I was recently asking
> > questions
> > about gear...specifically microphones in this instance. I had a number
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> > people offer their thoughts. My weekend was given an additional boost
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> >
> > Just wanted to say thanks to all....much appreciated!
> >
> > Tyrone
> >
>
>I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the 8IN
analog/digi cards.

When i patch everything in the PB window, the Submix A (card 1) comes up
just fine, inputs routing to the mixer, etc...but when i do it the exact
same way for the second submix, i get no signal into the mixer.

Recap: it looks like the system is seeing the EDS1000 card, the MEC, the
Input modules, and letting me route all the way through, but i get no sound.
I even tried putting an ADAT card in and routing that, still no juice to
the mixer.

PS: DJ, I want to talk to you when you get a minute, it's been awhile. I
got a new toy!!! (PS: i'm the guy you helped out in santa monica with all
my wacky mobo issues, again, thanks!)Hi David,

Do you have a 75ohm BNC cable running from the MEC BNC clock out that is
hooked up to Card A to the MEC BNC clock in of the one that is on card B?

Deej

"David" <nospam@nospam.com> wrote in message news:43546d38$1@linux...
>
> I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the
8IN
> analog/digi cards.
>
> When i patch everything in the PB window, the Submix A (card 1) comes up
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>
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> Input modules, and letting me route all the way through, but i get no
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> I even tried putting an ADAT card in and routing that, still no juice to
> the mixer.
>
> PS: DJ, I want to talk to you when you get a minute, it's been awhile. I
> got a new toy!!! (PS: i'm the guy you helped out in santa monica with all
> my wacky mobo issues, again, thanks!)No, really.

I mean it.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43546be4@linux...
> I knew this.....of course.
>
> ;o)
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:43546795$1@linux...
> > I would never consider such a thing.
> >
> > I am an honest man.
> >
> > Jimmy
> >
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:435454f0@linux...
> > > A while back there was a thread about this. At the time I e-mailed
> Edmund
> > > and asked him if he thought Paris would fall within the legal
framework
> of
> > > obsolete software. The answer was a quick and unequivocal *not a
chance
> in
> > > hell* kinda' answer. My take on this is that ID isn't about to allow
> Paris
> > > to pass into the public domain. I don't know if they would de-pace it,
> but
> > I
> > > just have a feeling that there's something still to come. what it is,
I
> > > don't know. Just a feeling.
> > >
> > > In the meantime, I would be careful about outing ones self publicly in
> > > regard to cracking the software. Just common sense.

> > >
> > > Deej
> > >
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> > > >
> > > > Jimmy
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> > > > "benjamin" <none@a.a> wrote in message news:4353d2e0$1@linux...
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> > > > > http://www.exetools.com/07-2001.htm
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> > > > > Check out anti-pace universal
> > > > >
> > > > >
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >
> >
>
>Rock and roll.

Will relay the info.

Jimmy

"DJ" <

Subject: Re: ADAT cards
Posted by uptown jimmy on Tue, 18 Oct 2005 03:41:48 GMT
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that you would do this. I was just throwing it out there and happened
to be reading your post when I thought of it.

:O)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message

news:43546fb9$1@linux...
> No, really.
>
> I mean it.
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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> > > > > > >
> > > > > >
> > > > > >
> > > > >
> > > > >
> > >
> > >
> >
>They're pretty cheap too.....under $100.00 IIRC. Good luck.

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43546fe8@linux...
> Rock and roll.
>
> Will relay the info.
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43546ba7$1@linux...
> > the CDL is a bidirectional AES>spdif converter.....and yeah, going
> directly
> > from the KSP 8 into the CDL with the AES cables and then directly
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> > > >
> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > news:43545355@linux...
> > > > > So the AES to SPDIF cables go between which two pieces of kit?
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> > > > > > > infinite patchability of several FX boxes across three
> > MEC/submixes.

> > &

Subject: Re: ADAT cards
Posted by Deej [1] on Tue, 18 Oct 2005 03:46:21 GMT
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> work
> > > > > > > > well?
> > > > > > > > > > Any
> > > > > > > > > > >known issues?
> > > > > > > > > > > >
> > > > > > > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > > > > > > >
> > > > > > > > > > > >Jimmy
> > > > > > > > > > > >
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>
>Here's where I got both of mine. It's a brick & mortar and the service is
good.....human beings to talk to who actually know about their products.

http://www.sbfilmaudio.com/

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43546fe8@linux...
> Rock and roll.
>
> Will relay the info.

>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43546ba7$1@linux...
> > the CDL is a bidirectional AES>spdif converter.....and yeah, going
> directly
> > from the KSP 8 into the CDL with the AES cables and then directly
to/from
> a
> > CDL/MEC with the spdif cables will work.....at least it works for me.
> >
> > ;o)
> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:435466a6@linux...
> > > Or just skip the Digipatch altogether, and run the 75 ohm SPDIF
between
> > the
> > > CDL-313 and Paris, right?
> > >
> > > But there's got to be some translation going on, not just a cable
> changing
> > > sides from one side to the other....
> > >
> > > Jimmy
> > >
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:435455fc$1@linux...
> > > > Run the AES cables from the KSP8 into the respective AES I/O of the
> > > CDL-313.
> > > > Run a 75 ohm coax from the spdif output from the CDL-313 into the
> s/pdif
> > > > input of the Digipatch and run a 75 ohm coax from the s/pdif input
of
> > the
> > > > Digipatch to the s/pdif output of the CDL-313 and you're good to go.
> > > >
> > > > Deej
> > > >
> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > news:43545355@linux...
> > > > > So the AES to SPDIF cables go between which two pieces of kit?
> > > > >
> > > > > Paris and Digipatch, or FX to Digipatch?
> > > > >
> > > > > Jimmy

> > > > >
> > > > >
> > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > news:4354526f@linux...
> > > > > > I tried this too. It's basically a no go, no matter what
should
> be
> > > > > > happening. I'm interfacing the AES I/O of both a Quantec
Yardstick
> > and
> > > a
> > > > > > Power Technology DSP/FX card with Paris through an M-Audio
> Digipatch
> > > > using
> > > > > > Hosa CDL-313 AES to coaxial converters. These do the job. This
is
> > one
> > > > > > situation where throwing money at it is the only reliable
> solution.
> > > > > >
> > > > > > Deej
> > > > > >
> > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > > news:43544510$1@linux...
> > > > > > > Swen is trying to send and return Paris digital info via the
> SPDIF
> > > > jacks
> > > > > > to
> > > > > > > the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF
> > cables
> > > > > > specified by Kurzweil and endorsed by several online bigshots.
> No
> > > go.
> > > > > >
> > > > > > The cables are 6 feet long, which is supposedly the outside
edge
> > for
> > > > > this
> > > > > > sort of thing. Maybe the cables should be shorter? Four feet?
> > > > > >
> > > > > > He's clocking the KSP8 and Paris to a Lucid clock via BNC with
> no
> > > > > problems.
> > > > > > Just no signal transfer on the digital buss.
> > > > > >
> > > > > > I, however, am enjoying perfect signal transfer between my
Paris
> > rig

> > > > and
> > > > > > my
> > > > > > > Kurzweil Rumour and Mangler, via SPDIF, through my new
> Digipatch,
> > > > which
> > > > > is
> > > > > > > an excellent piece of kit. Awesome setup. Zero latency,
perfect
> > > > clarity,
> > > > > > > infinite patchability of several FX boxes across three
> > MEC/submixes.
> > > > > > Thanks,
> > > > > > > Deej!
> > > > > > >
> > > > > > > Next I'll try to chain multiple FX boxes in the Digipatch.
> That's
> > > > where
> > > > > > the
> > > > > > > sweet stuff is, IMO, when you have chained FX pulsing and
> > > percolating
> > > > in
> > > > > > > series. Groovy, baby.
> > > > > > >
> > > > > > > Awesome for me, headache for Swen. If anyone knows about that
> > > cabling
> > > > > > thing
> > > > > > > (versus a dedicated digital translation device), let me
know...
> > > > > > >
> > > > > > > Jimmy
> > > > > > >
> > > > > > >
> > > > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > > > news:43542d25@linux...
> > > > > > > > The adat card can send and receive digital info. It can only
> > send
> > > > > sync.
> > > > > > It
> > > > > > > > cannot slave to ADAT sync from another device. It's a
control
> > > freak.
> > > > > > >
> > > > > > > ;o)
> > > > > > >
> > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > > > news:4353d772$1@linux...
> > > > > > > > So one ADAT card can't send and receive? Just one or the
> > other?

> > > > > > > > >
> > > > > > > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > > > > > > >
> > > > > > > > > > Hmmm....
> > > > > > > > > >
> > > > > > > > > > Jimmy
> > > > > > > > > >
> > > > > > > > > >
> > > > > > > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > > > > > > news:4353d669$1@linux...
> > > > > > > > > > >
> > > > > > > > > > > I have my KSP8 setup with analogue ins X4 (multed
together
> > > from
> > > > > the
> > > > > > > > > cards)
> > > > > > > > > > > with the 4 stereo returns coming back in on an ADAT
card.
> > > Works
> > > > > like
> > > > > > > a
> > > > > > > > > charm
> > > > > > > > > > :)
> > > > > > > > > >
> > > > > > > > > >
> > > > > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > > > > > >Howdy!
> > >

Subject: Re: ADAT cards
Posted by Deej [1] on Tue, 18 Oct 2005 03:48:01 GMT
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> > > > > > > > >
> > > > > > > > > > >I've never paid much attention to this, but do the ADAT
> > cards
> > > > > work
> > > > > > > > well?
> > > > > > > > > > Any
> > > > > > > > > > >known issues?
> > > > > > > > > >
> > > > > > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > > > > >
> > > > > > > > > > >Jimmy
> > > > > > > > > >
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>
>Yes, not only that, but I'm clocking it all via a Big Ben now (*new gear).

Hmm...makes me wonder, I don't recall it doing this prior to hooking up the
big ben. I'm going out of two of the outs to the two MEC's and the other
is hitting the RME card.

Could this be causing the problem?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hi David,
>
>Do you have a 75ohm BNC cable running from the MEC BNC clock out that is
>hooked up to Card A to the MEC BNC clock in of the one that is on card B?
>
>Deej
>
>"David" <nospam@nospam.com> wrote in message news:43546d38$1@linux...
>>
>> I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the
>8IN
>> analog/digi cards.
>>
>> When i patch everything in the PB window, the Submix A (card 1) comes
up
>> just fine, inputs routing to the mixer, etc...but when i do it the exact
>> same way for the second submix, i get no signal into the mixer.
>>
>> Recap: it looks like the system is seeing the EDS1000 card, the MEC, the

>> Input modules, and letting me route all the way through, but i get no
>sound.
>> I even tried putting an ADAT card in and routing that, still no juice
to
>> the mixer.
>>
>> PS: DJ, I want to talk to you when you get a minute, it's been awhile.
I
>> got a new toy!!! (PS: i'm the guy you helped out in santa monica with
all
>> my wacky mobo issues, again, thanks!)
>
>I think everybody should get on board with this
one!!!!!!!!!!!!!!!!!!!!!!!!!!

But to what end?

Legal expenses will probably far outweigh any benefits that accrue to those who participate in the action. In the event that ID ceases to issue Pace authorization codes then I am sure the small (and shrinking) user community will find alternative means of using the product; perhaps requiring the use of third-party software solutions. The use of such software will be viewed indifferently by the courts considering the authors, by virtue of their own indifference, have not seen fit to provide a viable means of using the product in the prescribed fashion and therefore will have abrogated their rights to seeking remedies against those who seemingly have violated the author's copyright. In other words, this problem will, in time, take care of itself.

I sense that ID will continue to provide Pace authorization codes as long as the company remains operational.

Casey

"The other Fred Bloggs" <no@no.com> wrote in message
news:4353fcad$1@linux...
>
> I think everybody should get on board with this
one!!!!!!!!!!!!!!!!!!!!!!!!!!
>
> As a group of users that payed, We should have filed a class action suit
> against IDE and EMU. They misrepresented their product in advertisements,
> press releases, and public announcements right here on this news group.
> That is fraud! We should have had the guts to sue them.
>
> People, we shouldn't let this opportunity pass us by this time! Everybody

> should write in, or we should all sign a joint petition letter.
>
>
>
> "Fred Bloggs" <ParisUsers@defender.com> wrote:
> >
> >I could not help but note that ID takes longer and longer to actually get
> >back to purchasers requesting unlock codes with the passing of time -
which
> >is expected and a natural progression of events.
> >This could be a way to push the inevitable end of product support into
something
> >more kind for end users.
> >----------
> >Something you need cracked? Tell the Copyright Office
> >8 October 2005 18:50 by Dela
> >
> >The U.S. Copyright Office is conducting a periodic review of
anti-cracking
> >provisions set in the Digital Millennium Copyright Act (DMCA), and is
seeking
> >feedback from the public on what you would like to see cracked and why.
> If
> >there is a genuine reason why you think something should be allowed to he
> >cracked, the office might just allow it. Congress mandated that the
register
> >of Copyrights revisit the anti-circumvention section every three years to
> >ensure that consumers have proper access to things they have purchased.
> >
> >Last time around, the office allowed the bypassing of copy protection on
> >computer games available only in obsolete formats, cracking ebooks copy
> protection
> >so that blind people can use software to read it out, cracking of web
filtering
> >software to view the list of blocked sites and cracking computer programs
> >protected by a "dongle" that is malfunctioning. The office will take
written
> >submissions through December 1st and will accept rebuttals until February
> >2nd 2006.
> >
> >After this time has passed, beginning in April the office will hold two
> sets
> >of hearings. Basically, if the copyright office can be convinced that
something
> >copy protected prevents fair use of the work, then it might allow the
copy
> >protection to be circumvented legally. "I suspect that we will hear
shortly

> >from people who feel they have not been able to use copyrighted materials
> >because of the DMCA," said Ralph Oman, an intellectual property attorney
> >and former register of copyrights.
> >
> >Source:
> >Wired
> >
> > http://www.wired.com/news/politics/0,1283,69115,00.html?tw=r ss.TOP"Casey Pechet" <cpechet@cascade-media.com> wrote:

>Legal expenses will probably far outweigh any benefits that accrue to those
>who participate in the action.

My thoughts, too.

>I sense that ID will continue to provide Pace authorization
codes as long as the company remains operational.

I would suggest:

If you are a legal, authorized Paris purchaser/user, get
the Anti-Pace thang as a backup... if you ever need re-auth
& can wait to get it from ID, then do the courteous thing & go
that route, but if you stand to lose a split second of
productive time, or a single penny in revenue by waiting, then
use the Anti-Pace, and have no regrets or face any legal
ramifications whatsoever.

Don't forget, the burden of proof is with the accuser, and
furthermore, damages must ALWAYS be mitigated - what damages
could I.D. sue someone for if that individual used the Anti-
Pace in order to use an application they have legitimately
purchased?

None. No damages, since the individual had the right to use it
already as a result of their purchase.

Neil the ersatz legal expert :)OH Man...I just got back from a gig in Dallas. I would've done it. :-)
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I've got some family in that area. They suck.. If I give you their telephone
>number and address, will you do me a favor and call them up repeatedly at
>three in the morning? Also, I would like to request that you fill a paper
>sack with dog shit, saturate it with lighter fluid, place it on their front
>porch, light it, ring the doorbell, run to your car, jump in and drive away.
>If you will do this I will buy you dinner if you ever want to come up to
>Colorado.
>

>;o)
>
>"Rob Arsenault" <info@studiomanitou.com> wrote in message
>news:4354307b@linux...
>> Thanks Graham, Im staying at the Residence Inn in Plano, taking digital
>> imaging training at Kodak for 2 weeks.
>>
>>
>> "Graham Duncan" <graham@grahamduncan.com> wrote in message
>> news:43530099@linux...
>> >
>> > Yes, I'm in Dallas right now. My Paris rig is living with my bandmate
>in
>> > Illinois, though :)
>> >
>> > Where are you staying? If you'd like, you could check out the studio
>I'm
>> > helping my mom get started. We're in Oak Cliff.
>> >
>> > Graham
>> >
>> > "Rob Arsenault" <info@studiomanitou.com> wrote:
>> >>In town for a bit and would love to chat with fellow Parisites.
>> >>
>> >>Rob_A
>> >>
>> >>
>> >
>>
>>
>
>You got a manual? It's all in there. It's in the BT vid also. if you can get
a co

Subject: Re: ADAT cards
Posted by Aaron Allen on Tue, 18 Oct 2005 04:46:54 GMT
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t;
>Hi,
>Try this if it will help...
>Go to Paris.cfg and put a line (if it is not there already)
>MasterOutputCard=0
>
>Try with 0 and 1
>
>Also Adat cards should be always after In cards inside mecs according to

>my tests and many user setups...
>Regards,
>Dimitrios
>>my wacky mobo issues, again, thanks!)
>You might consider an expanded MOTU 2408mk3 system. This would give you 96
channels of simultaneous input and output at sample rates up to 96kHz. Up
to 96 ch. of Adat and Tdif I/O at 96k, 32 ch analog I/O 24bit 96k, 4 stereo
SPDIF in and 8 stereo SPDIF out, SMPTE and word clock.

It might be a cleaner set up.

Just a thought:)

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I need to be able to simultaneously interface with at least 3 x pair of
>s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve
>studio bliss. If I don't have this I will die. Madi appears to be solely
>ADAT so I would have to do an either/or with the last lightpipe I/O using
a
>format converter and an external AD/DA.....resulting in my demise. I
>really would lile to keep exactly the setup I have and be able to add just
>another 8 analog I/O plkus another s/pdif and lightpipe interface. Much
joy
>would ensue.....but alas.....;oP
>
>So now I'm wondering how I might kludge something together that would bypass
>this obviously flawed thinking that would, for no reason that I can discern
>other than plain 'ol meanness, attempt to thwart my lust for doing wierd
>shit with a DAW.
>
>Hide and watch. I'll figre out something.
>
>;o)
>
>
>
>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:4353a9f8$1@linux...
>> DJ,
&

Subject: Re: ADAT cards

Posted by uptown jimmy on Tue, 18 Oct 2005 16:49:09 GMT
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"John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > > > > > > news:4353d669$1@linux...
> > > > > > > > > > >
> > > > > > > > > > > I have my KSP8 setup with analogue ins X4 (multed
> together
> > > > from
> > > > > > the
> > > > > > > > > cards)
> > > > > > > > > > > with the 4 stereo returns coming back in on an ADAT
> card.
> > > > Works
> > > > > > > like
> > > > > > > > a
> > > > > > > > > > charm
> > > > > > > > > > > :)
> > > > > > > > > > >
> > > > > > > > > > >
> > > > > > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > > > > > >Howdy!
> > > > > > > > > > >
> > > > > > > > > > >I've never paid much attention to this, but do the
ADAT
> > > cards
> > > > > > work
> > > > > > > > > well?
> > > > > > > > > > Any
> > > > > > > > > > >known issues?
> > > > > > > > > > >
> > > > > > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > > > > > >
> > > > > > > > > > >Jimmy
> > > > > > > > > > >
> > > > > > > > > > >
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>
>There are a few types of SPDIF signals... some are compatible with
AES, some are not. It depends which protocol they used to make the
equipment.

David.

uptown jimmy wrote:

> Once again, Deej is the champ.
>
> Question: is the cable-conversion failure a Paris problem, or does it just
> not work for any system?
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4354714c$1@linux...
>
>>Here's where I got both of mine. It's a brick & mortar and the service is
>>good.....human beings to talk to who actually know about their products.
>>
>>http://www.sbfilmaudio.com/
>>
>>Deej
>>
>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>news:43546fe8@linux...
>>
>>>Rock and roll.
>>>
>>>Will relay the info.
>>>
>>>Jimmy
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:43546ba7$1@linux...
>>>
>>>>the CDL is a bidirectional AES>spdif converter.....and yeah, going
>>>
>>>directly

>>>
>>>>from the KSP 8 into the CDL with the AES cables and then directly
>>
>>to/from
>>
>>>a
>>>
>>>>CDL/MEC with the spdif cables will work.....at least it works for
>
> me.
>
>>>>;o)
>>>>
>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>>>news:435466a6@linux...
>>>>
>>>>>Or just skip the Digipatch altogether, and run the 75 ohm SPDIF
>>
>>between
>>
>>>>the
>>>>
>>>>>CDL-313 and Paris, right?
>>>>>
>>>>>But there's got to be some translation going on, not just a cable
>>>
>>>changing
>>>
>>>>>sides from one side to the other....
>>>>>
>>>>>Jimmy
>>>>>
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:435455fc$1@linux...
>>>>>
>>>>>>Run the AES cables from the KSP8 into the respective AES I/O of
>
> the
>
>>>>>CDL-313.
>>>>>
>>>>>>Run a 75 ohm coax from the spdif output from the CDL-313 into the
>>>
>>>s/pdif
>>>
>>>>>>input of the Digipatch and run a 75 ohm coax from the s/pdif input
>>

>>of
>>
>>>>the
>>>>
>>>>>>Digipatch to the s/pdif output of the CDL-313 and you're good to
>
> go.
>
>>>>>>Deej
>>>>>>
>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>>>>>news:43545355@linux...
>>>>>>
>>>>>>>So the AES to SPDIF cables go between which two pieces of kit?
>>>>>>>
>>>>>>>Paris and Digipatch, or FX to Digipatch?
>>>>>>>
>>>>>>>Jimmy
>>>>>>>
>>>>>>>
>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>>news:4354526f@linux...
>>>>>>>
>>>>>>>>I tried this too. It's basically a no go, no matter what
>>
>>*should*
>>
>>>be
>>>
>>>>>>>>happening. I'm interfacing the AES I/O of both a Quantec
>>
>>Yardstick
>>
>>>>and
>>>>
>>>>>a
>>>>>
>>>>>>>>Power Technology DSP/FX card with Paris through an M-Audio
>>>
>>>Digipatch
>>>
>>>>>using
>>>>>>
>>>>>>>>Hosa CDL-313 AES to coaxial converters. These do the job. This
>>
>>is
>>
>>>>one

>>>>
>>>>>>>>situation where throwing money at it is the only reliable
>>>
>>>solution.
>>>
>>>>>>>>Deej
>>>>>>>>
>>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>>>>>>>news:43544510$1@linux...
>>>>>>>>
>>>>>>>>>Swen is trying to send and return Paris digital info via the
>>>
>>>SPDIF
>>>
>>>>>>jacks
>>>>>>
>>>>>>>>to
>>>>>>>>
>>>>>>>>>the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to
>
> SPDIF
>
>>>>cables
>>>>
>>>>>>>>>specified by Kurzweil and endorsed by several online
>
> bigshots.
>
>>>No
>>>
>>>>>go.
>>>>>
>>>>>>>>>The cables are 6 feet long, which is supposedly the outside
>>
>>edge
>>
>>>>for
>>>>
>>>>>>>this
>>>>>>>
>>>>>>>>>sort of thing. Maybe the cables should be shorter? Four
>
> feet?
>
>>>>>>>>>He's clocking the KSP8 and Paris to a Lucid clock via BNC
>
> with
>

>>>no
>>>
>>>>>>>>problems.
>>>>>>>>
>>>>>>>>>Just no signal transfer on the digital buss.
>>>>>>>>>
>>>>>>>>>I, however, am enjoying perfect signal transfer between my
>>
>>Paris
>>
>>>>rig
>>>>
>>>>>>and
>>>>>>
>>>>>>>>my
>>>>>>>>
>>>>>>>>>Kurzweil Rumour and Mangler, via SPDIF, through my new
>>>
>>>Digipatch,
>>>
>>>>>>which
>>>>>>
>>>>>>>is
>>>>>>>
>>>>>>>>>an excellent piece of kit. Awesome setup. Zero latency,
>>
>>perfect
>>
>>>>>>clarity,
>>>>>>
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>>>>
>>>>MEC/submixes.
>>>>
>>>>>>>>Thanks,
>>>>>>>>
>>>>>>>>>Deej!
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>>>>>>>>>Next I'll try to chain multiple FX boxes in the Digipatch.
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>>>That's
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>>>>>>>>>series. Groovy, baby.
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>>>>>>>>>Awesome for me, headache for Swen. If anyone knows about
>
> that
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>>>>>
>>>>>>>>thing
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>>>>>>>>>(versus a dedicated digital translation device), let me
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Subject: Re: ADAT cards
Posted by EK Sound on Tue, 18 Oct 2005 16:53:14 GMT
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>>know...
>>
>>>>>>>>>Jimmy
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>>>>news:43542d25@linux...
>>>>>>>>>
>>>>>>>>>>The adat card can send and receive digital info. It can
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> only
>
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>>>>
>>>>>>>sync.
>>>>>>>
>>>>>>>>It
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>>>>>>>>>>cannot slave to ADAT sync from another device. It's a
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>>>>>>>>>>>And wouldn't it be 24 bit, not 20 bit?
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>>>>>>>>>>>
>>>>>>>>>>>Jimmy
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>>>>>>>>>>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
>>>>>>>>>>>news:4353d669$1@linux...
>>>>>>>>>>>
>>>>>>>>>>>>I have my KSP8 setup with analogue ins X4 (multed
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>>>>>>>>>>>>
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>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
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>>>>>>>
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>>>>>
>>>>
>>>
>>
>
>I would simply e-mail Daniel Fuchs and ask if you can run 3 HDSP9652.
  I am sure it will work fine, and you would have *one* driver for the
whole mess.

David.

DJ wrote:

> Cool suggestion. Lots of $$$$, but cool suggestion. I'm thinking about this
> one.
>
> Thanks,
>
> Deej
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:43548b7c@linux...

>
>>HI DJ,
>>1 x RME HDSP MADI PCI
>>http://www.rme-audio.com/english/madi/hdspmadi.htm
>>1 x ADI-648
>>http://www.rme-audio.com/english/madi/adi648.htm
>>
>>1x RME HDSP AES-32 PCI Card
>>http://www.synthax.com/rmeaes-32.html
>>
>>This would give you what you want with a few extra channels.
>>This will bring you down to a 2 card setup with allot more routing ease
>>sense your not trying to route and clock between 3 or more cards.
>>
>>Don't for get that you can use up to 3 MADI cards in a system. I've a
>>bunch of machines with 2 for 128 channels and they work perfect.
>>
>>(The AES card is compatible with the Madi card so it will add I/O to the
>>MADI driver. Add this to the MADI card and you will have 16 AES/SPDIF
>>stereo pairs in addition to the 64 I/O of the MADI card. The card will
>>be shipping in a month or so.)
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>>If you don't want to wait for the AES card then use the ADI-4 DD this
>>will take one of the ADAT I/O of the ADI-648 and turn it into 4 stereo
>>pair of AES/SPDIF.
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>>The 8 channels of AD/DA could be Paris. At this point I think this would
>>be a better use for Paris. Use it for AD/DA and effects processing.
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>>Chris
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>>DJ wrote:
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>>>ADAT so I would have to do an either/or with the last lightpipe I/O
>
> using a
>
>>>format converter and an external AD/DA.....resulting in my demise. I
>>>really would lile to keep exactly the setup I have and be able to add
>
> just

>
>>>another 8 analog I/O plkus another s/pdif and lightpipe interface. Much
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> joy
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>>>>>I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
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>>>>>possible.. I'm currently running 2 x HDSP 9652 PCI's and a
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>>>Multiface/PCI. I

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>>>
>>>>>wouldn't mind adding another Multiface/PCI (yeah, I know.....get a
>>>>>Madi.....I have my reasons not to).....soooo.....I was
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> wondering
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>>>if,
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>>>>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be
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>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>>
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>
>
>Yeah.....it's really wierd. some devices have switchable AES>spdif settings
and they just doing talk to Paris very well. I also have had issues with RME
cards and certain devices in this same way. Using the format converter has
eliminated this for me.

Deej

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:43552944@linux...
> There are a few types of SPDIF signals... some are compatible with
> AES, some are not. It depends which protocol they used to make the
> equipment.
>
> David.

>
> uptown jimmy wrote:
>
> > Once again, Deej is the champ.
> >
> > Question: is the cable-conversion failure a Paris problem, or does it
just
> > not work for any system?
> >
> > Jimmy
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:4354714c$1@linux...
> >
> >>Here's where I got both of mine. It's a brick & mortar and the service
is
> >>good.....human beings to talk to who actually know about their
products.
> >>
> >>http://www.sbfilmaudio.com/
> >>
> >>Deej
> >>
> >>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> >>news:43546fe8@linux...
> >>
> >>>Rock and roll.
> >>>
> >>>Will relay the info.
> >>>
> >>>Jimmy
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>news:43546ba7$1@linux...
> >>>
> >>>>the CDL is a bidirectional AES>spdif converter.....and yeah, going
> >>>
> >>>directly
> >>>
> >>>>from the KSP 8 into the CDL with the AES cables and then directly
> >>
> >>to/from
> >>
> >>>a
> >>>
> >>>>CDL/MEC with the spdif cables will work.....at least it works for
> >
> > me.

> >
> >>>>;o)
> >>>>
> >>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> >>>>news:435466a6@linux...
> >>>>
> >>>>>Or just skip the Digipatch altogether, and run the 75 ohm SPDIF
> >>
> >>between
> >>
> >>>>the
> >>>>
> >>>>>CDL-313 and Paris, right?
> >>>>>
> >>>>>But there's got to be some translation going on, not just a cable
> >>>
> >>>changing
> >>>
> >>>>>sides from one side to the other....
> >>>>>
> >>>>>Jimmy
> >>>>>
> >>>>>
> >>>>>"DJ"

Subject: Re: ADAT cards
Posted by Deej [1] on Tue, 18 Oct 2005 18:08:31 GMT
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ncy,
> >>
> >>perfect
> >>
> >>>>>>clarity,
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> >>>>>>>>>>>Jimmy
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> >>>>>>>>>>>
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> >>>>>>>>>>>>>Swen has ADAT ins and outs on his Kurzweil KSP8....
> >>>>>>>>>>>>>
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> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>
> >>>>>>>>
> >>>>>>>
> >>>>>>
> >>>>>
> >>>>
> >>>
> >>
> >
> >I would think so, but I really don't know because I'm not using the MOTU stuff
yet. I believe Jamie K. is though, may be he could chime in.

You could always do the 30 day GC trial thing. You might want to read up
on it at www.motu.com, or check out the user group.

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Does the MOTU lock up reliably to incoming ADAT sync?
>
>Thanks,
>
>Deej
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4354af19$1@linux...

>>
>> You might consider an expanded MOTU 2408mk3 system. This would give you
>96
>> channels of simultaneous input and output at sample rates up to 96kHz.
 Up
>> to 96 ch. of Adat and Tdif I/O at 96k, 32 ch analog I/O 24bit 96k, 4
>stereo
>> SPDIF in and 8 stereo SPDIF out, SMPTE and word clock.
>>
>> It might be a cleaner set up.
>>
>> Just a thought:)
>>
>> James
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >I need to be able to simultaneously interface with at least 3 x pair
of
>> >s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve
>> >studio bliss. If I don't have this I will die. Madi appears to be solely
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>> >this obviously flawed thinking that would, for no reason that I can
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>> >Hide and watch. I'll figre out something.
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>> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >news:4353a9f8$1@linux...

>> >> DJ,
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>> >> What I want to hear are the reasons not to get a MADI..:)
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>> >> DJ wrote:
>> >> > I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
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>> >> www.adkproaudio.com <http://www.adkproaudio.com/>
>> >> (859) 635-5762
>> >
>> >
>>
>
>It is possible to do this. 3 x HDSP 9652's will work. I could sell off the
multiface and buy a couple of outboard 8 x 8 AD/DA's and I'd be set, now
wouldn't I?

This would, of course be wayyyyy to simple. I need workarounds and pain in
order to feel alive.

;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:435529cd$1@linux...

> I would simply e-mail Daniel Fuchs and ask if you can run 3 HDSP9652.
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> >>HI DJ,
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> >>This would give you what you want with a few extra channels.
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Subject: Re: ADAT cards
Posted by uptown jimmy on Wed, 19 Oct 2005 00:57:24 GMT
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gt;>>>>
> > >>>>>>>>>sort of thing. Maybe the cables should be shorter? Four
> > >
> > > feet?
> > >
> > >>>>>>>>>>He's clocking the KSP8 and Paris to a Lucid clock via BNC
> > >
> > > with
> > >
> > >>>no
> > >>>
> > >>>>>>>>>problems.
> > >>>>>>>>>
> > >>>>>>>>>>Just no signal transfer on the digital buss.
> > >>>>>>>>>
> > >>>>>>>>>>I, however, am enjoying perfect signal transfer between my
> > >>
> > >>Paris
> > >>
> > >>>>rig
> > >>>>
> > >>>>>>and
> > >>>>>>
> > >>>>>>>>my
> > >>>>>>>>>

> > >>>>>>>>>>Kurzweil Rumour and Mangler, via SPDIF, through my new
> > >>>
> > >>>Digipatch,
> > >>>
> > >>>>>>which
> > >>>>>>
> > >>>>>>>is
> > >>>>>>>
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> > >>>>
> > >>>>>>>work
> > >>>>>>>
> > >>>>>>>>>>well?
> > >>>>>>>>>>
> > >>>>>>>>>>>>>Any
> > >>>>>>>>>>>>>
> > >>>>>>>>>>>>>>known issues?
> > >>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>Swen has ADAT ins and outs on his Kurzweil KSP8....
> > >>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>Jimmy
> > >>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>
> > >>>>>>>>>>>>>
> > >>>>>>>>>>>>
> > >>>>>>>>>>>
> > >>>>>>>>>>

> > >>>>>>>>
> > >>>>>>>
> > >>>>>>
> > >>>>>
> > >>>>
> > >>>
> > >>
> > >
> > >
>
>I'm with Tyrone. I am grateful beyond words for the fellowship of tech geeks
here.

Jimmy

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:43545ba9$1@linux...
>
> I just wanted to take the time to say thanks to my buddies here in "Paris
> Land".
>
> This group provides never-ending assistance. I was recently asking
questions
> about gear...specifically microphones in this instance. I had a number of
> people offer their thoughts. My weekend was given an additional boost when
> I received a call from none other than the "Deejmeister" himself. It was
> really cool speaking with him and he provided me files to listen to which
> proved enormously helpful with making my final decision.
>
> In addition to Deej, I've spoken with more than a few Parasites over the
> years including Aaron Allen, Nappy, Lamont, Morgan (East Coast), Chris
Ludwig
> (built my first Paris rig) and Gene, whom I've known for quite some time.
>
> The knowledge and information shared by this groups proves quite useful in
> my day to day Paris "grind" as well as other audio endeavors.
>
> Just wanted to say thanks to all....much appreciated!
>
> Tyrone
>I was surprised myself. It just works, end of story. Plug it in. Plug in
your gear, walk away. I almost sent it back because it was so boring. I
didn't have to perform any unnatural acts with it or anything.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message

news:43559ade@linux...
> Awesome, kids.
>
> What a life-saver this NG has been for me and the Swenster.
>
> Deej: that HOSA thingie is cool, huh? I generally avoid their stuff like
the
> plague, but I'll make an exception. Or, rather, Swen will.
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43553b04@linux...
> > Yeah.....it's really wierd. some devices have switchable AES>spdif
> settings
> > and they just doing talk to Paris very well. I also have had issues with
> RME
> > cards and certain devices in this same way. Using the format converter
has
> > eliminated this for me.
> >
> > Deej
> >
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > news:43552944@linux...
> > > There are a few types of SPDIF signals... some are compatible with
> > > AES, some are not. It depends which protocol they used to make the
> > > equipment.
> > >
> > > David.
> > >
> > > uptown jimmy wrote:
> > >
> > > > Once again, Deej is the champ.
> > > >
> > > > Question: is the cable-conversion failure a Paris problem, or does
it
> > just
> > > > not work for any system?
> > > >
> > > > Jimmy
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:4354714c$1@linux...
> > > >
> > > >>Here's where I got both of mine. It's a brick & mortar and the
service
> > is

> > > >>good.....human beings to talk to who actually know about their
> > products.
> > > >>
> > > >>http://www.sbfilmaudio.com/
> > > >>
> > > >>Deej
> > > >>
> > > >>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > >>news:43546fe8@linux...
> > > >>
> > > >>>Rock and roll.
> > > >>>
> > > >>>Will relay the info.
> > > >>>
> > > >>>Jimmy
> > > >>>
> > > >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > >>>news:43546ba7$1@linux...
> > > >>>
> > > >>>>the CDL is a bidirectional AES>spdif converter.....and yeah, going
> > > >>>
> > > >>>directly
> > > >>>
> > > >>>>from the KSP 8 into the CDL with the AES cables and then directly
> > > >>
> > > >>to/from
> > > >>
> > > >>>a
> > > >>>
> > > >>>>CDL/MEC with the spdif cables will work.....at least it works
for
> > > >
> > > > me.
> > > >
> > > >>>>;o)
> > > >>>>
> > > >>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > >>>>news:435466a6@linux...
> > > >>>>
> > > >>>>>Or just skip the Digipatch altogether, and run the 75 ohm SPDIF
> > > >>
> > > >>between
> > > >>
> > > >>>>the
> > > >>>>
> > > >>>>>CDL-313 and Paris, right?
> > > >>>>>
> > > >>>>>But there's got to be some translation going on, not just a cable

> > > >>>
> > > >>>changing
> > > >>>
> > > >>>>>sides from one side to the other....
> > > >>>>>
> > > >>>>>Jimmy
> > > >>>>>
> > > >>>>>
> > > >>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > >>>>>news:435455fc$1@linux...
> > > >>>>>
> > > >>>>>>Run the AES cables from the KSP8 into the respective AES I/O of
> > > > >
> > > > > the
> > > > >
> > > >>>>>CDL-313.
> > > >>>>>
> > > >>>>>>Run a 75 ohm coax from the spdif output from the CDL-313 into
the
> > > >>>
> > > >>>s/pdif
> > > >>>
> > > >>>>>>input of the Digipatch and run a 75 ohm coax from the s/pdif
input
> > > >>
> > > >>of
> > > >>
> > > >>>>the
> > > >>>>
> > > >>>>>>Digipatch to the s/pdif output of the CDL-313 and you're good to
> > > > >
> > > > > go.
> > > > >
> > > >>>>>>Deej
> > > >>>>>>
> > > >>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > >>>>>>news:43545355@linux...
> > > >>>>>>
> > > >>>>>>>So the AES to SPDIF cables go between which two pieces of kit?
> > > >>>>>>>
> > > >>>>>>>Paris and Digipatch, or FX to Digipatch?
> > > >>>>>>>
> > > >>>>>>>Jimmy
> > > >>>>>>>
> > > >>>>>>>
> > > >>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > >>>>>>>news:4354526f@linux...
> > > >>>>>>>

> > > >>>>>>>>>I tried this too. It's basically a no go, no matter what
> > > >>
> > > >>*should*
> > > >>
> > > >>>be
> > > >>>
> > > >>>&g

Subject: Re: ADAT cards
Posted by Deej [1] on Wed, 19 Oct 2005 01:12:02 GMT
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blank">1@linux...
> > > >>>>>>>>>
> > > >>>>>>>>>>Swen is trying to send and return Paris digital info via the
> > > >>>
> > > >>>SPDIF
> > > >>>
> > > >>>>>>>jacks
> > > >>>>>>>
> > > >>>>>>>>>>to
> > > >>>>>>>>>
> > > >>>>>>>>>>the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to
> > > > >
> > > > > SPDIF
> > > > >
> > > >>>>cables
> > > >>>>
> > > >>>>>>>>>>specified by Kurzweil and endorsed by several online
> > > > >
> > > > > bigshots.
> > > > >
> > > >>>No
> > > >>>
> > > >>>>>>go.
> > > >>>>>
> > > >>>>>>>>>>The cables are 6 feet long, which is supposedly the outside
> > > >>
> > > >>edge
> > > >>
> > > >>>>for
> > > >>>>
> > > >>>>>>>this
> > > >>>>>>>
> > > >>>>>>>>>>sort of thing. Maybe the cables should be shorter? Four
> > > > >
> > > > > feet?

> > > >
> > > >>>>>>>>>>He's clocking the KSP8 and Paris to a Lucid clock via BNC
> > > >
> > > > with
> > > >
> > > >>>no
> > > >>>
> > > >>>>>>>>>problems.
> > > >>>>>>>>>
> > > >>>>>>>>>>Just no signal transfer on the digital buss.
> > > >>>>>>>>>>
> > > >>>>>>>>>>I, however, am enjoying perfect signal transfer between my
> > > >>
> > > >>Paris
> > > >>
> > > >>>>rig
> > > >>>>
> > > >>>>>>and
> > > >>>>>>
> > > >>>>>>>>>my
> > > >>>>>>>>>
> > > >>>>>>>>>>Kurzweil Rumour and Mangler, via SPDIF, through my new
> > > >>>
> > > >>>Digipatch,
> > > >>>
> > > >>>>>>which
> > > >>>>>>
> > > >>>>>>>>>is
> > > >>>>>>>>>
> > > >>>>>>>>>>an excellent piece of kit. Awesome setup. Zero latency,
> > > >>
> > > >>perfect
> > > >>
> > > >>>>>>clarity,
> > > >>>>>>
> > > >>>>>>>>>>infinite patchability of several FX boxes across three
> > > >>>>
> > > >>>>MEC/submixes.
> > > >>>>
> > > >>>>>>>>>Thanks,
> > > >>>>>>>>>
> > > >>>>>>>>>>Deej!
> > > >>>>>>>>>>
> > > >>>>>>>>>>Next I'll try to chain multiple FX boxes in the Digipatch.
> > > >>>
> > > >>>That's
> > > >>>
> > > >>>>>>where

> > > >>>>>>
> > > >>>>>>>>the
> > > >>>>>>>>
> > > >>>>>>>>>sweet stuff is, IMO, when you have chained FX pulsing and
> > > >>>>>
> > > >>>>>percolating
> > > >>>>>
> > > >>>>>>in
> > > >>>>>>
> > > >>>>>>>>>series. Groovy, baby.
> > > >>>>>>>>>
> > > >>>>>>>>>Awesome for me, headache for Swen. If anyone knows about
> > > > >
> > > > > that
> > > > >
> > > >>>>>cabling
> > > >>>>>
> > > >>>>>>>>thing
> > > >>>>>>>>>
> > > >>>>>>>>>(versus a dedicated digital translation device), let me
> > > >>
> > > >>know...
> > > >>
> > > >>>>>>>>>Jimmy
> > > >>>>>>>>>
> > > >>>>>>>>>
> > > >>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > >>>>>>>>>news:43542d25@linux...
> > > >>>>>>>>>
> > > >>>>>>>>>>The adat card can send and receive digital info. It can
> > > > >
> > > > > only
> > > > >
> > > >>>>send
> > > >>>>
> > > >>>>>>>>sync.
> > > >>>>>>>>
> > > >>>>>>>>>It
> > > >>>>>>>>>
> > > >>>>>>>>>>cannot slave to ADAT sync from another device. It's a
> > > >>
> > > >>control
> > > >>
> > > >>>>>freak.
> > > >>>>>
> > > >>>>>>>>>>;o)
> > > >>>>>>>>>>
> > > >>>>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message

> > > >>>>>>>>>>news:4353d772$1@linux...
> > > >>>>>>>>>>
> > > >>>>>>>>>>>So one ADAT card can't send and receive? Just one or the
> > > >>>>
> > > >>>>other?
> > > >>>>
> > > >>>>>>>>>>>And wouldn't it be 24 bit, not 20 bit?
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>Hmmm....
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>Jimmy
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > >>>>>>>>>>>news:4353d669$1@linux...
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>>I have my KSP8 setup with analogue ins X4 (multed
> > > >>
> > > >>together
> > > >>
> > > >>>>>from
> > > >>>>>
> > > >>>>>>>>the
> > > >>>>>>>>
> > > >>>>>>>>>>>cards)
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>>with the 4 stereo returns coming back in on an ADAT
> > > >>
> > > >>card.
> > > >>
> > > >>>>>Works
> > > >>>>>
> > > >>>>>>>>>like
> > > >>>>>>>>>
> > > >>>>>>>>>>>a
> > > >>>>>>>>>
> > > >>>>>>>>>>>charm
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>>:)
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > >>>>>>>>>>>
> > > >>>>>>>>>>>>Howdy!
> > > >>>>>>>>>>>>
> > > >>>>>>>>>>>>I've never paid much attention to this, but do the
> > > >
> > > > ADAT

> > > >
> > > >>>>cards
> > > >>>>
> > > >>>>>>>work
> > > >>>>>>>
> > > >>>>>>>>>>well?
> > > >>>>>>>>>>
> > > >>>>>>>>>>>>>Any
> > > >>>>>>>>>>>>>
> > > >>>>>>>>>>>>>known issues?
> > > >>>>>>>>>>>>>
> > > >>>>>>>>>>>>>Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > >>>>>>>>>>>>>
> > > >>>>>>>>>>>>>Jimmy
> > > >>>>>>>>>>>>>
> > > >>>>>>>>>>>>>
> > > >>>>>>>>>>>>>

> > use larger drives.
> >
> > John....talking to himself
> >
> > John wrote:
> >> I'm going back to win98 after way too many crashes/wasted time with xp
> >> and paris. Is this true regarding drive size in win98?
> >> Thanks,
> >> John
> >>
> >>
> >>
> >> The usable size limit for a FAT32 partition in Windows 98/Me/XP is 128
> >> gigabytes (137 billion bytes). The reason for this limit is that
> >> FAT32 disk tools such as Scandisk and Defrag cannot work with drives
> >> that have more than 4.1 million total clusters and the maximum
> >> supported cluster size is 32K.
> >>
> >> Your hardware, especially the BIOS may also impose limits on the size
> >> of the hard drive that it will recognize. Check with the
> >> computer/motherboard manufacturer for this information.
> >>
> >> But if your hardware will support drives larger than 128 gb they will
> >> have to be partitioned so that no partition is larger than 128 gb in
> >> order to be usable under Windows 98.
> >>
> >> Good luck
> >>
> >> Ron Martell Duncan B.C. Canada
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>Maxtor sucks these days... get a Seagate.
>
>David.
>

I purchased a couple of high capacity Maxtor drives and they both failed
out of the box. Maxtor replaced them, but I am quite concerned none the less.
I think I'd go with Seagate as well.....good deal however.

TyroneIf I remember correct, the first Windows to use Fat32 was Win98 Second

Erling

"John" <no@no.com> skrev i melding news:4354dc45$1@linux...
> I'm going back to win98 after way too many crashes/wasted time with xp and
> paris. Is this true regarding drive size in win98?

> Thanks,
> John
>
>
>
> The usable size limit for a FAT32 partition in Windows 98/Me/XP is 128
> gigabytes (137 billion bytes). The reason for this limit is that
> FAT32 disk tools such as Scandisk and Defrag cannot work with drives
> that have more than 4.1 million total clusters and the maximum
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> Your hardware, especially the BIOS may also impose limits on the size
> of the hard drive that it will recognize. Check with the
> computer/motherboard manufacturer for this information.
>
> But if your hardware will support drives larger than 128 gb they will
> have to be partitioned so that no partition is larger than 128 gb in
> order to be usable under Windows 98.
>
> Good luck
>
> Ron Martell Duncan B.C. Canada
> --
> Microsoft MVPSo, it's time to do some UAD1 Ver.4 tests with my Athlon X2 3800+. But first
I must learn something more about Cubase SX3, hmmmm. The computer are
working like a dream with the Asus A8V Deluxe motherboard. Havn't had a
hickup with it at all the last couple of weeks. But musically I'm just
working with Paris on the the other computer, since I know that system so
well. Did some tests with Athlon X2, WinXP and Paris with no luck at all.
Could start but couldn't work at all with different windows before freezing
and chrashing, so I gave it up.

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:43558529@linux...
> http://www.uaudio.com/webzine/2005/october/index5.html
>
>I have a new toy as of 4 PM today, thought I'd share with y'all... somehow
on top of a 12 hour day I managed to putter out 52 miles on it today :)

AA

Well,
Due to the fact that too many EDS cards stop working I would like for use
to share your experiences so maybe we can find ways to overcome with problems.

I had a recent experience with a card stop working ...
PC could not see iof the card was there at all.
I put the card on another pc on a two card setup (including this) and card
was working fine.

I had no other pci slot available to check this but I assume that there might
be an IRQ thing going on.
I mean the EDS card might loose (by burnt out component) the ability to be
seen on all IRQ's.
If EDS cards were designed to coexist * of them) there must be some kind
of buffer before connecting to PCI slot.
So one dead casrd on certain PCI slots is alive on others as in my situation.
If anyone has a non working card I would encourage to try on different slot.

Also one other possible cure beetween two non working cards is to exchange
the addon EDS board, that might fix it...

Regards,
Dimitrioslove the rear passenger seatbelt. had a norton tt commando with an
air research super charger back in '70...got clocked doing 163 mph. i
had to stop the speed runs due to parts falling off...ya know, english
bikes.

On Wed, 19 Oct 2005 03:40:28 -0500, "Aaron Allen"
<nospam@not_here.dude> wrote:

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>http://www.uaudio.com/webzine/2005/october/index5.html
>
>
Note that UAD-1 4.0 does not support Win98. This is one of a growing number
of plugins which do not. Support for the older versions which do work is
drying up as well. As Bob Dylan put it "It ain't dark yet, but it's gettin
there".....Ah, yes, Cronenbergian acts of depraved weirdness with pieces of audio
technology.

I will call it "Audiodrome".

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43559e34@linux...
> I was surprised myself. It just works, end of story. Plug it in. Plug in
> your gear, walk away. I almost sent it back because it was so boring. I
> didn't have to perform any unnatural acts with it or anything.
>
> ;o)
>

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
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> >
> > What a life-saver this NG has been for me and the Swenster.
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> > Deej: that HOSA thingie is cool, huh? I generally avoid their stuff like
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> > plague, but I'll make an exception. Or, rather, Swen will.
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> > > Yeah.....it's really wierd. some devices have switchable AES>spdif
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> > > >
> > > > > Once again, Deej is the champ.
> > > > >
> > > > > Question: is the cable-conversion failure a Pa

Subject: Re: ADAT cards
Posted by uptown jimmy on Wed, 19 Oct 2005 15:40:12 GMT
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gt; > > > >>>>>
> > > > >>>>>>>>Power Technology DSP/FX card with Paris through an M-Audio
> > > > >>>
> > > > >>>Digipatch

> > > > >>>
> > > > >>>>>>using
> > > > >>>>>>
> > > > >>>>>>>>Hosa CDL-313 AES to coaxial converters. These do the job.
This
> > > > >>
> > > > >>is
> > > > >>
> > > > >>>>one
> > > > >>>>
> > > > >>>>>>>>situation where throwing money at it is the only reliable
> > > > >>>
> > > > >>>solution.
> > > > >>>
> > > > >>>>>>>>Deej
> > > > >>>>>>>>
> > > > >>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > >>>>>>>>news:43544510$1@linux...
> > > > >>>>>>>>
> > > > >>>>>>>>>Swen is trying to send and return Paris digital info via
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> > > > >>>
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> > > > > >
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> > > > >>>>rig
> > > > >>>>
> > > > >>>>>>and
> > > > >>>>>>
> > > > >>>>>>>>my
> > > > >>>>>>>>
> > > > >>>>>>>>>Kurzweil Rumour and Mangler, via SPDIF, through my new
> > > > >>>
> > > > >>>Digipatch,
> > > > >>>
> > > > >>>>>which
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> > > > >>

> > > > >>>>>freak.
> > > > >>>>>
> > > > >>>>>>>>>>>;o)
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > >>>>>>>>>>>news:4353d772$1@linux...
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>So one ADAT card can't send and receive? Just one or the
> > > > >>>>
> > > > >>>>other?
> > > > >>>>
> > > > >>>>>>>>>>>And wouldn't it be 24 bit, not 20 bit?
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>Hmmm....
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>Jimmy
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > >>>>>>>>>>>news:4353d669$1@linux...
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>>I have my KSP8 setup with analogue ins X4 (multed
> > > > >>
> > > > >>together
> > > > >>
> > > > >>>>>from
> > > > >>>>>
> > > > >>>>>>>>>the
> > > > >>>>>>>>>
> > > > >>>>>>>>>>>>cards)
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>>with the 4 stereo returns coming back in on an ADAT
> > > > >>
> > > > >>card.
> > > > >>
> > > > >>>>>Works
> > > > >>>>>
> > > > >>>>>>>>>like
> > > > >>>>>>>>>
> > > > >>>>>>>>>>a
> > > > >>>>>>>>>>
> > > > >>>>>>>>>>>>charm
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>>>:)
> > > > >>>>>>>>>>>>
> > > > >>>>>>>>>>>>
> > > > >>>>>>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > >>>>>>>>>>>>

> > > > >>>>>>>>>>>>>>Howdy!
> > > > >>>>>>>>>>>>>>
> > > > >>>>>>>>>>>>>>I've never paid much attention to this, but do the
> > > > >
> > > > > ADAT
> > > > >
> > > > >>>>cards
> > > > >>>>
> > > > >>>>>>>work
> > > > >>>>>>>
> > > > >>>>>>>>>>well?
> > > > >>>>>>>>>>
> > > > >>>>>>>>>>>>>>Any
> > > > >>>>>>>>>>>>
> > > > >>>>>>>>>>>>>>known issues?
> > > > >>>>>>>>>>>>>
> > > > >>>>>>>>>>>>>>Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > >>>>>>>>>>>>>
> > > > >>>>>>>>>>>>>>Jimmy
> > > > >>>>>>>>>>>>>
> > > > >>>>>>>>>>>>>
> > > > >>>>>>>>>>>>>
> > > > >>>>>>>>>>>>
> > > > >>>>>>>>>>>
> > > > >>>>>>>>>>
> > > > >>>>>>>>>
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> > > > >>>>>
> > > > >>>>
> > > > >>>
> > > > >>
> > > > >
> > > > >
> > >
> > >
> >
> >
>
>"Honestly officer!!!!.....this ain't what you think!!!. I was just trying
to help that CDL over the fence"

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:435669c5@linux...
> Ah, yes, Cronenbergian acts of depraved weirdness with pieces of audio
> technology.

>
> I will call it "Audiodrome".
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43559e34@linux...
> > I was surprised myself. It just works, end of story. Plug it in. Plug in
> > your gear, walk away. I almost sent it back because it was so boring. I
> > didn't have to perform any unnatural acts with it or anything.
> >
> > ;o)
> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:43559ade@linux...
> > > Awesome, kids.
> > >
> > > What a life-saver this NG has been for me and the Swenster.
> > >
> > > Deej: that HOSA thingie is cool, huh? I generally avoid their stuff
like
> > the
> > > plague, but I'll make an exception. Or, rather, Swen will.
> > >
> > > Jimmy
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:43553b04@linux...
> > > > Yeah.....it's really wierd. some devices have switchable AES>spdif
> > > settings
> > > > and they just doing talk to Paris very well. I also have had issues
> with
> > > RME
> > > > cards and certain devices in this same way. Using the format
converter
> > has
> > > > eliminated this for me.
> > > >
> > > > Deej
> > > >
> > > > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > > > news:43552944@linux...
> > > > > There are a few types of SPDIF signals... some are compatible with
> > > > > AES, some are not. It depends which protocol they used to make
the
> > > > > equipment.
> > > > >
> > > > > David.

> > > > >
> > > > > uptown jimmy wrote:
> > > > >
> > > > > > Once again, Deej is the champ.
> > > > > >
> > > > > > Question: is the cable-conversion failure a Paris problem, or
does
> > it
> > > > > just
> > > > > > not work for any system?
> > > > > >
> > > > > > Jimmy
> > > > > >
> > > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > > news:4354714c$1@linux...
> > > > > >
> > > > > >>Here's where I got both of mine. It's a brick & mortar and the
> > service
> > > > > is
> > > > > >>good.....human beings to talk to who actually know about their
> > > > > products.
> > > > > >>
> > > > > >>http://www.sbfilmaudio.com/
> > > > > >>
> > > > > >>Deej
> > > > > >>
> > > > > >>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > >>news:43546fe8@linux...
> > > > > >>
> > > > > >>>Rock and roll.
> > > > > >>>
> > > > > >>>Will relay the info.
> > > > > >>>
> > > > > >>>Jimmy
> > > > > >>>
> > > > > >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > >>>news:43546ba7$1@linux...
> > > > > >>>
> > > > > >>>>the CDL is a bidirectional AES>spdif converter.....and yeah,
> going
> > > > > >>>
> > > > > >>>directly
> > > > > >>>
> > > > > >>>>from the KSP 8 into the CDL with the AES cables and then
> directly
> > > > > >>
> > > > > >>to/from
> > > > > >>

> > > > > >>>a
> > > > > >>>
> > > > > >>>>CDL/MEC with the spdif cables will work.....at least it
works
> > for
> > > > > >
> > > > > > me.
> > > > > >
> > > > > >>>>;o)
> > > > > >>>>
> > > > > >>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > >>>>news:435466a6@linux...
> > > > > >>>>
> > > > > >>>>>Or just skip the Digipatch altogether, and run the 75 ohm
SPDIF
> > > > > >>
> > > > > >>between
> > > > > >>
> > > > > >>>>the
> > > > > >>>>
> > > > > >>>>>CDL-313 and Paris, right?
> > > > > >>>>>
> > > > > >>>>>But there's got to be some translation going on, not just a
> cable
> > > > > >>>
> > > > > >>>changing
> > > > > >>>
> > > > > >>>>>sides from one side to the other....
> > > > > >>>>>
> > > > > >>>>>Jimmy
> > > > > >>>>>
> > > > > >>>>>
> > > > > >>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > >>>>>news:435455fc$1@linux...
> > > > > >>>>>
> > > > > >>>>>>Run the AES cables from the KSP8 into the respective AES I/O
> of
> > > > > >
> > > > > > the
> > > > > >
> > > > > >>>>>CDL-313.
> > > > > >>>>>
> > > > > >>>>>>Run a 75 ohm coax from the spdif output from the CDL-313
into
> > the
> > > > > >>>
> > > > > >>>s/pdif
> > > > > >>>

> > > > > >>>>>>input of the Digipatch and run a 75 ohm coax from the s/pdif
> > input
> > > > > >>
> > > > > >>of
> > > > > >>
> > > > > >>>>the
> > > > > >>>>
> > > > > >>>>>>Digipatch to the s/pdif output of the CDL-313 and you're
good
> to
> > > > > >
> > > > > > go.
> > > > > >
> > > > > >>>>>>Deej
> > > > > >>>>>>
> > > > > >>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > >>>>>>news:43545355@linux...
> > > > > >>>>>>
> > > > > >>>>>>>So the AES to SPDIF cables go between which two pieces of
> kit?
> > > > > >>>>>>>
> > > > > >>>>>>>Paris and Digipatch, or FX to Digipatch?
> > > > > >>>>>>>
> > > &

Subject: Re: ADAT cards
Posted by Deej [1] on Wed, 19 Oct 2005 15:52:20 GMT
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gt; > >>>>>>>Jimmy
> > > > > >>>>>>>
> > > > > >>>>>>>
> > > > > >>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > >>>>>>>news:4354526f@linux...
> > > > > >>>>>>>
> > > > > >>>>>>>>I tried this too. It's basically a no go, no matter what
> > > > > >>
> > > > > >>*should*
> > > > > >>
> > > > > >>>be
> > > > > >>>
> > > > > >>>>>>>>happening. I'm interfacing the AES I/O of both a Quantec
> > > > > >>
> > > > > >>Yardstick
> > > > > >>
> > > > > >>>>and
> > > > > >>>>

> > > > > >>>>>a
> > > > > >>>>>
> > > > > >>>>>>>>Power Technology DSP/FX card with Paris through an M-Audio
> > > > > >>>
> > > > > >>>Digipatch
> > > > > >>>
> > > > > >>>>>>using
> > > > > >>>>>>
> > > > > >>>>>>>>Hosa CDL-313 AES to coaxial converters. These do the job.
> This
> > > > > >>
> > > > > >>is
> > > > > >>
> > > > > >>>>one
> > > > > >>>>
> > > > > >>>>>>>>situation where throwing money at it is the only reliable
> > > > > >>>
> > > > > >>>solution.
> > > > > >>>
> > > > > >>>>>>>>Deej
> > > > > >>>>>>>>
> > > > > >>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > >>>>>>>>news:43544510$1@linux...
> > > > > >>>>>>>>
> > > > > >>>>>>>>>Swen is trying to send and return Paris digital info via
> the
> > > > > >>>
> > > > > >>>SPDIF
> > > > > >>>
> > > > > >>>>>>jacks
> > > > > >>>>>>
> > > > > >>>>>>>>to
> > > > > >>>>>>>>
> > > > > >>>>>>>>>the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to
> > > > > >>
> > > > > > SPDIF
> > > > > >>
> > > > > >>>>cables
> > > > > >>>>
> > > > > >>>>>>>>>specified by Kurzweil and endorsed by several online
> > > > > >>
> > > > > > bigshots.
> > > > > >>
> > > > > >>>No
> > > > > >>>
> > > > > >>>>>go.
> > > > > >>>>>
> > > > > >>>>>>>>>The cables are 6 feet long, which is supposedly the

outside
> > > > > >>
> > > > > >>edge
> > > > > >>
> > > > > >>>>for
> > > > > >>>>
> > > > > >>>>>>>this
> > > > > >>>>>>>
> > > > > >>>>>>>>>sort of thing. Maybe the cables should be shorter? Four
> > > > > >
> > > > > > feet?
> > > > > >
> > > > > >>>>>>>>>He's clocking the KSP8 and Paris to a Lucid clock via BNC
> > > > > >
> > > > > > with
> > > > > >
> > > > > >>>no
> > > > > >>>
> > > > > >>>>>>>>problems.
> > > > > >>>>>>>>
> > > > > >>>>>>>>>Just no signal transfer on the digital buss.
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>I, however, am enjoying perfect signal transfer between
my
> > > > > >>
> > > > > >>Paris
> > > > > >>
> > > > > >>>>rig
> > > > > >>>>
> > > > > >>>>>>and
> > > > > >>>>>>
> > > > > >>>>>>>>my
> > > > > >>>>>>>>
> > > > > >>>>>>>>>Kurzweil Rumour and Mangler, via SPDIF, through my new
> > > > > >>>
> > > > > >>>Digipatch,
> > > > > >>>
> > > > > >>>>>>which
> > > > > >>>>>>
> > > > > >>>>>>>>is
> > > > > >>>>>>>>
> > > > > >>>>>>>>>an excellent piece of kit. Awesome setup. Zero latency,
> > > > > >>
> > > > > >>perfect
> > > > > >>
> > > > > >>>>>>clarity,
> > > > > >>>>>>
> > > > > >>>>>>>>>infinite patchability of several FX boxes across three

> > > > > >>>>
> > > > > >>>>MEC/submixes.
> > > > > >>>>
> > > > > >>>>>>>>>Thanks,
> > > > > >>>>>>>>
> > > > > >>>>>>>>>Deej!
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>Next I'll try to chain multiple FX boxes in the
Digipatch.
> > > > > >>>
> > > > > >>>That's
> > > > > >>>
> > > > > >>>>>>where
> > > > > >>>>>>
> > > > > >>>>>>>>the
> > > > > >>>>>>>>
> > > > > >>>>>>>>>sweet stuff is, IMO, when you have chained FX pulsing and
> > > > > >>>>>
> > > > > >>>>>percolating
> > > > > >>>>>
> > > > > >>>>>>in
> > > > > >>>>>>
> > > > > >>>>>>>>>series. Groovy, baby.
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>Awesome for me, headache for Swen. If anyone knows about
> > > > > >>
> > > > > > that
> > > > > >>
> > > > > >>>>>cabling
> > > > > >>>>>
> > > > > >>>>>>>>thing
> > > > > >>>>>>>>
> > > > > >>>>>>>>>(versus a dedicated digital translation device), let me
> > > > > >>>>>>
> > > > > >>know...
> > > > > >>>>>>
> > > > > >>>>>>>>>Jimmy
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in
message
> > > > > >>>>>>>>>news:43542d25@linux...
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>>>>The adat card can send and receive digital info. It can
> > > > > >>>>>>
> > > > > > only
> > > > > >>>>>>
> > > > > >>>>send

> > > > > >>>>
> > > > > >>>>>>>sync.
> > > > > >>>>>>>
> > > > > >>>>>>>>It
> > > > > >>>>>>>>
> > > > > >>>>>>>>>>cannot slave to ADAT sync from another device. It's a
> > > > > >>
> > > > > >>control
> > > > > >>
> > > > > >>>>>freak.
> > > > > >>>>>
> > > > > >>>>>>>>>>;o)
> > > > > >>>>>>>>>>
> > > > > >>>>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in
message
> > > > > >>>>>>>>>>news:4353d772$1@linux...
> > > > > >>>>>>>>>>
> > > > > >>>>>>>>>>>So one ADAT card can't send and receive? Just one or
the
> > > > > >>>>
> > > > > >>>>other?
> > > > > >>>>
> > > > > >>>>>>>>>>>And wouldn't it be 24 bit, not 20 bit?
> > > > > >>>>>>>>>>>
> > > > > >>>>>>>>>>>Hmmm....
> > > > > >>>>>>>>>>>
> > > > > >>>>>>>>>>>Jimmy
> > > > > >>>>>>>>>>>
> > > > > >>>>>>>>>>>
> > > > > >>>>>>>>>>>"John Macy" <spamlessjohn@johnmacy.com> wrote in
message
> > > > > >>>>>>>>>>>news:4353d669$1@linux...
> > > > > >>>>>>>>>>>
> > > > > >>>>>>>>>>>>I have my KSP8 setup with analogue ins X4 (multed
> > > > > >>
> > > > > >>together
> > > > > >>
> > > > > >>>>>from
> > > > > >>>>>
> > > > > >>>>>>>>>the
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>>>>>cards)
> > > > > >>>>>>>>>>>>>
> > > > > >>>>>>>>>>>>>>>with the 4 stereo returns coming back in on an ADAT
> > > > > >>
> > > > > >>card.
> > > > > >>
> > > > > >>>>>Works

> > > > > >>>>>
> > > > > >>>>>>>>like
> > > > > >>>>>>>>
> > > > > >>>>>>>>>a
> > > > > >>>>>>>>>
> > > > > >>>>>>>>>>>charm
> > > > > >>>>>>>>>>
> > > > > >>>>>>>>>>>>:)
> > > > > >>>>>>>>>>>
> > > > > >>>>>>>>>>>>
> > > > > >>>>>>>>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > >>>>>>>>>>>
> > > > > >>>>>>>>>>>>>Howdy!
> > > > > >>>>>>>>>>>>
> > > > > >>>>>>>>>>>>>I've never paid much attention to this, but do the
> > > > > > >
> > > > > > > ADAT
> > > > > > >
> > > > > > >>>>cards
> > > > > > >>>>
> > > > > > >>>>>>>work
> > > > > > >>>>>>>
> > > > > > >>>>>>>>>>>well?
> > > > > > >>>>>>>>>>
> > > > > > >>>>>>>>>>>>Any
> > > > > > >>>>>>>>>>>
> > > > > > >>>>>>>>>>>>>known issues?
> > > > > > >>>>>>>>>>>>
> > > > > > >>>>>>>>>>>>>Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > >>>>>>>>>>>>
> > > > > > >>>>>>>>>>>>>Jimmy
> > > > > > >>>>>>>>>>>>
> > > > > > >>>>>>>>>>>>
> > > > > > >>>>>>>>>>>>
> > > > > > >>>>>>>>>>>
> > > > > > >>>>>>>>>>>
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> > > > > > >>
> > > > > > >
> > > > > > >
> > > > > >

> > > >
> > >
> > >
> >
> >
>
>Sweet! That's a very clean machine. Looks like it's fast enough so that if
you had enough straightaway, you could punch it and when you ran out of gas
you'd look around and it would be some time yesterday.
;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43560765@linux...
> I have a new toy as of 4 PM today, thought I'd share with y'all... somehow
> on top of a 12 hour day I managed to putter out 52 miles on it today :)
>
> AA
>
>
>Heh... it's good for about 120 mph, but not a lot past that.
Sure gets there quick though :)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43566d7b@linux...
> Sweet! That's a very clean machine. Looks like it's fast enough so that if
> you had enough straightaway, you could punch it and when you ran out of
> gas
> you'd look around and it would be some time yesterday.
> ;o)
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:43560765@linux...
>> I have a new toy as of 4 PM today, thought I'd share with y'all...
>> somehow
>> on top of a 12 hour day I managed to putter out 52 miles on it today :)
>>
>> AA
>>
>>
>>
>
>Hey guys,

Are any of you using the Wormhole transfer app?

I think I'd like to try it, if it works.

Got a link?

jefJohn wrote:

> What IDE drives are the fastest for the most Paris tracks, my western
> digital is crap and just died so i need a new one pronto. I hear
> smaller drives are faster too. So which ones are fastest?
>
> Thanks,
> John

Hey,

If you look on e-bay, and are familliar with comp gear, there's lot's of
  better options.
I, well my tech guru, just snagged me 4 channel fiber channel cards (3)
and a terabyte fiber channel array along with some 70g scsi360 system
disks for under 3 grand.

Gonna install them this weekend, so I'll let you know how fast there are.

He also snaggeded me a couple of quad Xeon 2.8's with 4g buffered ecc
ram, so I'm hoping my music computing experience will get a lift from my
old P4 1.8's..lol....

The whole enchelade, plus an SGI octane2...under 5 grand! How could I
pass *that* up?

So, check e-bay for liquidators selling off the good stuff...

jefvery interesting

DJ wrote:
> I have FAT 32'ed a 250G drive using a Win ME boot disk and then formatted it
> on a machine using Win ME.
>
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message news:43558c37@linux...
>
>>Correct. Partition can't get past that to my knowledge, so partition the
>>drive up into 2 smaller chunks if needed. I don't think mobo BIOS is much
>
> of
>

>>an issues these days if you're on a fairly new system.
>>AA
>>
>>
>>"John" <no@no.com> wrote in message news:4354f753$1@linux...
>>
>>>It appears that 128GB is the max partition size in Win98/ME but you can
>>>use larger drives.
>>>
>>>John....talking to himself
>>>
>>>John wrote:
>>>
>>>>I'm going back to win98 after way too many crashes/wasted time with xp
>>>>and paris. Is this true regarding drive size in win98?
>>>>Thanks,
>>>>John
>>>>
>>>>
>>>>
>>>>The usable size limit for a FAT32 partition in Windows 98/Me/XP is 128
>>>>gigabytes (137 billion bytes). The reason for this limit is that
>>>>FAT32 disk tools such as Scandisk and Defrag cannot work with drives
>>>>that have more than 4.1 million total clusters and the maximum
>>>>supported cluster size is 32K.
>>>>
>>>>Your hardware, especially the BIOS may also impose limits on the size
>>>>of the hard drive that it will recognize. Check with the
>>>>computer/motherboard manufacturer for this information.
>>>>
>>>>But if your hardware will support drives larger than 128 gb they will
>>>>have to be partitioned so that no partition is larger than 128 gb in
>>>>order to be usable under Windows 98.
>>>>
>>>>Good luck
>>>>
>>>>Ron Martell Duncan B.C. Canada
>>
>>
>
>I'm definately a wannabe biker, looks like you've got a speed demon there
...maybe someday... From what I understand, I guess you'd want to make sure
you brake the rear wheel first :-)
Smooth riding.
MR

"Aaron Allen" <nospam@not_here.dude> wrote:

>I have a new toy as of 4 PM today, thought I'd share with y'all... somehow

>on top of a 12 hour day I managed to putter out 52 miles on it today :)
>
>AA
>
>
>FYI, Mac G5 Quad introduce dual-core PowerPC processors.

http://www.apple.com/powermac

JamesI was considering buying some Maxtors about two months ago. There was a really
good deal over at Staples. But I'd had two Maxtors I bought last year freeze
up, so I did some research at this site: http://www.storagereview.com/.
In order to access thier database you have to provide them with some data
on any drives you've been using. Nevertheless, the place had loads of helpful
information. I ended up going with 120gig Seagates. I think I paid around
65.00 for each one.
MR

John <no@no.com> wrote:
>Since I'm going back to win98 for paris i decided on a drive <128gb. I

>found the maxtor 100gb/7200rpm/8mb cache at office depot for $99 plus
>$50 rebate for a total of $50 at the end. This should be good and I'll
>format it with z:\64.
>
>http://tinyurl.com/c4z6p
>
>JohnFour New Models Added to Nady's Ribbon Mic Line.

http://news.harmony-central.com/Newp/2005/RSM-1-3-4-5.html

James"James McCloskey" <excelsm@hotmail.com> wrote:
>
>FYI, Mac G5 Quad introduce dual-core PowerPC processors.
>
>http://www.apple.com/powermac
>
>
>James

Who wants a crappy old dual 2 Gig G5?Hey Guys,

I am probably going to be putting my Paris system up for sale this next week
and was just curious if the paf-wav converter can be used to convert large

amounts of files at a time or if you have to do one at a time? I'd like
to have access to the files to open in Cubase when I'm done (when Paris is
gone...). Is this the best way to go about it?

Thanks for any insight on this!

Btw, you guys have been awesome. I've been "lurking" here daily since 2001
and you guys helped out with many of the questions and difficulties that
we had. Thanks so much for your kindness and generousity!!

All the best,

Shawn"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>FYI, Mac G5 Quad introduce dual-core PowerPC processors.
>>
>>http://www.apple.com/powermac
>>
>>
>>James
>
>Who wants a crappy old dual 2 Gig G5?

Well gee whiz, Gene, if your giving it away, I'll take it;) You can leave
all your audio software on there especially the plugins! You can even leave
your audio files on there, it'll give me something new to listen to.

Always wanted one of those crappy old dual 2 Gig G5s!"James McCloskey"
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>

Well, it looks like the new box will be just over twice as powerful as my
2X2,