
Subject: Paris EQ Q

Posted by [cujo](#) on Tue, 16 Aug 2005 13:48:55 GMT

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>

>

>

> "Neil" <OIUOIU@OIU.com> wrote:

>

>>I don't believe that getting this analytical about something
>>will necessarily make it sound better. Why do you feel you have
>>to create a specific space (unless you're trying to match it to
>>

Subject: Re: Paris EQ Q

Posted by [Deej \[1\]](#) on Tue, 16 Aug 2005 15:53:43 GMT

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probably

> > about 8 on ME/98 SE), but this is my first XP boot (actually second,
> > since

> > it was unstable the first time. and still is now).

> >

> > 1) With 1 card running, the system was unstable. It would sometimes
> > crash,

> > particularly when opening a project after having closed another project.

> > Sometimes a crash would trigger the machine to reboot (i.e. just reset
> > it).

> > Equally (perhaps even more!) frustratingly, EDS effects presets (even in
> > the main library) would not save when Paris was rebooted. Other than
> > that,

> > everything was fine.

> >

> > 2) Having added a second recently purchased second-hand card, I'm now
> > getting

> > Error 2/2 messages when I start Paris. On a few occasions the 2/2
> > message

> > did not appear, but once Paris was started no audio would play back from
> > the project. Audio on Card A would show on the meters (channel, submix
> > and

> > master); audio on Card B would show on the channel meters, but not in
> > the

> > submix or master meters).

> >

> > Is it possible that the EDS to EDS ribbon cables are at fault? They are
> > homemade.

> > I've connected one 10 pin to

Subject: Re: Paris EQ Q

Posted by [EK Sound](#) on Tue, 16 Aug 2005 15:58:12 GMT

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the same 10 pin slot on the other card, and

> > the 16 pin ones are in an X. For all ribbon cables, the cable that would
> > be red (but isn't as it's homemade from an IDE cable and new ends) runs
> > from

> > the left of the slot of one card to the left of the slot of the other
card

> > (hope that makes sense!).

> >

> > I've since tried swapping the cards around into the other ones PCI slot

> > (no

> > joy). I've also tried disabling one EDS (only) at a time in Device
Manager

> > and then launching Paris. I either get Error 2/2 (on one card) or Error

> > 1/1

> > (on the other).

> >

> > I may have to go back to ME! Although I'd like to run a system with more
> > Ram (1.5+ Gb) for plug-ins, and I believe ME can't take advantage of
this.

> >

> >

> > In the meantime, I may try removing the disabled Oasys cards and putting
> > the EDS cards in different PCI slots, testing one at a time with the MEC
> > to see if the work.

> >

> > System:

> > 1 MEC (8 in, 8 out, adapt); Windows XP Pro; Asus A7V880; 1 Gig ram;
Athlon

> > 3000 XP; Radeon VE dual-head agp graphics; Eds cards installed in PCI
> > slots

> > 2 and 3. Slot 4 has Korg Oasys (disabled). Other slots (including PCI
slot

> > 1) empty. I also have a 442 but this is not plugged into the system.

> >

> > Many thanks in advance for any advice or suggestions.

> >

> > Daniel

> >

>

>Thanks for the feedback everyone. Basically what's happening here is
individual fil

Subject: Re: Paris EQ Q

Posted by [Deej \[1\]](#) on Tue, 16 Aug 2005 16:09:04 GMT

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e or two, a couple of Fairchilds, an LA-2A and the EMT 140.

The UAD-1 meter is only showing about 30% so there's definitely a horsepower reserve advantage to the 4th card.

Deej

"Neil" <IUOIU@OIU.com> wrote in message news:4301fd15\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I have listened very

> >closely and I hear absolutely no audible problems, other than the sort of

> >smooth glue that is the *secret sauce* that mixing hot on this system can

> >impart to the tracks.

>

> Deej, do you have anything that you can insert on individual

> tracks or across the master before No-Limit in real-time to

> see if you're getting any of these kind of problems beforehand?

>

> If you don't, grab a copy of Voxengo's "Span" - it's a freebie

> and seems to be very accurate in tracking overs, etc:

>

> <http://www.voxengo.com/product/SPAN/>

>

> Neil

>

>

>

>

>

>Hi Chris,

Thanks for the link. So I assume that I should stay away from Pentium processors with Paris then? The reason I was looking at that asus one was that my dealer down the street carries it, and gave me a good price on a customized system. I'm not going to be able to fit that many EDS cards in my tower so I thought I may as well go smaller and use the magma.

Cheers,

TC

Chris Ludwig wrote:

> Hi TC,

> Not sure what your planning for this but if you having some strange urge
> to use a small form factor PC with Paris then I would say the Shuttle
> boxes are a far better option. They actually make a great AMD Nforce 3
> chipset 939 based system.
> <http://global.shuttle.com/Product/Barebone/SN95G5%20V3.asp>
>
> Chris
>
>
> TC wrote:
>
>>
>> I am thinking of putting together a new system with a magma chassis
>> for Paris, and am looking at the following:
>>
>> <http://usa.asus.com/prog/spec.asp?m=S-presso&langs=09>
&

Subject: Re: Paris EQ Q
Posted by [Tyrone Corbett](#) on Tue, 16 Aug 2005 22:53:50 GMT
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r />
>news:4301eec7\$1@linux...
>>
>>
>>
>> Anone

Subject: Re: Paris EQ Q
Posted by [Cujjo](#) on Tue, 16 Aug 2005 23:32:15 GMT
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nd them. I know that since they are broadcasting into the room, that
>>>
>>>the
>>>
>>>>front makes sense, but music travels all directions and it seems it would
>>>>make smoe sense to at least take the back wall into consideration.
>>>>
>>>>Also, I'm thinking that using actual short (2-3 ms delays) between the
>>>>instruments/performers themselves would help to create some sense of
>>>>relative front-to-back relational spatiality.
>>>>
>>>>I'm working mostly with acoustic musicians, some drums, but very little

>>>
>>>in
>>>
>>>>the way of special FX like phaser/chorus/synth stuff,.....just trying
>>>>to create a realistic optimal and dimensionally realistic space for the
>>>>performance.
>>>>
>>>>How big a soundstage is generally used for commercial studio projects?
>>
>> I
>>
>>>>know it's all relative, but if there is some sort of *go-by* here that
>>>
>>>>is
>>>
>>>>an accepted standard, I'd like to know.
>>>>
>>>>Thanks for indulging my ignorance and enlightening me..Also, I've got
an
>>>
>>>MP3
>>>
>>>>of a mix that I did last night that I'd like to get some of your opinions
>>>>on. It's a very talented bluegrass band-5 pieces. It's about 2.5 MB and
>>>>the soundstage I created for it is small.....around 30' wide. I was
trying
>>>>to get an intimate, realistic feeling to this as it was tracked live
in
>>>
>>>my
>>>
>>>>studio with 10 open mics.
>>>>
>>>>I'd be glad to e-mail it to those here who would be willing to critique
>>>
>>>>it.

Subject: Re: Paris EQ Q
Posted by [neil\[1\]](#) on Wed, 17 Aug 2005 00:37:30 GMT
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gy below 100hz, but
below 80 is where it starts to gradually turn into more & more
muck. You get some of these modern rocker guys who tune down a
step or use drop-D tuning, and your low string is now something
like 72-73 hz, you wanna lop everything below 100 off of that?
If you're talking about lead tracks - solos where they

don't go down into that range, then yeah you could Lo-pass at a much higher level if you wanted to, & not hurt anything (as long as you're not using too gentle of a slope & start cutting off more than you intend to).

Neill dont have one to sell but just ran across this one on ebay:
[http://cgi.ebay.com/Ensoniq-Paris-Control-16-Console_W0QQite mZ7343172860](http://cgi.ebay.com/Ensoniq-Paris-Control-16-Console_W0QQite_mZ7343172860)

"Craig" <craigandmeg@myisp.net.au> wrote in message news:4301a4eb@linux...
> wanting to buy another c16 can anyone help ?
> Pretty Please!!
>
>I've been hooked on AMD chips for years. They're very cost effective and I've never experienced any stability problem

Subject: Re: Paris EQ Q
Posted by [Cujjo](#) on Wed, 17 Aug 2005 03:10:52 GMT
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rd to new Impulse Responses from Larry Seyer for GigaPulse.
He did a great job on LS drums for Giga.

drums. Lots of power in GS3.
GeneSummer is over here. It's been raining every day for about 10 days and fall is in the air big time. It was actually a bit nippy today until late afternoon and right now it's probably close to 40 degrees F.

I'm getting ready to turn on the friggin heater.....in August. Seems like a strange thing to do but if I don't Crashbasket and Juliet will jump up on the bed and lay down on top of me while I'm asleep so they can get warm while I die of suffocation.

;oPnice catch, mine's already on order.
AA

"justcron" <justcron@hydrorecords.compound> wrote in message news:42ff7b8d\$1@linux...
> <http://www.animusic.com/dvd-info-clips-1.html>
>maybe you should get one of those wrestlemania cages for the bed???
though i would first assure amy that the "kids" are the real reason.

;o)

On Wed, 17 Aug 2005 00:31:59 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Summer is over here. It's been raining every day for about 10 days and fall
>is in the air big time. It was actually a bit nippy today until late
>afternoon and right now it's probably close to 40 degrees F.
>
>I'm getting ready to turn on the friggin heater.....in August. Seems like
>a strange thing to do but if I don't Crashbasket and Juliet will jump up on
>the bed and lay down on top of me while I'm asleep so they can get warm
>while I die of suffocation.
>
>;oP
>generally it's about \$3.00 for

Subject: Re: Paris EQ Q
Posted by [Neil](#) on Wed, 17 Aug 2005 03:39:31 GMT
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anything over 15 minutes old.

On Wed, 17 Aug 2005 17:52:44 -0500, "Brandon"
<brandon_goodwin@REMOVETHISsbcglobal.net> wrote:

>There used to be a website that had "current" resale value for just about
>any pro audio gear...
>Anyone know it?
>
>...the same thing going on here in Germany! Its august, but it feels like

- and the heater was running all the time.
nucom dub factory

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Summer is over here. It's been raining every day for about 10 days and fall
>is in the air big time. It was actually a bit nippy today until late
>afternoon and right now it's probably close to 40 degrees F.
>
>I'm getting ready to turn on the friggin heater.....in August. Seems like
>a strange thing to do but if I don't Crashbasket and Juliet will jump up
on
>the bed and lay down on top of me while I'm asleep so they can get warm
>while I die of suffocation.
>
>;oP
>
>Strange... it's winter here of course, and last week we had the coldest August
day/night for like 20 years or something...

....I get the feeling, somewhere, a really big iceblock is melting...

Mind you today was actually astonishingly mild for a Melbourne winter's day.
Not a cloud in the sky.

Subject: Re: Paris EQ Q
Posted by [EK Sound](#) on Wed, 17 Aug 2005 15:24:28 GMT
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r />

Drumagog allows multi samples for triggering which adds realism to the sounds. In other words you can use any and all of 20 samples as one snare sound and Drumagog will use velocity or even random to choose them for individual strikes. I need to get some multi samples for that too.

Subject: Re: Paris EQ Q
Posted by [Tyrone Corbett](#) on Thu, 18 Aug 2005 17:45:26 GMT
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rict was never officially explained. Only yesterday was

and blown himself up, killing two policemen. Another explosion, officially said to be caused by a mortar, turned out to be a mine set off beneath a pile of water

Subject: Re: Paris EQ Q
Posted by [volthause](#) on Tue, 23 Aug 2005 21:12:16 GMT
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n't looked at free/cheap FTP in a while.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:430be5df@linux...

>

> so.....you got any???

> Rod

> John <no@no.com> wrote:

>>yes they are

>>

>>Rod Lincoln wrote:
>>> suggestions are always welcome
>>> rod
>>> John <no@no.com> wrote:
>>>
>>>>10mb is too small for me personally and \$75/year is not cheap
>>>>
>>>>Rod Lincoln wrote:
>>>>
>>>>>thanks!
>>>>>Craig Mitchell <camitchell@cfl.rr.com> wrote:
>>>>>
>>>>>
>>>>>>in article 430774d1\$1 @linux, Rod Lincoln at rlincoln@nospam.kc.rr.com
>>>
>>> wrote
>>>
>>>>>>on 8/20/05 2:22 PM:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Does anyone know of an online (free) ftp sight to post files??
>>>>>>>It need to have around 300 to 400 meg per file capability.
>>>>>>>I've been using yousendit...but it's gotten kind of hit and miss
>>>>>>>lately
>>>>>
>>>>>with
>>>>>
>>>>>
>>>>>>>it's reliability recently.
>>

Subject: Re: Paris EQ Q
Posted by [cujo](#) on Wed, 24 Aug 2005 13:31:36 GMT
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curious which Royers your comparing them to.I've got an
>>>>SF-12.Comparing them to Royers is pretty impressive especially at
>>>>that price.
>>>>
>>>>Pete
>>>>
>>>>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>>>
>>>>>I have a pair of the new 46's and a stock
>>>>>23. I am loving the 46's--have used them
>>>>>on electric guitars (sound great, equally

>>>>as good as my Royers), acoustic guitars
>>>>(a very nice wood sound), and just used
>>>>them as room mics on a drum kit and they
>>>>killed. I have used the 23 on all of the
>>>>above with similar results. My next step
>>>>is to get the Cinemag transformer for the
>>>>23 and see what that does. I'll leave the
>>>>46's stock.
>>>>
>>>>For that kind of money, they are a steal...
>>>>
>>>>Be sure and tell him you heard of them though
>>>>me :).
>>>>
>>>>
>>>>
>>>>"Rod Lincoln"

Subject: Re: Paris EQ Q

Posted by [Miguel Vigil \[1\]](#) on Thu, 25 Aug 2005 04:11:07 GMT

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t only as an

>observer, not userhave you tried running it with just a basic XP install and no SP1 or
>SP2 updates?

On 25 Aug 2005 08:56:16 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Yeh. I've hit one of those stupid faults which is hard to pin down, but I'll

>get it eventually. I'm going to put some hours in over the weekend on it

>and see if I can't nail it.

>

>Cheers,

>Kim.

>

>"Jon Jiles" <nono@no.com> wrote:

>>

>>Hi Kim,

>>

>>Sounds like you're really having to really arm wrestle the set up with this

>>mobo. I'll be interested to know how stable it stays once you get it stable.

>> :>)

>>

>>Keep us posted.

>>

>>Thanks for the info,
>>Jon
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>you do sleep don't you?
>>>
>>>Yeh! It was only 9:30pm here when I wrote that.
>>>
>>>>what type does the mfg. recommend?
>>>
>>>I had a look last night and can't for the life of me find a recommendation
>>>anywhere. I checked the website, and read the MB manual, and neither seems
>>>to indicate any preference memory wise.
>>>
>>>The more I'm thinking about it the more I'm going back to memory being
>the
>>>culprit. Only issue is that the only ram I have which I could swap out
>with
>>>it is probably the same stick as what's in there.
>>>
>>>I'll go out tonight and have another look and see what I can learn...
>>>
>>>Cheers,
>>>Kim.
>>you could try a random password generator then plug in your
limitations. as an
example...[http://search.cpan.org/~jdporter/Crypt-RandPasswd- 0.02/lib/Crypt/RandPasswd.pm](http://search.cpan.org/~jdporter/Crypt-RandPasswd-0.02/lib/Crypt/RandPasswd.pm)

On Wed, 24 Aug 2005 20:06:38 -0500, "Brandon"
<brandon_goodwin@REMOVETHISsbcglobal.net> wrote:

>Does anyone know of a website that will give me a list of all 7 letter words
>with the second letter being "E" ?

>
>

>This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked
with it ?

Does this work in Me ?

Regards,

DimitriosNot at home any more, well not full time anyhow, one lives in the UK and the
other is more often than not, at the boyfriends house.

--

Martin Harrington
www.lendanear-sound.com

"rick" <parnell68@hotmail.com> wrote in message
news:jn0rg19ude28jhp7a9g2c0fvrcj6tuviaob@4ax.com...
> man, i bet your kids are nervous...if you have any that is.
>
> ;o)
>
> On Wed, 24 Aug 2005 18:09:15 +1000, "Martin Harrington"
> <lendan@bigpond.net.au> wrote:
>
>>That's it...It'

Subject: Re: Paris EQ Q
Posted by [Rod Lincoln](#) on Thu, 25 Aug 2005 15:50:29 GMT
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gt; with it ?
> >> Does this work in Me ?
> >> Regards,
> >> Dimitrios
> >>
> >>
> >
> >
> >
> Does anyone know where I can get my hands on a Instrutional DVD by Nashville
producer Brian Tankersely? Have looked all around without any luck. Thanks
David Stadalnik@aol.com Make sure flow control matches on each card (if you can configure it).
If one's set for flow control and the other isn't, it can be extremely
slow.

JH

Dimitrios wrote:
> Thanks all,
>
> I try to answer about my configuration.
>
> 1. PC's are connected via CAT5 cable
> 2. Becuase I had some problems at 1000 speed I lowered both lan cards at 100
> speed and now is working.
> 3. Speed is very slow, reminds me of USB1.1
> needs around 6 minutes to transfer a 734 MB wavefile.
> 4. On Me I have installed Client for Microsoft Networks.
> TCP/IP and File and printer sharing and of course Planet ENW 9606 Gigabit
> card
> On XP pc I have
> Client for microsoft networks

> File anprinter sharing
> Qos Packet scheduler
> TCP/IP
> Same cable works fine with two XP PC's...
> Thank you
> Dimitrios
> ----- Original Message -----
> From: "Mark McDermott" <mark@stateofwail.com>
> Newsgroups: IDEA.EMUEnsoniqPARIS
> Sent: Thursday, August 25, 2005 6:47 PM
> Subject: Re: XP-Me ethernet slow transfer !
>
>
>
>>Hi Dimitrios,
>>
>>Many factors can cause this issue. Here are a few questions:
>>
>>1. What is the physical connection between PC's? Crossover cable, hub,
>
> switch?
>
>>If hub or switch, is it a 100BASE-TX device?
>>
>>2. What network protocols are installed? NetBEUI, TCP/IP, other?
>>
>>3. Have you tried a different cable and is the cable you're using Cat-5 or
>>better?
>>
>>Please let me know how you're configured and I'll try to help.
>>
>>Good luck!
>>
>>Mark
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>>I wonder why there is an extremely slow transfer between XP and Me via
>>
>>lan.
>>
>>>I use ethernet cards at 100 and at 1000 but same results.
>>>I tried to make either one master and or slave but same results...
>>>Any tip ?
>>>Regards,
>>>Dimitrios
>>>
>>>

>>
> "Mark McDermott" <mark@stateofwail.com> wrote in message
> news:430de82d\$1@linux...
>
>>Hi Dimitrios,
>>
>>Many factors can cause this issue. Here are a few questions:
>>
>>1. What is the physical connection between PC's? Crossover cable, hub,
>
> switch?
>
>>If hub or switch, is it a 100BASE-TX device?
>>
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>>
>>3. Have you tried a different cable and is the cable you're using Cat-5 or
>>better?
>>
>>Please let me know how you're configured and I'll try to help.
>>
>>Good luck!
>>
>>Mark
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
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>>
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>>
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>>>I tried to make either one master and or slave but same resul
