Subject: OK.....soo I'm trying something old here....
Posted by Deej [1] on Sun, 20 Nov 2005 20:54:08 GMT
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ing in and
> out. It doesn't appear to affect operation. The UPS, for example, doesn't
> start beeping as it does when the power actually shuts off (which it used
> to do at random sometimes at the last place). Also, it seems there are times
> when it will do it a lot, and times when it does it very little, or not at
> all. This morning it was doing it almost constantly... like every 15 seconds
> or so, but yesterday at one point I listened for a few minutes and it didn't
> do it at all.
>
> Just wondering if anybody has any idea what it might be. All functions, including
> the phone line filter, seem to be working fine.
>
> Any clues anyone?
>
> Cheers,
> Kim."DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Voltage bouncy bouncy can definitely do this.

That's what I was starting to suspect. I mean it seems to be working fine.
I can see no evidence that it's falling back to battery backup or anything.
Power seems to be getting through and everything seems to be working fine.
I'm guessing maybe it's a case of fluctuations over voltage which are then
getting reduced back down by the UPS. Perhaps the voltage is just a little
higher in my street than it was.

My uncle is an electrician and dropped by on the weekend and commented that
the wiring is pretty average in my house. It is an old place I guess...

Cheers,
Kim.Hi DJ,

Just an FYI for you and the Group - I worked out a
group Buy on the TITAN , We can do this @ $988
Same as the GEMINI

The Group Buy on the SE3 Matched Pair is $ 548

I'll try to post some more info later -I sent Tony Benson
some WAVE and Mp3 files as well as PIX from Roger Nichols etc...
I probably max'd out his inbox in a major way :)

Morgan
Eastcoast Music Mall

DJ wrote:
> The Titan is a multipattern LDC with a titanium capsule. It's giving me a
> lot of the U87 vibe without the honky mids that U87's are pretty well known
> for. Part of this is resonance of the stock Neumann 87 capsule I think as it
> seems to be pretty universal and can really bite you if the mic isn't
> carefully placed.....but that and the fet head amp are part of the *sound*
> of the 87. The Stephen Paul mod for a U87 offsets this by installing a
> better capsule and tuning the head amp, thus creating more air and a little
> top boost at around 10-12k. The Titan doesn't sound exactly like a Stephen
> Paul U87, but it does have some of the same vibe in that it produces a
> *cleaner* midrange to my ears while opening up the top end and it doesn't
> sound cheap or brittle. The Fig8 setting on the Titan is very nice as it can
> smooth out the *inyourfaceness* that LDC mics can exhibit on some sources
> in cardioid. The TEF sorta' speaks for itself.
>
> http://www.seelectronics.com/Titan.html
>
> If I was just looking at the TEF, I would immediately think 'woah....this is
> gonna be a bright mic". What this curve se

Subject: Re: OK.....soo I'm trying something old here....
Posted by Rod Lincoln on Sun, 20 Nov 2005 23:35:45 GMT
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am.kc.rr.com" target="_blank">rlincoln@nospam.kc.rr.com> wrote:
>>
>>Kim, I have a ups that does the exact same thing. I think the voltage fluctuations
>>are whats causing. I did a pretty extensive search on that when I got my
>>UPS, (faq's on the sight, etc) as I remember that's the deal and it's normal.
>>Let me know if you find out otherwise.
>>Rod
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>Voltage bouncy bouncy can definitely do this.
>>>
>>>That's what I was starting to suspect. I mean it seems to be working fine.
>>>I can see no evidence that it's falling back to battery backup or anything.
>>>Power seems to be getting through and everything seems to be working fine.
>>>I'm guessing maybe it's a case of fluctuations over voltage which are
then
>>>getting reduced back down by the UPS. Perhaps the voltage is just a little

>>>higher in my street than it was.
>>>
>>>My uncle is an electrician and dropped by on the weekend and commented
>that
>>>the wiring is pretty average in my house. It is an old place I guess...
>>>
>>>Cheers,
>>>Kim.
>>
>Heh....heh....heh......<evil grin>

"Edna" <edna@texomaonline.com> wrote in message news:43810909@linux...
> With all the idiosyncrasies in Paris, it may explode! :-)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4380d718$1@linux...
> > Yeh......what could possibly happen?
> >
> > ;o)
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:4380984f@linux...
> > > Thanks, thats what my Roland is, so I'll try it and see what happens.
> > > Edna
> > > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > news:43804c2e@linux...
> > > > Single pole momentary if I remember correctly. I haven't used one
in
> > > years
> > > > though, so perhaps another user will support or correct me?
> > > > AA
> > > >
> > > >
> > > > "Edna" <edna@texomaonline.com> wrote in message
news:437f753e@linux...
> > > > > Regarding the footswitch for Paris mentioned in the manual, is
this
> > just
> > > a
> > > > > simple make-break single pole toggle type?
> > > > > Thanks,
> > > > > Edna
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >

> >
>
>Ok, I've got Morgan's contest f

Subject: Re: OK.....soo I'm trying something old here....
Posted by rick on Mon, 21 Nov 2005 10:36:01 GMT

there for a
little while & monitor it & see if some variance is happening
with the voltage when the relay clicks in & out. Or if you've
got a voltmeter, you could just do it yourself.

NeilTony,

Thanks for providing this to the group!!

Tony <tony@standinghampton.com> wrote:
>I've posted a ton of files from DJ on what will from now on be known as "The
>Emu/Ensoniq Paris File Vault" web site. Be sure to look at the "Read Me"
>files so you know what's what. We're still missing one file in Mic Shootout
>2. It's the SE Titan normal voicing. I'll add it as soon as Deej sends it to
>me. I've also added a web interface to make navigation a little easier.
>
>Go here and check it out:
>
>www.mercysakes.com
>
>Enjoy!
>
>Tony
>
>PS - Deej, let me know if anything looks screwed up.
>Tony,

Thanks for providing this to the group!!

Tony <tony@standinghampton.com> wrote:
>I've posted a ton of files from DJ on what will from now on be known as "The
>Emu/Ensoniq Paris File Vault" web site. Be sure to look at the "Read Me"
>files so you know what's what. We're still missing one file in Mic Shootout
>2. It's the SE Titan normal voicing. I'll add it as soon as Deej sends it

---

to
>me. I've also added a web interface to make navigation a little easier.
>
>Go here and check it out:
>
>www.mercysakes.com
>
>Enjoy!
>
>Tony
>
>PS - Deej, let me know if anything looks screwed up.
>Thanks!
respect
Nappy

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Hey Nappy! I put you on the list that I sent to Aaron.
>
>James
>
>"Nappy" <mgrant01@san.rr.com> wrote:
>>
>>Aaron,
>>I think I e-mailed you about the DVD.but I don't think
>>I heard back from you.. Were can I e-mail you at?
>>
>>respect
>>Nappy
>>
>>
>>
>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>Yes, I am gearing that up but it is (amongst the havoc here) a little
harder
>>
>>>to find the time to than I had wished. I have already made some initial
>>test
>>>runs and am working on a few details at this time, so it is in motion.
>>>
>>>.. to each email I've received, I have replied to my knowledge. I'm starting
>>
>>>to wonder if we're having some sort of spam blocking issue?
>>>
>>>Let's try this - if you have another account besides hotmail (a known
>
>>>source for pretty heavy volumes of spam and subject to heavy filtering

>as
>>a
>>>result) you might hit me up at the email address I provided to you in
>our
>>
>>>previous emails. Believe me when I say I want to get this DVD into the
>hands
>>
>>>of anyone that wants to it, because Brian did such an amazing job of pouring
>>
>>>out information.
>>>
>>>AA
>>>
>&gt

Subject: Re: OK.....soo I'm trying something old here....
Posted by rick on Mon, 21 Nov 2005 10:40:09 GMT
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;>
>>>"Eugene B" <martinlancer@hotmail.com> wrote in message
>>>news:437f4240$1@linux...
>>>>
>>>> Aaron,i was wondering if you are still doing the dvd one offs?
>>>> I've emailed you a few times but got no reply.
>>>> Eugene
>>>
>>>
>>My pleasure!

Tony

"PaulN" <paul@nospam.com> wrote in message news:4381e65b$1@linux...
>
> Tony,
>
> Thanks for providing this to the group!!
>
>
> Tony <tony@standinghampton.com> wrote:
>>I've posted a ton of files from DJ on what will from now on be known as
> "The
>>Emu/Ensoniq Paris File Vault" web site. Be sure to look at the "Read Me"
>>files so you know what's what. We're still missing one file in Mic
>>Shootout

>>2. It's the SE Titan normal voicing. I'll add it as soon as Deej sends it
> to
>>me. I've also added a web interface to make navigation a little easier.
>>
>>Go here and check it out:
>>
>>www.mercysakes.com
>>
>>Enjoy!
>>
>>Tony
>>
>>PS - Deej, let me know if anything looks screwed up.
>>
>Deej sent me another file. Here's his description:

   Tony,

   Here's another mix of one of the songs with the SE3 on the guitar that
is
   panned left. A dry mix of the song is already up there. This one will
give
   some idea of how the tracks translate to a mix with panned reverbs,
   processed drums, etc. The tracks that were recorded with the SE3's are
   being lightly processed with a pair of Distressors a Quantec Yardstick
and
   the Paris non-linear reverb in this mix.

   I figured it might be nice to hear how they sound in a finished mix
context
   (at least I think it's close to finished ;o)

   Deej.

Go to www.mercysakes.com , then The PARIS File Vault, then The Doug Joyce
folder, Then the SE3 Song Mix folder.

Thanks,

TonyHey Tony,

In my post below "OK.....soo I'm trying something old here*, I described the
gear I was using to mix this project. One thing that I added after this post
was a Sony MUR-201 reverb on the entire drum submix......so, with the
exception of Paris reverbs and EQ, this entire mix was done using analog
compressors and EQ and outboard FX processors.

I'm already second guessing a few things, but I always do that. Any

critiques would be welcome here.

Cheers,

Deej

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43821066$1@linux...
> Deej sent me another file. Here's his description:
>
>   Tony,
>
>   Here's another mix of one of the songs with the SE3 on the guitar that
> is
>   panned left. A dry mix of the song is already up there. This one will
> give
>   some idea of how the tracks translate to a mix with panned reverbs,
>   processed drums, etc. The tracks that were recorded with the SE3's are
>   being lightly processed with a pair of Distressors a Quantec Yardstick
> and
>   the Paris non-linear reverb in this mix.
>
&gt

Subject: Re: OK.....soo I'm trying something old here....
Posted by Deej [1] on Mon, 21 Nov 2005 19:20:30 GMT
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get to work. The system runs rock solid without
the adat card. However, when I put the adat card in, I get nothing but error
18/12 on Paris boot. I'm running Windows XP. Now, I have simply tried everything.
The only way the adat card works is if it's in the 6th slot, and no other
cards are installed. Then Pairs boots up just fine. I have tried every possible
slot configuration of the cards and nothing. I have tried different SCSI
cables, different MECs (also blue faced), and nothing. I've also tried reinstalling
the subsystem and reinstalling before I tried each different slot configuration.
I have also reinstalled paris from the ground up several times. I'm at a
total loss. I'm not trying to run the adat card to sync it to adats (I know
that doesn't work in XP), but rather to sync it to my RME card on my other
machine running cubase. Any ideas? Please help!

Thanks,

LuizI forgot to mention that I'm using a Magma chassis with 8 EDS cards. I just
tried to run the MEC from just one EDS card in the computer and it worked
just fine, so it must be a Magma issue, I guess.
Any ideas?

Thanks,

Luiz

<orspamno@gmail.com> wrote:
>
>Hi guys,
>
>Here's one for you. I've got a blue faced MEC with 2 8in cards, 1 8out card
>and an ADAT card I'm trying to get to work. The system runs rock solid without
>the adat card. However, when I put the adat card in, I get nothing but error
>18/12 on Paris boot. I'm running Windows XP. Now, I have simply tried everything.
>The only way the adat card works is if it's in the 6th slot, and no other
>cards are installed. Then Pairs boots up just fine. I have tried every possible
>slot configuration of the cards and nothing. I have tried different SCSI
>cables, different MECs (also blue faced), and nothing. I've also tried reinstalling
>the subsystem and reinstalling before I tried each different slot configuration.
>I have also reinstalled paris from the ground up several times. I'm at a
>total loss. I'm not trying to run the adat card to sync it to adats (I know
>that doesn't work in XP), but rather to sync it to my RME card on my other
>machine running cubase. Any ideas? Please help!
>
>Thanks,
>
>LuizI'm wanting to start myself a website based on political and otherwise related
satire. As part of this the idea has been floated of a message board, and
of course it so happens I have a server doing that currently, this one. ;o)

The only thing is isolating the groups from each other. Obviously if I thought
I could do this and have people from both areas remain seperate I'd just
go do it, but unfortunately:

1) Anybody on a news reader would see all the groups.
2) Anybody who pressed the "Groups" button on the web server would get a
list of whichever groups I have set up, but I can only make one list, so
it would be the same for both. What's more, if you clicked the wrong group,
the URL would still say you were at the site you came from, so you guys could
end up on the political satire group but still have "news.parisnewsgroup.com"
or visa versa.

Now, on the newsreader front my response would be simply not to tell political
satire people about the NNTP service. Sure, they could find it if they actually
tried, but who's going to try, unless they happen to recognise the web interface
as DNews and work it out, but that's not going to be many.

On the Web interface Groups button front I would have a few different options.
One would be to remove the groups button altogether to isolate the groups.

This would work, but would mean no groups button, and I for one use it a lot, and imagine others do also. Another option would be to simply put a warning on the Groups page explaining that the server hosts both sites, and some groups are from one and some the other.

Or, I could simply not share the server (other than the web hosting) which would keep everyone out of hear, which I am, I must admit, inclined to do, but it seems a waste.

Last thing I want is this group being spoiled by outsiders coming in here and, I dunno, messing things up or whatever. Being a pain.

I'm trying to thing of a technical method of fixing this, but haven't been able to. I'm wondering though if I could do some trick by changing the name of the exe and creating seperate copies of each page for the other group... not sure if I could do that...

....but I thought I'd float the idea and see what people think, both of the idea of missing the web interface groups button, and of the general possibility of invaders from

---

Subject: Re: OK.....soo I'm trying something old here....
Posted by rick on Tue, 22 Nov 2005 09:27:31 GMT
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g it a lot I'll
check
>it out.
>
>Cheers,
>Kim.but I thought I'd float the idea and see what people think, both of the
idea of missing the web interface groups button, and of the general
possibility
of invaders from outer netspace...

I'm OK with this just as long as you make their posts editable by the users
here without their knowing what is going on, This way, we can sneak over to
the political group and have some fun..

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:4382e1f0$1@linux...
>
>
> I'm wanting to start myself a website based on political and otherwise
related
> satire. As part of this the idea has been floated of a message board, and

> of course it so happens I have a server doing that currently, this one.
;o)
>
> The only thing is isolating the groups from each other. Obviously if I thought
> I could do this and have people from both areas remain seperate I'd just
> go do it, but unfortunately:
>
> 1) Anybody on a news reader would see all the groups.
> 2) Anybody who pressed the "Groups" button on the web server would get a
> list of whichever groups I have set up, but I can only make one list, so
> it would be the same for both. What's more, if you clicked the wrong group,
> the URL would still say you were at the site you came from, so you guys could
> end up on the political satire group but still have "news.parisnewsgroup.com"
> or visa versa.
>
> Now, on the newsreader front my response would be simply not to tell political
> satire people about the NNTP service. Sure, they could find it if they actually
> tried, but who's going to try, unless they happen to recognise the web interface
> as DNews and work it out, but that's not going to be many.
>
> On the Web interface Groups button front I would have a few different options.
> One would be to remove the groups button altogether to isolate the groups.
> This would work, but would mean no groups button, and I for one use it a
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> warning on the Groups page explaining that the server hosts both sites, and
> some groups are from one and some the other.
>
> Or, I could simply not share the server (other than the web hosting) which
> would keep everyone out of hear, which I am, I must admit, inclined to do,
> but it seems a waste.
>
> Last thing I want is this group being spoiled by outsiders coming in here
> and, I dunno, messing things up or whatever. Being a pain.
>
> I'm trying to thing of a technical method of fixing this, but haven't been
> able to. I'm wondering though if I could do some trick by changing the name
> of the exe and creating seperate copies of each page for the other group...

> not sure if I could do that...
>
> ...but I thought I'd float the idea and see what people think, both of the
> idea of missing the web interface groups button, and of the general
possibility
> of invaders from outer netspace...
>
> Cheers,
> Kim...........and, of course, this would be a great way of discouraging them from
posting here. Can you imagine what would happen to a rant if I could have a
bit of license with it?

;oD

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43830316@linux...
> but I thought I'd float the idea and see what people think, both of the
> idea of missing the web interface groups button, and of the general
> possibility
> of invaders from outer netspace...
>
> I'm OK with this just as long as you make their posts editable by the
users
> here without their knowing what is going on, This way, we can sneak over
to
> the political group and have some fun..
>
> ;o)
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4382e1f0$1@linux...
> >
> >
> > I'm wanting to start myself a website based on political and otherwise
> related
> > satire. As part of this the idea has been floated of a message board,
and
> > of course it so happens I have a server doing that currently, this one.
> ;o)
> >
> > The only thing is isolating the groups from each other. Obviously if I
> thought
> > I could do this and have people from both areas remain seperate I'd just
> > go do it, but unfortunately:
> >
> > 1) Anybody on a news reader would see all the groups.
> > 2) Anybody who pressed the "Groups" button on the web server would get a
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> > it would be the same for both. What's more, if you clicked the wrong

> group,
> > the URL would still sa

Subject: Re: OK.....soo I'm trying something old here....
Posted by Suad on Fri, 25 Nov 2005 01:14:18 GMT
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aving a thankgiving in the winter, all the best. May your
food be as fine as my day. :o)

Cheers,
Kim.

"DC" <dc@spamyermama.com> wrote:
>
>We are going to a cool restaurant in Palm Springs ("bom bings" to
>my 4-year old) so we don't have to do any dishes. yes!
>
>For those of you from other than the US, come visit and try one
>of these amazing T-day dinners.
>
>
>May you have a wonderful Thanksgiving!
>
>DC
>Saaweeeet!

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4386499d@linux...
> Hey guys,
>
> Well, I just had to pop up a pic of this. :-) I started building this
> last month when the DM2K arrived, now I just finished assembling it.
> I still have a lot of fill 'n finish to do, but it's up and running!
>
> For those who are curious, I have detailed photos of every step. I
> will put them up on a page when time permits.
>
> Happy Thanksgiving to our southern neighbors!
>
> David.
>

--- -------------------This is a multi-part message in
MIME format.

------=_NextPart_000_002D_01C5F170.4BB4ABD0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
You should go into business. That looks great!
Tom

  "Mike" <spamthis@alltel.net> wrote in message news:4386c52d$1@linux...
  Saaweeeet!

  "EK Sound" <spamnot.info@eksoundNO.com> wrote in message=20
  news:4386499d@linux...
  > Hey guys,
  >
  > Well, I just had to pop up a pic of this. :-) I started building =
this
  > last month when the DM2K arrived, now I just finished assembling it.
  > I still have a lot of fill 'n finish to do, but it's up and running!
  >
  > For those who are curious, I have detailed photos of every step. I
  > will put them up on a page when time permits.
  >
  > Happy Thanksgiving to our southern neighbors!
  >
  > David.
  >

  =
 -- -------------=

------=_NextPart_000_002D_01C5F170.4BB4ABD0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You should go into business. That =
looks=20
great!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike" <<A=20
  href=3D"mailto:spamthis@alltel.net">spamthis@alltel.net</A>> wrote =
in message=20
  <A=20
  =
href=3D"news:4386c52d$1@linux">news:4386c52d$1@linux</A>...</DIV>Saaweeee=
t