Subject: THANKS! And Happy New Year!
Posted by ganttmann1 on Wed, 28 Dec 2011 13:58:23 GMT

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After three long days and late nights - OK, I confess I was NOT working on my PARIS system every hour of each day! But I was up 'til 5:30 AM the first night and 1 or 2 AM the last two!- I have a working 3 card, 2 MEC system again. Whew! Thanks to everyone who read my scream for help!

About 11 years ago i was DAW shopping. I had some experience with Protools at the time - I had been using Sound Designer II for years by that time and had Protools set up using the SD II card. I guess Logic, Cubase and Nuendo were around as well as a few others, but I was a Mac guy and determined to remain so. I had heard about PARIS from my Mac dealer but didn't take it very seriously until I began reading about a guy named Brian Tankersley, a world-class recording engineer in Nashville who had built a studio around his PARIS system. I discovered a newsgroup full of people who were absolutely NUTS about PARIS. Ultimately my decision was based on a) what I read about PARIS' sound and flexibility and b) the passion and level of informativeness (is that really a word?) and helpfulness of the PARIS newsgroup. Our newsgroup is gone and our ranks have shrunk, but the passion and helpfulness are still here on Kerry's PARIS forum. Pretty amazing. I don't know how much longer I'll be able to continue using this Digital Antique Workstation, but for now I still love the sound and I know it inside and out. I was editing and mixing a project with a die-hard Protools guy and at one point during a quick, tricky little edit he said "OK, I see what you mean! PARIS is quick!" I still use PARIS every day. I own Protools LE w/ a Digi 002 and MOTU Digital Performer but I don't much care for either. If I decide to stay in this crazy business for much longer I will probably have to make a choice to find a new system but I have had a good run with PARIS.

Thanks everybody! Thanks Kerry for keeping our Freak Flag Flying! Happy New Year!

Gantt