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Subject: Paris sound different under XP vs Me ? -update

Posted by [Dimitrios](#) on Tue, 11 Jul 2006 18:23:47 GMT

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Hi to all.

I was experiencing some things working under Xp with external wordclock as opposed to with Me.

I don't know if others share similar opinions but DJ posted that he also though some mid frequencies differences which could be XP or/and wordclock.

I am now experiencing the following...

I get some sound spikes in random frequencies...

Sound although clean in the mid frequencies do not stay at the same level all the way in a song.

I have a difficult time in using compressors to solve these things !!

Maybe the eq is producing this... remember that I found that the eq behaves differently under XP as opposed to under Me.

Anyone maybe heard similar things ??

I really need to be certain on that because I want to know who and what to blame for that.

Maybe also an external wordclock could introduce such things ??

I do not get any crackles or other anomalies though.

I use Soundscape's wordclock as a master and I distribute crazy after that but very stable after all.

Sound is punchy in the mids except for the problems I described.

One test you can make and see (in a dense mix) is to dial a 80 hz in Paris eq with 0.1 Q and give a healthy 8-12 db.

That gives great analogish kick sound.

In a mix though the level of that 80 hz is not constant giving spikes (in volume increases) very often...

I would like your input here !!!!!

Regards,

Dimitrios

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Subject: Re: Paris sound different under XP vs Me ? -update

Posted by [charles](#) on Thu, 13 Jul 2006 03:19:31 GMT

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Just how does xp sound different than Me

I'm using Me on an old 133 PIII and I'm thinking of upgrading to xp.

I get memory errors -- I thought of just upgrading hard drives but I read Paris runs faster under xp....

Is there an audio problem with xp?

thanks

charles

"Dimitrios" <musurgio@otenet.gr> wrote in message news:44b3ecb3\$1@linux...

>

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Subject: Re: Paris sound different under XP vs Me ? -update

Posted by [mike audet\[1\]](#) on Thu, 13 Jul 2006 12:08:08 GMT

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Hi Charles,

It's been suggested that the 98 driver somehow handles clipping differently than the XP driver. I haven't done a scientific comparison, but I think that I've noticed that in Windows 98, if I turn up the gain on a channel until it's clipping, I get a smoother, fuller, more pleasant distortion than under xp.

Of course, until doing some careful comparisons, it could just be in my head.

Mike

"charles" <encycloware@cox.net> wrote:

>Just how does xp sound different than Me

>

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>

>I get memory errors -- i though of just upgrading hard drives but i read

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>thanks

>

>charles

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:44b3ecb3\$1@linux...

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Subject: Re: Paris sound different under XP vs Me ? -update  
Posted by [Deej \[1\]](#) on Thu, 13 Jul 2006 17:42:03 GMT  
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When I was running XP, I noticed something which I perceived to be different from the sound I heard when using ME. Sounded more \*contemporary\*. I guess contemporary would mean more-like-digital, less-like-analog with the difference being in the upper mids. Around the same time though I was experimenting with using a Benchmark DAC-1 and an external WC. I know these made a difference. there was a transitional period when I was running a dual boot system with XP and ME. I actually didn't find that running Paris on XP was a problem or sounded bad. I liked it and if I would have been able to use more than one ADAT module per MEC, I would have probablyu stayed with XP.....but I know that when I went back to ME full time, it was like putting on a pair of old comfortable slippers. Not sure why, but it was.

"Mike Audet" <mike@....> wrote in message news:44b637a8\$1@linux...  
>  
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>  
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