
Subject: New Small Room Reverb
Posted by [mikeaudet](#) on Wed, 02 Apr 2014 03:42:06 GMT
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Hi Guys,

I just finished the back end work to get the DP Pro small reverb running in PARIS. All that is left to do is some interface cleanup.

This thing sounds really good. I put on an Amy Mann song, turned down the bandwidth a bit, and soloed the effect return. It sounded like I was backstage at a club while she was playing live.

The reason I decided to do this is that I wasn't able to get a small room sound that I was happy with out of the stock room algo. There always seemed to be too much flutter. I'm very happy with this. The sense of space is there without the reverb tail.

I'm going to copy all the small room based presets out of my DP4 as closely as possible.

I've also been going through source code and reading some documents that James M. helped unearth (thank you so much!), and I have plan. I was planning to do all kinds of re-writing of the PSCL and scherzo, but I think that's just going to take too long. I was looking at some header files that Edmund sent me before...well...before...and they have all the code that the PARIS app calls to open up the EDS effects engine. I could probably work that into the ASIO driver with minimal fuss. I could also probably use it to spoof the original dll and inject a new VST subsystem into the PARIS app. I'm not sure if there is much appetite for that anymore, though.

I may still embark on a major rewrite of the PSCL and scherzo after the ASIO is done, but I think I should get something finished sooner than later.

Of course, I have a young family, and time is incredibly tight. I'm doing my best, though. I'll have the reverb done by the weekend at the latest.

All the best!

Mike

Subject: Re: New Small Room Reverb
Posted by [mikeaudet](#) on Sun, 06 Apr 2014 15:22:45 GMT
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The Small Room is available now at http://ensoniq.ca/catalog/product_info.php?cPath=22&products_id=45&osCsid=4np8qi23l3sm2dcvtet5hterb3

It comes with a bunch of presets that I adapted from my dp4: Medium Room, Dark Room, Dark Drum Room, 70s Drum Booth, Tiled Room, and Backstage. The default setting is based on the "Small Room" preset in the DP/4.

I mostly try to record acoustic guitar, and the tail I get from other reverbs can be intrusive. This one gives the sense of space without the tail. I've been listening to Ian North's "Theory of My Life" album a lot recently, and you can hear this style of reverb all over it.

While I'm on the subject, it's damn near a crime that more people haven't heard that album.

I hope this is useful to you guys. I'm going to use it a lot.

All the best!

Mike

Subject: Re: New Small Room Reverb
Posted by [excelav](#) on Sun, 06 Apr 2014 20:43:24 GMT
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Hey Mike, that's awesome! Thanks for all your work!

I can't wait to see what is next!!!
James

Subject: Re: New Small Room Reverb
Posted by [laurent](#) on Wed, 16 Apr 2014 13:27:43 GMT
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hy
i buy it
it s very good ,fast and easy ,,very good to replace a little room for instrument
super tone !! not psssy psssyyyyy

thank s mister mike

laurent