
Subject: Intermittant Newsgroup Service...
Posted by [Kim](#) on Sat, 22 Oct 2005 09:32:00 GMT
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click Properties. Click the Settings tab. Use the

>up arrow to increase the Reserve DMA buffer try a setting of 32k or 64k.
>
>* Disable Read Ahead Optimization: Device Manager, Performance tab /
>File System. Set Read-ahead optimization slider to None.
>
>* Disable Write Behind Caching: Device Manager / Performance / File
>System / Troubleshooting tab / check Disable write-behind caching for
>all drives.
>
>* Network server performance profile: Device Manager / Performance /
>File System / Typical Role "Network Server"
>
>* Auto Insert Notification: Device Manager / CD-ROM/Properties,
>un-check 'Auto insert notification'. Attention: Some CD-ROM burn
>programs activate the notification automatically when

Subject: Re: Intermittant Newsgroup Service...
Posted by [Tyrone Corbett](#) on Sat, 22 Oct 2005 15:35:33 GMT
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br />
> > back to the "known working" unit for a bit till we sort th

Subject: Re: Intermittant Newsgroup Service...
Posted by [audioguy_nospam_](#) on Sat, 22 Oct 2005 16:52:36 GMT
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e. The promise of these boxes, is that you can replace a room full of amps. Samples have really replaced many instruments, but I guess the modelers have not replaced the tube Amp, and will never be able to replace a great player.

I will have to experiment. I've recorded many guitar tracks over the years, I've never like the digital modeling boxes I've used in the past. I already knew that there is nothing like the real thing, but I was hoping the newer stuff was a lot better, at least passable.

I think I have to stay in the song writing, demoing mode for now, and if something is a keeper cool. If I'm in the ballpark sound wise, I guess that

will have to do.

I'm thinking I will start with The J-Station, it's around \$100.00-150.00 and a lot of people like it. I recorded a Johnson Millennium AMP in the past and it rocked, so I hope the J-station kind of gets me there for the hard stuff. Although some of the J-Station samples sound like an amp recorded down the hall in another room with a wet blanket over it. I think it's going to be hard to get, defined, in your face guitar tracks out of this box, or any other for that matter. The Adrenalinn II and the Waves/PRS GTR are on the check out list.

If you g

Subject: Re: Intermittant Newsgroup Service...
Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 18:29:09 GMT
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JMP-6)

These preamps are all somewhat similar, being clean/straight wire with gain kinda pre's and they were selected for reasons if consistency and expediency in getting this test done within the remaining time I have available in 2005.

If it's OK with eve3ryone involved, I'll make some sound clips available.

Deej

This is a multi-part message in MIME format.

-----=_NextPart_000_01C1_01C5D734.AEE08C70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej and Luiz,
I think the matrox drivers allowed that setting?
One card will display to monitor A and duplicate it.
The other card will display to monitor B and duplicate it.
Whacky but it should work.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:435aafc7@linux...

You are, of course, spoiling the simplicity of all of this ;o). I = think that

it would be even more fun to actually get the same image on 4 x screens.....but in the absence of this necessity, isn't there a = function

to somehow do what he's asking? I could have sworn I saw this = somewhere

during one of my odysseys.....but I forget where it was.

Getting old is a bitch.....;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:435aa3f2\$1@linux...

> Get two active video splitters if all you want is cloning and pull = out the

> PCI card entirely.

>

> AA

>

>

> "Luiz" <
