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Subject: I have this huge PARIS rig....

Posted by [Joe Porto](#) on Sat, 28 Jul 2007 16:25:16 GMT

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Hello to you all. I was once a Paris user, and when I switched to another DAW, I kept the system "just in case".

Well, just in case has yet to come, and I'm thinking about selling the system. I'm wondering if there is still an interest in Paris.

I understand this is old technology, and I realise I'm not going to make a killing here. If there are people out there still interested in Paris, though...I'd rather the system get used than sit on a shelf here. I would have to take an official inventory, and I will if there is interest, but off the top of my head:

- 4 EDS cards
- 5 8i input modules
- 2 8o output modules (maybe 4)
- 4 ADAT modules
- 3 MECs
- 2 442s
- 2 IF2s
- 2 C-16s
- 3 3.0 software disks

Everything is in either brand new or excellent condition, although one C-16 shows some paint wear from use. It's all blackface, except for 1 MEC and 1 8i card. The used C-16 has been relabeled to reflect the "pro" control set.

I also have a rack mount computer that currently has a swapable OS and Audio drive. I have two OS HDs, one with ME and one with XP. They both are loaded with 3.0 software. The ME version will also run Waves Native v. 2 and has a dongle for that. It's basically a stable turnkey PARIS system that can fit up to 4 EDS cards, but it's pretty old. I'd say an Athlon 1400 or something.

So if anyone could put any of this to use, let me know. I'm in the Washington DC area. If there is interest, I will begin testing everything and taking photos.

thanks,  
Joe Porto  
mail@joeporto.com  
301-365-2100 (M-F, 10AM-4PM EST)

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Subject: Re: I have this huge PARIS rig....

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Hi Joe,

Why don't you figure out what you want for your Paris bits and pieces. I'm in the DC area too... I don't NEED anything, but if the price is right you never know!

What did you switch to?

gantt

"Joe Porto" <[mail@joeporto.com](mailto:mail@joeporto.com)> wrote:

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