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Subject: Reaper

Posted by [Phil Aiken](#) on Mon, 04 Dec 2006 00:49:19 GMT

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Just a heads up to any Paris users that are contemplating a move to a Native System.

[WWW.cockos.com/reaper](http://WWW.cockos.com/reaper)

It is still very young - improving by leaps and bounds literally almost daily. There are like 2 releases a week. The developer is the guy who wrote WINAMP. Among other features it has amazing routing, delay compensation on all signal paths, an incredibly small footprint, can burn mp3's and cd's directly from a project, is priced reasonably, and the demo is fully functional and not time limited. If you are wondering what you are missing now, or might be missing if you go native, this is a free way to find out.

Midi is there but not yet it's strong suit. I suspect it will be addressed in the not so distant future.

Popping a UAD Plate or SIR on an aux, a drum buss with the UAD 1176, etc. and not even having to THINK about latency is insanely cool after working in PARIS for so long.

Right now I am in DAW limbo. I built a new machine, kept 1 PARIS card in it for now, leaving me with 2 seperate 1 card systems (the old system will eventually get the 2nd card back). In addition to Paris I also have PT LE, Samplitude SE, and Reaper on the new machine.

I am using them all and they all have their strengths. I am deciding which route to take in the future, but for now - I recently brought basics home from a studio as

Proo Tools sessions. Did all of my editing in PT. Created Samplitude, Reaper and Paris projects for all of the tunes, and have been tracking and doing rough mixes in each.

Pro Tools = compatibility and convenience. Best editor.

Samplitude = some great features. Delay compensation, Good effects included. Expensive for the Pro version. Sounds excellent.

Reaper= Very versatile, delay compensation. Deep program, yet very intuitive. Great editing. Feature rich, Many included effects, ASTOUNDING speed of development, free to try and reasonably priced.

So try Reaper if you are interested.

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Subject: Re: Reaper..Now Ardour & SSL.. I'm excited..Real Competition!!.

Posted by [LaMontt](#) on Mon, 04 Dec 2006 08:45:13 GMT

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Hey Phil,

Reaper looks very impressive.. I just found this other new secret weapon

DAW project on gearslutz.. Take a look.

<http://www.ardour.org/>

Now llok at this (everyone)..

[http://www.solid-state-logic.com/news/ardour\\_news.html](http://www.solid-state-logic.com/news/ardour_news.html)

Look, SSL just purchased Sydec(Soundscape), and remember the email I posted here from Sydec ? The rep sated that SSI has told the Soundscape team to first fix the interface, and that a major face lift and update will be coming forward soon.!!

Dammmmmm!!!! This is nice...

Comments...

"Phil Aiken" <asdf@asd.dcs> wrote:

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