
Subject: Plate Demos

Posted by [mike audet\[3\]](#) on Mon, 12 May 2008 21:23:37 GMT

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Hi All,

I've posted a couple of demos of the recent plates.

The vocal plate is here on a flute:

www.ensoniq.ca/flute.mp3

The drum plate is here:

www.ensoniq.ca/drumplatedemo.mp3

Both are 320 kilobit stereo mp3 files. The drum demo has the same section recorded again at the end, only dry.

Cheers!

Mike

Subject: Re: Plate Demos

Posted by [excelav](#) on Mon, 12 May 2008 21:57:07 GMT

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Hey Mike, I'm listening to the drums on computer speakers, what is the intermittent hum/noise? Is it just me? Was it something intentional?

"Mike Audet" <mike@..> wrote:

>

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>recorded again at the end, only dry.

>

>Cheers!

>

>Mike

>

Subject: Re: Plate Demos

Posted by [mike audet\[3\]](#) on Mon, 12 May 2008 22:37:36 GMT

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Hi James,

You have a good ear! There is a bit of bleed from the guitar amp in the next room. I can barely hear it on my NS10s.

Is this what you are hearing, or are you picking up a 60 cycle hum kind of thing?

All the best,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Mike, I'm listening to the drums on computer speakers, what is the intermittent
>hum/noise? Is it just me? Was it something intentional?

>
>"Mike Audet" <mike@..> wrote:

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>>Cheers!

>>
>>Mike

>>
>

Subject: Re: Plate Demos

Posted by [excelav](#) on Mon, 12 May 2008 22:53:27 GMT

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"Mike Audet" <mike@..> wrote:

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>Hi James,
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>You have a good ear! There is a bit of bleed from the guitar amp in the
>next room. I can barely hear it on my NS10s.
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>thing?
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>All the best,
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>Mike

I'm not sure, it sounds almost intentional, almost like a techno kind of
a thing. It's almost like a demo plugin that intentionally has a intermittent
noise. Maybe others can chime in.

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>"Mike Audet" <mike@..> wrote:
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>>>Cheers!
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>>>Mike
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Subject: Re: Plate Demos

Posted by [excelav](#) on Mon, 12 May 2008 22:59:53 GMT

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It could also be cymbal or mic stand vibration??? Who played the drums?
Reminds me of me;)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Mike Audet" <mike@..> wrote:

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>>You have a good ear! There is a bit of bleed from the guitar amp in the
>>next room. I can barely hear it on my NS10s.

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Subject: Re: Plate Demos
Posted by [Aaron Allen](#) on Mon, 12 May 2008 23:05:08 GMT
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It's in time with the kit, so I'm going to say bleed through off an amp..
most likely exactly what Mike said since it's not a 'deep' sound like a bass
amp would make. The resonance is of higher origin to my ears.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4828ca67\$1@linux...

>
> "Mike Audet" <mike@..> wrote:
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Subject: Re: Plate Demos

Posted by [mike audet\[3\]](#) on Mon, 12 May 2008 23:18:54 GMT

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It was a young guy named Adam. I wish I knew what you were hearing. It sounds fine to me. Of course, I'll be quite embarrassed if I've missed it. Maybe I should download the file from the webserver. Maybe something happened when I uploaded it.

Weird.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>It could also be cymbal or mic stand vibration??? Who played the drums?

>Reminds me of me;)

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>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>"Mike Audet" <mike@..> wrote:

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