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Subject: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 18:46:47 GMT

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will be more than

> enough for her current needs with Photoshop, Illustrator, Pagemaker, etc.

>

> Since I keep my computers set up on open SenFu test benches in a machine  
> room, what I'm going to do is buy a good, quiet case, PSU, video card, audio  
> card, CD/DVD player/burner, floppy and a big storage drive for her, install  
> the current system drive, mobo and aforementioned componentry into that,  
> reformat the drive, reload Win XP (so that she's not running the \*tweaked to  
> hell\* system I'm running now) and buy her the Adobe software that she needs  
> to be productive.

>

> Next, I'm going to build another native system. I'm going to need a mobo,  
> RAM and a dual core AMD CPU. I'll be interfacing my audio hardware/UAD-1  
> cards using a Magma 13 slot chassis so I'm not really concerned about the  
> number of PCI slots. One thing I do want to be able to do is to use my two  
> existing Matrox G450's (AGP and PCI) Due to this, I am leaning toward trying  
> the ASUS A8V-Deluxe mobo just because I'm familiar with the quirks of ASUS,  
> I know that one of the PCI slots will be hardwired to the AGP and I know  
> that since the Matrox cards share the same driver, this \*should\* work nicely  
> with the host card of the Magma using az PCI slot that (hopefully) isn't  
> sharing an IRQ with any other device, or at least benignly with something  
> friendly. I'm also going to be going with at least 2 gig of DDR in this  
> machine.....maybe more. Guess I'll check ASUS' site to see what's  
> recommended.

>

> Lastly is the CPU. I want to be able to operate this machine as much as  
> possible at low latencies with VSTi's. I've been eyeing the dual core 3800  
> CPU's because they are the least expensive right now, but skimping will  
> defeat the whole purpose of this upgrade.

>

> Is anyone using an AMD dual core CPU system right now? If so, I'd be mighty  
> interested to hear your experiences before I once again descend into  
> computer building hell.

>

> Thanks,

>

> Deej

>

>

>That's good news Dave. After checking out the mobo manual, it looks like PCI  
#4 isn't shared. I'm also thinking of going with a Matrox P750 since I'm  
just using 3 x mon

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Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [audioguy\\_editout\\_](#) on Sun, 04 Dec 2005 19:45:48 GMT  
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old on Macs in the 80s when the Atari offered better MIDI features at a lower price and the Amiga offered a more exciting computing vision, although the Mac of that time still had some advantages in available software.

Fast forward to the 90s. OS7-8-9 were careening off the tracks - stuck in decisions and mistakes of the 80's. No preemptive multitasking, no clean protected memory design, band-aid on top of band-aid to wire around obsolete legacy code. And after years of unsuccessfully attempting to rewrite their way out of the bag, scrapping the whole mess and starting over with OSX was the salvation of the company.

You could argue that the GUI and some operating specs should have changed less. I would agree in some ways and disagree in others. For example, requiring a ".xxx" extension in the name for file identification was a step backwards. But for the most part the changes were for the better. For example, core audio is great.

The transition wasn't cheap. But it did capitalize on the experience of NeXT and the engineering talent they acquired with the buyout. Reportedly it was either that or buy BeOS, the other major option on the table. Both were good choices with advantages and disadvantages.

At this point the dual G5 boxes out now have plenty of muscle and available software for audio production, with the ability to do amazing amounts of real time tracks, virtual instruments and effects.

Speaking of desktop hardware speed, at times Motorola has been faster, at times, Intel, at times AMD and at times IBM. Motorola's slower-than-expected rollout of improved G4 chips and then IBM's slower-than-expected rollout of G5 upgrades the last few years have put Apple trailing more often than not on the muscle car front, but to say "extremely slow" is inaccurate. At the moment, the quad G5 has a pretty good claim for leader of the desktop pack and the duals are no slouches.

Offering Intel chips will put OSX head to head with MSWindows and it will be interesting to see that comparison.

Price wise, Apple has been a bit more expensive, about the same or a bit less than comparable offerings from similar turnkey computer companies depending on the product range or how you compare. The downward trend on prices overall has not exempted Apple, Mac prices have come down over the last few years (despite their unfortunate decision to pull the plug on Mac clone manufacturers).

For those who want to build their own boxes, especially in configurations Apple has not offered, that can be a money saving option. I say "can be" and not "will be" money saving because some box builders I know end up turning over their hardware fairly often. And their old hardware typically holds a lower resale value than Apple hardware. So whether building your own boxes is cheaper in the long run is not always a sure thing.

Factor in the time spend researching, building, testing, replacing components, fussing with drivers, customizing your MSWindows setup. Then, depending on what your time is worth, the comparison may come out differently. But there's no denying that building your own box may give you a closer approximation of what you want, assuming Apple doesn't already offer what you want and assu

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Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 19:54:02 GMT

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ming you don't want OSX and you really like MSWindows, BSD or Linux.

Speaking of BSD and Linux, if up front cost is the measure, by far the cheapest-upfront-cost way to go is to build your own box and run an open source OS and software. For example: [ubuntulinux.org/download/](http://ubuntulinux.org/download/) The back end costs are similar for any box building adventure, time spent getting it all to work and getting software happening.

Cheers,

-Jamie

<http://www.JamieKruz.com>

Mike Audet wrote:

> I agree completely. OSX was a big left turn, too. That spinning pizza is  
> just completely unacceptable. They crash if they don't have enough ram.  
> They're extremely slow compared to a PC (which will change when they use  
> PC chips). And, they are very expensive for what the hardware and software  
> are really worth.  
>  
> They had a really nice, simple, clean OS with OS8-9. They saved a lot of  
> money not having to develop an OS from the ground up by going with UNIX,  
> but they lost most of what made Apple wonderful and unique, too.  
>  
> Just my 2 cents. :)  
>  
> Mike

>I have the HDSP9652 and two UAD1 cards in there... seems happy... I had considered picking up the 750, but we are going to stay with two monitors for now. Using a GeForce FX5200 card at the moment (I think), and it seems happy as well.

David.

DJ wrote:

> That's good news Dave. After checking out the mobo manual, it looks like PCI  
> #4 isn't shared. I'm also thinking of going with a Matrox P750 since I'm  
> just using 3 x monitors on my native system. I can use the G450 AGP on my  
> wife's computer.

>

> Newegg has very good deals on the components right now. I can get an A8V  
> deluxe with 2G of Corsair RAM and an AMD 64 4400 x 2 for around \$800.00.

>

> That oughta get me what I need here and then some.

>

> Thanks,

>

> Deej

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> news:43934838@linux...

>

>>Hi DJ,

>>Deej,

I'm using the ASUS A8V-Deluxe with a 7 % overclocked dual core 3800 CPU(49 degrees Celsius), but not for Paris use. I'm using ATI 3700 graphiccard with it and E-MU 1820M audiosystem. No problems at all with the little use I have had with audio works on it.

For the Paris system, I'm now using an Epox 9NDA3+ motherboard with a 3200+ processor. It couldn't use my Matrox G550 card with it, so I bought a G-Force FX5200 card, to be sure it would work with the nForce3 Ultra chipset on the motherboard. I'm using an Artic-Cooling Freezer 64 Pro on the processor and a North-Q 400w power supply with a 140 mm super silent fan. I must say I was asstonished when I saw the temperature was stable at about 42 degrees Celsius on both processor and motherboard when driving the system hard. Between the two Paris card it shows about 10-12 degrees higher, so the new system is about 10-15 degrees cooler than my old Asus A/V600-X board with a 3000+ processor. On the old system I had for the most problems wit Paris and WinXP, but on the new system, I havn't had any problems at all on both WinME or WinXP after using it a couple of weeks. So I'm crossing my fingers that WinXP now will work as WinME allways have done for me. So, it seems to be a wonderful system if you're not using Matrox graphic cards with it, so Doug, here you're out.

I have tested both boards with recoding videos with Nero 7 and the dual core system was unbelievable more speedy.

Erling

> Next, I'm going to build another native system. I'm going to need a mobo,  
> RAM and a dual core AMD CPU. I'll be interfacing my audio hardware/UAD-1  
> cards using a Magma 13 slot chassis so I'm not really concerned about the  
> number of PCI slots. One thing I do want to be able to do is to use my two  
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Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 19:54:53 GMT  
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share the same driver, this \*should\* work

> nicely  
> with the host card of the Magma using az PCI slot that (hopefully) isn't  
> sharing an IRQ with any other device, or at least benignly with something  
> friendly. I'm also going to be going with at least 2 gig of DDR in this  
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> defeat the whole purpose of this upgrade.  
>  
> Is anyone using an AMD dual core CPU system right now? If so, I'd be  
> mighty  
> interested to hear your experiences before I once again descend into  
> computer building hell.  
>  
> Thanks,  
>  
> Deej  
>  
>  
> Thanks Erling. Is this using the AMI Bios? Please say no. I hate the AMI  
bios. I gotta have the Award Bios or I will die.

;o(

"erlilo" <erlilo@online.no> wrote in message news:439354d1@linux...

>

> Deej,

>

> I'm using the ASUS A8V-Deluxe with a 7 % overclocked dual core 3800 CPU(49  
> degrees Celsius), but not for Paris use. I'm using ATI 3700 graphiccard  
with

> it and E-MU 1820M audiosystem. No problems at all with the little use I  
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3200+

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G-Force

> FX5200 card, to be sure it would work with the nForce

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Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [audioguy\\_editout\\_](#) on Sun, 04 Dec 2005 20:03:43 GMT

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tures" that are great for office apps and server  
processes, but bad for audio.

BeOS woul dhave been wonderful. Unix is only good because it is old. It's  
not the best design - or even a good design - it's just so old that all the  
major bugs have been worked out.

I haven't had any expereince with core audio - maybe it smokes Windows XP  
for timing. I just don't know. I doubt it, though.

The lack of CPU speed is 100% because Apple's partners let them down. A  
power PC CPU should be faster than a CISC processor - but when the money  
doesn't get spent to make it happen, it doesn't happen. As for quad processor  
systems, how much software can use 4 CPUs? Not very much. It's just marketing.

The fact that all modern CPUs are more than fast enough for most people  
most of the time means that the gap between a G5 and an Athlon64 may not  
be all that apparent. But, it's there, and it's big.

For me, it all comes down to that damn spinning disk, though. Who at Apple  
thought that it is ok to lock up the user interface for minutes at a time  
while some disk spins? Unbelievable!

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Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [steve the artguy](#) on Sun, 04 Dec 2005 20:03:48 GMT

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egg has very good deals on the components right now. I can get an A8V deluxe with 2G of Corsair RAM and an AMD 64 4400 x 2 for around \$800.00.

That oughta get me what I need here and then some.

Thanks,

Deej

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:43934838@linux...

> Hi DJ,

>

> The machine I just built for Nuendo is an A8V Deluxe with an

> Athlon 64 X2 4800 and 2 gigs of Kingston RAM. I'm liking it

> so far, but I haven't taxed it yet, so I'm not sure where

> the break point is. I did a simple test recording 24 tracks

> at 44.1/24, played those back and recorded 24 more, played

> all that back and punched in and out repeatedly on the last

> 24. The CPU indicator in Nuendo didn't get past ONE light.

> Then I added a bunch of native and UA plus to the tracks

> (at least 30 plugs, most of them different). I played back

> the 48 tracks and punched in and out of 24 tracks with the

> plugs running. The CPU indicator never got past 4 bars.

> Oh, and I'm only running XP home (not 64), and standard IDE

> drives! :-)

>

> David.

>

> DJ wrote:

> > Wife definitely want

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Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [erlilo](#) on Sun, 04 Dec 2005 20:39:04 GMT

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Be well!

Mike

Jamie K <Meta@Dimensional.com> wrote:

>

>For everyone that doesn't want a Mac, it's great that you don't have to

>have one. I wasn't completely sold on Macs in the 80s when the Atari  
>offered better MIDI features at a lower price and the Amiga offered a  
>more exciting computing vision, although the Mac of that time still had  
  
>some advantages in available software.  
>  
>Fast forward to the 90s. OS7-8-9 were careening off the tracks - stuck  
>in decisions and mistakes of the 80's. No preemptive multitasking, no  
>clean protected memory design, band-aid on top of band-aid to wire  
>around obsolete legacy code. And after years of unsuccessfully  
>attempting to rewrite their way out of the bag, scrapping the whole mess  
  
>and starting over with OSX was the salvation of the company.  
>  
>You could argue that the GUI and some operating specs should have  
>changed less. I would agree in some ways and disagree in others. For  
>example, requiring a ".xxx" extension in the name for file  
>identification was a step backwards. But for the most part the changes  
>were for the better. For example, core audio is great.  
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>The transition wasn't cheap. But it did capitalize on the experience of  
  
>NeXT and the engineering talent they acquired with the buyout.  
>Reportedly it was either that or buy BeOS, the other major option on the  
  
>table. Both were good choices with advantages and disadvantages.  
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>available software for audio production, with the ability to do amazing  
  
>amounts of real time tracks, virtual instruments and effects.  
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>at times, Intel, at times AMD and at times IBM. Motorola's  
>slower-than-expected rollout of improved G4 chips and then IBM's  
>slower-than-expected rollout of G5 upgrades the last few years have put  
  
>Apple trailing more often than not on the muscle car front, but to say  
>"extremely slow" is inaccurate. At the moment, the quad G5 has a pretty  
  
>good claim for leader of the desktop pack and the duals are no slouches.  
>  
>Offering Intel chips will put OSX head to head with MSWindows and it  
>will be interesting to see that comparison.  
>  
>Price wise, Apple has been a bit more expensive, about the same or a bit



>less than comparable offerings from similar turnkey computer companies  
>depending on the product range or how you compare. The downward trend on  
  
>prices overall has not exempted Apple, Mac prices have come down over  
>the last few years (despite their unfortunate decision to pull the plug  
  
>on Mac clone manufacturers).  
>  
>For those who want to build their own boxes, especially in  
&gt;

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Subject: ASUS A8V Deluxe.....AMI bios  
Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 20:49:33 GMT  
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;configurations Apple has not offered, that can be a money saving option.  
  
>I say "can be" and not "will be" money saving because some box builders  
  
>I know end up turning over their hardware fairly often. And their old  
>hardware typically holds a lower resale value than Apple hardware. So  
>whether building your own boxes is cheaper in the long run is not always  
  
>a sure thing.  
>  
>Factor in the time spend researching, building, testing, replacing  
>components, fussing with drivers, customizing your MSWindows setup.  
>Then, depending on what your time is worth, the comparison may come out  
  
>differently. But there's no denying that building your own box may give  
  
>you a closer approximation of what you want, assuming Apple doesn't  
>already offer what you want and assuming you don't want OSX and you  
>really like MSWindows, BSD or Linux.  
>  
>Speaking of BSD and Linux, if up front cost is the measure, by far the  
>cheapest-upfront-cost way to go is to build your own box and run an open  
  
>source OS and software. For example: [ubuntulinux.org/download/](http://ubuntulinux.org/download/) The back  
  
>end costs are similar for any box building adventure, time spent getting  
  
>it all to work and getting software happening.  
>  
>Cheers,  
> -Jamie  
> <http://www.JamieKruz.com>

>  
>  
>Mike Audet wrote:  
>> I agree completely. OSX was a big left turn, too. That spinning pizza  
is  
>> just completely unacceptable. They crash if they don't have enough ram.  
>> They're extremely slow compared to a PC (which will change when they use  
>> PC chips). And, they are very expensive for what the hardware and software  
>> are really worth.  
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>> They had a really nice, simple, clean OS with OS8-9. They saved a lot  
of  
>> money not having to develop an OS from the ground up by going with UNIX,  
>> but they lost most of what made Apple wonderful and unique, too.  
>>  
>> Just my 2 cents. :)  
>>  
>> Mike  
>>Hi Mike,

No offense taken at all. I didn't mean to say OS 7-8-9 was useless,  
either, just that I was never impressed with it on a technical basis,  
whereas OSX does impress me. Glad you got good use out of OS9 despite my  
naysaying. :^)

OSX is not just "old UNIX" - it's been developed for media production  
and offers significant advantages. Before you dismiss Core Audio, or for  
that matter the other core media elements, you might want to look into  
what's there. It took a lot of work for Apple to get to this point. And  
Apple is way ahead of the game on this.

Most of my software that needs it does advantage of dual processors and  
would take advantage of quad processors. It's actually not "just  
marketing." It's faster DVD encoding, more audio plugins (like I need  
any more than my dual 2.5GHZ can do already), faster animation  
rendering, etc. etc.

BTW, when OSX goes Intel it will be able to take good advantage of the  
next round of Intel duallies.

Anyway, enjoy what you have. What matters in the end is the music we make.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

Mike Audet wrote:  
> Hi Jamie,

>  
> I appologize if I offended you. I certainly didn't mean to. I used to love  
> the mac back in th day, and despite the layers of bandaids below the surface,  
> the elegance of having extentions, control pannels, and preference files  
> made for a beautiful system.  
>  
> No, it did

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Subject: Re: ASUS A8V Deluxe.....AMI bios  
Posted by [erlilo](#) on Mon, 05 Dec 2005 09:12:27 GMT  
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ed to get this error. =

I have

a gig of memory and a fast processor as well. I am using XP pro =  
with SP1

though.

Thanks,

E

"Cujo" <[chris@nospamapplemanstudio.com](mailto:chris@nospamapplemanstudio.com)> wrote in message  
news:4392898b\$1@linux...

>

>

> Hey E,

> THis is one of my fave's cause I can actually help.

> If you see this error, stop what you are doing, do not respond to =  
the

error

> message on the screen, get to the project window and save the =  
project

under

> a new name (songV2 or something) and the let paris crach, your =  
project

will

> be A OK when you get paris back up!

>

>

> "Edna" <[edna@texomaonline.com](mailto:edna@texomaonline.com)> wrote:

> >Has anyone been able to interpret just what this message means? =  
And

> >basically what causes it? I only had 8 tracks recorded and was =  
working

> on

> >aux effects on the piano track which I had copied, delaying the =  
copy,

> >shifting the pitch, and then panning them L and R. After =

working most

> of

> >the day on the project, this error appeared but I wasn't able to =  
save the

> >project and since I hadn't remembered to save the project earlier =  
I lost

> it

> >all. Think I will call it a day! :-)

> >

> >

-----=\_NextPart\_000\_001F\_01C5F972.D7DC1580

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Thanks.&nbsp; Yes I have a P4, but have =  
HT=20

off.&nbsp; The error message does have "cache: 460. . ." in =  
it.(?)</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:4393cad7@linux">news:4393cad7@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>By chance are you using a P4 =  
chip?&nbsp; If so=20

make sure</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Hyperthreading is turned off in your =  
BIOS.&nbsp;=20

That can really </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>ruin a nice </FONT><FONT face=3DArial =  
size=3D2>day in=20

Paris.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Edna" &lt;<A=20  
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:4392fb60@linux">news:4392fb60@linux</A>...</DIV>Hi=20  
Cujo,<BR>Unfortunately, I was not able to save it.&nbsp;   Paris would =  
not let=20  
me do<BR>anything at all until I responded to t

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Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [Rohde Wakefield](#) on Mon, 05 Dec 2005 15:36:05 GMT  
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ood luck.... ~ Ed

"Edna" <edna@texomaonline.com> wrote:  
>Thanks, I will. Well, all was not lost as I had thought. I started a new  
>project using the same name and my recorded tracks appeared, only the  
>project was lost. 8:)  
>  
>"John" <no@no.com> wrote in message news:43933964@linux...  
>> Get Analogx Autosave for Paris.  
>>  
>> Edna wrote:  
>> > Thanks for the tip, hadn't thought of ctrl-s. Yes, I know I need to  
>> do  
>> > regular saves and usually do, but got so involved in the excitement  
>> of  
>> the  
>> > project I just forgot. I have to admit, though, I really love Paris!  
>> > E  
>> >  
>> > "Kim W." <no@way.com> wrote in message news:4392fecc\$1@linux...  
>> >  
>> >> Too late now, but I have found that sometimes I have more luck just  
>> >  
>> > hitting  
>> >  
>> >> ctrl-s, without even touching the project window.  
>> >> When you see that HD LED blink, you know you'll be good to go  
>> >> the next boot-up. I Always do an incremental save every 15 minutes  
>> >> or so. Just add a number after the project name when you do a

>> >>"save as". This gives you the benefit of reviewing your progress,  
>> >>and doing reality checks after many hours at mixing.  
>> >>  
>> >>Kim  
>> >>  
>> >>"Edna" <edna@texomaonline.com> wrote:  
>> >>  
>> >>>Hi Cujo,  
>> >>>Unfortunately, I was not able to save it. Paris would not let me do  
>> >>>anything at all until I responded to the error window and then it was  
>all  
>> >>>gone! I tried to pull up the project window or do anything but it  
was  
>a  
>> >>>hard freeze.  
>> >>>Since I only had a single submix going and was only using a couple  
>> >  
>> > effects  
>> >  
>> >>>in the aux module on one channel, I was surprised to get this error.  
I  
>> >>  
>> >>have  
>> >>  
>> >>>a gig of memory and a fast processor as well. I am using XP pro with  
>SP1  
>> >>>though.  
>> >>>Thanks,  
>> >>>E  
>> >>>  
>> >>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
>> >>>news:4392898b\$1@linux...  
>> >>>  
>> >>>>  
>> >>>>Hey E,  
>> >>>>THis is one of my fave's cause I can actually help.  
>> >>>>If you see this error, stop what you are doing, do not respond to  
the  
>> >>>  
>> >>>error  
>> >>>  
>> >>>>message on the screen, get to the project window and save the project  
>> >>>  
>> >>>>under  
>> >>>  
>> >>>>a new name (songV2 or something) and the let paris crach, your project  
>> >>>  
>> >>>>will

>> >&

---

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [erlilo](#) on Mon, 05 Dec 2005 16:02:56 GMT

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---

gt;>

>> >>>>be A OK when you get paris back up!

>> >>>>

>> >>>>

>> >>>>"Edna" <edna@texomaonline.com> wrote:

>> >>>>

>> >>>>>Has anyone been able to interpret just what this message means?

And

>> >>>>>basically what causes it? I only had 8 tracks recorded and was

>> >

>> > working

>> >

>> >>>>on

>> >>>>

>> >>>>>aux effects on the piano track which I had copied, delaying the  
>copy,

>> >>>>>shifting the pitch, and then panning them L and R. After working

>> >

>> > most

>> >

>> >>>>of

>> >>>>

>> >>>>>the day on the project, this error appeared but I wasnt able to save

>> >>

>> >>the

>> >>

>> >>>>>project and since I hadn't remembered to save the project earlier

I

>> >

>> > lost

>> >

>> >>>>it

>> >>>>

>> >>>>>all. Think I will call it a day! :-)

>> >>>>>

>> >>>>>

>> >>>

>> >>>

>> >

>> >

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_011E\_01C5F992.8A34BA60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Edna,

I really don't have any better answer for you. Control S is your friend =  
though.

Maybe you found another Paris bug? Like grabbing too many tracks in the =

editor and changing their lengths together? That one gets me once in a =  
while.

Lesson is Control S, Cut all tracks needing editing to the exact same =  
length,

Control S, then do the edit, then control S.

I wish I could be of more help. Maybe you do have an issue with Paris =  
and your computer.

My assertion failures usually have something related to .dll in their =  
title.

Tom

"Edna" <edna@texomaonline.com> wrote in message news:43944a50@linux...

Thanks. Yes I have a P4, but have HT off. The error message does =  
have "cache: 460. . ." in it.(?)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4393cad7@linux...

Edna,

By chance are you using a P4 chip? If so make sure  
Hyperthreading is turned off in your BIOS. That can really=20  
ruin a nice day in Paris.

Tom

"Edna" <edna@texomaonline.com> wrote in message =  
news:4392fb60@linux...

Hi Cujo,

Unfortunately, I was not able to save it. Paris would not let me =  
do

anything at all until I responded to the error window and then it =  
was all

gone! I tried to pull up the project window or do anything but it =  
was a

hard freeze.

Since I only had a single submix going and was only using a couple =



effects

in the aux module on one channel, I was surprised to get this =  
error. I have  
a gig of memory and a fast processor as well. I am using XP pro =  
with SP1  
though.  
Thanks,  
E

"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:4392898b\$1@linux...

>  
>  
> Hey E,  
> THis is one of my fave's cause I can actually help.  
> If you see this error, stop what you are doing, do not respond =  
to the  
error  
> message on the screen, get to the project window and save the =  
project  
under  
> a new name (songV2 or something) and the let paris crach, your =  
project  
will  
> be A OK when you get paris back up!  
>  
>  
> "Edna" <edna@te

---

Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [justcron](#) on Mon, 05 Dec 2005 18:11:52 GMT  
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ean OS with OS8-9. They saved a lot

---

Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [John \[1\]](#) on Mon, 05 Dec 2005 20:14:24 GMT  
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br />  
of  
>>money not having to develop an OS from the ground up by going with UNIX,  
>>but they lost most of

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Mon, 05 Dec 2005 22:44:48 GMT

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---

what made Apple wonderful and unique, too.

>>

>>Just my 2 cents. :)

>>

>>Mike

>>

>

>Mike, what you should do, is actually us Mac OSX for some time before commenting  
>on it. It is obvious to me, that you are repeating the same ignorant stuff  
>some oth

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Kim](#) on Tue, 06 Dec 2005 00:33:41 GMT

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---

er ignorant PC user told you, or you read in a PC biased article.

> What is unbelievable is the ignorance PC users have about the Mac, and  
the

>fact that they perpetuate the same ignorant bull shit. A lot o

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [erlilo](#) on Tue, 06 Dec 2005 07:48:33 GMT

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---

appy Macs, Sweetwater tests DP/Mac systems and gets:

>> 100 simultaneous inputs at 48kHz/24 bits, recorded to a second internal SATA

>> drive, and play back of 146 simultaneous tracks from a dual G5. (48kHz/24-bit)

>> My system running an internal 10K RAID can do a little better.

>> Gene

>> <http://www.sweetwater.com/feature/motu/>

>>

>> And yes I could build a PC with equal power.

>>no dickheads...no free fridays for interstaters...no fires...= no

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [IOUOI](#) on Tue, 06 Dec 2005 14:50:52 GMT

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---

>

> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

---

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Tom Bruhl" <<A=20  
> href=3D"

---

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Tony Benson](#) on Tue, 06 Dec 2005 17:43:55 GMT

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---

gets:

>>>> 100 simultaneous inputs at 48kHz/24 bits, recorded to a second internal SATA

>>>> drive, and play back of 146 simultaneous tracks from a dual G5.

>>>> (48kHz/24-bit)

>>>> My system running an internal 10K RAID can do a little better.

>>>> Gene

>>>> <http://www.sweetwater.com/feature/motu/>

>>>>

>>>> And yes I could build a PC with equal power.

>>>>

>>HI,

I wonder if you have a multi recording session that has used all 16 analog ins on card A and you wanna use another set of 16 channels on second eds card what is the situation here ?

I mean you hear (not that really matters for musicians) 12-14 samples latent when real monitoring ? Or you just have 12-14 samples latency only when playing back ?

Did I make myself clear here ?

I think lately I giving some hard time for you guys reading my posts right

?

Regards,

DimitriosThe D2B is a lot of money for a box full of resistors... ;-)

David.

DJ wrote:

> One of my colleagues here who has a fairly hefty PTHD system just send me an

> e-mail with some pretty positive raving about how the D2B opens up the

> soundstage. We will be \*doing lunch\*later this week and I'll be gioving this

> a listen.

>

> I've

---

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Jamie K](#) on Tue, 06 Dec 2005 18:14:32 GMT

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---

k.  
Certainly worth a look.

Also, you might want to check out the Cakewalk forums/news. They're leading the charge on 64 bit Windows audio computing.

TCB

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Wife definitely wants to abandon Mac and switch to Windows. I may fix it  
>up,  
>hang an MBox or an 001 off of it and advertize that I have Pro Tools here  
>;o}  
>  
>My current native audio system is running an AMD XP3000 CPU on a 333MHZ  
>system bus with 2 x gigs of RAM. Considering the fact that it will be at  
>least twice (if not more) s fast as her G4 466 Mac, this will be more than  
>enough for her current needs with Photoshop, Illustrator, Pagemaker, etc.  
>  
>Since I keep my computers set up on open SenFu test benches in a machine  
>room, what I'm going to do is buy a good, quiet case, PSU, video card, audio  
>card, CD/DVD player/burner, floppy and a big storage drive for her, install  
>the current system drive, mobo and aforementioned componentry into that,  
>reformat the drive, reload Win XP (so that she's not running the \*tweaked  
>to  
>hell\* system I'm running now) and buy her the Adobe software that she needs  
>to be productive.  
>  
>Next, I'm going to build another native system. I'm going to need a mobo,  
>RAM and a dual core AMD CPU. I'll be interfacing my audio hardware/UAD-1  
>cards using a Magma 13 slot chassis so I'm not really concerned about the  
>number of PCI slots. One thing I do want to be able to do is to use my two  
>existing Matrox G450's (AGP and PCI) Due to this, I am leaning toward trying  
>the ASUS A8V-Deluxe mobo just because I'm familiar with the quirks of ASUS,  
>I know that one of the PCI slots will be hardwired to the AGP and I know  
>that since the Matrox cards share the same driver, this \*should\* work nicely  
>with the

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [TCB](#) on Tue, 06 Dec 2005 20:10:26 GMT

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---

p  
>> a pretty big client with ongoing work involving composing original music  
for  
>> video. This clients sells \*lots\* of videos so it's got the makings of  
being

>> one of those situations that I've been hoping for with steady work. I just  
>> got the call about this last night. I'm glad I haven't yet ordered the parts  
>> for the new computer. I may be needing to upgrade to Nuendo and to build  
>> something with a bit more horsepower if this becomes a reality.

>>  
>>  
>>Hehe , well...

This is an academic question to stop wonder.  
Also it is important if you have phase coherent tracks like more some of your drumtracks have to be on second eds card while recording.  
The real question is this latency between eds cards applies only on playback or also when monitoring...:)

Well in any case I would like to know that.  
I have a multi preamp system where some preamps go to analog ADAT in cards and some digitally either via adat card or spdif or both.  
So there are different latencies involved.  
My DBX 376 and 386 have a 13 samples latency compared to analog mec card in.

But I use spdif on 4th eds card.  
So when I record the dbx both with Paris analog and Paris spdif I detect this 13 samples latency for the spdified track.  
I know also that 4th card gives me a 17 samples latency.  
So to clear things out I would like to know the following :

If you record same time on both first card and fourth card analog only, will the tracks playing back with 17 samples latency or this is only when you move tracks from one card to the other.

Regards,  
Dimitrios

EK Sound <spamnot.info@eksoundNO.com> wrote:  
>Lt. Cmd. Dimitrios Data??? ;-)  
>  
>David.  
>  
>Tom Bruhl wrote:  
>> David,  
>> Dimitrios has surprised us before!  
>> Tom  
>>  
>>  
>> "EK Sound" <spamnot.info@eksoundNO.com  
>> <mailto:spamnot.info@eksoundNO.com>> wrote in message

>> news:4395dfa3\$1@linux...  
>> 14 samples is 3 tenths of a millisecond at 44.1KHz. If you can hear  
>> this amount of latency, you have better ears than me! ;-)  
>>  
>> David.  
>>  
>> Dimitrios wrote:  
>> > HI,  
>> > I wonder if you have a multi recording session that has used all  
>> 16 analog  
>> > ins on card A and you wanna use another set of 16 channels on  
>> second eds  
>> > card what is the situation here ?  
>> > I mean you hear (not that really matters for musicians) 12-14  
>> samples latent  
>> > when real monitoring ? Or you just have 12-14 samples latency  
>> only when playing  
>> > back ?  
>> > Did I make myself clear here ?  
>> > I think lately I giving some hard time for

---

---

Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [Tony Benson](#) on Tue, 06 Dec 2005 21:31:05 GMT  
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---

>j.luzier@comcast.net> wrote in message  
>>news:43961fa4\$1@linux...  
>>  
>>>does anyone have a big ben in use along with paris... or paris and  
>>>SX/nuendo?  
>>>  
>>>the apogee site says to terminate with a T and a terminator at the  
>  
> input,  
>  
>>>when the device recieving WC has only In and Out.  
>>>  
>>>Does this method work with Paris??  
>>>  
>>>Jeremy  
>>>  
>>>  
>>>  
>>  
>>  
>  
>thanks Aaron!

wasn't there some kinda "procedure" for clocking paris to an external source.

like...

your default project had to be internal 48k.

and then you switch to word at 48k...

then change the external source to 44k?

i dont remember the procedure but i thought there was one!?

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:4396413e@linux...

> Mec 2 says 48k but everything else is set to 44.1

>

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:43961ff1@linux...

>>

>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>> news:43961fa4\$1@linux...

>>> does anyone have a big ben in use along with paris... or paris and

>>> SX/nuendo?

>>>

>>> the apogee site says to terminate with a T and a terminator at the

> input,

>>> when the device recieving WC has only In and Out.

>>>

>>> Does this method work with Paris??

>>>

>>> Jeremy

>>>

>>>

>>>

>>

>>

>

>Phil Schiller explains in an interview in 2001, near the end of the article.

<http://news.com.com/2100-1040-254554.html>

Mac OSX uses symmetric multiprocessing. Here is information from 2002.  
Look for the line that says, "Mac OS X features symmetric multiprocessing,  
enabling the operating system itself, as well as applications, to take full

advantage of dual processors for dramatic performance gains."

<http://www.apple.com/pr/library/2002/jan/28pmg4.html>

Here's an article all the way back in 2000 talking about symmetric multiprocessing on a Mac.

<http://www.macobserver.com/editorial/2000/08/02.1.shtml>

"TCB" <nobody@ishere.com> wrote:

>  
>First thing

---

---

Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [audioguy\\_editout\\_](#) on Wed, 07 Dec 2005 03:29:23 GMT  
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---

when the device recieving WC has only In and Out.

> >>>>>>>  
> >>>>>>>Does this method work with Paris??  
> >>>>>>>  
> >>>>>>>Jeremy  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
>

---

---

Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [gene lennon](#) on Wed, 07 Dec 2005 04:29:17 GMT  
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---

tor at the  
> >>>>>>  
> >>>>>>input,  
> >>>>>>  
> >>>>>>  
> >>>>>>>

---

---

Subject: Re: OK...new computer.....here's the plan...and a question



Posted by [Jamie K](#) on Wed, 07 Dec 2005 07:31:16 GMT

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---

to do our summing. More parts don't necessarily make a better product. There are some passive designs out there for free, some good, some bad. Justin being a cool guy has even given advice to folks building their own. Fred Forsell also has some designs posted on his website. It might be a good place to start, but there are a couple of known issues with his designs.

[http://www.forsselltech.com/summing\\_buss\\_schematics.htm](http://www.forsselltech.com/summing_buss_schematics.htm)

I guess what I am ultimately saying is that I would think very carefully before plopping down \$2-3K for a summing box. If I weren't willing or able to do the research and build my own, I'd buy a Roll mixer. Just my \$0.02.

-Chris

"Kim" <[hiddenounds@hotmail.com](mailto:hiddenounds@hotmail.com)> wrote:

>  
>  
>FWIW the D2B came up sounding pretty average on the DAW Summing test. Of course this is only one test under one set of conditions. I for one put it

>down near the bottom of my favourite mixes. Of course much depends on which >D/A's were used, and which A/D's were used in converting back, and how they >were clocked (was the A/D picking up the sound at a moment "between" samples, >or on a sample?).

>  
>I'm interested to hear that your colleague is raving about them though.

I'd  
>be sure to listen myself though before diving in, and do a blind A/B if possible.

>The mix I heard lacked clarity through most of the range, seeming especially >unresponsive in both top and bottom end... if I remember correctly. I know

>it was on my least favourites in blind testing, and I was honestly expecting >it to come out well above a standard Protools system.

>  
>Cheers,  
>Kim.

>  
>"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:  
>>One of my colleagues here who has a fairly hefty PTHD system just send me  
>an

>>e-mail with some pretty positive raving about how the D2B opens up the  
>>soundstage. We will be \*doing lunch\*later this week and I'll be giving  
>this  
>>a listen.  
>>  
>>I've been wondering if this D2B might be the magic bullet for putting a  
>>native system on the same sonic footing as Paris. I may have just picked  
>up  
>>a pretty big client with ongoing work involving composing original music  
>for  
>>video. This clients sells \*lots\* of videos so it's got the makings of being  
>>one of those situations that I've been hoping for with steady work. I just  
>>got the call about this last night. I'm glad I haven't yet ordered the  
parts  
>>for the new computer. I may be needing to upgrade to Nuendo and to build  
>>something with a bit more horsepower if this becomes a reality.  
>>  
>>  
>>  
>Was just about ready to buy me an RME card for my Cubase box (running VSTi's)  
to slave to Paris via adat sync, and I thought I'd  
try my Dakota with the latest incarnation of Cubase SX before kissing the  
Dak a final goodbye, and, well... IT SYNC'D.  
Time and time again, all day. Most solid sync yet.  
Boy, what a christmas present!!  
Is it a dream?, or will I wake up next to that soak of a drummer again??Trust me, I know what  
SMP means. Read what I said, it's in no way incompatible  
with what these (marketing boilerplate) articles say.

TCB

"A Mac User 2" <no@nottoday.com> wrote:

>  
>Phil Schiller explains in an interview in 2001, near the end of the article.  
>  
><http://news.com.com/2100-1040-254554.html>  
>  
>Mac OSX uses symmetric multiprocessing. Here is information from 2002.

>Look for the line that says, "Mac OS X features symmetric multiprocessing,  
>enabling the operating system itself, as well as applications, to take full  
>advantage of dual processors for dramatic performance gains."

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>Here's an article all the way back in 2000 talking about symmetric multiprocessing  
>on a Mac.

>  
><http://www.macobserver.com/editorial/2000/08/02.1.shtml>  
&gt;

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Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 21:09:03 GMT  
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---

low latencies with VSTi's. I've been eyeing the dual core  
>  
> 3800  
>  
>>>CPU's because they are the least expensive right now, but skimping will  
>>>defeat the whole purpose of this upgrade.  
>>>  
>>>Is anyone using an AMD dual core CPU system right now? If so, I'd be  
>  
> mighty  
>  
>>>interested to hear your experiences before I once again descend into  
>>>computer building hell.  
>>>  
>>>Thanks,  
>>>  
>>>Deej  
>>>  
>>>  
>>>  
>  
>  
>Dear DJ,  
Why not try using CreamwarePulsar card which has "no latency" like Paris  
using its midi drivers with cubase ?  
Also you can use their own samplers (Pulsar's) which load any AKAI sample  
library Piano.  
I am using it that way myself.  
Its a complete hardware system...  
Regards,  
Dimitrios  
Dimitrios

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:  
>Hey Dave.....I just ordered an A8V-Deluxe, 2G Corsair XMS unbuffered  
>and AMD 64 x 2 4200. After checking the UAD-1 forum and RME recommended  
>info, this looked like the most compatible/stable mobo if using AMD CPU's.  
>  
>Hopefully I'll be able to track at 1.5 ms latency using VSTi's with my

>MAudioi Prostation 88 keyboard. I've been having to track keyboards using  
my  
>Ensoniq MR Rack to record midi and then add the VSTi later. This has created  
>some problems with primadonna keyboard players who get all wierd if they  
>can't use Bosendorfer samples, etc. while tracking. what's with the  
>musicians anyway ;o)?  
>  
>I'm going to run it off the existing IDE drives initially, but I'll likely  
>get myself a couple or Raptors eventually.  
>  
>Here goes.....AMI bios and all.  
>  
>Deej  
>  
>  
>  
>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>news:43934838@linux...  
>> Hi DJ,  
>>  
>> The machine I just built for Nuendo is an A8V Deluxe with an  
>> Athlon 64 X2 4800 and 2 gigs of Kingston RAM. I'm liking it  
>> so far, but I haven't taxed it yet, so I'm not sure where  
>> the break point is. I did a simple test recording 24 tracks  
>> at 44.1/24, played those back and recorded 24 more, played  
>> all that back and punched in and out repeatedly on the last  
>> 24. The CPU indicator in Nuendo didn't get past ONE light.  
>> Then I added a bunch of native and UA plus to the tracks  
>> (at least 30 plugs, most of them different). I played back  
>> the 48 tracks and punched in and out of 24 tracks with the  
>> plugs running. The CPU indicator never got past 4 bars.  
>> Oh, and I'm only running XP home (not 64), and standard IDE  
>> drives! :-)  
>>  
>> David.  
>>  
>> DJ wrote:  
>> > Wife definitely wants to abandon Mac and switch to Windows. I may fix  
it  
>up,  
>> > hang an MBox or an 001 off of it and advertize that I have Pro Tools  
>here  
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>> > My current native audio system is running an AMD XP3000 CPU on a 333MHZ  
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>> > least twice (if not more) s fast as her G4 466 Mac, this will be more

>than  
>> > enough for her current needs with Photoshop, Illustrator, Pagemaker,  
>etc.  
>> >  
>> > Since I keep my computers set up on open SenFu test benches in a machine  
>> > room, what I'm going to do is buy a good, quiet case, PSU, video card,  
>audio  
>> > card, CD/DVD player/burner, floppy and a big storage drive for her,  
>install  
>> > the current system drive, mobo and aforementioned componentry into that,  
>> > reformat the drive, reload Win XP (so that she's not running the  
>\*tweaked to  
>> > hell\* system I'm running now) and buy her the Adobe software that she  
>needs  
>> > to be productive.  
>> >  
>> > Next, I'm going to build another native system. I'm going to need a  
>mobo,  
>> > RAM and a dual core AMD CPU. I'll be interfacing my audio hardware/UAD-1  
>> > cards using a Magma 13 slot chassis so I'm not really concerned about  
>the  
>> > number of PCI s

---

---

Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [EK Sound](#) on Thu, 08 Dec 2005 21:26:25 GMT  
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---

lots. One thing I do want to be able to do is to use  
my  
>two  
>> > existing Matrox G450's (AGP and PCI) Due to this, I am leaning toward  
>trying  
>> > the ASUS A8V-Deluxe mobo just because I'm familiar with the quirks of  
>ASUS,  
>> > I know that one of the PCI slots will be hardwired to the AGP and I  
know  
>> > that since the Matrox cards share the same driver, this \*should\* work  
>nicey  
>> > with the host card of the Magma using az PCI slot that (hopefully) isn't  
>> > sharing an IRQ with any other device, or at least benignly with  
>something  
>> > friendly. I'm also going to be going with at least 2 gig of DDR in this  
>> > machine.....maybe more. Guess I'll check ASUS' site to see what's  
>> > recommended.  
>> >  
>> > Lastly is the CPU. I want to be able to operate this machine as much  
as

>> > possible at low latencies with VSTi's. I've been eyeing the dual core  
>3800  
>> > CPU's because they are the least expensive right now, but skimping will  
>> > defeat the whole purpose of this upgrade.  
>> >  
>> > Is anyone using an AMD dual core CPU system right now? If so, I'd be  
>mighty  
>> > interested to hear your experiences before I once again descend into  
>> > computer building hell.  
>> >  
>> > Thanks,  
>> >  
>> > Deej  
>> >  
>> >  
>> >  
>  
>Deeply sorry Dave, ..eh.. p>.)

--

Martin Harrington  
www.lendaneer-sound.com

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:43986266\$1@linux...

> I'm not Thad, and I'm not from England... ;-)

>

> I was actually suggesting a total nuke and pave, much more reliable than  
> converting a drive.

>

> DAVID, from Canada... eh. ;-)

>

> Martin Harrington wrote:

>> I don't think that's quite true Thad.

>> You can convert any drive to NTFS without loosing any data, (just did  
>> it).

>>I didn't watch the whole thing, but what I saw was very good. I didn't  
realize how versatile Jack was either.

They played some of the songs a bit long for me, but I must say that  
they still are a very impressive power trio...tight as can be.

-Michele Hobbs

DC wrote:

> Did you guys see the Royal Albert Hall Cream concert?

>  
> Here in the US it has been on public TV recently. Dang, those guys  
> can still do it. They look like hell, but man they are playing great.  
>  
> I never realized how truly impressive Jack Bruce's bass playing was  
> years ago. During solos, he actually brings them close to great  
> jazz with these amazing bass parts.  
>  
> I really enjoyed that show. Hope you got to see it.  
>  
> DCHey Dave,  
I did get a new 200 gig drive last night and reinstalled xp and did not add anything other than the video card and started copying from the fat32 drive to the new drive and the system copied about 20 gig to the new drive and powered down and started back up and the window error was back. I had no drivers installed at this time for the video card I was trying to eliminate everything possible. Any ideals. the error was BCP1: 3CF70020 of course there are more numbers if needed

Thanks, David

>SP stands for "Service Pack". SP1 is better for Paris generally, less  
>background crap going on. Definitely optimize windows, it will make a  
>big difference. Do you use this box for anything other than Paris?

>  
>As for copying the files over, first try recording some stuff on the  
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>seems more stable, the FAT drives may be causing the problem.

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>The files should be able to be copied from FAT to NTFS with no  
>trouble. If it does become an issue, you can network two computers  
>and drag the files over the network, but I don't think you will have  
>to go that far.

>  
>David.

>  
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>> Not sure what Sp 1 is? Is this the version # where would I find this?  
I haven't  
>> tweaked the system since reinstalling XP but I had on the previous install.  
>> think that I will pick up another harddrive and take my 2 audio drives  
out.

>> DO you think that there will be any problems when I put the fat32 drives  
>> in and copy everything over to the main audio drive?

>> David P

>>

>>

>>>Formatting to NTFS would wipe the drive clean, so it would be a good  
>>>idea to drag all the files to another drive before formatting. Are  
>>>you running XP SP1 or SP2? Have you tweaked the OS to shut off all  
>>>non essential services and fluff?

>>>

>>>David.

>>>

>>>DAVID P wrote:

>>>

>>>

>>>>can't I change these other fat32 drives to ntfs without formating and

>>

>> do I

>>

>>>>have to worry about losing data. My power suppy is 400 watts.I did a  
complete

>>>>Paris inst

---

Subject: Re: OK...new computer.....here's the plan...and a question  
Posted by [Dimitrios](#) on Thu, 08 Dec 2005 22:33:30 GMT

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---

all with the subsystem as well. I forgot to mention earlier  
that

>>>>when I started having the problems that I was being prompted to enter

>>

>> a new

>>

>>>>record path when trying to do overdubs.

>>>>Thanks, David P

>>>>

>>>>

>>>>>Some thoughts below:

>>

>>Dimitrios,

Will the Creamware Pulsar allow me 48 channels of ADAT I/O plus 6 x channels  
of s/pdif I/O and 8 channels of analogue I/O, plus sync to incoming Paris  
ADAT sync?

This is what I need it to do.

Regards,

Deej



"Dimitrios" <musurgio@otenet.gr> wrote in message news:4398a6aa\$1@linux...

>

> Dear DJ,

> Why not try using CreamwarePulsar card which has "no latency" like Paris

> using its midi drivers with cubase ?

> Also you can use their own samplers (Pulsar's) which load any AKAI sample

> library Piano.

> I am using it that way myself.

> Its a complete hardware system...

> Regards,

> Dimitrios

> Dimitrios

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >Hey Dave.....I just ordered an A8V-Deluxe, 2G Corsair XMS  
unbuffered

> >and AMD 64 x 2 4200. After checking the UAD-1 forum and RME recommended

> >info, this looked like the most compatible/stable mobo if using AMD

CPU's.

> >

> >Hopefully I'll be able to track at 1.5 ms latency using VSTi's with my

> >MAudio Prostation 88 keyboard. I've been having to track keyboards using

> my

> >Ensoniq MR Rack to record midi and then add the VSTi later. This has  
created

> >some problems with primadonna keyboard players who get all wierd if they

> >can't use Bosendorfer samples, etc. while tracking. what's with the

> >musicians anyway ;o)?

> >

> >I'm going to run it off the existing IDE drives initially, but I'll  
likely

> >get myself a couple or Raptors eventually.

> >

> >Here goes.....AMI bios and all.

> >

> >Deej

> >

> >

> >

> >"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message

> >news:43934838@linux...

> >> Hi DJ,

> >>

> >> The machine I just built for Nuendo is an A8V Deluxe with an

> >> Athlon 64 X2 4800 and 2 gigs of Kingston RAM. I'm liking it

> >> so far, but I haven't taxed it yet, so I'm not sure where

> >> the break point is. I did a simple test recording 24 tracks

> >> at 44.1/24, played those back and recorded 24 more, played  
> >> all that back and punched in and out repeatedly on the last  
> >> 24. The CPU indicator in Nuendo didn't get past ONE light.  
> >> Then I added a bunch of native and UA plus to the tracks  
> >> (at least 30 plugs, most of them different). I played back  
> >> the 48 tracks and punched in and out of 24 tracks with the  
> >> plugs running. The CPU indicator never got past 4 bars.  
> >> Oh, and I'm only running XP home (not 64), and standard IDE  
> >> drives! :-)  
> >>  
> >> David.  
> >>  
> >> DJ wrote:  
> >> > Wife definitely wants to abandon Mac and switch to Windows. I may fix  
> >> it  
> >> up,  
> >> > hang an MBox or an 001 off of it and advertize that I have Pro Tools  
> >> here  
> >> > ;o}  
> >> >  
> >> > My current native audio system is running an AMD XP3000 CPU on a  
> >> 333MHZ  
> >> > system bus with 2 x gigs of RAM. Considering the fact that it will be  
> >> at  
> >> > least twice (if not more) s fast as her G4 466 Mac, this will be more  
> >> than  
> >> > enough for her current needs with Photoshop, Illustrator, Pagemaker,  
> >> etc.  
> >> >  
> >> > Since I keep my computers set up on open SenFu test benches in a  
> >> machine  
> >> > room, what I'm going to do is buy a good, quiet case, PSU, video  
> >> card,  
> >> audio  
> >> > card, CD/DVD player/burner, floppy and a big storage drive for her,  
> >> install  
> >> > the current system drive, mobo and aforementioned componentry into  
> >> that,  
> >> > reformat the drive, reload Win XP (so that she's not running the  
> >> \*tweaked to  
> >> > hell\* system I'm running now) and buy her the Adobe software that she  
> >> needs  
> >> > to be productive.  
> >> >  
> >> > Next, I'm going to build another native system. I'm going to need a  
> >> mobo,  
> >> > RAM and a dual core AMD CPU. I'll be interfacing my audio  
hardware/UAD-1

> >> > cards using a Magma 13 slot chassis so I'm not really concerned about  
> >the  
> >> > number of PCI slots. One thing I do want to be able to do is to use  
> my  
> >two  
> >> > existing Matrox G450's (AGP and PCI) Due to this, I am leaning toward  
> >trying  
> >> > the ASUS A8V-Delux

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 23:06:19 GMT

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---

ng solos, he actually brings them close to great

>>> jazz with these amazing bass parts.

>>>

>>> I really enjoyed that show. Hope you got to see it.

>>>

>>> DC

>Hey Dee! I'll put you out of your mac misery, you can send you old dead  
mac to me, I'll take care of it for you!

Sorry, I won't be able to help you out with the therapy part though; )

James

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>Ok .....so I totally lied. Looks like the \*^%\$&^+\*% Mac is gonna grow  
>some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this 'ol  
>133MHz doggiebus POS. Maybe next year I'll go on and do this but there's  
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>much happening right now to go through the whole rigamarole of switching  
>OS'es/platforms/buying new compatible PC software, etc.

>

>Never believe a word I say.....oh yeah.....and BTW.....I

love

>Macs.

>

>;o)

>

>

>"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message

>news:43926a77\$1@linux...

>> My wife's G4 is giving up. I've never been so glad to see a computer to

>crap

>> out in my whole life. I'm gonna build her a \*real\* computer now.  
>>  
>> Sorry.....I know this sounds awful and I do love and respect my Mac  
>> bretherin here, but I just hate Macs and the whole \*Macmoneymerryground\*  
>> with such a passion .....

>>  
>> anyway.....I couldn't have asked for a nicer Christmas present.  
>>  
>>  
>>  
>>  
>>  
>>  
>  
>I think you are experiencing the same problem I did with FAT  
and XP... Try finish setting the machine up with just the  
NTFS drive for now and see how it works. If you still have  
problems without the FAT drive connected you may have an  
actual hardware issue.

David.

DAVID P wrote:

> Hey Dave,  
> I did get a new 200 gig drive last night and reinstalled xp and did not add  
> anything other than the video card and started copying from the fat32 drive  
> to the new drive and the system copied about 20 gig to the new drive and  
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>>>  
>>>  
>>>>>have to worry about losing data. My power suppy is 400 watts.I did a  
>  
> complete  
>  
>>>>>Paris install with the subsystem as well. I forgot to mention earlier  
>  
> that  
>  
>>>>>when I started having the problems that I was being prompted to enter  
>>>  
>>>a new  
>>>  
>>>

>>>>>record path when trying to do overdubs.

>>>>>Thanks, David P

>>>>>

>>>>>

>>>>>

>>>>>>Some thoughts below:

>>>

>>>

>Great news Chris

;o)

"Chris Latham" <latham\_c@bellsouth.net> wrote in message  
news:4397c285@linux...

> Hey folks,

>

> If you're in the US, BMG label group has just released "Sounds of the  
> Season" a country collection, with various artists from the BMG Nashville  
> label roster, exclusively for Target stores. It's actually a pretty good  
> Christmas record, some old, some new, with some pretty good performances.  
> Anyway, Phil Vassar threw me a bone, and let me mix his contribution to  
the

> record, "Let's Make a Little Christmas Tonight". It's the first mix that  
> I've done in Paris that was commercially released. Everything else I've  
> done to date has been mixed on a console. Pray for me over the  
holidays...

> I'm going to try to migrate one of my rigs to XP.

>

> CL

>

>I've always been a FAT guy m'self. I'm FATting my Win XP drive for Cubase SX  
once I get a new one in here.

Just call me DJ FATs

"Dave(EK Sound)" <

---

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [erlilo](#) on Fri, 09 Dec 2005 09:42:57 GMT

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t; As many of you know - I am always looking for cool and Unique  
> sounding products that are in the Spirit of this PARIS Community.

>

> I believe the SE Mic company has some really Great Mics that deserve  
> a listen.

> <http://www.seelectronics.com/whatsnew.html>  
>  
>  
> Tony will post some MP3 and Wav files that were Recorded By  
> Roger Nichols for NARAS  
> ( National Academy of Recording Arts and Science )  
> <http://www.rogernichols.com/>  
>  
> Here is the Challenge - there are 5 mics in the Shoot out:  
> TELEFUNKEN U47  
> SOUNDELUX U95 (AKG C12)  
> SE GEMINI  
> SE 5600A  
> SE ICIS  
>  
> These are all Tube Mics - The Telefunken and Soundelux  
> cost Thousands \$\$\$ More !!  
>  
> Listen to the Samples - then Properly identify the Mics in order.  
>  
> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)  
>  
> You can open any audio app and import the wave file in order -  
> or listen to the NUENDO Mp3 file ( Last one in directory )  
>  
> Anyone that can Properly identify these Mics will Win -  
>  
> SE Microphone Deluxe Windscreen \$ 59 Value  
> <http://www.seelectronics.com/popscreen.html>  
> Planet Waves Mic Cable \$69 Value  
> <http://www.planet-waves.com/Pcablesdetails.aspx?ID=2>  
>  
> Files are posted @  
> [www.mercysakes.com](http://www.mercysakes.com)  
>  
> Good Luck !!  
>  
>  
> Please send your entry to:  
> [Morgan@Eastcoastmusicmall.com](mailto:Morgan@Eastcoastmusicmall.com)  
>  
> Any questions - Call or Email me  
>  
> Morgan  
> Eastcoast Music Mall  
> 800-901-2001  
>  
>

>Trying to get a feel for how many people use 2 bus compression here.I'm more interested in hardware recommendations,but would be curious about software too.

Looking at the the old SSL384,Alan Smart,API 2500,or maybe Pendulum Audio too;or whatever.

Thinking of using this with the Neve VR60 I'll be using,but also possibly with PARIS or PT.

Thanks,

Petel usually leave it for the mastering engineer. Remember, it's easy

---

---

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Dimitrios](#) on Fri, 09 Dec 2005 10:01:28 GMT

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t; First of all top notch digital sound with "Sony oxford algorithm consoles  
> !" with module consoles like 48 stereo surround track console ! and you  
> can  
> use as many...  
> You will have 18 Sharc dsps on boards, great 1176 emulation compressor  
> (Vinco)  
> also very good mastering device "Optimaster" fantastic synthesizers like  
> Oberheim, Moog, B3, Odyssey, which are considered the best synths on the  
> market now that emulate true analog sound !  
> I have them and I know it !  
> You can have the VDAT recording package whiuch is an "ADAT" environnement  
> harddisk recording system with as many channels as you want with up to 32  
> bit integer ! not floating ...  
> Great effects (all dsp oriented) many midi in outs , you will have 3 midi  
> in/out/thru with 3 cards.  
> Note that Pulsar is a modular environnement with unlimited possibilities.  
> For instance you can merge (whith Pulsar module) all midi inputs to drive  
> a single destination like a Pro Odyssey synth, or whatever...  
> It seems like Paris patchbay but it is totally professional with great  
> graphicsGreetings,

Tony Benson has been kind enough to offer his web-site  
for hosting some cool PARIS and Audio files etc...

As many of you know - I am always looking for cool and Unique  
sounding products that are in the Spirit of this PARIS Community.

I believe the SE Mic company has some really Great Mics that deserve  
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Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 18:06:42 GMT

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#64;hotmail.com" target="\_blank">excelsm@hotmail.com> wrote in message  
>news:4398e385\$1@linux...

>>

>> Hey Deej! I'll put you out of your mac misery, you can send you old dead

>> mac to me, I'll take care of it for you!

>>

>> Sorry, I won't be able to help you out with the therapy part though;

)

>>

>> James

>>

>>

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> >Ok .....so I totally lied. Looks like the \*^%\$&^+\*% Mac is gonna

grow

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>> >

>> >;o)

>> >

>> >

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>> >>

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>> >>

>> >>

>> >>  
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>> >  
>

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