
Subject: You need this.....

Posted by [Deej \[4\]](#) on Thu, 28 Jun 2007 03:56:43 GMT

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http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVWQQrdZ1QQcmdZViewItem

I own one of these. It is wonderful.

Deej

Subject: Re: You need this..... no you don't

Posted by [Neil](#) on Thu, 28 Jun 2007 04:09:13 GMT

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Not if you have one of these:

<http://www.voxengo.com/product/voxformer/>

:)

"DJ" <www.aarrrrggghh!!!.com> wrote:

> http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVWQQrdZ1QQcmdZViewItem

>

> I own one of these. It is wonderful.

>

> Deej

>

>

Subject: Re: You need this..... no you don't

Posted by [Deej \[4\]](#) on Thu, 28 Jun 2007 04:12:40 GMT

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Jeeezzzz.....look at all them cyber gizmos!!!!. I just like to grab a couple of knobs and twist 'em. The SPL box is truly wuckin' funderful if you want "easy, quick and effective". If you're into the software stuff (and I'm not knocking it at all.the Voxformer looks really versatile) , Antares

has something call AVox that I played with a while back. Excellent results with that. You can build harmony BG vocals and it's got this processor called "throat" which can get just about as wierd as you can imagine.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:46833469\$1@linux...

>

> Not if you have one of these:

>

> <http://www.voxengo.com/product/voxformer/>

>

>

> :)

>

>

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>> http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0

QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWDVW

QQrdZ1QQcmdZViewItem

>>

>> I own one of these. It is wonderful.

>>

>> Deej

>>

>>

>

Subject: Re: You need this.....

Posted by [Sarah](#) on Thu, 28 Jun 2007 08:12:20 GMT

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Well, what's wrong with this <http://www.waves.com/Content.aspx?id=325> ?!

Can't I just use this? Then I don't have to spend any money. :)

S

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:468332f9\$1@linux...

> http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0

QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWDVW

QQrdZ1QQcmdZViewItem

>

> I own one of these. It is wonderful.

>

> Deej
>
>

Subject: Re: You need this.....
Posted by [Deej \[4\]](#) on Thu, 28 Jun 2007 11:25:07 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46836ee4\$1@linux...
> Well, what's wrong with this <http://www.waves.com/Content.aspx?id=325> ?!
> Can't I just use this? Then I don't have to spend any money. :)
>
> S

I thought you gals liked to shop.

;oD

>
>
> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:468332f9\$1@linux...
>> http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVWQQrdZ1QQcmdZViewItem
>>
>> I own one of these. It is wonderful.
>>
>> Deej
>>
>>
>
>

Subject: Re: You need this.....
Posted by [Bill L](#) on Thu, 28 Jun 2007 12:55:53 GMT
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I almost never use de-essers. With a good mic and pre at the right distance I don't get distorted sibilance.

But if you need to de-es, this puppy is free and works beautifully.

<http://www.digitalfishphones.com/main.php?item=2&subItem=5>

DJ wrote:

> [http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0
QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVW
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>
> I own one of these. It is wonderful.
>
> Deej
>
>

Subject: Re: You need this.....
Posted by [Nil](#) on Thu, 28 Jun 2007 13:28:20 GMT
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Yup, that was my fave before the one in Voxformer.

Neil

Bill L <bill@billlorentzen.com> wrote:

> I almost never use de-essers. With a good mic and pre at the right
> distance I don't get distorted sibilance.
>
> But if you need to de-es, this puppy is free and works beautifully.
>
> <http://www.digitalfishphones.com/main.php?item=2&subItem=5>
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>>
>> I own one of these. It is wonderful.
>>
>> Deej
>>
>>

Subject: Re: You need this.....
Posted by [John \[1\]](#) on Thu, 28 Jun 2007 16:42:39 GMT
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DJ doesn't do free.

It has to cost at least \$5000 and only work if it's tied to 12 other pieces of hardware each cost the price of a small car. They must all have different sync standards and dither algorithms so there's no chance of getting an output.
hehe

Subject: Re: You need this.....
Posted by [rick](#) on Thu, 28 Jun 2007 17:45:50 GMT
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gals...forgot to drink your water again eh bubba....

On Thu, 28 Jun 2007 05:25:07 -0600, "DJ" <www.aarrrrggghh!!!.com> wrote:

>"Sarah" <sarahjane@sarahtonin.com> wrote in message [news:46836ee4\\$1@linux...](mailto:news:46836ee4$1@linux...)

>> Well, what's wrong with this <http://www.waves.com/Content.aspx?id=325> ?!

>> Can't I just use this? Then I don't have to spend any money. :)

>>

>> S

>

>I thought you gals liked to shop.

>

>;oD

>

>

>>

>>

>> "DJ" <www.aarrrrggghh!!!.com> wrote in message [news:468332f9\\$1@linux...](mailto:news:468332f9$1@linux...)

>>> http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0

QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVW

QQrdZ1QQcmdZViewItem

>>>

>>> I own one of these. It is wonderful.

>>>

>>> Deej

>>>

>>>

>>

>>

>

Subject: Re: You need this.....
Posted by [rick](#) on Thu, 28 Jun 2007 17:47:53 GMT
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now now john, don't exaggerate you know it's \$4995.95 and not the wildly inflated figure of \$5000.00 that you toss about so willingly.

On 29 Jun 2007 02:42:39 +1000, "John" <no@no.com> wrote:

>
>DJ doesn't do free.
>
>It has to cost at least \$5000 and only work if it's tied to 12 other pieces
>of hardware each cost the price of a small car. They must all have different
>sync standards and dither algorithms so there's no chance of getting an output.
> hehe
>

Subject: Re: You need this.....

Posted by [John \[1\]](#) on Thu, 28 Jun 2007 19:29:15 GMT

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<http://tinyurl.com/2geq79>

rick <parnell68@hotmail.com> wrote:

>now now john, don't exaggerate you know it's \$4995.95 and not the
>wildly inflated figure of \$5000.00 that you toss about so willingly.

>
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>>of hardware each cost the price of a small car. They must all have different
>>sync standards and dither algorithms so there's no chance of getting an
output.
>> hehe
>>
>

Subject: Re: You need this..... no you don't

Posted by [TCB](#) on Thu, 28 Jun 2007 19:36:58 GMT

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The Voxengo tempo delay (free, for effs sake) is one of the few delays that actually is well and truly different. I've always wanted to look at their other kit more closely.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>
>Not if you have one of these:
>
><http://www.voxengo.com/product/voxformer/>
>
>
>:)
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>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>>
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>>
>>Deej
>>
>>
>

Subject: Re: You need this.....

Posted by [Deej \[4\]](#) on Thu, 28 Jun 2007 20:54:00 GMT

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"John" <no@no.com> wrote in message [news:4683e4ff\\$1@linux...](mailto:news:4683e4ff$1@linux...)

>
> DJ doesn't do free.
>
> It has to cost at least \$5000 and only work if it's tied to 12 other
> pieces
> of hardware each cost the price of a small car. They must all have
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> sync standards and dither algorithms so there's no chance of getting an
> output.
> hehe
>
>

I'm going to start hiring illegal migrant workers to hold multiple microphones during tracking sessions and train them to adjust the distances and angles properly as the singer moves around so that I can create a labor

pool of human deessers.

Subject: Re: You need this.....

Posted by [Bill L](#) on Thu, 28 Jun 2007 23:16:20 GMT

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Have you ever seen a group of jingle singers all turn their heads in sync when they take a breath between lines? 'Course that was before we had all the cheap labor doing those jobs that Americans won't do any more.

DJ wrote:

> "John" <no@no.com> wrote in message news:4683e4ff\$1@linux...

>> DJ doesn't do free.

>>

>> It has to cost at least \$5000 and only work if it's tied to 12 other

>> pieces

>> of hardware each cost the price of a small car. They must all have

>> different

>> sync standards and dither algorithms so there's no chance of getting an

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>> hehe

>>

>>

>

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> microphones during tracking sessions and train them to adjust the distances

> and angles properly as the singer moves around so that I can create a labor

> pool of human deessers.

>

>

>

>

Subject: Re: You need this..... no you don't

Posted by [Neil](#) on Fri, 29 Jun 2007 00:37:29 GMT

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And the cool thing about trying their stuff is that the demos are no time-limit, simple "dropout-enhanced" version of the real thing, with no functional limitations, don't try to take over your computer with the PACE virus or anything like that, and don't fuck anything up if you decide to uninstall them, and are all reasonably-priced products if you dcide to buy one.

What a fucking concept, huh?

lol

Neil

"TCB" <nobody@ishere.com> wrote:

>

>The Voxengo tempo delay (free, for effs sake) is one of the few delays that
>actually is well and truly different. I've always wanted to look at their
>other kit more closely.

>

>TCB

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>Not if you have one of these:

>>

>><http://www.voxengo.com/product/voxformer/>

>>

>>

>>:)

>>

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>>

>>

>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>>>

>>>I own one of these. It is wonderful.

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>>>Deej

>>>

>>>

>>

>

Subject: Re: You need this..... no you don't
Posted by [TCB](#) on Fri, 29 Jun 2007 03:03:08 GMT
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Definitely the kind of people who I'm happy to have take some of my money.
I'm also interested in those new Samplitude VST plugs from the digitalfishphones
guy. Those Germans seem to know what they're doing with the DSP code.

TCB

"Neil" <OIOIU@OIU.com> wrote:

>
>And the cool thing about trying their stuff is that the demos
>are no time-limit, simple "dropout-enhanced" version of the real
>thing, with no functional limitations, don't try to take over
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Subject: Re: You need this..... no you don't
Posted by [Bill L](#) on Fri, 29 Jun 2007 11:30:55 GMT
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OK, Neilengo, I give. Which ones should I try? They have so many plugs it's overwhelming.

Neil wrote:

> And the cool thing about trying their stuff is that the demos
> are no time-limit, simple "dropout-enhanced" version of the real
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> Neil
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>> TCB
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>>>> I own one of these. It is wonderful.
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>>>> Deej
>>>>
>>>>
>

Subject: Re: You need this..... no you don't
Posted by [Neil](#) on Fri, 29 Jun 2007 13:41:09 GMT
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Bill... The non-free ones I own are Voxfomer, Gliss EQ, and Transmodder. Definitely Voxformer - if you try nothing else, try that one. Download it, and try it on your wife's voice using the "Nice & Transparent" preset... good starting point.

Out of the free ones, I've tried most of them, but the ones I kept are:

EssEQ
Span (a tool, really, not an EFX plugin)
Tempo Delay
r8Brain
Overtone GEQ

Bill L <bill@billlorentzen.com> wrote:

>OK, Neilengo, I give. Which ones should I try? They have so many plugs
>it's overwhelming.

>

>Neil wrote:

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>>>>> Deej
>>>>>
>>>>>
>>

Subject: Re: You need this.....
Posted by [Sarah](#) on Fri, 29 Jun 2007 19:50:53 GMT
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Gals? . . . what year is it where you live? Yeah, I like to shop, but I'm
trying to pay off my credit cards so I can buy a car. Besides, I just
bought a black J-bass. :)
http://www.bassemporium.com/images_products/fender0131800306_f_big.jpg

Not to be confused with a black sea bass
<http://www.gutenberg.org/files/13232/13232-h/images/lg1149b.jpg>

Sarah
Buffalo Gal

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:46839c13@linux...
> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:46836ee4\$1@linux...
>> Well, what's wrong with this <http://www.waves.com/Content.aspx?id=325> ?!
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>>>
>>> Deej
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Subject: Re: You need this.....
Posted by [EK Sound](#) on Fri, 29 Jun 2007 20:25:09 GMT
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Doesn't every gal need a little black bass?? ;-)

David.

Sarah wrote:

> Gals? . . . what year is it where you live? Yeah, I like to shop, but I'm
> trying to pay off my credit cards so I can buy a car. Besides, I just
> bought a black J-bass. :)
> http://www.basemporium.com/images_products/fender0131800306_f_big.jpg
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> Buffalo Gal
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Subject: Re: You need this.....
Posted by [Bill L](#) on Fri, 29 Jun 2007 23:29:30 GMT

Sarah, Sarah...

Honey, I respect you for trying to fit in with the guys, but you gave yourself away when you said a "black" J-bass. You specified the color. Us guys, we don't understand about color. We don't know that a black bass is slimming. We don't recognize the inherent elegance of black nor how flexible a black instrument is with any outfit, style of music or gig. We think a lime green or purple J-bass looks freakin' cool with anything we're wearing.

BTW, the year I live in it's "bitches", but gentlemen like DJ and me have a hard time saying that. We would like to say "chicks" or "girls" but we have a funny feeling that's not OK any more. So sometimes we don't know what to say but "gals".

Sarah wrote:

> Gals? . . . what year is it where you live? Yeah, I like to shop, but I'm
> trying to pay off my credit cards so I can buy a car. Besides, I just
> bought a black J-bass. :)
> http://www.basemporium.com/images_products/fender0131800306_f_big.jpg
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>>>>
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Subject: Re: You need this.....
Posted by [Deej \[4\]](#) on Sat, 30 Jun 2007 00:21:59 GMT
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" We would like to say "chicks" or "girls"
> but we have a funny feeling that's not OK any more. So sometimes we don't
> know what to say but "gals".

We should know by now that nothing we say will be right. Those are the
rules.....but we keep forgetting.

;o)

>
> Sarah wrote:
>> Gals? . . . what year is it where you live? Yeah, I like to shop, but
>> I'm trying to pay off my credit cards so I can buy a car. Besides, I
>> just bought a black J-bass. :)
>> http://www.bassemposium.com/images_products/fender0131800306_f_big.jpg
>> Not to be confused with a black sea bass
>> <http://www.gutenberg.org/files/13232/13232-h/images/lg1149b.jpg>
>>
>> Sarah
>> Buffalo Gal
>>
>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:46839c13@linux...
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>> [news:46836ee4\\$1@linux...](mailto:news:46836ee4$1@linux...)
>>>> Well, what's wrong with this <http://www.waves.com/Content.aspx?id=325>
>>>> ?! Can't I just use this? Then I don't have to spend any money. :)
>>>>
>>>> S
>>> I thought you gals liked to shop.
>>>
>>> ;oD
>>>
>>>
>>>>
>>>> "DJ" <www.aarrrrggghh!!!.com> wrote in message
>>>> [news:468332f9\\$1@linux...](mailto:news:468332f9$1@linux...)

>>>> http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0
QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVW
QQrdZ1QQcmdZViewItem

>>>>

>>>> I own one of these. It is wonderful.

>>>>

>>>> Deej

>>>>

>>>>

>>>>

>>>

>>

Subject: Re: You need this.....

Posted by [Sarah](#) on Sat, 30 Jun 2007 08:52:52 GMT

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Bill, sweetie, I think you seriously underestimate the fashion-consciousness and yes, even the vanity of your fellow male musicians. Come on, really, who here would be caught dead on stage with a lime green instrument? Please.

And be real, dude, this goes for the purely engineering/producing guys, too . . . you think they make all those rack-mountable gadgets look so pretty and colorful because they think women might be shopping for the latest outboard recording gear? Don't you read Mix magazine and look at all the pretty studio pictures? That's fashion and style, dear. Those are big shiny flowers designed to attract all those creative little honeybees with song to sing. Or buzz. Or a song to sting? :) Heh. Sorry.

Now . . . trying to fit in with the guys?! If I was really trying to do that, it wouldn't really take much effort on my part. Trust me, I can leave my socks in the living room, abuse the TV remote, stack dirty dishes in the sink, and say complete sentences when I belch, etc., with the best of them. Trying to fit in with the guys . . . feh. What do you think, that I envy your ability to effortlessly airbrush the toilet area with urine?

Hey, put your gear where your mouth is . . . show us a pic of your guitars and stuff. I bet it's all real purty to look at.

S

"Bill L" <bill@billlorentzen.com> wrote in message news:4685974b@linux...

> Sarah, Sarah...

>

> Honey, I respect you for trying to fit in with the guys, but you gave
> yourself away when you said a "black" J-bass. You specified the color. Us
> guys, we don't understand about color. We don't know that a black bass is
> slimming. We don't recognize the inherent elegance of black nor how
> flexible a black instrument is with any outfit, style of music or gig. We
> think a lime green or purple J-bass looks freakin' cool with anything
> we're wearing.
>
> BTW, the year I live in it's "bitches", but gentlemen like DJ and me have
> a hard time saying that. We would like to say "chicks" or "girls" but we
> have a funny feeling that's not OK any more. So sometimes we don't know
> what to say but "gals".
>
> Sarah wrote:
>> Gals? . . . what year is it where you live? Yeah, I like to shop, but
>> I'm trying to pay off my credit cards so I can buy a car. Besides, I
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>>>>> news:468332f9\$1@linux...
>>>>> [http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0](http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVWQQrdZ1QQcmdZViewItem)
QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVW
QQrdZ1QQcmdZViewItem
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>>>>>
>>>>> Deej
>>>>>
>>>>>

>>>>
>>>
>>

Subject: Re: You need this.....
Posted by [John \[1\]](#) on Sat, 30 Jun 2007 11:53:50 GMT
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speaking of airbrushing the toilet seat.....what is it with women. i lift the seat and get a perfect shot but women seem to have this spray nozzel that works from underneath spraying the underside of the seat and making a real mess. Apparently it's not controllable either.

oh, and i wash dishes, mow the lawn, put up my laundry and make pizza.
www.kfocus.com/pizza4.jpg.

kidding Sarah ;-)

hehe

Subject: Re: You need this.....
Posted by [Bill L](#) on Sat, 30 Jun 2007 13:54:49 GMT
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Sarah, ma petite cherie, I was not referring to moi when I said guys have no taste. Au contraire, I am the very height of discrimination, mais tu comprends I am the exception to the rule, n'est ce pas?

PS, Why does it feel so right to speak French when expressing one's self as a fashion snob?

PS deux, Actually I have owned an orange bass, a silver guitar, and I still play a strat with a Floyd and a pointy head stock, so I am just as fashion lame as the next guy.

Sarah wrote:

> Bill, sweetie, I think you seriously underestimate the fashion-consciousness
> and yes, even the vanity of your fellow male musicians. Come on, really,
> who here would be caught dead on stage with a lime green instrument?
> Please.
>
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> Hey, put your gear where your mouth is . . . show us a pic of your guitars
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>>>> news:46836ee4\$1@linux...

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QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVW
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>>>>>>
>>>>>> I own one of these. It is wonderful.
>>>>>>
>>>>>> DeeJ
>>>>>>
>>>>>>
>

Subject: Re: You need this.....
Posted by [Deej \[4\]](#) on Sat, 30 Jun 2007 14:26:08 GMT
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>> Sarah wrote:
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>>> I'm trying to pay off my credit cards so I can buy a car. Besides, I
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>>> Not to be confused with a black sea bass
>>> <http://www.gutenberg.org/files/13232/13232-h/images/lg1149b.jpg>
>>>
>>> Sarah
>>> Buffalo Gal
>>>

In an effort to appear to be be as manly as possible, I have decided to spray paint all of my gear flat black. Maybe if I can manage to get a bad flareup of malaria, I can achieve this with urine, plus I will be marking my turf..

Subject: Re: You need this..... no you don't
Posted by [Bill L](#) on Sun, 01 Jul 2007 16:50:33 GMT

Neil, I agree, Voxformer is very nice. I like the dual compressor and the squiggly lines (have no idea what they do). It's a one stop shop for vocals and sounds excellent.

Neil wrote:

> Bill... The non-free ones I own are Voxfomer, Gliss EQ, and
> Transmodder. Definitely Voxformer - if you try nothing else,
> try that one. Download it, and try it on your wife's voice
> using the "Nice & Transparent" preset... good starting point.

>

> Out of the free ones, I've tried most of them, but the ones I
> kept are:

>

> EssEQ

> Span (a tool, really, not an EFX plugin

> Tempo Delay

> r8Brain

> Overtone GEQ

>

>

>

>

>

>

>

>

>

>

> Bill L <bill@billlorentzen.com> wrote:

>> OK, Neilengo, I give. Which ones should I try? They have so many plugs
>> it's overwhelming.

>>

>> Neil wrote:

>>> And the cool thing about trying their stuff is that the demos
>>> are no time-limit, simple "dropout-enhanced" version of the real
>>> thing, with no functional limitations, don't try to take over
>>> your computer with the PACE virus or anything like that, and
>>> don't fuck anything up if you decide to uninstall them, and are
>>> all reasonably-priced products if you dcide to buy one.

>>>

>>> What a fucking concept, huh?

>>>

>>> lol

>>>

>>> Neil

>>>

>>>

>>> "TCB" <nobody@ishere.com> wrote:

>>>> The Voxengo tempo delay (free, for effs sake) is one of the few delays
> that
>>>> actually is well and truly different. I've always wanted to look at their
>>>> other kit more closely.
>>>>
>>>> TCB
>>>>
>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>> Not if you have one of these:
>>>>>
>>>>> <http://www.voxengo.com/product/voxformer/>
>>>>>
>>>>>
>>>>> :)
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>> [http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0
QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVW
QQrdZ1QQcmdZViewItem](http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0QQitemZ160131368766QQihZ006QQcategoryZ23790QQssPageNameZWVWQQrdZ1QQcmdZViewItem)
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>>>>>>
>
