Subject: OMG!!!!!
Posted by Deej [1] on Mon, 29 Aug 2005 05:20:10 GMT

>
>So far it seems stable. I've loaded XP, SP1, SP2, MB Drivers, Graphics Drivers,
>and formatted the remaining portions of the drives into nicely neat chunks.
>The machine was on from about midday to 9pm yesterday and not a glitch.
>
>It's early days yet, but I'm growing suspicious that I may have a scratch
>in the wrong place on my XP disk...
>
>Cheers,
>Kim.yet another case of the great noodle doing it's work.

congrats

On Sun, 28 Aug 2005 23:20:10 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I just found out that the first CD project I ever did for a client back in
>1998 (Big Thick Wooden Board by Owen Egerton) has actually had one song on
>the soundt

Subject: Re: OMG!!!!!
Posted by Russ on Mon, 29 Aug 2005 05:49:59 GMT

t;>rick <parnell68@hotmail.com> wrote:
>let us hope the great noodle will continue to protect you with it's
>all mighty sauce.

Hehe, well I just finished last night's pasta, and the machine is still going
strong, so I can only assume that my recent pasta creation pleased our almighty
lord. ;o)

Mmm... garliiiiiiicccc... ;o)

Cheers,
Kim.I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still in
the box, in addition to my old old 27Gig...   all up that's... err... 647Gig!

Surely somebody here has a terrabyte in their Paris box? :o)

Cheers,
Kim.To group your drumtracks and send them thru stereo compression ,only one EDS

stereo instance I am sure most of you are already using this but maybe still
some never tried...

1.You put stereo compressor EDS on AUX1.
2.You put on every drumtrack you wanna compress the aux1 in prefader status
and control with auxe's panpot level the place you wanna put it in the
stereo field.
3.You push the fader all the way down -90 as to not have flanging on your
drumsounds.
4. You control indivindual drumlevels from Aux1 level knob and pannong from
panpot knob.

Subject: Re: OMG!!!!!
Posted by Deej [1] on Mon, 29 Aug 2005 06:26:50 GMT
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5. For you comressor outpout level you have that on Auxe's 1 return knob
with panpot again possibilities.
6. For EQ you put after the stereo compressor in aux1 the FreakQ which is
also stereo to have control over frequencies.

7. That makes me happy as opposed to using UAD1

Regards,
DimitriosHow could we solve the flanging?

COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,
slide em ahead, than sample slide back (Like UAD1 Situation) them before
sending em to the AUX1? Then tuck em under the original drumtracks?

 would sample slide be before the Aux send?

"Dimitrios" <musurgio@otenet.gr> wrote:
>To group your drumtracks and send them thru stereo compression ,only one
EDS
>stereo instance I am sure most of you are already using this but maybe still
>some never tried...
>
>1.You put stereo compressor EDS on AUX1.
>2.You put on every drumtrack you wanna compress the aux1 in prefader status
>and control with auxe's panpot level the place you wanna put it in the
>stereo field.
>3.You push the fader all the way down -90 as to not have flanging on your

>drumsounds.
>4. You control indivndual drumlevels from Aux1 level knob and pannong from
>panpot knob.
>
>5. For you comressor outpout level you have that on Auxe's 1 return knob
>with panpot again possibilities.
>6. For EQ you put after the stereo compressor in aux1 the FreakQ which is
>also stereo to have control over frequencies.
>
>7. That makes me happy as opposed to using UAD1
>
>Regards,
>Dimitrios
>
>Congratulations DJ, way to go!
MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I just found out that the first CD project I ever did for a client back
in
>1998 (Big Thick Wooden Board by Owen Egerton) has actually had one song
on
>the soundtrack of a movie (a song called Fraternity Life on the movie Going
>Greek), another of the songs (which I co-produced and played lead guitar
and
>bass) is being considered for a VH-1 production and also, the album also
got
>some play on Dr. Demento a while back.
>
>The reason I say OMG is because ....errrr.......well......I've done
>better work since then, but it wasn't something I'm ashmed of either and
>hey, I'm really happy for the artist as this was a comedy album and the
>songs really are entertaining. It's one of those things where the songs
>themselves certainly overshadowed the skills of the engineer.
>
>It was a fun project and I learned quite a bit while doing it.
>
>;o)
>
&gt

Subject: Re: OMG!!!!!
Posted by rick on Mon, 29 Aug 2005 08:38:40 GMT
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r />

> AA
>
>
> "Mike R." <nope@nope> wrote in message news:4313180f$1@linux...
>>
>> How about .5 terrabyte? Some in, some out of the box.
>> I remember when a producer friend of mine got one of the early Macs, had
>> a whopping megabyte on the HD. We both thought, "man, you'd never fill
>> that
>> up." When will the madness stop!!;-)
>> MR
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still in
>>>the box, in addition to my old old 27Gig...   all up that's... err...
>> 647Gig!
>>>
>>>Surely somebody here has a terrabyte in their Paris box? :o)
>>>
>>>Cheers,
>>>Kim.
>>
>
>If I don't have one of these, I might.........uhhhhhhh.......be able to eat
and pay bill

Subject: Re: OMG!!!!!
Posted by emarenot on Mon, 29 Aug 2005 14:06:46 GMT
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The best way is to sampledelay (I use the voxengo delay whichis VST and does
not have the 64 plugin limit) all remaining tracks by this amount.
Regards,
Dimitrios

ps: This is if compressor has 0ms lookahead.
"cujo" <chris@applemanstudio.com> wrote in message news:43131153$1@linux...
>
> How could we solve the flanging?
>
> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,
> slide em ahead, than sample slide back (Like UAD1 Situation) them before
> sending em to the AUX1? Then tuck em under the original drumtracks?
>
> would sample slide be before the Aux send?

>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >To group your drumtracks and send them thru stereo compression ,only one
> EDS
> >stereo instance I am sure most of you are already using this but maybe
still
> >some never tried...
> &

Subject: Re: OMG!!!!!
Posted by EK Sound on Thu, 01 Sep 2005 17:55:26 GMT

merica today....
>
> "Who would have thought the levee would have breached?"
>
>
> "No One Can Say They Didn't See It Coming"
>   By Sidney Blumenthal
>   Salon.com
>
>   Wednesday 31 August 2005
>
> In 2001, FEMA warned that a hurricane striking New Orleans was one of the
> three most likely disasters in the U.S. But the Bush administration cut
> New
> Orleans flood control funding by 44 percent to pay for the Iraq war.
>
>
> A New Orleans resident waded through floodwaters coated with a fine layer
> of oil in the flooded downtown area on Tuesday, August 30, 2005.
>
>   Biblical in its uncontrolled rage and scope, Hurricane Katrina has left
> millions of Americans to scavenge for food and shelter and hundreds to
> thousands
> reportedly dead. With its main levee broken, the evacuated city of New
> Orleans
> has become part of the Gulf of Mexico. But the damage wrought by the
> hurricane
> may not entirely be the result of an act of nature.
>