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Subject: For Sale - Studio Gear including Paris gear

Posted by [Kim](#) on Thu, 18 Dec 2008 08:47:50 GMT

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hat are you using on your 2bus now?

>

>Graham

I'm really not mixing into any FX on my 2 bus these days. I'm working with a mastering engineer and letting him handle these things.

<http://billrobertsaudio.com/mastering.html>

He's got stuff (and ears) that I can only dream of and so I'm getting my mixes right and ftp'ing them to him with peak levels running around -3dB on the mix bus. He takes it from there. C-16 Mint condition- \$85.00 plus shipping  
C-16 Excellent condition- \$75.00 plus shipping

8-input card Excellent condition- \$75.00 plus shipping

MEC Mint condition- \$75.00 plus shipping

IF-2 interfaces (2) Excellent condition- \$

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Subject: Re: For Sale - Email correction

Posted by [Kim](#) on Thu, 18 Dec 2008 08:48:32 GMT

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20.00 each.

All items are black in color. PayPal accepted, email if interested.

Thanks,

TommySorry guys, I was doing some cutting and pasting in creating the ad and in doing so listed an incorrect price for the 8-in card.

I meant to price it at \$150.00 instead of \$75.00.

Thanks,

TommyHey Tommy,

You're not leaving Paris, are you?

Gantt

"Tommy Detamore" <[cherryrdg@aol.com](mailto:cherryrdg@aol.com)> wrote:

>  
>C-16 Mint condition- \$85.00 plus shipping  
>C-16 Excellent condition- \$75.00 plus shipping  
>  
>8-input card Excellent condition- \$75.00 plus shipping  
>  
>MEC Mint condition- \$75.00 plus shipping  
>  
>IF-2 interfaces (2) Excellent condition- \$20.00 each.  
>  
>All items are black in color. PayPal accepted, email if interested.  
>  
>Thanks,  
>  
>TommyCool. I don't mix into anything. Bob Katz used the Anamod ATS-1 on my latest project and it was pretty stunning. :) Respond to my email if you'd like to d

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Subject: Re: For Sale - Studio Gear including Paris gear  
Posted by [excelav](#) on Sun, 04 Jan 2009 22:31:21 GMT  
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so I know how things can be. We've got to hang in there kid!

We appreciate you keeping the NG going all these years. I hope you can keep you paris rig, get it going again and make some great music with in the near future.

James

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Hey Kim, are you getting out? What's going on with you bro? I hope all  
>is  
>>well.  
>  
>James,  
>  
>Paris wise, I was planning to sell it, however it looks as if nobody wants  
>to buy it anyhow. I decided it isn't the best way for me to work, however  
>I'm starting to rethink that. In many ways I work better by just using my  
>GNX-4, however it probably depends what my goal is. If songwriting output  
>is my priority the GNX-4 is certainly best, however if quality of performance  
>and recording is my

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Subject: Re: For Sale - Studio Gear including Paris gear

Posted by [Kim](#) on Mon, 05 Jan 2009 10:39:17 GMT

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priority Paris works better for me. My current living  
>arrangements don't really allow me to use Paris anywhere close to it's full  
>extent however, and I think I'm probably better to focus on songwriting  
and  
>composition than on production, nailing a final performance and getting  
the  
>perfect mix of it, which is where Paris comes in.

>  
>I'm not sure how to answer the "What's going on..." bit at the moment. It's  
>a bit complicated.

>  
>Cheers,  
>Kim.

>  
>  
>  
>Well, that depends how you look at it I guess. Gee Tommy, first Paris and now this? What are  
you replacing it with?

"Tommy Detamore" <[cherryrdg@aol.com](mailto:cherryrdg@aol.com)> wrote:

>  
>I have decided to sell my beloved Kurzweil KSP 8. I am including a 64 MB  
Smart

>  
>The arrow keys on the front panel show some wear but all in all it's in  
very

>  
>\$1350.00 shipped (US). Email if interested. PayPal accepted. Credit cards  
>ok with 3%

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Subject: Re: For Sale - Studio Gear including Paris gear

Posted by [excelav](#) on Tue, 06 Jan 2009 00:06:00 GMT

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grade is \$149.00 or less.

[http://www.m-audio.com/products/en\\_us/ProFireLightbridge.htm](http://www.m-audio.com/products/en_us/ProFireLightbridge.htm) I

Tascam DM-24 24bit 96Khz Digital Mixer, I'm asking \$725.00, It is my opinion  
that it needs a new LCD screen the cost from Tascam last I checked was \$171.00.

it's easy to replace. I also have two Adat cards I'm asking \$150 each and I have the hard to find FireWire card, the FW card gives you 24 ch. I/O, I'm asking \$450.00.

<http://tascam.com/products/dm-24.html>

Behringer MX 9000 Mixer, this is the one with the full meter bridge, this mixer was used on one project and is basically brand new, it's mint, not a scratch, I'm asking \$875.00.

Here's some info: <http://www.zzounds.com/item--BEHMX9000>

[http://www.tweakheadz.com/review\\_of\\_the\\_behringer\\_mx9000.htm](http://www.tweakheadz.com/review_of_the_behringer_mx9000.htm)

<http://pro-audio.musiciansfriend.com/product/Behringer-Eurodesk-MX9000-Mixing-Console?sku=631201>

Manual:

[http://www.behringerdownload.de/MX9000/MX9000\\_ENG\\_Rev\\_B.pdf](http://www.behringerdownload.de/MX9000/MX9000_ENG_Rev_B.pdf)

James

586-677-2799

excelsm@hotmail.com Anyone in Canada looking to part with an ADAT Card?

email me: [tedgerber@rogers.com](mailto:tedgerber@rogers.com)

Ted I am going to upgrade to Cubase 5 which has the features that I needed when I purchased Melodyne. I've got the full version here which includes the plugin. I purchased it last year from Musicians Friend: