

---

Subject: Presonus Digimax FS

Posted by [Gantt Kushner](#) on Tue, 12 Jun 2007 16:09:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Anyone have any experience w/ these? I'm thinking about picking up a used one for doing remote recording. It has direct analog outs and ADAT outs but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll lose 4 bits. Do you think anyone will notice? I could also just run the direct outs into Paris' AD converters...

Gantt

---

---

Subject: Re: Presonus Digimax FS

Posted by [wireline\[17\]](#) on Tue, 12 Jun 2007 18:09:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

OT to your question, but..

Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best of my knowledge there are no ADDA convertors that go above 24 bit...can you elaborate on how/where you would lose bit information?

FYI: 20bit recordings have a dynamic range around 106 db or so...far greater than CDs, tape, etc, so the only one who would really notice would be you, and then only if you looked at your bit metering....

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>

>Anyone have any experience w/ these? I'm thinking about picking up a used  
>one for doing remote recording. It has direct analog outs and ADAT outs  
>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll lose  
>4 bits. Do you think anyone will notice? I could also just run the direct  
>outs into Paris' AD converters...

>

>Gantt

---

---

Subject: Re: Presonus Digimax FS

Posted by [wireline\[18\]](#) on Tue, 12 Jun 2007 18:11:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

To answer your other question, I have used a Digimax a time or two, and was not overly impressed nor overly disappointed...they don't shine, but they don't suck too badly either. I would guess if someone is essentially giving

it away for a stupid cheap price, buy it - if it doesn't work out, sell it to a live sound company using only Mackie or B\*\*\*inger stuff.

"wireline" <nospam@dogbreath.gov> wrote:

>  
>OT to your question, but..  
>  
>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best  
>of my knowledge there are no ADDA convertors that go above 24 bit...can  
you  
>elaborate on how/where you would lose bit information?  
>  
>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater  
>than CDs, tape, etc, so the only one who would really notice would be you,  
>and then only if you looked at your bit metering....

>  
>  
>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>  
>>Anyone have any experience w/ these? I'm thinking about picking up a used  
>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll  
lose  
>>4 bits. Do you think anyone will notice? I could also just run the direct  
>>outs into Paris' AD converters...  
>>  
>>Gantt  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [wireline\[18\]](#) on Tue, 12 Jun 2007 18:11:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

To answer your other question, I have used a Digimax a time or two, and was not overly impressed nor overly disappointed...they don't shine, but they don't suck too badly either. I would guess if someone is essentially giving it away for a stupid cheap price, buy it - if it doesn't work out, sell it to a live sound company using only Mackie or B\*\*\*inger stuff.

"wireline" <nospam@dogbreath.gov> wrote:

>  
>OT to your question, but..  
>  
>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best  
>of my knowledge there are no ADDA convertors that go above 24 bit...can  
you

>elaborate on how/where you would lose bit information?  
>  
>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater  
>than CDs, tape, etc, so the only one who would really notice would be you,  
>and then only if you looked at your bit metering....  
>  
>  
>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>  
>>Anyone have any experience w/ these? I'm thinking about picking up a used  
>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll  
lose  
>>4 bits. Do you think anyone will notice? I could also just run the direct  
>>outs into Paris' AD converters...  
>>  
>>Gantt  
>

---

---

Subject: Re: Presonus Digimax FS  
Posted by [Gantt Kushner](#) on Tue, 12 Jun 2007 18:48:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru them would truncate each digital word to 20 bits. The question is whether or not the low level info that lives in the least significant 4 bits is noticeably to anyone besides newborn children and dogs (none of whom would probably care!).

gantt

"wireline" <nospam@dogbreath.gov> wrote:  
>  
>OT to your question, but..  
>  
>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best  
>of my knowledge there are no ADDA convertors that go above 24 bit...can  
you  
>elaborate on how/where you would lose bit information?  
>  
>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater  
>than CDs, tape, etc, so the only one who would really notice would be you,  
>and then only if you looked at your bit metering....  
>  
>  
>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>  
>>Anyone have any experience w/ these? I'm thinking about picking up a used  
>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll  
lose  
>>4 bits. Do you think anyone will notice? I could also just run the direct  
>>outs into Paris' AD converters...  
>>  
>>Gantt  
>

---

---

Subject: Re: Presonus Digimax FS  
Posted by [Gantt Kushner](#) on Tue, 12 Jun 2007 18:49:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

So how does it compare, for example, w/ Mackie mic preamps? My usual remote mic pre is my old Mackie 1202 (pre VLZ).

Gantt

"wireline" <nospam@soundtracsconsoleskickass.gov> wrote:  
>  
>To answer your other question, I have used a Digimax a time or two, and was  
not overly impressed nor overly disappointed...they don't shine, but they  
>don't suck too badly either. I would guess if someone is essentially giving  
>it away for a stupid cheap price, buy it - if it doesn't work out, sell  
it  
>to a live sound company using only Mackie or B\*\*\*inger stuff.  
>  
>"wireline" <nospam@dogbreath.gov> wrote:  
>>  
>>OT to your question, but..  
>>  
>>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the  
best  
>>of my knowledge there are no ADDA convertors that go above 24 bit...can  
>you  
>>elaborate on how/where you would lose bit information?  
>>  
>>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater  
>>than CDs, tape, etc, so the only one who would really notice would be you,  
>>and then only if you looked at your bit metering....  
>>  
>>  
>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>  
>>>Anyone have any experience w/ these? I'm thinking about picking up a  
used  
>>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll  
>lose  
>>>4 bits. Do you think anyone will notice? I could also just run the direct  
>>>outs into Paris' AD converters...  
>>>  
>>>Gantt  
>>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [brandon\[2\]](#) on Tue, 12 Jun 2007 18:50:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01F5\_01C7ACF8.AAEA09C0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Gantt,

I got the non firewire presonus Digimax.  
I purposely got the non because there was much talk of  
major bugs with the FS. Drivers weren't allowing complete  
utilization and many bugs.  
I can't remember exactl, but I didn't like what I heard.  
They may have fixed the issues by now I don't know.  
I am sure you can find a forum somewhere that is discussing it.  
Sorry couldn't be more informative.  
I haven't had a problem with my Presonus.  
Works fine.  
Clocks to the MOTU 8pre via lightpipe no prob.

Brandon

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =  
news:466eea7e@linux...

The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru =  
them

would truncate each digital word to 20 bits. The question is whether =  
or  
not the low level info that lives in the least significant 4 bits is =  
noticeably  
to anyone besides newborn children and dogs (none of whom would =  
probably  
care!).

gantt

"wireline" <nospam@dogbreath.gov> wrote:

>  
>OT to your question, but..  
>  
>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to =  
the best  
>of my knowledge there are no ADDA convertors that go above 24 =  
bit...can  
you  
>elaborate on how/where you would lose bit information?  
>  
>FYI: 20bit recordings have a dynamic range around 106 db or so...far =  
greater  
>than CDs, tape, etc, so the only one who would really notice would be =  
you,  
>and then only if you looked at your bit metering....

>

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Anyone have any experience w/ these? I'm thinking about picking up =  
a used  
>>one for doing remote recording. It has direct analog outs and ADAT =  
outs

>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card =  
I'll

lose

>>4 bits. Do you think anyone will notice? I could also just run the =  
direct

>>outs into Paris' AD converters...

>>

>>Gantt

>

-----=\_NextPart\_000\_01F5\_01C7ACF8.AAEA09C0

Content-Type: text/html;

charset="iso-8859-1"



question is=20  
whether or<BR>not the low level info that lives in the least =  
significant 4=20  
bits is noticeably<BR>to anyone besides newborn children and dogs (none =  
of whom=20  
would probably<BR>care!).<BR><BR>gantt<BR><BR>"wireline" &lt;<A=20  
href=3D"mailto:nospam@dogbreath.gov">nospam@dogbreath.gov</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;OT to your question, but..<BR>&gt;<BR>&gt;Not =  
sure I=20  
follow why you would lose 4 bits...ADAT is ADAT, and to the =  
best<BR>&gt;of my=20  
knowledge there are no ADDA convertors that go above 24=20  
bit...can<BR>you<BR>&gt;elaborate on how/where you would lose bit=20  
information?<BR>&gt;<BR>&gt;FYI: 20bit recordings have a dynamic range =  
around=20  
106 db or so...far greater<BR>&gt;than CDs, tape, etc, so the only one =  
who=20  
would really notice would be you,<BR>&gt;and then only if you looked =  
at your=20  
bit metering....<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt; "Gantt Kushner" &lt;<A =  
href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt;Anyone have any experience w/ =  
these?&nbsp; I'm=20  
thinking about picking up a used<BR>&gt;&gt;one for doing remote=20  
recording.&nbsp; It has direct analog outs and ADAT =  
outs<BR>&gt;&gt;but if I=20  
run the 24 bit outs of the Digimax into Paris' ADAT card=20  
I'll<BR>lose<BR>&gt;&gt;4 bits.&nbsp; Do you think anyone will =  
notice?&nbsp; I=20  
could also just run the direct<BR>&gt;&gt;outs into Paris' AD=20  
=  
converters...<BR>&gt;&gt;<BR>&gt;&gt;Gantt <BR>&gt;<BR></BLOCKQUOTE></BODY=  
></HTML>

-----=\_NextPart\_000\_01F5\_01C7ACF8.AAEA09C0--

---

**Subject: Re: Presonus Digimax FS**  
**Posted by [EK Sound](#) on Tue, 12 Jun 2007 19:00:20 GMT**  
[View Forum Message](#) <> [Reply to Message](#)

---

It will work fine... You probably won't notice anything missing as the dynamic range of the best coverters is roughly equal to 20 bits of resolution.

David.



Gantt Kushner wrote:

> The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru them  
> would truncate each digital word to 20 bits. The question is whether or  
> not the low level info that lives in the least significant 4 bits is noticeably  
> to anyone besides newborn children and dogs (none of whom would probably  
> care!).

>  
> gantt

>  
> "wireline" <nospam@dogbreath.gov> wrote:

>  
>>OT to your question, but..

>>  
>>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best  
>>of my knowledge there are no ADDA convertors that go above 24 bit...can

>  
> you

>  
>>elaborate on how/where you would lose bit information?

>>  
>>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater  
>>than CDs, tape, etc, so the only one who would really notice would be you,  
>>and then only if you looked at your bit metering....

>>  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>  
>>>Anyone have any experience w/ these? I'm thinking about picking up a used  
>>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll

>  
> lose

>  
>>>4 bits. Do you think anyone will notice? I could also just run the direct  
>>>outs into Paris' AD converters...

>>>  
>>>Gantt

>>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [Cujjo](#) on Tue, 12 Jun 2007 19:56:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

I assisted on a remote recording a few weeks ago from the band Keene. The truck had 4 or 5 Digimax and one RME Midi Controlled 8 channel nit.

I was pretty impressed by the play back I heard, the engineer seemed to think they were pretty hearty for mobile use. One did go was not getting signal before sound check, so we popped it open and saw a small ribbon cable had come loose! he plugged it back in and was good to go.

"Brandon" <a@a.com> wrote:

>

>

>Gantt,

>

>I got the non firewire presonus Digimax.

>I purposely got the non because there was much talk of

>major bugs with the FS. Drivers weren't allowing complete

>utilization and many bugs.

>I can't remember exact, but I didn't like what I heard.

>They may have fixed the issues by now I don't know.

>I am sure you can find a forum somewhere that is discussing it.

>Sorry couldn't be more informative.

>I haven't had a problem with my Presonus.

>Works fine.

>Clocks to the MOTU 8pre via lightpipe no prob.

>

>

>

>Brandon

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =

>news:466eea7e@linux...

>

> The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru =

>them

> would truncate each digital word to 20 bits. The question is whether

=

>or

> not the low level info that lives in the least significant 4 bits is =

>noticeably

> to anyone besides newborn children and dogs (none of whom would =

>probably

> care!).

>

> gantt

>

> "wireline" <nospam@dogbreath.gov> wrote:

> >

> >OT to your question, but..

> >

> >Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to =

>the best

> >of my knowledge there are no ADDA convertors that go above 24 =

>bit...can  
> you  
> >elaborate on how/where you would lose bit information?  
> >  
> >FYI: 20bit recordings have a dynamic range around 106 db or so...far  
=  
>greater  
> >than CDs, tape, etc, so the only one who would really notice would be  
=  
>you,  
> >and then only if you looked at your bit metering...  
> >  
> >  
> >  
> >"Gantt Kushner" <ganttmann@comcast.net> wrote:  
> >>  
> >>Anyone have any experience w/ these? I'm thinking about picking up  
=  
>a used  
> >>one for doing remote recording. It has direct analog outs and ADAT  
=  
>outs  
> >>but if I run the 24 bit outs of the Digimax into Paris' ADAT card =  
>I'll  
> lose  
> >>4 bits. Do you think anyone will notice? I could also just run the  
=  
>direct  
> >>outs into Paris' AD converters...  
> >>  
> >>Gantt  
> >  
>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial>Gantt,</FONT></DIV>  
  
><DIV><FONT face=3DArial>I got the non firewire presonus =  
>Digimax.</FONT></DIV>  
><DIV><FONT face=3DArial>I purposely got the non because there was much =  
>talk=20

```

>of</FONT></DIV>
><DIV><FONT face=3DArial>major bugs with the FS. Drivers weren't allowing
=
>
>complete</FONT></DIV>
><DIV><FONT face=3DArial>utilization and many bugs.</FONT></DIV>
><DIV><FONT face=3DArial>I can't remember exactl, but I didn't like what
=
>I=20
>heard.</FONT></DIV>
><DIV><FONT face=3DArial>They may have fixed the issues by now I don't=20
>know.</FONT></DIV>
><DIV><FONT face=3DArial>I am sure you can find a forum somewhere that is
=
>
>discussing it.</FONT></DIV>
><DIV><FONT face=3DArial>Sorry couldn't be more informative.</FONT></DIV>
><DIV><FONT face=3DArial>I haven't had a problem with my =
>Presonus.</FONT></DIV>
><DIV><FONT face=3DArial>Works fine.</FONT></DIV>

>prob.</FONT></DIV>

><DIV>Brandon</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Gantt Kushner" <<A=20
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>wrote in=20
> message <A =
>href=3D"news:466eea7e@linux">news:466eea7e@linux</A>...</DIV><BR>The=20

>question is=20
> whether or<BR>not the low level info that lives in the least =
>significant 4=20
> bits is noticably<BR>to anyone besides newborn children and dogs (none
=
>of whom=20
> would probably<BR>care!).<BR><BR>gantt<BR><BR>"wireline" <<A=20
> href=3D"mailto:nospam@dogbreath.gov">nospam@dogbreath.gov</A>>=20
> wrote:<BR><BR>>OT to your question, but..<BR><BR>>Not =
>sure I=20
> follow why you would lose 4 bits...ADAT is ADAT, and to the =
>best<BR><BR>of my=20
> knowledge there are no ADDA convertors that go above 24=20

```

> bit...can<BR>you<BR>>elaborate on how/where you would lose bit=20  
> information?<BR>><BR>>FYI: 20bit recordings have a dynamic range =  
>around=20  
> 106 db or so...far greater<BR>>than CDs, tape, etc, so the only one =  
>who=20  
> would really notice would be you,<BR>>and then only if you looked =  
>at your=20  
> bit metering....<BR>><BR>><BR>><BR>>"Gantt Kushner" <<A =  
>  
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>>=20  
> wrote:<BR>>><BR>>>Anyone have any experience w/ =  
  
> thinking about picking up a used<BR>>>one for doing remote=20  
  
>outs<BR>>>but if l=20  
> run the 24 bit outs of the Digimax into Paris' ADAT card=20  
  
> could also just run the direct<BR>>>outs into Paris' AD=20  
> =  
>converters...<BR>>><BR>>>Gantt<BR>>><BR>></BLOCKQUOTE></BODY=  
>></HTML>  
>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [wireline\[2\]](#) on Tue, 12 Jun 2007 20:23:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks...being of the unclean (not a Paris user) I did not know that...

As others have said, they aren't Neves or Quad8s, but they ain't bad...if the price is right jump on it

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>  
>The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru them  
>would truncate each digital word to 20 bits. The question is whether or  
>not the low level info that lives in the least significant 4 bits is noticably  
>to anyone besides newborn children and dogs (none of whom would probably  
>care!).  
>  
>gantt  
>  
>"wireline" <nospam@dogbreath.gov> wrote:  
>>

>>OT to your question, but..  
>>  
>>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best  
>>of my knowledge there are no ADDA convertors that go above 24 bit...can  
>you  
>>elaborate on how/where you would lose bit information?  
>>  
>>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater  
>>than CDs, tape, etc, so the only one who would really notice would be you,  
>>and then only if you looked at your bit metering....  
>>  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>  
>>>Anyone have any experience w/ these? I'm thinking about picking up a used  
>>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll  
>lose  
>>>4 bits. Do you think anyone will notice? I could also just run the direct  
>>>outs into Paris' AD converters...  
>>>  
>>>Gantt  
>>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [Cujjo](#) on Tue, 12 Jun 2007 23:29:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Um not to hijack, but there is a guy at GSselling a racked set of 8 original qhad channels with EQ for around six grand.....oh man....I am chomping at the bit,,,,,

Anyone here tried the A design Pacifica or the P1?

"wireline" <wirelinestudio@nospamsbcglobal.net> wrote:

>  
>Thanks...being of the unclean (not a Paris user) I did not know that...  
>  
>As others have said, they aren't Neves or Quad8s, but they ain't bad...if  
>the price is right jump on it  
>  
>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>  
>>The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru them  
>>would truncate each digital word to 20 bits. The question is whether or  
>>not the low level info that lives in the least significant 4 bits is noticeably  
>>to anyone besides newborn children and dogs (none of whom would probably  
>>care!).  
>>  
>>gantt  
>>  
>>"wireline" <nospam@dogbreath.gov> wrote:  
>>>  
>>>OT to your question, but..  
>>>  
>>>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the  
>best  
>>>of my knowledge there are no ADDA convertors that go above 24 bit...can  
>>you  
>>>elaborate on how/where you would lose bit information?  
>>>  
>>>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater  
>>>than CDs, tape, etc, so the only one who would really notice would be  
you,  
>>>and then only if you looked at your bit metering....  
>>>  
>>>  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>  
>>>>Anyone have any experience w/ these? I'm thinking about picking up a  
>used  
>>>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll  
>>lose  
>>>>4 bits. Do you think anyone will notice? I could also just run the  
direct  
>>>>outs into Paris' AD converters...  
>>>>  
>>>>Gantt  
>>>  
>>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [Neil](#) on Wed, 13 Jun 2007 00:24:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

A guy I know has (or had) one of the earlier ones. His opinion

was basically: "they're OK, but they don't have much headroom".  
He didn't say it sounded bad or anything like that.

So, depends on what you need, I guess.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>  
>Anyone have any experience w/ these? I'm thinking about picking up a used  
>one for doing remote recording. It has direct analog outs and ADAT outs  
>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll lose  
>4 bits. Do you think anyone will notice? I could also just run the direct  
>outs into Paris' AD converters...  
>  
>Gantt

---

Subject: Re: Presonus Digimax FS  
Posted by [Aaron Allen](#) on Wed, 13 Jun 2007 00:37:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Paris adat is 20 bits passing only.

"wireline" <nospam@dogbreath.gov> wrote in message news:466ee140\$1@linux...

>  
> OT to your question, but..  
>  
> Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the  
> best  
> of my knowledge there are no ADDA convertors that go above 24 bit...can  
> you  
> elaborate on how/where you would lose bit information?  
>  
> FYI: 20bit recordings have a dynamic range around 106 db or so...far  
> greater  
> than CDs, tape, etc, so the only one who would really notice would be you,  
> and then only if you looked at your bit metering....

>  
>  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>  
>>Anyone have any experience w/ these? I'm thinking about picking up a used  
>>one for doing remote recording. It has direct analog outs and ADAT outs  
>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll  
>>lose



>>4 bits. Do you think anyone will notice? I could also just run the  
>>direct  
>>outs into Paris' AD converters...  
>>  
>>Gantt  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [wireline\[19\]](#) on Wed, 13 Jun 2007 02:21:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Yes...I have, use, and endorse both...IMO the ADesigns stuff is the most versatile and colored with a pleasing bouquet of anything else I've used, including Neves, API, ADL, Millenia, etc..

I would not hesitate to (and have done so a time or two) use exclusively the Pacifica and P1s for an entire CD project.

> Anyone here tried the A design Pacifica or the P1?  
>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [Gary Flanigan](#) on Wed, 13 Jun 2007 18:10:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:  
>  
>Anyone have any experience w/ these?

I haven't used one of these, but I believe it just got a rave review in Tape Op. Evidently a great improvement on the previous model.

---

Subject: Re: Presonus Digimax FS  
Posted by [Cujjo](#) on Thu, 14 Jun 2007 02:03:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Do you hear much of a downgrade using the p1 as opposed to the pacifica?

"wireline" <[wirelinestudionospam@sbcglobal.net](mailto:wirelinestudionospam@sbcglobal.net)> wrote:  
>

>Yes...I have, use, and endorse both...IMO the ADesigns stuff is the most versatile  
>and colored with a pleasing bouquet of anything else I've used, including  
>Neves, API, ADL, Millenia, etc..  
>  
>I would not hesitate to (and have done so a time or two) use exclusively  
>the Pacifica and P1s for an entire CD project.  
>  
>> Anyone here tried the A design Pacifica or the P1?  
>>  
>>  
>

---

---

Subject: Re: Presonus Digimax FS  
Posted by [wireline\[20\]](#) on Thu, 14 Jun 2007 02:22:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Not at all...although there are minor differences in sonic response based primarily in the physical limitations of space and transformer size, both are top notch, and both have been used interchangeably here. The Pacifica IMO ekes out in sheer sonic power, while the P1 is more a finesse piece - if that makes any sense

"cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote:

>  
>  
>Do you hear much of a downgrade using the p1 as opposed to the pacifica?  
>  
>  
>  
>  
>  
>"wireline" <[wirelinestudionospam@sbcglobal.net](mailto:wirelinestudionospam@sbcglobal.net)> wrote:

>>  
>>Yes...I have, use, and endorse both...IMO the ADesigns stuff is the most versatile  
>>and colored with a pleasing bouquet of anything else I've used, including  
>>Neves, API, ADL, Millenia, etc..  
>>  
>>I would not hesitate to (and have done so a time or two) use exclusively  
>>the Pacifica and P1s for an entire CD project.  
>>  
>>> Anyone here tried the A design Pacifica or the P1?  
>>>  
>>>  
>>>  
>>  
>

---

---

Subject: Re: Presonus Digimax FS  
Posted by [Cujjo](#) on Thu, 14 Jun 2007 13:31:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks! I need to decide what to put in my last two slots, although I seem to be having issues with the pres in slot one and two all of a sudden, I need to hunt down the culprit, could be a bad snake. I hope it was just a ghost.

Anyway, I was thinking the A Designs would be great for overheads, vocals acoustic git that sort of thing.

"wireline" <wirelinestudio@nospam.sbcglobal.net> wrote:

>  
>Not at all...although there are minor differences in sonic response based  
>primarily in the phsical limitations of space and transformer size, both  
>are top notch, and both have been used interchangeably here. The Pacifica  
>IMO ekes out in sheer sonic power, while the P1 is more a finesse piece

-  
>if that makes any sense

>  
>"cujo" <chris@applemanstudio.com> wrote:

>>  
>>  
>>Do you hear much of a downgrade using the p1 as opposed to the pacifica?

>>  
>>  
>>  
>>"wireline" <wirelinestudionospam@sbcglobal.net> wrote:

>>>  
>>>Yes...I have, use, and endorse both...IMO the ADesigns stuff is the most  
>>versatile

>>>and colored with a pleasing bouquet of anything else I've used, including  
>>>Neves, API, ADL, Millenia, etc..

>>>  
>>>I would not hesitate to (and have done so a time or two) use exclusively  
>>>the Pacifica and P1s for an entire CD project.

>>>  
>>>> Anyone here tried the A design Pacifica or the P1?

>>>>  
>>>>  
>>>  
>>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [brandon\[2\]](#) on Thu, 14 Jun 2007 14:43:17 GMT

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02AD\_01C7AE68.6FB80070

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

This was a post from Chris when I was researching this device a few = months back.

>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20

>>>news:45d88fac\$1@linux...

>>> =20

>>>

>>>>Hi Brandon,

>>>>Driver -

>>>>Not all the routing features are available in the current drivers. =

You

>can=20

>>>>at the moment only use the analog and the first bank of adat in the=20

>>>>internal routing control.

>>>>

>>>>Every unit we've gotten so far has had hardware issues.

>>>>dead or abnormally noisy inputs or outputs.

>>>>Weird zippering sounds when using the mic gain and also the =  
headphone

>

>>>>channels.

>>>>Grounding noise and buzzing units.

>>>>

>>>>If they work out some of these mechanical and or drivers issues then  
the

>

>>>>unit will be a great device but so far I've had to replace almost =  
every

>

>>>>unit with some other device.

>>>>

>>>>

>>>>In the long run I think you really better off going with the MOTU =  
and

>RME=20

>>>>products.

>>>>

>>>>Chris

--=20

Thanks,

Brandon.

-----=\_NextPart\_000\_02AD\_01C7AE68.6FB80070

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>This was a post from Chris when I was =
researching this=20
device a few months back.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV>&gt;&gt;&gt;"Chris Ludwig" &lt;<A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>&gt; =
wrote in=20
message <BR>&gt;&gt;news:45d88fac$1 @linux...<BR>&gt;&gt;&nbsp;<BR>&gt;&gt;&nbsp;=20
<BR>&gt;&gt;&lt;BR>&gt;&gt;&gt;HI =
Brandon,<BR>&gt;&gt;&gt;Driver=20
-<BR>&gt;&gt;&gt;Not all the routing features are available in the =
current=20
drivers. You<BR>&gt;&gt;can <BR>&gt;&gt;&gt;at the moment only use the =
analog=20
and the first bank of adat in the <BR>&gt;&gt;&gt;internal routing=20
control.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Every unit we've gotten =
so far=20
has had hardware issues.<BR>&gt;&gt;&gt;dead or abnormally noisy =
inputs or=20
outputs.<BR>&gt;&gt;&gt;Weird zippering sounds when using the mic =
gain and=20
also the=20
headphone<BR>&gt;<BR>&gt;&gt;&gt;channels. <BR>&gt;&gt;&gt;Groundi=
ng=20
noise and buzzing units.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;If they =
work out=20
some of these mechanical and or drivers issues=20
then<BR>the<BR>&gt;<BR>&gt;&gt;&gt;unit will be a great device but =
so far=20
I've had to replace almost every<BR>&gt;<BR>&gt;&gt;&gt;unit with =
some other=20
device.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;In =
```

the long=20  
run I think you really better off going with the MOTU and<BR>&gt;RME=20  
<BR>&gt;&gt;&gt;products.<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;Chri=  
s</DIV>  
<DIV><BR>-- <BR>Thanks,</DIV>  
<DIV>&nbsp;</DIV>  
<DIV>Brandon.</DIV></BODY></HTML>

-----=\_NextPart\_000\_02AD\_01C7AE68.6FB80070--

---

---

Subject: Re: Presonus Digimax FS  
Posted by [brandon\[2\]](#) on Thu, 14 Jun 2007 15:55:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02DC\_01C7AE72.88D391A0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Yeah my 8 pre is the basis of my system.  
I havn't had any real issues with it.  
I use the Presonus as a preamp 8 channel extension lightpiped and slaved  
to the 8pre. I rarely use the 8pre ins since they are located on the =  
back and=20  
less easy to get to.  
Presonus is better designed for lazy people like me.

--=20  
Thanks,

Brandon=20

"Neil" <IUOIU@OIU.com> wrote in message news:46716569\$1@linux...

Although not ever having used any of the Presonus stuff before,  
I would kind of tend to agree with Crhis' last statement - at  
least from a standpoint of HAVING used RME & MOTU stuff.

I've always been happy with the sound & performance of my RME  
Multifaces, and I recently picked up a MOTU 8-Pre, and although  
I'm not using it as an interface, so I cna't speak for the  
drivers (I just using it as a stand-alone preamp for tom mics  
so far, lightpiping the signals out to one of the Multifaces),  
I can say that for \$549, it's a bargain for a bank of eight of

what so far seem to be pretty darn decent, good clean preamps.

Neil

"Brandon" <a@a.com> wrote:

>

>

>This was a post from Chris when I was researching this device a few =  
=3D

>months back.

>

>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=3D20

>>>>news:45d88fac\$1@linux...

>>>> =3D20

>>>>

>>>>>HI Brandon,

>>>>>Driver -

>>>>>Not all the routing features are available in the current =  
drivers. =3D

>You

>>can=3D20

>>>>>at the moment only use the analog and the first bank of adat in =  
the=3D20

>>>>>internal routing control.

>>>>>

>>>>>Every unit we've gotten so far has had hardware issues.

>>>>>dead or abnormally noisy inputs or outputs.

>>>>>Weird zippering sounds when using the mic gain and also the =3D

>headphone

>>

>>>>>channels.

>>>>>Grounding noise and buzzing units.

>>>>>

>>>>>If they work out some of these mechanical and or drivers issues =  
then

>the

>>

>>>>>unit will be a great device but so far I've had to replace almost =  
=3D

>every

>>

>>>>>unit with some other device.

>>>>>

>>>>>

>>>>>In the long run I think you really better off going with the MOTU =  
=3D

>and

```

>>RME=3D20
>>>>products.
>>>>
>>>>Chris
>
>--=3D20
>Thanks,
>
>Brandon.
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.6000.16481" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial>This was a post from Chris when I was =3D
>researching this=3D20
>device a few months back.</FONT></DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV>
><DIV>>>>"Chris Ludwig" <<A=3D20
>href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>> =
=3D
>wrote in=3D20
>message <BR>>>>news:45d88fac$1@linux...<BR>>>> =3D20
><BR>>>><BR>>>>>HI =3D
>Brandon,<BR>>>>>Driver=3D20
>-<BR>>>>>Not all the routing features are available in the =3D
>current=3D20
>drivers. You<BR>>can <BR>>>>>at the moment only use the =3D
>analog=3D20
>and the first bank of adat in the <BR>>>>>internal routing=3D20
>control.<BR>>>>><BR>>>>>Every unit we've gotten =3D
>so far=3D20
>has had hardware issues.<BR>>>>>dead or abnormally noisy =3D
>inputs or=3D20
>outputs.<BR>>>>>Weird zippering sounds when using the mic =3D
>gain and=3D20
>also the=3D20
>headphone<BR>><BR>>>>>channels.<BR>>>>>Groundi=3D
>ng=3D20
>noise and buzzing units.<BR>>>>><BR>>>>>If they =3D
>work out=3D20
>some of these mechanical and or drivers issues=3D20
>then<BR>the<BR>><BR>>>>>unit will be a great device but =3D
>so far=3D20

```



```
>I've had to replace almost every<BR><BR>>>>unit with =3D
>some other=3D20
>device.<BR>>>><BR>>>><BR>>>>>In =3D
>the long=3D20
>run I think you really better off going with the MOTU =
and<BR>>RME=3D20
><BR>>>>products.<BR>>>><BR>>>>>Chri=3D
>s</DIV>
><DIV><BR>-- <BR>Thanks,</DIV>
><DIV> </DIV>
><DIV>Brandon.</DIV></BODY></HTML>
>
>
```

```
-----=_NextPart_000_02DC_01C7AE72.88D391A0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
 charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Yeah&nbsp; my 8 pre is the basis of my=20
system.</FONT></DIV>
<DIV><FONT face=3DArial>I havn't had any real issues with =
it.</FONT></DIV>
<DIV><FONT face=3DArial>I use the Presonus as a preamp 8 channel =
extension=20
lightpiped and slaved</FONT></DIV>
<DIV><FONT face=3DArial>to the 8pre. I rarely use the 8pre ins since =
they are=20
located on the back and </FONT></DIV>
<DIV><FONT face=3DArial>less easy to get to.</FONT></DIV>
<DIV><FONT face=3DArial>Presonus is better designed for lazy people like =
me.</FONT></DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Neil" &lt;<A href=3D"mailto:IUOIU@OIU.com">IUOIU@OIU.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:46716569\$1 @linux">news:46716569\$1 @linux</A>...</DIV><BR>Alth=20  
ough=20  
not ever having used any of the Presonus stuff before,<BR>I would kind =  
of tend=20  
to agree with Crhis' last statement - at<BR>least from a standpoint of =  
HAVING=20  
used RME & MOTU stuff.<BR><BR>I've always been happy with the =  
sound &=20  
performance of my RME<BR>Multifaces, and I recently picked up a MOTU =  
8-Pre,=20  
and although<BR>I'm not using it as an interface, so I cna't speak for =  
  
the<BR>drivers&nbsp; (I just using it as a stand-alone preamp for tom=20  
mics<BR>so far, lightpiping the signals out to one of the =  
Multifaces),<BR>I=20  
can say that for \$549, it's a bargain for a bank of eight of<BR>what =  
so far=20  
seem to be pretty darn decent, good clean=20  
preamps.<BR><BR>Neil<BR><BR><BR>"Brandon" &lt;<A=20  
href=3D"mailto:a@a.com">a@a.com</A>&gt; =  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;This was a=20  
post from Chris when I was researching this device a few =  
=3D<BR>&gt;months=20  
back.<BR>&gt;<BR>&gt;&gt;&gt;&gt;&gt;"Chris Ludwig" &lt;<A=20  
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>&gt; =  
wrote in=20  
=  
message=3D20<BR>&gt;&gt;&gt;&gt;news:45d88fac\$1 @linux...<BR>&gt;&gt;&gt;&gt;=&  
gt;=20  
=3D20<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;HI=20  
Brandon,<BR>&gt;&gt;&gt;&gt;&gt;&gt;Driver -<BR>&gt;&gt;&gt;&gt;&gt;&gt;Not =  
all the=20  
routing features are available in the current drivers.=20  
=3D<BR>&gt;You<BR>&gt;&gt;can=3D20<BR>&gt;&gt;&gt;&gt;&gt;at the =  
moment only use=20  
the analog and the first bank of adat in=20  
the=3D20<BR>&gt;&gt;&gt;&gt;&gt;internal routing=20  
control.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Every unit =  
we've=20  
gotten so far has had hardware issues.<BR>&gt;&gt;&gt;&gt;&gt;dead or=20  
abnormally noisy inputs or outputs.<BR>&gt;&gt;&gt;&gt;&gt;Weird =  
zippering=20  
sounds when using the mic gain and also the=20

=  
=3D<BR>&gt;headphone<BR>&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;channels. <BR>&gt;=  
&gt;&gt;&gt;&gt;Grounding=20  
noise and buzzing =  
units.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;lf=20  
they work out some of these mechanical and or drivers issues=20  
then<BR>&gt;the<BR>&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;unit will be a =  
great device=20  
but so far I've had to replace almost=20  
=3D<BR>&gt;every<BR>&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;unit with some =  
other=20  
=  
device.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;g=  
t;&gt;ln=20  
the long run I think you really better off going with the MOTU=20  
=  
=3D<BR>&gt;and<BR>&gt;&gt;RME=3D20<BR>&gt;&gt;&gt;&gt;&gt;products. <BR>&gt;g=  
t;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Chris <BR>&gt;<BR>&gt;--=3D20<BR>  
>&gt;Thanks,<BR>&gt;<BR>&gt;Brandon.<BR>&gt;<BR>&gt;&lt;!DOCTYPE=20  
HTML PUBLIC "-//W3C//DTD HTML 4.0=20  
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
=3D<BR>&gt;charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =  
content=3D3D"MSHTML=20  
6.00.6000.16481"=20  
=  
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=  
D&gt;<BR>&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =  
face=3D3DArial&gt;This was a=20  
post from Chris when I was =3D<BR>&gt;researching =  
this=3D20<BR>&gt;device a few=20  
months back.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&gt;&gt;&gt; "Chris Ludwig"=20  
&lt;&lt;A=3D20<BR>&gt;href=3D3D"<A=20  
=  
href=3D'mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A'>mailto:=  
chrisl@adkproaudio.com"&gt;chrisl@adkproaudio.com&lt;/A/>&gt;=20  
=3D<BR>&gt;wrote in=3D20<BR>&gt;message=20  
&lt;BR&gt;&gt;&gt;&gt;news:45d88fac\$1@linux...&lt;BR&gt;&gt;&gt;&gt;=20  
=3D20<BR> &gt;&lt;BR&gt;&gt;&gt;&gt;&lt;BR &gt;&gt;&gt;&gt;&gt;HI=20  
=  
=3D<BR> &gt;Brandon,&lt;BR&gt;&gt;&gt;&gt;&gt;& a mp;gt;Driver=3D20 <BR>&gt;-&lt;BR&gt;g=  
t;&gt;&gt;&gt;&gt;Not=20  
all the routing features are available in the=20  
=3D<BR>&gt;current=3D20<BR>&gt;drivers. You&lt;BR&gt;&gt;can=20  
&lt;BR&gt;&gt;&gt;&gt;&gt;at the moment only use the=20

=3D<BR>&gt;analog=3D20<BR>&gt;and the first bank of adat in the=20  
&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;internal=2 0  
=  
routing=3D20<BR> &gt;control.&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;& a mp;gt;&lt;BR&gt;&gt;&gt;&gt;&=  
gt;&gt;Every=20  
unit we've gotten =3D<BR>&gt;so far=3D20<BR>&gt;has had hardware=20  
issues.&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;dea d or abnormally noisy =  
=3D<BR>&gt;inputs=20  
or=3D20<BR> &gt;outputs.&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;& a mp;gt;Weird zippering =  
sounds when=20  
using the mic =3D<BR>&gt;gain and=3D20<BR>&gt;also=20  
=  
the=3D20<BR> &gt;headphone&lt;BR&gt;&gt;&lt;BR&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;channels=  
.&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;Groundi= 3D <BR>&gt;ng=3D20<BR>&gt;noise=20  
and buzzing =  
units.&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;& amp ;lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;If they=20  
=3D<BR>&gt;work out=3D20<BR>&gt;some of these mechanical and or =  
drivers=20  
=  
issues=3D20<BR> &gt;then&lt;BR&gt;&gt;the&lt;BR&gt;&gt;& amp;lt;BR&gt;&gt;&gt;&gt;&=  
gt;unit=20  
will be a great device but =3D<BR>&gt;so far=3D20<BR>&gt;I've had to =  
replace=20  
almost every&lt;BR&gt;&gt;&lt;BR&gt;&gt;& am p;gt;&gt;&gt;&gt;unit with =  
=3D<BR>&gt;some=20  
=  
other=3D20<BR> &gt;device.&lt;BR&gt;&gt;&gt;&gt;&gt;& am p;gt;&lt;BR&gt;&gt;&gt;&gt;&=  
&gt;&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;ln =20  
=3D<BR>&gt;the long=3D20<BR>&gt;run I think you really better off =  
going with the=20  
MOTU=20  
=  
and&lt;BR&gt;&gt;RME=3D20<BR> &gt;&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;&gt;pr oducts.&lt;B=  
R&gt;&gt;&gt;&gt;&gt;&lt;BR&gt;& amp;gt;&gt;&gt;&gt;&gt;Chri=3D <BR>&gt;s&lt;/DIV&g=  
t;<BR>&gt;&lt;/DIV&gt;&lt;BR&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
=  
&lt;/DIV&gt;<BR> &gt;&lt;/DIV&gt;Brandon.&lt;/DIV&gt;& It;/BODY&gt;&lt;/HTML=  
&gt;<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE></BODY ></HTML>

-----=\_NextPart\_000\_02DC\_01C7AE72.88D391A0--

---

Subject: Re: Presonus Digimax FS  
Posted by Nil on Thu, 14 Jun 2007 15:57:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Although not ever having used any of the Presonus stuff before,

I would kind of tend to agree with Crhis' last statement - at least from a standpoint of HAVING used RME & MOTU stuff.

I've always been happy with the sound & performance of my RME Multifaces, and I recently picked up a MOTU 8-Pre, and although I'm not using it as an interface, so I can't speak for the drivers (I just using it as a stand-alone preamp for tom mics so far, lightpiping the signals out to one of the Multifaces), I can say that for \$549, it's a bargain for a bank of eight of what so far seem to be pretty darn decent, good clean preamps.

Neil

"Brandon" <a@a.com> wrote:

>

>

>This was a post from Chris when I was researching this device a few =  
>months back.

>

>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20

>>>>news:45d88fac\$1 @linux...

>>>> =20

>>>>

>>>>>HI Brandon,

>>>>>Driver -

>>>>>Not all the routing features are available in the current drivers. =

>You

>>can=20

>>>>>at the moment only use the analog and the first bank of adat in the=20

>>>>>internal routing control.

>>>>>

>>>>>Every unit we've gotten so far has had hardware issues.

>>>>>dead or abnormally noisy inputs or outputs.

>>>>>Weird zippering sounds when using the mic gain and also the =

>headphone

>>

>>>>>channels.

>>>>>Grounding noise and buzzing units.

>>>>>

>>>>>If they work out some of these mechanical and or drivers issues then

>the

>>

>>>>>unit will be a great device but so far I've had to replace almost =

>every

>>

>>>>>unit with some other device.

>>>>>

```
>>>>
>>>>In the long run I think you really better off going with the MOTU =
>and
>>RME=20
>>>>products.
>>>>
>>>>Chris
>
>--=20
>Thanks,
>
>Brandon.
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial>This was a post from Chris when I was =
>researching this=20
>device a few months back.</FONT></DIV>

><DIV>>>>"Chris Ludwig" <<A=20
>href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>> =
>wrote in=20

><BR>>>><BR>>>>>Hi =
>Brandon,<BR>>>>>Driver=20
>-<BR>>>>>Not all the routing features are available in the =
>current=20
>drivers. You<BR>>>>>can <BR>>>>>at the moment only use the =
>analog=20
>and the first bank of adat in the <BR>>>>>internal routing=20
>control.<BR>>>>><BR>>>>>Every unit we've gotten =
>so far=20
>has had hardware issues.<BR>>>>>dead or abnormally noisy =
>inputs or=20
>outputs.<BR>>>>>Weird zippering sounds when using the mic =
>gain and=20
>also the=20
>headphone<BR>><BR>>>>>channels.<BR>>>>>>Groundi=
>ng=20
>noise and buzzing units.<BR>>>>><BR>>>>>>If they =
>work out=20
>some of these mechanical and or drivers issues=20
```

>then<BR>the<BR>><BR>>>>unit will be a great device but =  
>so far=20  
>I've had to replace almost every<BR>><BR>>>>unit with =  
>some other=20  
>device.<BR>>>><BR>>>><BR>>>>In =  
>the long=20  
>run I think you really better off going with the MOTU and<BR>>RME=20  
><BR>>>>products.<BR>>>><BR>>>>Chri=  
>s</DIV>  
><DIV><BR>-- <BR>Thanks,</DIV>

><DIV>Brandon.</DIV></BODY></HTML>

>  
>

---

Subject: Re: Presonus Digimax FS  
Posted by [John](#) on Sat, 16 Jun 2007 11:13:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have 3 digimax fs(s) and love em. Amazing sound.

Neil wrote:

> Although not ever having used any of the Presonus stuff before,  
> I would kind of tend to agree with Crhis' last statement - at  
> least from a standpoint of HAVING used RME & MOTU stuff.  
>  
> I've always been happy with the sound & performance of my RME  
> Multifaces, and I recently picked up a MOTU 8-Pre, and although  
> I'm not using it as an interface, so I cna't speak for the  
> drivers (I just using it as a stand-alone preamp for tom mics  
> so far, lightpiping the signals out to one of the Multifaces),  
> I can say that for \$549, it's a bargain for a bank of eight of  
> what so far seem to be pretty darn decent, good clean preamps.  
>  
> Neil  
>  
>  
> "Brandon" <a@a.com> wrote:  
>>  
>> This was a post from Chris when I was researching this device a few =  
>> months back.  
>>  
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20  
>>>> news:45d88fac\$1@linux...  
>>>> =20  
>>>>  
>>>>> HI Brandon,

>>>>> Driver -  
>>>>> Not all the routing features are available in the current drivers. =  
>> You  
>>> can=20  
>>>>> at the moment only use the analog and the first bank of adat in the=20  
>>>>> internal routing control.  
>>>>>  
>>>>> Every unit we've gotten so far has had hardware issues.  
>>>>> dead or abnormally noisy inputs or outputs.  
>>>>> Weird zippering sounds when using the mic gain and also the =  
>> headphone  
>>>>> channels.  
>>>>> Grounding noise and buzzing units.  
>>>>>  
>>>>> If they work out some of these mechanical and or drivers issues then  
>> the  
>>>>> unit will be a great device but so far I've had to replace almost =  
>> every  
>>>>> unit with some other device.  
>>>>>  
>>>>>  
>>>>> In the long run I think you really better off going with the MOTU =  
>> and  
>>> RME=20  
>>>>> products.  
>>>>>  
>>>>> Chris  
>> --=20  
>> Thanks,  
>>  
>> Brandon.  
>>  
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>> <HTML><HEAD>  
>> <META http-equiv=3DContent-Type content=3D"text/html; =  
>> charset=3Diso-8859-1">  
>> <META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>  
>> <STYLE></STYLE>  
>> </HEAD>  
>> <BODY bgColor=3D#ffffff>  
>> <DIV><FONT face=3DArial>This was a post from Chris when I was =  
>> researching this=20  
>> device a few months back.</FONT></DIV>  
>> <DIV><FONT face=3DArial></FONT> </DIV>  
>> <DIV>>>>"Chris Ludwig" <<A=20  
>> href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>> =  
>> wrote in=20  
>> message <BR>>>>news:45d88fac\$1@linux...<BR>>>> =20



>> <BR>>>><BR>>>>>HI =  
>> Brandon,<BR>>>>>Driver=20  
>> -<BR>>>>>Not all the routing features are available in the =  
>> current=20  
>> drivers. You<BR>>>can <BR>>>>>at the moment only use the =  
>> analog=20  
>> and the first bank of adat in the <BR>>>>>internal routing=20  
>> control.<BR>>>>><BR>>>>>Every unit we've gotten =  
>> so far=20  
>> has had hardware issues.<BR>>>>>dead or abnormally noisy =  
>> inputs or=20  
>> outputs.<BR>>>>>Weird zippering sounds when using the mic =  
>> gain and=20  
>> also the=20  
>> headphone<BR>><BR>>>>>channels.<BR>>>>>>Groundi=  
>> ng=20  
>> noise and buzzing units.<BR>>>>><BR>>>>>>If they =  
>> work out=20  
>> some of these mechanical and or drivers issues=20  
>> then<BR>the<BR>><BR>>>>>unit will be a great device but =  
>> so far=20  
>> I've had to replace almost every<BR>><BR>>>>>unit with =  
>> some other=20  
>> device.<BR>>>>><BR>>>>><BR>>>>>>In =  
>> the long=20  
>> run I think you really better off going with the MOTU and<BR>>RME=20  
>> <BR>>>>>products.<BR>>>>><BR>>>>>>Chri=  
>> s</DIV>  
>> <DIV><BR>-- <BR>Thanks,</DIV>  
>> <DIV> </DIV>  
>> <DIV>Brandon.</DIV></BODY></HTML>  
>>  
>>  
>

---