
Subject: Liquide Mix for PC

Posted by [excelav](#) on Wed, 22 Nov 2006 06:39:54 GMT

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Liquid Mix is now available for the PC!

<http://sonicstate.com/news/shownews.cfm?newsid=3786>

Subject: Re: Liquide Mix for PC...Long Rant..

Posted by [DJ](#) on Wed, 22 Nov 2006 16:35:47 GMT

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..errr.....sooooo.....maybe I shouldn't run this on a Mac? Damn!!!

;oD

"LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1\$1@linux...

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Posted by [LaMont](#) on Wed, 22 Nov 2006 17:20:17 GMT
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I'm sorry to all of you Mac users..But, You're just asking for it!!! with these new products.

Rant off :)

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Liquide Mix for PC...Long Rant..

Posted by [Tony Benson](#) on Wed, 22 Nov 2006 17:37:08 GMT

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Posted by [Tony Benson](#) on Wed, 22 Nov 2006 18:04:29 GMT
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Sorry Tony,

I know I'm one of the worst at this. I've been trying to do better. My "Macphobia" is a 9 year old hangover that has abated quite a bit. I went to the local Mac store (yeah, they actually have one in this little town) and test drove a 20" Intel based iMac the other day. Damn nice machine for \$1400.00. The overpricing bitch I always had about Macs seems to be going away. The proprietary/overpriced hardware situation will probably become less obvious as well.

;o)

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Posted by [excelav](#) on Wed, 22 Nov 2006 18:30:34 GMT

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The bad reviews were because people expected the liquid mix to sound exactly like the hardware piece that it is supposed to be emulating, and it doesn't.

Audio snobs were disappointed, big deal, what's new??? My advice, use your ears. I haven't seen any thing on Mac firewire sucking, maybe you can point us dumb Mac users to some articles, so we can slit our wrists.

867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how about running it on something new??? G4 800 Mhz is the minimum system requirement on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmm mmm!

Explain that one. Oh here we go again, the G4 and the G5 sucked, the Mac .vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument is Intel verses AMD!

I was just letting you guys that use PCs know that the Liquid Mix was released, that's all. By the way, I've never had a problem with Firewire on a Mac!

James

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Posted by [LaMont](#) on Wed, 22 Nov 2006 19:08:25 GMT
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My point or rant was maily about Magazine reviewers zeal for using Macs.

case in point..Sound on sound reviewed Cubase sx a while back. Now, any revieer worth thir salt knows the Neundo/Sx saga..It started out of the SGi platform, then re-writtren from scratch in windows..Tey even stated that the Mac version was a port-over..Not a fresh re-write..

So, do you think Sound on sound used a PC to review Cubase SX?? No, they used a Mac!!

Which yields a totally different performance, stability factor.

That was my point..

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Posted by [Tony Benson](#) on Wed, 22 Nov 2006 19:19:46 GMT
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Deej, I don't mind if people have a specific gripe with a specific experience with a Mac. I know Macs aren't perfect and I've had troubles through the years, just like PC users have. I think the price gap has gotten much better and the proprietary hardware is almost a thing of the past. I just get tired of the blanket statements and "stupid Mac user" attitude sometimes. Maybe I'm just in a "sensitive" mood today. Sorry if I seem like a poop head.

Tony

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Subject: Re: Liquide Mix for PC...Long Rant..
Posted by [Tony Benson](#) on Wed, 22 Nov 2006 19:23:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Liquide Mix for PC...Long Rant..
Posted by [LaMont](#) on Wed, 22 Nov 2006 19:26:00 GMT
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Hey James . Man, I'm not getting on you..I welcome your new product announcements.

My point was : I just read a few reviews on the Liquid Mix and I spent a few house playing with one at my local GC on a Dual 2.5 G5. Non of the reviewers could call up no more than 5 liquid plugs and attributed to the Mac CPU power. Man!!! Give me a break..

We have 3 Macs (Dual867, 2-G5 Dual 2.5s)at the Church studio. We were told that they were better ,faster than any PC onthe market..and we bought into the hype..

So when I see reviewers review products other than DP, Logic(mac only) , I just put my head down..Knowing they are getting ready to lambast that manufacture's product becuase said given product does not perform as advertised..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The bad reviews were because people expected the liquid mix to sound exactly
>like the hardware piece that it is supposed to be emulating, and it doesn't.
> Audio snobs were disappointed, big deal, what's new??? My advice, use
>your ears. I haven't seen any thing on Mac firewire sucking, maybe you
can
>point us dumb Mac users to some articles, so we can slit our wrists.
>
>867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how
>about running it on something new??? G4 800 Mhz is the minimum system requirement
>on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmnnnnnn!
> Explain that one. Oh here we go again, the G4 and the G5 sucked, the Mac
>vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument
>is Intel verses AMD!

>
>I was just letting you guys that use PCs know that the Liquid Mix was released,
>that's all. By the way, I've never had a problem with Firewire on a Mac!

>
>James

>
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Liquide Mix for PC...Long Rant..
Posted by [LaMont](#) on Wed, 22 Nov 2006 19:27:10 GMT
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Posted by [LaMont](#) on Wed, 22 Nov 2006 20:44:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Liquide Mix for PC...Long Rant..
Posted by [neil\[1\]](#) on Wed, 22 Nov 2006 21:17:29 GMT
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Lamont... I can't BELIEVE you have such venom for a piece of
HARDWARE!!!

(Unless, of course, it's a Pulsar card :D)

Neil

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>>>>>>Liquid Mix is now available for the PC!
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>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by [TCB](#) on Wed, 22 Nov 2006 21:45:29 GMT
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I think it's a function of combining two of three industries where Apple still has a serious mindshare if not marketshare--publishing and music production. For quite a while I was the *only* Windows guy at Home Recording and having me gave us one more than most magazines had. And the publishing, editorial, and art departments were all 100% Apple. I thought that was kind of cool, that I was reviewing for people who were looking at the computer in their office and wondering, 'I wonder if I can make music with that?'

TCB

"LaMont" <jdpro@ameritech.net> wrote:

>
>My point or rant was mainly about Magazine reviewers zeal for using Macs.
>
>case in point..Sound on sound reviewed Cubase sx a while back. Now, any
>reviewer
>worth their salt knows the Neundo/Sx saga..It started out of the SGI platform,
>then re-written from scratch in windows..They even stated that the Mac version
>was a port-over..Not a fresh re-write..
>
>So, do you think Sound on sound used a PC to review Cubase SX?? No, they
>used a Mac!!
>Which yields a totally different performance, stability factor.
>That was my point..

>
>
>"Tony Benson" <tony@standinghampton.com> wrote:

>>One more thing. Why is it whenever anyone posts anything Mac related, at
>
>>least two or three here have to go off on a tangent and start the bashing.
>I
>>don't see any Mac users here bashing PC's every other thread. This post
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>>"Tony Benson" <tony@standinghampton.com> wrote in message
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>>> No need to feel sorry for me LaMont. My Macs do everything I ask of them

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>>> I spend less and less time here. I mean now you're saying PC's do better
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>>>> I've played around with Liquid mix at my local GC and I was impressed.
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>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered

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>>>> On the G5, I'd have to say all any of those DSP based units are no more
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>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
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Subject: Re: Liquide Mix for PC...Long Rant..
Posted by [excelav](#) on Wed, 22 Nov 2006 23:26:17 GMT
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As far as reviewers go, I've seen it both ways. However, I'm not saying your wrong. Maybe you should send the magazines your credentials and your resume, and start freelance writing reviews.

As far as the Liquid Mix, think about it! Your talking about an experience at GC! They have no idea what they are doing, much less setting up a Mac with a new piece of equipment. I'm surprised it worked at all. It's a firewire DSP box like the TC box. They probably corrupted the system or drivers, I don't think it had anything to do with the Macs G5 horsepower. I believe there were problems with the initial drivers. The reviewers may have had bad drivers, I'm not really sure, but to blame it on the Mac is lame. I think there are other factors at play.

Macs of the past may have been the fastest machines for a moment in time. Apple never stayed on top for vary long. Usually with in 45 days or so, the PC world would surpass the Mac in speed. They all leapfrog each other in speed at times.

If Apple made false claims, why didn't anybody like AMD, Intel or Dell sue them for false advertising? Why didn't some end user find some law firm to start a class action suit against Apple? If you think you got lied to about performance maybe you should file a suit against Apple. It's an option.

I think Apple is past G4s and G5s, but many people here still use them every day. They work so well for some people here that they are passionate about them. There is so much unfair, untruth, and misleading things said about Macs everyday, that it's hard to take sometimes. I find it hard to believe that a dual 2.5 GHz machine couldn't run a DSP box. The Liquid Mix has less instances at 24bit 192Khz, but 5 seams a little low. Again, I'm thinking bad drivers or operator error.

Anyways, lets get past the Mac vs. PC speed thing, new Macs are on par for the moment.

James

"LaMont" <jjdpro@ameritech.net> wrote:
>

>Hey James . Man, I'm not getting on you..I welcome your new product announcements.
>
>My point was : I just read a few reviews on the Liquid Mix and I spent a
>few house playing with one at my local GC on a Dual 2.5 G5. Non of the reviewers
>could call up no more than 5 liquid plugs and attributed to the Mac CPU
power.
>Man!!! Give me a break..
>We have 3 Macs (Dual867, 2-G5 Dual 2.5s)at the Church studio. We were told
>that they were better ,faster than any PC onthe market..and we bought into
>the hype..
>
>So when I see reviewers review products other than DP, Logic(mac only) ,
>I just put my head down..Knowing they are getting ready to lambast that
>manufacture's product becuase said given product does not perform as advertised..
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>The bad reviews were because people expected the liquid mix to sound exactly
>>like the hardware piece that it is supposed to be emulating, and it doesn't.
>> Audio snobs were disappointed, big deal, what's new??? My advice, use
>>your ears. I haven't seen any thing on Mac firewire sucking, maybe you
>can
>>point us dumb Mac users to some articles, so we can slit our wrists.
>>
>>867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how
>>about running it on something new??? G4 800 Mhz is the minimum system
requirement
>>on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmnnnnnn!
>> Explain that one. Oh here we go again, the G4 and the G5 sucked, the
Mac
>>vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument
>>is Intel verses AMD!
>>
>>I was just letting you guys that use PCs know that the Liquid Mix was released,
>>that's all. By the way, I've never had a problem with Firewire on a Mac!
>>
>>James
>>
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Subject: Re: Liquide Mix for PC...Long Rant..
Posted by [LaMont](#) on Thu, 23 Nov 2006 00:17:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Lol!! Man.. Neil, I saw your post last night, and I was like "Neil'spissed off!! :)

I hope all is well in CreamWare land?

"Neil" <IOUOIU@OIU.com> wrote:

>
>Lamont... I can't BELIEVE you have such venom for a piece of
>HARDWARE!!!
>
>(Unless, of course, it's a Pulsar card :D)
>

>Neil

>
>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Sorry Tony.. Rant was for Mag reviewers not users or the machines..
>>
>>Have great Thanksgiving.!!

>>
>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>Woo, LaMont put a "period" on it! End of discussion. Nice attitude.

>>>
>>>Tony

>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:4564967e\$1@linux...

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>>>> Hey ..I know I'm right..period

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FWIW, Lamont, I write product reviews for Audiomidi.com and use a PC for every review (including writing it). But I've been known to use a Mac to finish writing or editing it though....

I've read user reviews on Liquid Mix saying it isn't as good as UAD-1 quality, but for \$800 street, it's worth it for the flexibility.

Dedric

"Tony Benson" <tony@standinghampton.com> wrote in message news:45648876@linux...

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Subject: Re: Liquide Mix for PC...Long Rant....Rant again :)
Posted by [Dedric Terry](#) on Thu, 23 Nov 2006 05:34:42 GMT
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I can't speak for SOS reviewers specifically, but I would say it really depends on what the reviewer has available. Remember "pros only use Macs" has been the mantra in this biz for a long time. Regardless, it isn't uncommon for a reviewer to be an average ordinary guy with a modest rig and only one good comp to choose from - or at least only time to test on one. I doubt they are being intentionally pompous or arrogant - just saying what they think is relevant (e.g. the SOS review you are referring to could be rephrased to read "my review is subjective since my comp isn't state of the art, so take this with a grain of salt").

To some degree reviews are designed to give people enough info to make their own decision and not unduly sway them with personal opinion, but you'll get both in different degrees depending on the writer's style. That said SOS reviews seem to me to throw in a bit more candor, but again, these are mostly average guys, not necessarily multi-platinum producers. If they were, I doubt they would either have the time or interest in writing reviews (some do - Mix and some feature articles in SOS, etc).

I guess that blows my cover as SuperMegaMusicMan...

Regards,
Clark Kent

uh...sorry..right..just me...
Dedric

On 11/22/06 10:59 PM, in article 45652aa7\$1@linux, "LaMont"
<jjdpro@ameritech.ne> wrote:

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> Hey Dedric..What gives with thses Pompus ass Mac -only reviewers??
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> It's like they get a new product to review, yet the (Reviewer) drags out
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Posted by [LaMont](#) on Thu, 23 Nov 2006 06:07:37 GMT
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Posted by [excelav](#) on Thu, 23 Nov 2006 07:52:06 GMT
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I think you are making an assumption about it just being a dongle. They are advertising it as a DSP box that will not use up CPU resources. The firewire technology Focusrite is using comes from a division of TC. Some of the TC technology is used in another Focusrite product, the Saffire 26 I/O, it's the same chip set used in the Alesis 26 I/O and the new Presonus 26I/O product.

I believe the technology used in the Liquid Mix is the same or similar to the TC Powercore firewire DSP.

Anyways, I believe that this is the case.

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>>>>>Rant off :)

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>Liquid Mix is now available for the PC!

>>>>>>>

>>>>>>><http://sonicstate.com/news/shownews.cfm?newsid=3786>

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