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Subject: Kick mic  
Posted by [TCB](#) on Mon, 21 May 2007 15:00:21 GMT  
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Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its maker. Should I get another D112 or try something else?

TCB

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Subject: Re: Kick mic  
Posted by [dc\[3\]](#) on Mon, 21 May 2007 15:23:25 GMT  
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Hard to beat a D112. I also like Sennheiser 421's and they work in a lot of other apps.

DC

"TCB" <nobody@ishere.com> wrote:

>  
>Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its  
>maker. Should I get another D112 or try something else?  
>  
>TCB

---

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Subject: Re: Kick mic  
Posted by [Neil](#) on Mon, 21 May 2007 15:26:40 GMT  
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"TCB" <nobody@ishere.com> wrote:

>  
>Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its  
>maker. Should I get another D112 or try something else?

Audix D6.

Neil

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Subject: Re: Kick mic  
Posted by [Paul Artola](#) on Mon, 21 May 2007 15:49:24 GMT  
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ElectroVoice RE-20 spoken here.

- Paul Artola  
Ellicott City, Maryland

On 22 May 2007 01:00:21 +1000, "TCB" <nobody@ishere.com> wrote:

>  
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>maker. Should I get another D112 or try something else?  
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>TCB

---

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Subject: Re: Kick mic  
Posted by [Rod Lincoln](#) on Mon, 21 May 2007 15:57:46 GMT  
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I really like the Shure Beta 52. D112's are great also though, and if you've been happy with it, maybe you should just stay with that, unless you can get a music store to loan you a couple to do a shootout.

Rod

"TCB" <nobody@ishere.com> wrote:

>  
>Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its  
>maker. Should I get another D112 or try something else?  
>  
>TCB

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Subject: Re: Kick mic  
Posted by [michael bliss](#) on Mon, 21 May 2007 16:16:21 GMT  
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I agree with the others, I love the Audix D6, nice punch from the start. The Beta 52 worked great for me before, was the go-to mic, but needs to be placed just right. Also I have used an RE-20 and a 421 with an LDC outside the Kick with very nice results.. Not a big fan of the D112 myself.

"TCB" <nobody@ishere.com> wrote:

>  
>Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its  
>maker. Should I get another D112 or try something else?  
>  
>TCB

---

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Subject: Re: Kick mic  
Posted by [Wireline](#) on Mon, 21 May 2007 16:20:40 GMT  
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I'm partial to SM7s, EV RE11s, RE20s, or even a speaker used as a mic...D112s sound fine, but to me they make all kicks sound pretty much the same...

Just another opinion.

"TCB" <nobody@ishere.com> wrote:

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>Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its  
>maker. Should I get another D112 or try something else?  
>  
>TCB

---

Subject: Re: Kick mic  
Posted by [Deej \[4\]](#) on Mon, 21 May 2007 16:38:09 GMT  
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The Yamaha subkick would be something to consider. It has allowed me to thwart smarmy mousse on a number of occasions and imparts massive grunt. The ATM 25 also imparts a character that is subliminally deep hued , with overtones of pungency without being inchoate..

;o)

"TCB" <nobody@ishere.com> wrote in message news:4651b405\$1@linux...

>  
> Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its  
> maker. Should I get another D112 or try something else?  
>  
> TCB

---

Subject: Re: Kick mic  
Posted by [Rich\[3\]](#) on Mon, 21 May 2007 16:57:48 GMT  
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Are you just wiring up a speaker (like an 8") to an xlr and sending to a pre?

"wireline" <ken@wirelinestudio.com> wrote:

>  
>I'm partial to SM7s, EV RE11s, RE20s, or even a speaker used as a mic...D112s  
>sound fine, but to me they make all kicks sound pretty much the same...  
>

---

>Just another opinion.  
>  
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>>maker. Should I get another D112 or try something else?  
>>  
>>TCB  
>

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Subject: Re: Kick mic  
Posted by [Wireline](#) on Mon, 21 May 2007 17:29:38 GMT  
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Sort of...I usually use a 10" bass speaker, but the principal is the same...I  
made a cable with pos and neg to an XLR plug, then to pre

The same technique can be used for just about any low frequency source -  
try it with a bass cab sometime - it will likely astound you!

"Rich" <studiodog\_99@yahoo.com> wrote:

>  
>Are you just wireing up a speaker (like an 8") to an xlr and sending to  
a  
>pre?

>  
>"wireline" <ken@wirelinestudio.com> wrote:

>>  
>>I'm partial to SM7s, EV RE11s, RE20s, or even a speaker used as a mic...D112s  
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>>>  
>>>TCB

>>  
>

---

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Subject: Re: Kick mic

Posted by [michael bliss](#) on Mon, 21 May 2007 17:44:36 GMT

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WOW, "inchoate"

now we have an inchoate mass of ideas on the subject.

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>The Yamaha subkick would be something to consider. It has allowed me to

>thwart smarmy mousse on a number of occasions and imparts massive grunt.

The

>ATM 25 also imparts a character that is subliminally deep hued , with

>overtones of pungency without being inchoate..

>

>;o)

>

>"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote in message [news:4651b405\\$1@linux...](news:4651b405$1@linux...)

>>

>> Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its

>> maker. Should I get another D112 or try something else?

>>

>> TCB

>

>

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Subject: Re: Kick mic

Posted by [Dale](#) on Mon, 21 May 2007 17:48:51 GMT

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Which XLR pins do you attach to pos & neg on spkr?

"wireline" <[ken@wirelinestudio.com](mailto:ken@wirelinestudio.com)> wrote:

>

>Sort of...I usually use a 10" bass speaker, but the principal is the same...I

>made a cable with pos and neg to an XLR plug, then to pre

>

>The same technique can be used for just about any low frequency source -

>try it with a bass cab sometime - it will likely astound you!

>

>"Rich" <[studiodog\\_99@yahoo.com](mailto:studiodog_99@yahoo.com)> wrote:

>>

>>Are you just wireing up a speaker (like an 8") to an xlr and sending to

>a

>>pre?

>>  
>>"wireline" <ken@wirelinestudio.com> wrote:  
>>>  
>>>I'm partial to SM7s, EV RE11s, RE20s, or even a speaker used as a mic...D112s  
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>>>>  
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>>>>TCB  
>>>  
>>  
>

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Subject: Re: Kick mic  
Posted by [Wireline](#) on Mon, 21 May 2007 18:09:30 GMT  
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Same as you would any other two wire (unbalanced) source, IE pin 2 hot pin  
3 negative pin 1 unused...

"dale" <dalebradleycello@yahoo.com> wrote:  
>  
>Which XLR pins do you attach to pos & neg on spkr?  
>  
>  
>  
>"wireline" <ken@wirelinestudio.com> wrote:  
>>  
>>Sort of...I usually use a 10" bass speaker, but the principal is the same...I  
>>made a cable with pos and neg to an XLR plug, then to pre  
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>>"Rich" <studiodog\_99@yahoo.com> wrote:  
>>>  
>>>Are you just wiring up a speaker (like an 8") to an xlr and sending to  
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>>>pre?  
>>>



"wireline" <ken@wirelinestudio.com> wrote:

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>>>>  
>>>>TCB

>>>  
>>  
>

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Subject: Re: Kick mic

Posted by [Aaron Allen](#) on Mon, 21 May 2007 23:18:52 GMT

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Depends.. what you after tone wise?  
AA

"TCB" <nobody@ishere.com> wrote in message news:4651b405\$1@linux...

>  
> Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its  
> maker. Should I get another D112 or try something else?

>  
> TCB

---

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Subject: Re: Kick mic  
Posted by [John Macy](#) on Mon, 21 May 2007 23:35:34 GMT  
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My go to is a Beyer TGX50 (now the Opus 65) and my custom painted, flamed Yamaha Subkick.... Got way over the 112 years ago...

One of my fav studio drummers here got the Beyer and now carries it to sessions...

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Depends.. what you after tone wise?

>AA

>

>

>"TCB" <nobody@ishere.com> wrote in message news:4651b405\$1@linux...

>>

>> Quick! Tracking tomorrow night and my trusty AKG D112 has gone to meet its

>> maker. Should I get another D112 or try something else?

>>

>> TCB

>

>

---

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Subject: Re: Kick mic  
Posted by [TCB](#) on Tue, 22 May 2007 00:02:18 GMT  
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It's a power pop band, we're using a Yamaha Recording Custom kit, so a 22" birch kick drum, Evans heads, I forget the line but they were at least expensive so I hope they're good.

Because of the nature of the music there's a lot going on almost all of the time, so delivering a track that will cut through the mix is more important than sonic realism. In the demo process I'm using far less overheads than I usually do to get more of a tight, close mic'ed sound. Usually I try to get the drums almost all of the way with just kick/snare/OHs but there's just too much going on with these tracks.

I'm leaning toward getting another D112 just because I know it. Some of the other mics here intrigue me, but I've heard of them many times before.

TCB

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Depends.. what you after tone wise?

>AA

>

>

>"TCB" <nobody@ishere.com> wrote in message news:4651b405\$1@linux...

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>> maker. Should I get another D112 or try something else?

>>

>> TCB

>

>

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Subject: Re: Kick mic

Posted by [Aaron Allen](#) on Tue, 22 May 2007 00:58:47 GMT

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"TCB" <nobody@ishere.com> wrote in message news:4652330a\$1@linux...

>

> It's a power pop band, we're using a Yamaha Recording Custom kit, so a 22"

> birch kick drum, Evans heads, I forget the line but they were at least

> expensive

> so I hope they're good.

>

EMAD? those rock. Love 'em. Will not use anything else anymore after hearing what they do. Get the front and back heads, it matters. Keep your mic hole in the front fairly small, just enough to breath if it doesn't come pre cut. You'll get more bottom end the further out you get from the batter head. Don't put the mic in the center, it'll phase out and sound bad.

> Because of the nature of the music there's a lot going on almost all of

> the time, so delivering a track that will cut through the mix is more

> important

> than sonic realism. In the demo process I'm using far less overheads than

> I usually do to get more of a tight, close mic'ed sound. Usually I try to

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Beta 52 or Audix D6 is the ticket here... the 52 is more hyped and requires less EQ to cut through and be big.

>

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> TCB  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
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>>  
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>>> maker. Should I get another D112 or try something else?  
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>>> TCB  
>>  
>>  
>

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Subject: Re: Kick mic  
Posted by [Paul Braun](#) on Tue, 22 May 2007 01:01:20 GMT  
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---

On Mon, 21 May 2007 10:38:09 -0600, "DJ" <www.aarrrrggghhh!!!.com>  
wrote:

>The Yamaha subkick would be something to consider. It has allowed me to  
>thwart smarmy mousse on a number of occasions and imparts massive grunt. The  
>ATM 25 also imparts a character that is subliminally deep hued , with  
>overtones of pungency without being inchoate..  
>

OK. If I ever start a rock band, I will either call it Smarmy Mousse  
or Massive Grunt.

Haven't decided yet.

pab

---

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Subject: Re: Kick mic  
Posted by [michael bliss](#) on Tue, 22 May 2007 02:44:38 GMT  
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---

You should try the Audix D6...

> Because of the nature of the music there's a lot going on almost all  
> of  
> the time, so delivering a track that will cut through the mix is more  
> important  
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> get the drums almost all of the way with just kick/snare/OHs but there's  
> just too much going on with these tracks.

>Beta 52 or Audix D6 is the ticket here... the 52 is more hyped and  
>requires less EQ to cut through and be big.

Either one of these are great. My last Soul/Funk album we used the Beta 52 and dug it a lot, we just had to move it around to find the sweet spot. This new album, I decided to try a D6 that a friend had. I just stuck it in there and this mic sounded great out of the box. Nice punch that sits well in the mix. Now with my D6 and 52 I'm pretty much covered.

mb

---

Subject: Re: Kick mic  
Posted by [Aaron Allen](#) on Tue, 22 May 2007 02:46:14 GMT  
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MB, btw... that album sounded great man.

AA

"michael bliss" <mbliss1@austin.rr.com> wrote in message  
news:46525916\$1@linux...

>  
> You should try the Audix D6...  
>  
>> Because of the nature of the music there's a lot going on almost all  
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> the  
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>  
> mb  
>

---

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Subject: Re: Kick mic  
Posted by [michael bliss](#) on Tue, 22 May 2007 02:53:07 GMT  
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---

Lot's of great stuff in that post, DJ rules!!!

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>On Mon, 21 May 2007 10:38:09 -0600, "DJ" <www.aarrrrggghhh!!!.com>  
>wrote:

>  
>>The Yamaha subkick would be something to consider. It has allowed me to

>>thwart smarmy mousse on a number of occasions and imparts massive grunt.

The

>>ATM 25 also imparts a character that is subliminally deep hued , with  
>>overtones of pungency without being inchoate..

>>

>

>OK. If I ever start a rock band, I will either call it Smarmy Mousse  
>or Massive Grunt.

>

>Haven't decided yet.

>

>pab

---

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Subject: Re: Kick mic  
Posted by [michael bliss](#) on Tue, 22 May 2007 02:59:05 GMT  
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---

thanks a lot Aaron appreciate it.

now if I could just get this new one done...

mb

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>MB, btw... that album sounded great man.

>

>AA

>

>

>"michael bliss" <mbliss1@austin.rr.com> wrote in message

>news:46525916\$1@linux...

>>

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>>

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>>

>> mb

>>

>

>

Subject: Re: Kick mic  
Posted by [Bill L](#) on Wed, 23 May 2007 01:42:20 GMT  
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---

Massive Grunt is an incredibly funny band name. I can't stop laughing. It coalesces images of orgasming teenagers and constipated senior citizens. Hideously exquisite.

Isn't Massive Grunt the name of the Spinal Tap comeback album?

Bill

Paul Braun wrote:

> On Mon, 21 May 2007 10:38:09 -0600, "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)>

> wrote:

>

>> The Yamaha subkick would be something to consider. It has allowed me to  
>> thwart smarmy mousse on a number of occasions and imparts massive grunt. The  
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