
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 3670 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot shows a mixer interface with 10 channels. Each channel has a 'BYPASS' button, a list of EQ presets (Abbey Road, CLA-2A Ster, dbx-160 Ster), and a 'BYPASS' button. Below these are three EQ frequency sliders: Hz (1000), dB (0.0), and BW (1.5). Each channel also has an 'ALL EQ' button and an 'EQ' ON/OFF toggle. The bottom section of each channel includes SOLO and MUTE buttons, a volume fader, and a pan knob. The faders are numbered 1 through 10. The pan knobs are labeled L 100 and R 100. At the bottom of the mixer, there are REC and AUTO buttons for each channel.

The screenshot shows an IR-L convolution reverb plugin window. The window title is 'IR-L'. It displays the following information:

- Name: Hall - 1
- Type: Concert Hall
- Date: 24 Mar 2004
- SR: 96000Hz -> 44100Hz
- Emitter: Genelec S30D

	Original	Current
Convolution:	1.85s	1.85s
RT60:	1.4s	1.4s
Channels:	4	4
Size:	11267	11267
Distance:	13m	NA

The window also features a graph showing the impulse response, a 'Reverb Time' control, a 'Dry/Wet' knob, and 'Output' faders. The 'Dry/Wet' knob is set to 100. The 'Output' faders are set to -2.8 and -2.6. There are also 'Conv. Start', 'Conv. Length', and 'Full' buttons.

Options: Post Notification

The screenshot shows a transport control window for 'Transport: [Untitled Project]'. It includes standard transport controls: Stop, Play, Record, and Next. The current time is 00:01:48:16.6 SMPTE. Below the time display, there are buttons for 'P', 'M', 'S', 'L', and '0'. There are also 'PUNCH' and 'LOCK' buttons. At the bottom, there is a 'Disable smiles in this message' checkbox.