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Subject: Something I'm discovering about native  
Posted by [Deej \[5\]](#) on Fri, 01 Feb 2008 03:50:07 GMT  
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1. The options that it offers are nothing short of amazing
2. The sound quality can be very very good when properly gainstaged.
3. Low latency monitoring is possible, thought the more money you throw at it, the more "possible" it really is in a practical way.
4. The ability to use higher sample rates is no big deal to me. I did it for a while. I really don't use them much any more.
5. I'm discovering that Paris was easier to use and sounded better with fewer options. Yeah, bus compression is nice, but what bus compression gets you in native, Paris gets you without needing bus compression and if you do need bus compression in Paris, you can bounce down to a stereo pair and compress the tracks (a type of parallel compression). No matter how much I try to like RME Totalmix, it's just cumbersome and sucks. Creamware was much better as far as I/O interface is concerned on a native platform.
6. VSTi drums will never make me happy....no matter what....never in a million years.
7. The deal killer for me with Paris was lack of delay compensation, but I have added enough outboard crap to my rig by now that I could probably lose the UAD-1 stuff that I like so much and have invested a fortune in. Analog hardware, Paris DSP and low latency VST plugs would likely float my boat now that I have had a healthy dose of "the other side". I would keep a 2nd comp on the side to stream VSTi's in real time, recording them as audio and I'd probably be just as happy....of course, then I lose recall (sigh)

There really is no perfect world these days for what I want to do.....I guess there really never has been, has there?

;o}

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Subject: Re: Something I'm discovering about native  
Posted by [Cujjo](#) on Fri, 01 Feb 2008 05:35:14 GMT  
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Deej, I'm sending my Paris mixes through my BA 312's via Avedis' line pads into my Drawmer 1968 and I really dig the depth I am getting.

I would say the 1968 is a tad mushy and warm.. But I think it really is worth the round trip.

"Deej" <noway@jose.net> wrote:

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Subject: Re: Something I'm discovering about native  
Posted by [dc\[3\]](#) on Fri, 01 Feb 2008 07:10:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"Deej" <noway@jose.net> wrote:

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>guess there really never has been, has there?  
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>;o}

It's all about the chase, not the conquest...

DC

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Subject: Re: Something I'm discovering about native  
Posted by [Deej \[5\]](#) on Fri, 01 Feb 2008 08:25:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Scott,

I'm just too invested in what I've got going on here to go back to using Paris. I made a decision to move on and I'm going to stick with it. Part of that decision was based on the presumption that I would really need the ability to work at higher sample rates. another assumption was that I would want to use midi tracks to trigger VSTi's. Neither assumption has really proven itseld to have been really necessary. I am starting to get a bit of post work here and Cubase is pretty handy for working with video.

DJ

"Cujo" <chris@applemanstudio.com> wrote in message news:47a2a182\$1@linux...

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Subject: Re: Something I'm discovering about native  
Posted by [tonehouse](#) on Fri, 01 Feb 2008 15:24:48 GMT  
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I wish somebody could develop the Paris ASIO,so that Paris input and output  
could run Nuendo,or other software...  
"DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec\$1@linux...

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> "Deej" <noway@jose.net> wrote:  
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Subject: Re: Something I'm discovering about native  
Posted by [TCB](#) on Fri, 01 Feb 2008 16:45:05 GMT  
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So you just want the sun AND the moon?

This is Zan, right? Do you still sell your DADGAD book? I've been using that

tuning with a capo on some distorted electric guitar parts. REALLY cool, was thinking I should dig a little deeper.

TCB

"tonehouse" <zmcleod@comcast.net> wrote:

>I wish somebody could develop the Paris ASIO,so that Paris input and output  
>could run Nuendo,or other software...

>"DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec\$1@linux...

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>> DC

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Subject: Re: Something I'm discovering about native  
Posted by [Tom Bruhl](#) on Fri, 01 Feb 2008 17:18:23 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E9\_01C864CC.8A18B480

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

You can swap the order of the hardware in the Paris Patchbay.  
Just pick the module you want from the list on the upper right and  
drag n drop to the location in Mec Modules that you want it to be in.

I do have the 8 ins, 8 outs then ADAT in my Mecs. The show up  
in that order in the Patchbay too. I'm not sure why your ADAT  
shows up first. Every system is a little different. Wait for the=20  
upgrade.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...

I really like the higher samplerates - I can ABSOLUTELY hear a difference (and so can you, I'm convinced anyone here could). It's not so much about "how much more high end is there?" it's about CLARITY up top, and an openness to the sound. And getting the digital lowpass filters up out of the range of human hearing.

Anyway, I've thought about trying a console, and was considering one of those new Toft ATB's (since they're supposed to sound like Trident 80-series, and I LOVOOOVE that tough, yet musical Trident sound - but I understand the outputs are unbalanced, which I'm not too keen on.

BTW, can anyone help me with a quick Paris HW config question? I'm getting ready to start tracking a new project for a local band, and I was thinking about doing the basics in Paris, then porting over to Cubase for overdubs & mixing - if I have a single EDS card, one MEC, two 8-in's, and an ADAT card, is=20 there any "best" order to load the cards in the MEC? I just got the 2nd 8-in card the other day (thanks, John Shapiro), but I've noticed that with the current setup in the MEC (which is 8-in in the first, slot, ADAT in the 2nd) the patch bay sees the ADAT card first, then the 8-in. Is that always the case? IOW, I'd like to have it so that the patch bay/EDS card sees the two 8-in modules first, THEN the ADAT card.

Neil

"LaMont" <jjdpro@gmail.com> wrote:

>

>Yep.. Paris @ 16 bit 44.1/48k sounds just as good as other DAWS @ =  
88.2 &  
96k..

>

>Here'my take: Native soud cool to me when using a Analoge mixer to =  
sum.

As

>you know, I use a SoundCraft Ghost. Even Paris sounds better summing =  
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>  
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I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>You can swap the order of the hardware =
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
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href=3D"news:47a2a182\$1 @linux">news:47a2a182\$1 @linux</A>...<BR>&gt;&gt;&g=  
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Subject: Re: Something I'm discovering about native (Thad)

Posted by [tonehouse](#) on Fri, 01 Feb 2008 17:40:45 GMT

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Subject: Re: Something I'm discovering about native  
Posted by [LaMontt](#) on Fri, 01 Feb 2008 17:44:24 GMT  
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Posted by [Neil](#) on Fri, 01 Feb 2008 18:07:58 GMT  
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Subject: Re: Something I'm discovering about native (Thad)

Posted by [TCB](#) on Fri, 01 Feb 2008 20:55:12 GMT

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---

Hey Zan,

Thanks for replying, my personal mail server hosting company has been having some problems. Just do thad dot brown at yale dot edu and it will go through fine.

Thanks much,

TCB

"tonehouse" <zmcleod@comcast.net> wrote:

>Hi Thad..I tried to reply to you about the DADGAD book,but it bounced

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Subject: Re: Something I'm discovering about native  
Posted by [LaMontt](#) on Fri, 01 Feb 2008 21:18:37 GMT  
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Lamont - problem in this case, with tracking in SX, mixing in Paris, is the "type" of mixing I'm going to have to do... it's going to require lot's of varied types of VST plugin's plugin parameter automation, etc, etc.

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>>>>>>>>>>>  
>>>>>>>>>>>>There really is no perfect world these days for what I want to  
>>>>>>>>>>>>>do.....I  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>>guess there really never has been, has there?  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>:o}  
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>>>>>>>>>>>>>>>>  
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Subject: Re: Something I'm discovering about native  
Posted by [Aaron Allen](#) on Sat, 02 Feb 2008 12:36:12 GMT  
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"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...

>  
> BTW, can anyone help me with a quick Paris HW config question?  
> I'm getting ready to start tracking a new project for a local  
> band, and I was thinking about doing the basics in Paris, then  
> porting over to Cubase for overdubs & mixing - if I have a  
> single EDS card, one MEC, two 8-in's, and an ADAT card, is  
> there any "best" order to load the cards in the MEC? I just got  
> the 2nd 8-in card the other day (thanks, John Shapiro), but  
> I've noticed that with the current setup in the MEC (which is  
> 8-in in the first, slot, ADAT in the 2nd) the patch bay sees  
> the ADAT card first, then the 8-in. Is that always the case?  
> IOW, I'd like to have it so that the patch bay/EDS card sees  
> the two 8-in modules first, THEN the ADAT card.  
>  
> Neil

Memory serving, that is correct that no matter how you load the cards, it's going to come up adat first always. Also, memory serving, you can set up the patch bay anyway you want, including a reordering of the cards and save that as your template thereby bringing it up the way you want each time you boot if you save that template as 'default project' and stuff it in the same folder where you installed Paris.exe

AA

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Subject: Re: Something I'm discovering about native  
Posted by [Neil](#) on Sat, 02 Feb 2008 16:46:10 GMT  
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Thanks Aaron (& Tom, earlier). Yeah, I do seem to recall the patchbay saved-settings thing, and using it for something or other back when Paris was my only DAW. I'll just use that method - I was just wondering if there was a specific order

in which those cards should be loaded, to get it to default to seeing the 8-in's first... IME, getting any hardware to default a certain way is always preferable, since it then never wants to try & change back to some other configuration if a glitch occurs.

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...

>>

>> BTW, can anyone help me with a quick Paris HW config question?

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>>

>> Neil

>

>

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>

>AA

>

>