Subject: Anyone used the ADAT module to transfer lightpipe from an Alesis HD24 recorder?
Posted by Mike Claytor on Sat, 14 Oct 2006 18:40:18 GMT
View Forum Message <> Reply to Message

Thinking about getting an HD24 for tracking and then dumping into Paris for edits and mixing.

Looking for "gotchas!"

thanks!

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an AlesisHD24 recorder?
Posted by audioguy_editout_ on Sat, 14 Oct 2006 19:04:25 GMT
View Forum Message <> Reply to Message

The 24 bit recording would be truncated to 20 bits on
transfer to Paris, as the Paris adat modules only pass 20 bits.

David.

Mike Claytor wrote:
> Thinking about getting an HD24 for tracking and then dumping into Paris for
> edits and mixing.
>
> Looking for "gotchas!"
>
> thanks!

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis
Posted by Mike Claytor on Sat, 14 Oct 2006 20:57:24 GMT
View Forum Message <> Reply to Message

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>The 24 bit recording would be truncated to 20 bits on
>transfer to Paris, as the Paris adat modules only pass 20 bits.
>
>David.
>
>Mike Claytor wrote:
>> Thinking about getting an HD24 for tracking and then dumping into Paris
for
>> edits and mixing.
>>

>> Looking for "gotchas!"
>>
>> thanks!

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis
Posted by Mike Claytor on Sat, 14 Oct 2006 21:00:43 GMT
View Forum Message <> Reply to Message

Forgot all about that!

Yeah, that's a "gotcha!"

Been awhile since I've played with Paris. I even forgot how to post here
for a minute!!

Thanks for jarring my memory, Dave!

M

"Mike Claytor" <mike@mike.net> wrote:
>
>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>The 24 bit recording would be truncated to 20 bits on
>>transfer to Paris, as the Paris adat modules only pass 20 bits.
>>
>>David.
>>
>>Mike Claytor wrote:
>>> Thinking about getting an HD24 for tracking and then dumping into Paris
>for
>>> edits and mixing.
>>>
>>> Looking for "gotchas!"
>>>
>>> thanks!
>

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis HD24 recorder?
Posted by Rod Lincoln on Sat, 14 Oct 2006 22:59:21 GMT
View Forum Message <> Reply to Message

I've tried this, and if memory serves, I had to put a real adat on the end

---

of the chain for Paris to see it the HD24.
Rod
"Mike Claytor" <mike@mike.net> wrote:
>
>Thinking about getting an HD24 for tracking and then dumping into Paris
for
>edits and mixing.
>
>Looking for "gotchas!"
>
>thanks!

Subject: Re: Anyone used the ADAT module to transfer lightpipe from an Alesis HD24 recorder?
Posted by Aaron Allen on Sun, 15 Oct 2006 22:25:39 GMT

Wouldn't a better option be to get the firewire card, yank the waves and
import to paris?
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:45316bc9$1@linux...
>
> I've tried this, and if memory serves, I had to put a real adat on the end
> of the chain for Paris to see it the HD24.
> Rod
> "Mike Claytor" <mike@mike.net> wrote:
>>
>>Thinking about getting an HD24 for tracking and then dumping into Paris
> for
>>edits and mixing.
>>
>>Looking for "gotchas!"
>>
>>thanks!
>