
Subject: Re: Question for Guitarists (or guitar-recordists)

Posted by [justcron](#) on Sun, 02 Apr 2006 18:07:16 GMT

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Theres always been the Line6 vs SansAmp debate. They're both great tools.. if you can, get one of each. :) I love the SansAmp second only to actual tubes.

"Neil" <IUOIU@OIU.com> wrote in message news:44301382\$1@linux...

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Subject: Question for Guitarists (or guitar-recordists)

Posted by [Nil](#) on Sun, 02 Apr 2006 18:10:10 GMT

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TIA!

Neil

Subject: Re: Question for Guitarists (or guitar-recordists)

Posted by [justcron](#) on Sun, 02 Apr 2006 18:31:37 GMT

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NI makes some quality stuff accross the board. I should check that out.

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:44301904\$1@linux...

>

> GuitarRig 2 is amazing. I work with a guitar player that likes his better
> than his amps. There is a latency issue, though. Slight, but bothers some
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Posted by [John Macy](#) on Sun, 02 Apr 2006 18:33:40 GMT
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Subject: Re: Question for Guitarists (or guitar-recordists)
Posted by [Jamie K](#) on Sun, 02 Apr 2006 19:53:54 GMT
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Emulations: I've heard some decent sounds out of the PODXT Live floor unit, used by another guitar player in one of my heavier bands. The Digitech GNX4 rocks for me at shows plus it does looping, multitrack recording and guitar FX. The guitar amp/cab emulator in Logic is capable of some excellent tones, and the ability to change amp/cab models later in the mixing process is really useful.

Analog: If you can find an ART Power Plant, it handles heavy metal palm muting better than anything else I've used. My GK250ML amp has taken on a new life driving a 2-12 cab - it really sings once you do some of the internal adjustments. My old hotrodded blackface Bassman 50 is a great benchmark for programming the new fangled stuff.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

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Subject: Re: Question for Guitarists (or guitar-recordists)
Posted by [dc\[4\]](#) on Sun, 02 Apr 2006 20:06:42 GMT
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There is so much great stuff out there now. We live in the best of
times for guitar gear.

2 recent amps I've gotten that I love:

THD Univalve. Absolutely sparkling clean sounds with as many different tones as you have tubes laying around. You can put a bunch of different output tubes in it without rebiasing as well as a variety of front end tubes. In the rock channel it is designed to get the "small amp on meltdown" tone that was used in so many of our favorite records, and I find it to be the toothiest, gutsiest OD sound I know of. (I also use a Barber TonePress in front, which is a parallel compressor that lets you one of our favorite studio tricks, live.) Absolutely rockin' tones and only 15 watts so you can get a huge sound without going deaf.

No downside at all since the price is 919.00 on the Fiend and it is available for less than that on eBay. You will need a speaker cabinet.

<http://www.thdelectronics.com/products/univalve.htm>

The other amp I love is Mark Sampson's new Star amps. I have a Blues Star, but its tones are way more versatile than just blues.

There is a review of it on my guitar blog:

<http://dcguitarjournal.blogspot.com/2006/02/star-amplifiers-blues-star.html>

only negative is that it is not at all cheap.

DC

Subject: Re: Question for Guitarists (or guitar-recordists)
Posted by [Bill Lorentzen](#) on Sun, 02 Apr 2006 22:20:03 GMT
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I use the Vox ToneLab into the effect return of a Mesa Boogie Satellite amp.
I use this rig exclusively now and I am quite satisfied.

Bill

"Neil" <IUOIU@OIU.com> wrote in message news:44301382\$1@linux...
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Subject: Re: Question for Guitarists (or guitar-recordists)
Posted by [excelav](#) on Mon, 03 Apr 2006 05:11:34 GMT
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Hey Neil! You might want to check out the Waves GTR system. Check out the video on there web sit, or get them to send you the DVD video demo.

<http://www.waves.com/content.asp?id=1684>

Waves has an April special, 20% off on GTR 2.0

<http://www.waves.com/>

reports:

<http://namm.harmony-central.com/WNAMM06/Content/Waves/PR/GTR -2.0.html>

Video reports:

<http://sonicstate.com/news/shownews.cfm?newsid=2632>

Video link from July 05 is 6 down

<http://namm.harmony-central.com/General/headlines.html?manufacturer=Waves>

James

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Well, I'm happy to say that I spent quite a bit of time on Saturday with it and am extremely happy with the product. I'll also admit that I was a VERY early adopter of POD and my live rig is a PODxt through an Atomic Reactor 18-watt tube amplifier.

The TP UX2 is a great deal for the money. At \$199 you're really getting a lot for your money. Only downside is that it requires a fairly fast host computer (PC or Mac) as, unlike the POD family, the Toneport relies on the computer's CPU for all of it's processing. From what I can tell, the TP is simply a box with some I/O ports, A/D & D/A, a couple of meters and knobs. I ran my guitars straight into the UX2 and out of the S/PDIF connection into a MEC and the sound coming out of my Mackie 824s and Sony 7506s was awesome.

There are also a number (4) of tone packs that you can purchase from Line6 that add amp, speaker, and effects emulations. I'll probably buy them this week as a friend who's running a PODxt Live has them and says they're awesome. (Even though he's a dyed-in-the-wool PT guy I still trust him!).

I haven't tried the mic preamp or LA2A emulations yet. Hopefully, I'll find some time this week to check those out.

Please contact me if you have any questions.

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Mark

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Subject: Re: Question for Guitarists (or guitar-recordists)
Posted by [Neil](#) on Tue, 04 Apr 2006 03:54:23 GMT
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OK, thanks Mark, and thanks to all who responded!

Neil

"Mark McDermott" <mark@stateofwail.com> wrote:

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Posted by [zmora](#) on Tue, 04 Apr 2006 23:08:03 GMT
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<http://dynatube.creamware.com/> exelent

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Subject: Re: Question for Guitarists (or guitar-recordists)

Posted by [pauln\[2\]](#) on Wed, 05 Apr 2006 12:37:13 GMT

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Hey Neil, I've tried to stay with the all (or most) fx in one box route to keep noise down. The only stomp boxes I use are a cry baby, dual RAT, and a line6 delay (the green one, getting ready to replace it with a Yamaha UD Stomp I recently purchased though (thanks Don for the tip :)). I tried quite a few rack units and a couple of years ago decided to go with a Lexicon G2 even though it is out of production. There are quite a few really nice sounding effects and the unit does not degrade the sound like some of the cheaper floorboard units do or like having a million stomp boxes does. And, this is the only unit I have ever used that sounds exactly the same by-passed as it does with no effects enabled. I've seen easier user interfaces but I've been really happy with it overall. I play live a lot and the one thing that this unit does that sold me on it, that no other stomp box or rack unit I could find would do, is the ability to tap in (via the pedal board) the tempo for the tremolo effect. They are still pretty pricy, but so far, I haven't found anything that tops it for versatility, programmability, and quality for playing live. Hey, Steve Morse uses one too! :) I'll be curious as to what you wind up getting though.

Got any good suggestions for amps? I currently use a single Fender Hotrod (40w) but I'm looking to go to an A/B set up. Not really happy with the clean channel on that Fender but I do like it's distorted channel. Someone here a while back suggested Carr Amps <http://www.carramps.com/>. They're really expensive but I liked the sounds I was hearing from the demo clips on their web site. Good luck with your search.

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>>>Not really interested in the Variax or other guitar-modeling
>>>stuff - I've got enough of a variety of guitars, it's just the
>>>stuff to run them through that I'm interested in.
>>>
>>>TIA!
>>>
>>>Neil
>>>
>>
>

Subject: Re: Question for Guitarists (or guitar-recordists)
Posted by [jef knight\[1\]](#) on Wed, 05 Apr 2006 15:10:50 GMT
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Hey there,

I got a Rocktron Prophecy for xmas and I gotta tell ya, this thing
Totally Kicks Butt. I've had a lot of amps and processors go through
here, but this one is a keeper.

It's not all soft and mushy like the Pod or other such devices and it
has the beauty of a tube amp w/o the nastiness of tubes vis-a-vis manuf
inconsistancies, thermal fatigue etc. I've got it going through an
Alesis RA300 power amp (I still can't shake myself of that amp, it's
pretty guitary...wouldn't use it for anything important ;) into a
Marshall Cab that's loaded with a pair of G-12's and a pair of Vintage
30's. The Rocktron is a tad pricey but highly recommended.

It also has some nice effects and a simple harmonizer (non-scalar)
which, while not the best idea, is still usefull for a couple of things.
It also has eq per channel / pre dist / post dist/ and global, which
give a ton of control over how that dist sounds, and it's a fabulous
dist. The clean is also beautiful to the max but clean seems to be
easier to accomplish in most gear.

jef

Neil wrote:

>Been thinking about picking up a new guitar processor (or
>perhaps even a new amp, just for some different tones & colors,
>and MAN there's so much stuff out there! Haven't been shopping
>for anything like this in awhile, so I was wondering if anyone
>has any items of this nature that they've found they really
>like?
>
>Not looking for any wild & crazy EFX, necessarily, but if it
>has that too, that's fine.
>
>Any comments on:
>**Line6 Tone Port UX2? I saw someone posted something about that
>setup here a week or so ago... how's that working out?
>
>**Any other Line6 stuff? I tried one of their Spider combo amps
>a few months back, and it seemed OK for what it did.
>
>**TC Electronics rackmount guitar processors?
>
>**Any floormount multi-EFX thingies you're using that really
>rock?
>
>**Any new amps you've heard that blew you away?
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Subject: Re: Question for Guitarists (or guitar-recordists)
Posted by [Wayne Carson](#) on Mon, 10 Apr 2006 04:03:33 GMT
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Neil,

I'm like M McDermott. I use Line6 PODxtLive and Atomic Reactor 1-12'
(18watt) for most of my playing live. I play the Nevada casino lounge gig

thing. The Reactor will only get so loud until it begins to break up if using a thick Les Paul sound through a Fender or Vox clean channel. A single 12' can only go so far. When I need more clean loudness, I use a second Reactor amp for true stereo and plenty of loud clean full sound. And it can fill a room pretty good but I still bleed into the PA.

I think it's the combo of the POD and the special tuned Reactor amp with 3 tubes that warm up the digital sound. I also spent a good two weeks tweaking the POD. Since I play everything from country to rock to disco to reggae to R&B and some very lite jazz I also purchased the Line6 Variax 700 amber so that I'd have multiple guitars to choose from. The Variax is adequate to good playability, but I like that I can push a patch on the PODxtLive and it'll select the guitar and amp combo I want via the digital cable from Line6 (another \$34.00 or so). I've got some cash invested in this arrangement but I've been told by many that the sounds I've created come close to authentic, ie, Les Paul's, tele's and strats from vintage years and acoustics. However, selecting the right POD amp patch and deeply editing the setting is important to mimic the genre being played. I primarily use 4 banks of 4 patches each. Bank 17 is my acoustic bank with no amps. Bank 18 is my Les Paul bank with Marshall, Vox, Line6 Clean and Tweed amps with varying cabinets types. Bank 19 is my strat bank with a Sweet Home Alabama amp/gtr patch, a Pink Floyd patch and a SRV patch for example. Bank 20 is my tele bank with a clean bright country twang and a Keith Urban patch. Bank 21 is special stuff.

I do like the effects included with the PODxtLive. The wah is almost a cry baby, the flanges . . . well they flange, the sine chorus is smooth and silky, the classic distortion is like an old, old round stomp pedal I used to own, the delays are easy to manage, especially live, where I can tap the time just as the song kicks off, the reverbs . . . a lot of choices, phasers, rotary, tremolos and on and on.

I use the USB on the POD for settings tweaking. I use the analog L/R out using studio mode sent to my mackie and into Paris for recording so I can't comment on USB recording and any latency issues.

Sorry it's late. I've been out of town.
Sincerely,
Wayne
