Subject: ANYONE DUMPING 2" ANALOG TO PARIS?
Posted by Dominic on Tue, 09 Aug 2005 20:30:07 GMT
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gt;We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>>some big problems. I'm praying in a pretty serious way right about now.
>I
>>need some rest to I'm posting this up and then I'm hitting the rack. It's
>>been a bad couple of days here. I hope I have some good news to report
in
>a
>>few days. I'll likely be offline until the weekend.
>>
>>Deej
>>
>>
>On Mon, 8 Aug 2005 21:36:33 -0600, "DJ"
<animix_spam-this-ahole

Subject: Re: ANYONE DUMPING 2" ANALOG TO PARIS?
Posted by sonicartproductions on Wed, 10 Aug 2005 02:59:27 GMT
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eet..
Everyone who's played there since I hung those has loved 'em.

Just random thoughts.

I only started watching because I had seen Ty Taylor in "We Will Rock
You" in Vegas.

I was never an INXS fan.

pab"Boxen"

Thanks Paul; this has got to be one of the best malapropisms I've seen in a
while.

Dubya

"Paul Braun" wrote:
> same company that made my FOH boxen and wedges at the theatre.Just a note on thermal
pads: I recently tried to remove an Athlon 64 chip
that had been installed a day earlier with the supplied pad and couldn't get
the heat sink off. I pulled with force until the chip came out of the
socket with the pins locked down. That would never happen with grease.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:42f93906@linux...
> OF course.. I hadn't even considered that option, I took for granted that
> it's conductive and not to douse the chip... I think it even says so on
the
> packaging. Makes perfect sense when you think about the boom in 'do it
> yourself' novice types.
> AA
>

Subject: Re: ANYONE DUMPING 2" ANALOG TO PARIS?
Posted by volthause on Thu, 11 Aug 2005 17:45:08 GMT
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now this trebly zingy kind of sound when with Klotz I had a
>>>>>flatter warmer sound.
>>>>>Anyone sharing any thoughts tests on this matter ?
>>>>>Any suggestion as per cable brand ?
>>>>>Regards,
>>>>>Dimitrios
>>>>
>>>
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
>Hey Neil,
> Which capsule did you use in the M147 and did you do it
>yourself?

It was his k-67-alike (I think his model # is ck-67), and yes,
i did it myself - it's easy as long as you're careful. You're
just using one side of the capsule is all, since the m-147 is a
cardioid-only, and the -67 is a dual-sided capsule.

> What kind of improvement did you see?
>Got an M147 waiting to be ripped apart:)

HUGE improvement... that mic was pretty dark & inarticulate
before, with this capsule it's like a whole 'nother mic
altogether. Just make sure you get the mounting pin/bracket
from Peluso, too - the screw holes in the one in the -147
don't line up right with the Peluso capsule.

NeilI know at least one of you has the facilites & capability to do
short-run CD's... here's what I'm looking for:

A gal I know has a voice stu

---

other).
>
> I may have to go back to ME! Although I'd like to run a system with more
> Ram (1.5+ Gb) for plug-ins, and I believe ME can't take advantage of this.
>
>
> In the meantime, I may try removing the disabled Oasys cards and putting
> the EDS cards in different PCI slots, testing one at a time with the MEC
> to see if the work.
>
> System:
> 1 MEC (8 in, 8 out, adapt); Windows XP Pro; Asus A7V880; 1 Gig ram; Athlon
> 3000 XP; Radeon VE dual-head agp graphics; Eds cards installed in PCI
> slots
> 2 and 3. Slot 4 has Korg Oasys (disabled). Other slots (including PCI slot
> 1) empty. I also have a 442 but this is not plugged into the system.
>
> Many thanks in advance for any advice or suggestions.
>
> Daniel
>Anone else notice that the graphical interface if the EQ is somewhat misleading.

For instance the highpass seems to leave a bunch of low stuff int here..but
the graphic looks like it is cutting everything.

Are there any more "accurate" eq's out there..Say I want to cut evrything
under 90hz..it it could make a hard cut t