Subject: Something I'm discovering about native
Posted by Deej [5] on Fri, 01 Feb 2008 03:50:07 GMT

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3. Low latency monitoring is possible, thought the more money you throw at it, the more "possible" it really is in a practical way.

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There really is no perfect world these days for what I want to do..........I guess there really never has been, has there?

;o}

Subject: Re: Something I'm discovering about native
Posted by Cujjo on Fri, 01 Feb 2008 05:35:14 GMT

Deej, I'm sending my Paris mixes through my BA 312's via Avedis' line pads into my Drawmer 1968 and I really dig the depth I am getting.

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Subject: Re: Something I'm discovering about native
Posted by dc[3] on Fri, 01 Feb 2008 07:10:52 GMT

"Deej" <noway@jose.net> wrote:

>There really is no perfect world these days for what I want to do..........I

>guess there really never has been, has there?
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>;o}

It's all about the chase, not the conquest...

DC

Subject: Re: Something I'm discovering about native
Posted by Deej [5] on Fri, 01 Feb 2008 08:25:43 GMT

Scott,

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Paris. I made a decision to move on and I'm going to stick with it. Part of
that decision was based on the presumption that I would really need the
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want to use midi tracks to trigger VSTi's. Neither assumption has really
proven itseld to have been really necessary. I am starting to get a bit of
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DJ

"Cujo" <chris@applemanstudio.com> wrote in message news:47a2a182$1@linux...
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Subject: Re: Something I'm discovering about native
Posted by tonehouse on Fri, 01 Feb 2008 15:24:48 GMT
View Forum Message <> Reply to Message

I wish somebody could develop the Paris ASIO,so that Paris input and output
could run Nuendo,or other software...
"DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec$1@linux...
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Subject: Re: Something I'm discovering about native
Posted by TCB on Fri, 01 Feb 2008 16:45:05 GMT
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So you just want the sun AND the moon?

This is Zan, right? Do you still sell your DADGAD book? I've been using that

tuning with a capo on some distorted electric guitar parts. REALLY cool,
was thinking I should dig a little deeper.

TCB

"tonehouse" <zmcleod@comcast.net> wrote:
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Subject: Re: Something I'm discovering about native
Posted by Tom Bruhl on Fri, 01 Feb 2008 17:18:23 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_00E9_01C864CC.8A18B480
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Neil,
You can swap the order of the hardware in the Paris Patchbay.
Just pick the module you want from the list on the upper right and
drag n drop to the location in Mec Modules that you want it to be in.

I do have the 8 ins, 8 outs then ADAT in my Mecs. The show up
in that order in the Patchbay too. I'm not sure why your ADAT
shows up first. Every system is a little different. Wait for the=20
upgrade.

Tom

 "Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee$1@linux...

 I really like the higher samplerates - I can ABSOLUTELY hear a
 difference (and so can you, I'm convinced anyone here could).
 It's not so much about "how much more high end is there?" it's
 about CLARITY up top, and an openness to the sound. And getting
 the digital lowpass filters up out of the range of human
 hearing.

 Anyway, I've thought about trying a console, and was
 considering one of those new Toft ATB's (since they're supposed
 to sound like Trident 80-series, and I LOVOOOVE that tough,
 yet musical Trident sound - but I understand the outputs are
 unbalanced, which I'm not too keen on.

 BTW, can anyone help me with a quick Paris HW config question?
 I'm getting ready to start tracking a new project for a local
 band, and I was thinking about doing the basics in Paris, then
 porting over to Cubase for overdubs & mixing - if I have a
 single EDS card, one MEC, two 8-in's, and an ADAT card, is=20
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 the 2nd 8-in card the other day (thanks, John Shapiro), but
 I've noticed that with the current setup in the MEC (which is
 8-in in the first, slot, ADAT in the 2nd) the patch bay sees
 the ADAT card first, then the 8-in. Is that always the case?
 IOW, I'd like to have it so that the patch bay/EDS card sees
 the two 8-in modules first, THEN the ADAT card.

 Neil

 "LaMont" <jjdpro@gmail.com> wrote:
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 >Here'my take: Native soud cool to me when using a Analoge mixer to =
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 As
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" <<A =
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I choose Polesoft Lockspam to fight spam, =
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------=_NextPart_000_00E9_01C864CC.8A18B480--

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Posted by tonehouse on Fri, 01 Feb 2008 17:40:45 GMT
View Forum Message <> Reply to Message

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Subject: Re: Something I'm discovering about native (Thad)
Posted by TCB on Fri, 01 Feb 2008 20:55:12 GMT

Hey Zan,

Thanks for replying, my personal mail server hosting company has been having some problems. Just do thad dot brown at yale dot edu and it will go through fine.

Thanks much,

TCB

"tonehouse" <zmcleod@comcast.net> wrote:
>Hi Thad..I tried to reply to you about the DADGAD book,but it bounced
>back..can you send me an address I can reply to?
>"tonehouse" <zmcleod@comcast.net> wrote in message news:47a33a2a$1@linux...
>> I wish somebody could develop the Paris ASIO,so that Paris input and
>output
>> could run Nuendo,or other software...
>> "DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec$1@linux...
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>

Subject: Re: Something I'm discovering about native
Posted by LaMontt on Fri, 01 Feb 2008 21:18:37 GMT
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Subject: Re: Something I'm discovering about native
Posted by Neil on Fri, 01 Feb 2008 21:22:13 GMT

Lamont - problem in this case, with tracking in SX, mixing in
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it's going to require lot's of varied types of VST plugin's
plugin parameter automation, etc, etc.

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Subject: Re: Something I'm discovering about native
Posted by Aaron Allen on Sat, 02 Feb 2008 12:36:12 GMT
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if you save that template as 'default project' and stuff it in the same
folder where you installed Paris.exe

AA

Subject: Re: Something I'm discovering about native
Posted by Neil on Sat, 02 Feb 2008 16:46:10 GMT
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Thanks Aaron (& Tom, earlier). Yeah, I do seem to recall the
patchbay saved-settings thing, and using it for something or
other back when Paris was my only DAW. I'll just use that
method - I was just wondering if there was a specific order

---

in which those cards should be loaded, to get it to default
to seeing the 8-in's first... IME, getting any hardware to
default a certain way is always preferable, since it then
never wants to try & change back to some other configuration if
a glitch occurs.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
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