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Subject: Some thoughts about Drumagog BFD  
Posted by [DJ](#) on Sun, 15 Jul 2007 01:16:02 GMT

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.....to be used lightly.....very lightly.....  
too much (kick in my case) and your kit sounds artificial and disjointed, even with lots of tweaking. It's a nice tool to have in the arsenal, blending in another phat kick sound (and perhaps dropping the tuning) is interesting and \*can\* help in some cases, especially in case you are trying to deal with total suckage that absolutely can't be cured any other way, but mic'ing the kit right the first time is definitely the way to do. I'm not as experienced with mixing drums as some folks here but it is lots of fun learning it and I'm really discovering more and more about what an integral "instrument" a drum kit is.

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Subject: Re: Some thoughts about Drumagog BFD  
Posted by [LaMontt](#) on Sun, 15 Jul 2007 02:14:25 GMT

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Hey Dj,

I have a dedicated Firewire drive (80 gigs) of Drum -wav/giga samples just for Drumagog..

I would have to say that success using this plug really depends on the Arsenal of samples at your disposal..

Although I have BFD(DELUXE), I really don't like their samples. Yes, I prefer my drums samples to already be "Processed"!! :).. IE..Sound great out the box...BFD approach is to let you process those raw drum samples like you would a "real" kit..

Problem is: If you don't know how to achieve great drum sounds with a live kit, then using BFD will render no help at all...That Means: If you call up a BFD sample via Drumagog, ...you then have to proceed to treat the sad drum track like you would a live "Miked" drum... Yikes!!.

That's why I go with the great sounding "Already Primo" Drum samples.. Hey, I'm a Producer/Composer/Engineer...I need quick, but, great results...fast, when I call up Drumagog.. Not tweaking to get those RAW BFD drums right..

Hey, on another note: Native Instruments Battery 3 is a BEAST!! And the Library that comes with it, is First class.. In-which you can use these great samples with Drumagog..

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

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Subject: Re: Some thoughts about Drumagog BFD

Posted by [DJ](#) on Sun, 15 Jul 2007 02:15:49 GMT

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Heheh!! I sure agree with you LaMont. It's sorta' ridiculous in my particular situation. I am trying to reinvent the wheel here. The kit I'm mixing sounds really good "as is" (it's a Grand Masters that was mic'ed by Ed Stasium for the session played by Steve Dejka, who is an absolutely killer drummer). Trying to improve it with BFD is just basically dumb.....but that's how I learn stuff, if you haven't noticed.

;o)

"LaMont" <jjdpro@gmail.com> wrote in message news:46998301\$1@linux...

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## File Attachments

1) [Ed Stasium & Steve Dejka.JPG](#), downloaded 51 times



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Subject: Re: Some thoughts about Drumagog BFD  
Posted by [LaMon](#) on Sun, 15 Jul 2007 03:10:50 GMT  
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Lol!! ...Email or call me and I can get a disk of some of my Drum samples..

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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