Subject: Sytek preamp

Posted by Deej [4] on Sun, 24 Jun 2007 20:12:05 GMT

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It's been a while since I've used mine. I had forgotten how much I like this preamp. It's not the most expensive pre out there by any stretch but so what???.....it's a killer box and though it's described as a "straight wire with gain" kinda' circuit, there is something sweet to it. It's just got something going on with it that makes me smile. Sounds good on just about any source...even U87's. I find that I don't much like U87's with solid state preamps, but it works with the Sytek.

Deej

Subject: Re: Sytek preamp

Posted by TCB on Sun, 24 Jun 2007 23:55:04 GMT

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I'm very happy with the Sytek I have, and it doesn't have any of the Burr-Brown channels. I think it _is_ pretty much straight wire with gain, but it's that kind of pre done right. It seems to marry up with almost any mic, so I tend to choose it when I want a fast preamp. So when I want lots of the transient of the source, meaning drum overheads, acoustic geetars, percussion (tambourines and triangles seem to like the Sytek a lot), sometimes snare drum. I haven't tracked any significant vocals since I got it, but it will be interesting if and in what cases I prefer it to the DVC.

Anyway, a damn fine preamp for less than \$200 per channel. Unlike a lot of pres in that price range I have no problem plugging the fanciest mic I can beg, borrow, or rent into it.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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