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Subject: Hooly Dooly - Monster guitar cable

Posted by [Kerry Galloway](#) on Thu, 27 Nov 2008 20:42:52 GMT

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I had my old friend Norm Fisher over yesterday, we were shooting out bass DIs for his rig. We shot out three Radials (JDI, J48, a BassBone), my trusty Demeter VTBP-201 and a Bare Knuckle Audio handmade "black box". We decided the JDI was the way to go (the Demeter was the fave but it was just for reference, he's not looking for a rackmount; we'd already shot out the REDDI previously, but although it sounds killer soloed we love what the Demeter does to bass in the track) since it made his Sadowsky and vintage P the happiest.

And then Warren, my tenant (the tenant who just happens to be a music editor, an engineer and an ex-Fodera luthier for good measure) brings up a \$250 Monster bass patch cord he was given as a gift. We laughed, knowing it was all hype - a decent cable (which we were already using) is a decent cable, right?

Wrong. We weren't laughing after putting it through its paces. Holy snap, the difference between the Monster cable and the regular (good-quality) cable was every bit as profound as the difference between DIs. Less harsh highs, rounder lows, tighter bottom. It's supposedly a "one way" cable, and honestly we couldn't hear a scrap of difference between directions - but the raw sound was \*definitely\* the surprise of the day.

Norm is Bryan Adams' bassist, and his tech keeps threatening to build him "Monster-quality" patch cables, so next step we get a few of those puppies built and shoot them out against the Monster (I ain't payin' no \$250 to a pack of Cayman Island IP rapists if I can help it).

Eeeenteresting.

- K

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