Subject: Mike: ASIO and Paris

Posted by Rich Lamanna on Wed, 07 Jan 2009 16:15:41 GMT

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Mike you said from a previous post, "ASIO is a priority. With ASIO, I'll be able to use the PARIS hardware with newer software when it makes sense to do so. I love the spectral editing in Audition.Getting that working makes sense to me."

So what is the state of the low latencey ASIO driver for Paris? If I missed this, since I was out of town for a couple of weeks, I appologize. Has anyone been using the ASIO Driver with Audition or Reaper and Paris hardware? As always, kudos for all of your slaving over Paris.

Best, Rich