Subject: Addictive Drums
Posted by Wayne Carson on Mon, 10 Dec 2007 21:10:40 GMT
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Hi all,

I've been using EZ drummer for about a year. I noticed they now have a Nashville kit. I may change apps. Here's why and what do you all think.

- 1. EZ drummer is easy to use with drag and drop loops but I'm not thoroughly satisfied with the mixer. Individual kick, hat and toms. But two mics on the the snare? (I don't hear all that much significant difference on the top and bottom) and just overheads for the cymbals and lastly room ambience. The problem I have with the mixer is that I can't bring up the ride or crashes without also raising bleed of the kick, hat, snare and toms on the overhead mics. In the end the mix has too much room sound. I need more isolation at times. I'm not triggering. I just using midi drum tracks. I am amazed that these drum programs can even mix individual parts of a drum kit midi track. No efx's except room ambience. The humanize feature is decent.
- 2. The patterns are decent with the EZ software and some loops are down right funky but only two kit sounds (pop/rock and cocktail). The Nashville uses an new kit and I was wondering if the loops have a large variety of country 3/4 and 6/8 grooves.
- 3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it seems as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say it!) has it's own fader and efx/inserts but I'm not sure. I don't mind some bleed, in fact I like it for ambience, so is the isolation from each drum/cymbal similar to solo or more like a close mic. Secondly, I am concerned that the kits are mostly rock/old school/machine based and I do need a country kit and/or country grooves on about 1/3 to 1/2 of my songs that I'm editing and mixing. XLN has just one add on pak to date and it's retro. Does the "acoustic" kit fit the country mode or primarily just soft acoustic songs. AD does have reverb and I do like to use massive reverb on the snare on country ballads so is it possible or is it a whole kit reverb. How are the grooves. XLN states on their website "the grooves, beats and fills of a good drummer!" Website states no humanize feature but instead uses recorded alternating strokes for a velocity layer.

Are any of you folks addicted or would you recommend that I stay with EZ?

Thanks, Wayne Carson Paris since '97 Subject: Re: Addictive Drums
Posted by DJ on Mon, 10 Dec 2007 21:31:34 GMT

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I'd say don't spend another penny on anything until this hits the shelves......

http://www.fxpansion.com/index.php?page=53

The manual for it was just released for download. http://www.fxpansion1.com/BFD2_Public/BFD2_Manual.zip

This think looks like the total ****!!!!! I bought BFD years ago and I loved the kits, but the interface totally sucked. It looks like this is going to be like EZ Drummer or Addictiveon some major steroids.

;0)

"Wayne Carson" <carson_wayne@msn.com> wrote in message news:475dac40@linux...

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- Subject: Re: Addictive Drums
 Posted by Wayne Carson on Mon, 10 Dec 2007 22:25:13 GMT
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Thanks DJ. I'll check out the manual. :) Anybody else want to chime in?

Wayne

```
"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:475db133@linux...
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> http://www.fxpansion.com/index.php?page=53
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Subject: Re: Addictive Drums
Posted by AlexPlasko on Tue, 11 Dec 2007 00:01:56 GMT
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what DJ said
"Wayne Carson" <carson wayne@msn.com> wrote in message
news:475dbdb9@linux...
> Thanks DJ. I'll check out the manual. :) Anybody else want to chime
> in?
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Subject: Re: Addictive Drums
Posted by LaMontt on Tue, 11 Dec 2007 19:55:41 GMT
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The interface is (imho) the best. it's routing is very flexible. The on board FX are very usable. They just added an 2 new expansion kits that are old school. But, all of their kits can be used in all genres.

For Country/Pop, the standard kits work well. I do a Gospel and thesedrums cover alot of ground..

"Wayne Carson" <carson_wayne@msn.com> wrote: >Hi all,

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Subject: Re: Addictive Drums

Posted by LaMontt on Tue, 11 Dec 2007 20:10:47 GMT

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DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD. Ground Breaking, but those drums are very raw. If you are into the tweaking drums from the bottom up, then these are your drums..

But, if you want killer drums (That requires minimal) tweaking, then Addictive, then Drum Kits From Hell are the ticket..

As for the BFD2, that interface looks a little too clinical and from what I heard, the drums are again raw..

I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take a look.

http://www.toontrack.com/s20.asp

And then there's Battery 3 (Native Intruments) It's 9 gig Lib, and with great Live Kits with great dynamics covers a lot of ground..

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Posted by tonehouse on Tue, 11 Dec 2007 22:55:37 GMT
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Will it play stand-alone like a drum machine, even when not recording?
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Subject: Re: Addictive Drums
Posted by LaMontt on Wed, 12 Dec 2007 00:29:27 GMT
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Yes.. All of the mentioned Virtual drum apps can be played live.

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>Will it play stand-alone like a drum machine, even when not recording?
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Subject: Re: Addictive Drums Posted by DJ on Wed, 12 Dec 2007 02:54:26 GMT

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LaMont,

You can purchase processed BFD samples. I enjoy processing drums (or just about anything....haven't you noticed?) so BFD is my preference.

(0;

"LaMont" <jjdpro@gmail.com> wrote in message news:475ee0b7\$1@linux... >

- > DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.
- > Ground Breaking, but those drums are very raw. If you are into the
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> http://www.toontrack.com/s20.asp
> And then there's Battery 3 (Native Intruments) It's 9 gig Lib, and with
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> Live Kits with great dynamics covers a lot of ground...
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> "DJ" <animix _ at _ animas _ dot _ net> wrote:
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>>news:475dac40@linux...
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Posted by Dedric Terry on Wed, 12 Dec 2007 03:10:10 GMT
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Btw - East West is working on a drum library based on their Play system, and looking at what users like/don't like in other drum VSTis for ideas.

Dedric

On 12/11/07 1:10 PM, in article 475ee0b7\$1@linux, "LaMont" <jjdpro@gmail.com> wrote:

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Posted by Dedric Terry on Wed, 12 Dec 2007 04:04:12 GMT
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So there's a more "raw" sound than being recorded sans processing? ;-) Was BFD recorded at a frat party with a Tool sound-alike band? ;-))

(I pretty much know what you are saying - just joking around a bit - I don't have BFD, but the demos remind me of the BlueJay Kits from Sonic Implants - recorded at Blue Jay Studio in Mass. - a bit loose, fair amount of room tone, etc).

On 12/11/07 9:49 PM, in article 475f5a65\$1@linux, "LaMont" <jjdpro@gmail.com> wrote:

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Subject: Re: Addictive Drums
Posted by LaMontt on Wed, 12 Dec 2007 04:45:05 GMT
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I know ,I know..You have your hardware toys. :) Tweak my friend, tweak away.. I'm of the new school producers/engineers. I like instant gratification, with the ability to tweak..

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"DJ" <animix _ at _ animas _ dot _ net> wrote:
>LaMont,
>
>You can purchase processed BFD samples. I enjoy processing drums (or just
>about anything....haven't you noticed?) so BFD is my preference.
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Posted by LaMontt on Wed, 12 Dec 2007 04:49:57 GMT
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Subject: Re: Addictive Drums
Posted by Wayne Carson on Sat, 15 Dec 2007 04:28:16 GMT
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Posted by Wayne Carson on Sat, 15 Dec 2007 05:39:41 GMT
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