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Subject: My next mix setup?

Posted by [gene Lennon\[3\]](#) on Thu, 19 Oct 2006 19:24:35 GMT

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The next step for Gene is to experiment with is passive analog mixing.

with high samplerate recordings without suffering the collapse of the sound field.

Next up is building a passive mixing array followed by my GTQ2 pre and Portico Compressor/Limiter.

This may be a few weeks off, but I have high hopes that this will help close the gap between what I hear in my head and what I get.

The new Korg MR-1000 1-bit recorder is the likely 2-track but its not available yet.

I will post about it as things progress.

Gene

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Subject: Re: My next mix setup?

Posted by [Tyrone Corbett](#) on Thu, 19 Oct 2006 20:11:01 GMT

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Hey Gene, you're talking about yourself in the 3rd person....this can't be good :-)

Tyrone

"Gene Lennon" <glennon@NOSP.com> wrote:

>

>

>The next step for Gene is to experiment with is passive analog mixing.

>with high samplerate recordings without suffering the collapse of the sound

>field.

>Next up is building a passive mixing array followed by my GTQ2 pre and Portico

>Compressor/Limiter.

>

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>  
>The new Korg MR-1000 1-bit recorder is the likely 2-track but its not available  
>yet.

>

>  
>I will post about it as things progress.

>

>  
>Gene

>

>

---

Subject: Re: My next mix setup?  
Posted by [gene Lennon\[3\]](#) on Thu, 19 Oct 2006 20:27:40 GMT  
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"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>  
>Hey Gene, you're talking about yourself in the 3rd person....this can't  
be  
>good :-)

>

>

>Tyrone

>

He thinks so too!

---

Subject: Re: My next mix setup?  
Posted by [excelav](#) on Thu, 19 Oct 2006 22:24:45 GMT  
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"Gene Lennon" <glennon@NOSP.com> wrote:

>

>

>The next step for Gene is to experiment with is passive analog mixing.

>with high samplerate recordings without suffering the collapse of the sound  
>field.

>Next up is building a passive mixing array followed by my GTQ2 pre and Portico  
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>the gap between what I hear in my head and what I get.

>  
>The new Korg MR-1000 1-bit recorder is the likely 2-track but its not available  
>yet.

>

>  
>I will post about it as things progress.

>

>  
>Gene

>

>

Hey Gene! Have you considered the Folcrom Passive summing buss? I think  
it's street price is around \$700.00 to \$800.00. A lot of people like it.  
Maybe you could try one out.

<http://www.rollmusic.com/systems/folcrom.shtml>

James

---

Subject: Re: My next mix setup?  
Posted by [gene lennon](#) on Thu, 19 Oct 2006 22:53:40 GMT  
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"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>Hey Gene! Have you considered the Folcrom Passive summing buss? I think  
>it's street price is around \$700.00 to \$800.00. A lot of people like it.  
> Maybe you could try one out.

>

><http://www.rollmusic.com/systems/folcrom.shtml>

>

>James

>

build it on a shield enclosed patch bay. It aint rocket science.  
gene

---

Subject: Re: My next mix setup?  
Posted by [excelav](#) on Thu, 19 Oct 2006 23:34:06 GMT  
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"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>>Hey Gene! Have you considered the Folcrom Passive summing buss? I think

>>it's street price is around \$700.00 to \$800.00. A lot of people like it.

>> Maybe you could try one out.

>>

>><http://www.rollmusic.com/systems/folcrom.shtml>

>>

>>James

>>

>

>build it on a shield enclosed patch bay. It aint rocket science.

>gene

We'll need plans and pictures; )

James

---

Subject: Re: My next mix setup?

Posted by Nil on Fri, 20 Oct 2006 01:56:14 GMT

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"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>Hey Gene! Have you considered the Folcrom Passive summing buss? I think

>>>it's street price is around \$700.00 to \$800.00. A lot of people like

it.

>>> Maybe you could try one out.

>>>

>>><http://www.rollmusic.com/systems/folcrom.shtml>

>>>

>>>James

>>>

>>

>>build it on a shield enclosed patch bay. It aint rocket science.

>>gene

>  
>  
>We'll need plans and pictures; )

Or better yet, I'll just toss Geno a couple of benjamins  
& he can build me one... RIGHT, Gene?

:)

---

Subject: Re: My next mix setup?  
Posted by [gene lennon](#) on Fri, 20 Oct 2006 02:26:45 GMT  
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"Neil" <IUOIU@OIU.com> wrote:

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>  
>>>>Hey Gene! Have you considered the Folcrom Passive summing buss? I think  
>>>>it's street price is around \$700.00 to \$800.00. A lot of people like  
>it.

>>>> Maybe you could try one out.

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>>>><http://www.rollmusic.com/systems/folcrom.shtml>

>>>>  
>>>>James

>>>>  
>>>>

>>>>build it on a shield enclosed patch bay. It aint rocket science.

>>>>gene

>>>>

>>>>

>>>>We'll need plans and pictures; )

>

>Or better yet, I'll just toss Geno a couple of benjamins  
>& he can build me one... RIGHT, Gene?

>

>:)

When I was young I enjoyed sitting in my parents musty basement sucking up  
solder fumes, but less so today. If anyone should have lead poisoning and brain

Today I keep my iron locked up most of the time.  
But I think I can handle ONE summing box.  
Gene

---

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Subject: Re: My next mix setup?  
Posted by [rick](#) on Fri, 20 Oct 2006 08:42:58 GMT  
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aint' that the truth...

On 20 Oct 2006 05:24:35 +1000, "Gene Lennon" <glennon@NOSP.com> wrote:

>  
>  
>The next step for Gene is to experiment with is passive analog mixing.  
  
>with high samplerate recordings without suffering the collapse of the sound  
>field.  
>Next up is building a passive mixing array followed by my GTQ2 pre and Portico  
>Compressor/Limiter.  
>  
>This may be a few weeks off, but I have high hopes that this will help close  
>the gap between what I hear in my head and what I get.  
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>The new Korg MR-1000 1-bit recorder is the likely 2-track but its not available  
>yet.  
>  
  
>  
>I will post about it as things progress.  
>  
  
>  
>Gene  
>

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Subject: Re: My next mix setup?  
Posted by [duncan](#) on Fri, 20 Oct 2006 17:08:31 GMT  
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Tyrone --

I was about to say the same thing -- not a good sign at all... Might  
be time for Gene to step away from the computer and walk around

outside for a while. By himself, if you see what I mean...

-- good luck with that, Gene, and keep the good thoughts coming, both of you...

chas.

On 20 Oct 2006 06:11:01 +1000, "Tyrone Corbett"  
<tyronecorbett@comcast.net> wrote:

>  
>Hey Gene, you're talking about yourself in the 3rd person....this can't be  
>good :-)

>  
>  
>Tyrone

>  
>"Gene Lennon" <glennon@NOSP.com> wrote:

>>  
>>  
>>The next step for Gene is to experiment with is passive analog mixing.

>>with high samplerate recordings without suffering the collapse of the sound  
>>field.  
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>>yet.

>>  
>>  
>>I will post about it as things progress.

>>  
>>  
>>Gene

>>  
>>

---

Subject: Re: My next mix setup?  
Posted by [gene Lennon\[3\]](#) on Fri, 20 Oct 2006 20:11:11 GMT  
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Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>

>Tyrone --

>

>I was about to say the same thing -- not a good sign at all... Might  
>be time for Gene to step away from the computer and walk around  
>outside for a while. By himself, if you see what I mean...

>

>-- good luck with that, Gene, and keep the good thoughts coming, both  
>of you...

>

>chas.

>

We thank you for your concern. Outdoor activities are planned for tomorrow.

Gene

---

---

Subject: Re: My next mix setup?

Posted by [duncan](#) on Sat, 21 Oct 2006 17:06:43 GMT

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---

glad to hear it.

c.

On 21 Oct 2006 06:11:11 +1000, "Gene Lennon" <glennon@NOSP.com> wrote:

>

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>

>>Tyrone --

>>

>>I was about to say the same thing -- not a good sign at all... Might  
>>be time for Gene to step away from the computer and walk around  
>>outside for a while. By himself, if you see what I mean...

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>>

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>

>Gene

---