
Subject: Headphone suggestions for checking mixes
Posted by [Deej \[1\]](#) on Thu, 15 Sep 2005 21:13:11 GMT
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a Jensen 990, like a John Hardy, and a great A-D convertor.

When you hear this, you won't even care about the singer...

DC

Chas. Duncan <duncan5199@SPAMLESSsbcglobal.net> wrote:
>Okay group, your thoughts please: Grand piano, with vocal... Best
>ideas for the killer sound... Nobody else in the room 'cept maybe a
>little stand up bass, occasional snare with a brush on it over in the
>corner.(nice sounding room)... How did the white coat lads approach
>this in ye olden days? Preferred mics, placement, signal path, all
>that good stuff. Music is sparse jazzy piano vocal -- need that thing
>to be capital G gorgeous...
>
>Any and all suggestions gratefully accepted -- Chas.
>
>I'm trying to work out what else to add to my setup. I alre

Subject: Re: Headphone suggestions for checking mixes
Posted by [DC](#) on Thu, 15 Sep 2005 21:53:57 GMT
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>
>Any and all suggestions gratefully accepted -- Chas.
>
>asked the wife, but she nixed the whole "pairs" idea saying while
looking south "it's either them or me"

On 16 Sep 2005 01:02:00 +1000, "Deadmeat" <scott@postmodernblues.com>
wrote:

>
>Just for kicks, I was re-reading the PARIS online manual, and

>was thinking about how much of the available functions I
>actually used. I was pretty surprised at just how much I

>

>your PARIS proficiency level? How many features do you

>know or use?URS eq'stake it to your local pc store that sells motherboards and sit with them
as they swap the motherboard keeping your cpu and see if that works.
John

Pete Ruthenburg wrote:

> Just threw in the ram chips seperately to check,no change.Also
> tried without drives connected the same.Looks like I'm heading

Subject: Re: Headphone suggestions for checking mixes
Posted by [Mike C](#)[Mike Claytor](#) on Thu, 15 Sep 2005 21:55:22 GMT
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/>
> to the local comp shop tommorrow to test the cpu and mobo.
>
> Thanks to Jeff Hoover too for advice and a late night call.
>
> AAAAARRRRRRGH!
>
> Pete
>
>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
>> So I stripped it down to CPU,mobo(no pci,video cards or ram).I
>>was still getting no beeps,just fans and lights.
>>
>> I got an Antec 480w Neo.I was going to get a 500w Antec,but I
>>was told this delivered stronger consistent power.Installed it
>>and I get the same thing,lights and fans.This is still stripped
>>down to cpu,mobo.
>>
>> So what to try next?I'm guessing it could only be the cpu or
>>mobo now,correct?
>>
>> At least I'm getting to know my PC more intimately now;yeah
>>great!
>>

>>Pete

>

>Just a heads up - this will be New England's
first Big Music Show (Like NAMM) in Hartford CT
Sept 17 / 18

Brian Tankersley will be on hand Saturday at our Booth
and doing a workshop Saturday.

We will be detailing the all new AMD QUAD CPU
computer presently in use @ Lakewood !

Subject: Re: Headphone suggestions for checking mixes
Posted by [Don Nafe](#) on Fri, 16 Sep 2005 13:55:43 GMT
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>>

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>>

>>

>

>Look for an EMU Audity... cool stuff.

David.

Kim wrote:

> I'm trying to work out what else to add to my setup. I already have a digital
> piano, a decent basic analog synth, and a nice harsh 12 bit sampler. ;o)
> I'm thinking of getting a little rack mount MIDI box to make some more interesting
> wierd off-beat sounds. I was thinking of adding a Roland JV-1010, but I'm
> thinking those sounds will be more "standard". I'm keen to have some less
> usual sounds in the arsenal.
>
> Anybody know a nice, preferably cheap, option for some kooky interesting
> synth sounds?
>
> Cheers,
> Kim.Since i was thinking of upgrading my studio pak
and using for itb mastering are they worth the cost?HmMMM.....so I'm pricing out a Tyan 2885
mobo with a pair of dual core

2.2G Opterons a Colorgraphics Xentera Quad video card, a pair of 74G 10k RPM WD Raptors, a CD/DVD RW, a 500G backup drive and a 250 G system drive, plus 16 gigs of PC 3200 ECC DDR
