
Subject: Drums-When in doubt- lose the room mics
Posted by [Deej \[1\]](#) on Tue, 31 Jan 2006 14:37:03 GMT
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It sure can tighten things up in a mix.

Subject: Re: Drums-When in doubt- lose the room mics
Posted by [cujo](#) on Tue, 31 Jan 2006 15:50:10 GMT
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I agree, seems like a bad habit someone got into back in say 1986 or so.
Even Bohnam's drums sound better earlier in my opinion.
Of course, it all depends on the material

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It sure can tighten things up in a mix.

>

>

Subject: Re: Drums-When in doubt- lose the room mics
Posted by [Neil](#) on Tue, 31 Jan 2006 16:05:30 GMT
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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It sure can tighten things up in a mix.

Or make sure the room mics are at least 3x the distance from the snare than the distance from the snare to each overhead. I like the multiple of 3 exactly, in fact; and if the room is large enough, try to have at least 2x the OH distance behind the room mics before you hit the wall behind the room mics (usually not a problem unless you're in tight quarters). Don't ever stick your room mics practically right up against (or even merely a couple of feet away from) the wall opposite the front of the kit - that just gives you too many strong reflections in the rear portion of the mic's pattern. If you can manage this kind of configuration in whatever space you've got to work with, adding some room mic signal to the mix shouldn't make things sound any less "tight", they'll just contribute some ambience without phasing or comb-filtering issues.

But then you probably all knew that. Sorry if I'm spewing redundancy, but I figured I'd mention it, just in case someone might not be aware.

Neil

Subject: Re: Drums-When in doubt- lose the room mics
Posted by [Rod Lincoln](#) on Tue, 31 Jan 2006 16:52:15 GMT
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DJ, are these the songs I heard?
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>
>

Subject: Re: Drums-When in doubt- lose the room mics
Posted by [Martin Harrington](#) on Wed, 01 Feb 2006 11:44:04 GMT
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In all my years of recording drums, up to 1988, I never used room mics and was always, (well, sometimes) complimented on my sounds. well recorded overheads work really well.

Martin Harrington

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43df772d\$1@linux...
> It sure can tighten things up in a mix.
>
>

Subject: Re: Drums-When in doubt- lose the room mics
Posted by [Deej \[1\]](#) on Wed, 01 Feb 2006 15:09:22 GMT
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Yes. I'm stillmixing the project. Liking things better without the room mics.....much less smeared.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:43df87af\$1@linux...
>
> DJ, are these the songs I heard?
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> >

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Subject: Re: Drums-When in doubt- lose the room mics
Posted by [EK Sound](#) on Wed, 01 Feb 2006 16:09:38 GMT
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Try band pass filtering of the room mics and bring them up till you can *just* hear them.

David.

DJ wrote:

> Yes. I'm stillmixing the project. Liking things better without the room
> mics.....much less smeared.

>

> ;o)

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:43df87af\$1@linux...

>

>>DJ, are these the songs I heard?

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>

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Subject: Re: Drums-When in doubt- lose the room mics
Posted by [Neil](#) on Wed, 01 Feb 2006 16:45:12 GMT
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Hey DeeJ, what'd you use for the room mics? Another thing I've noticed is that using SDC's as opposed to LDC's seems to work better (at least IMO) for room mics. Just wondering what you went with.

I guess I do things backwards, compared to a lot of people, with regard to overheads vs. room mics - I've seen plenty of folks using SDC's for overheads & LDC's for room mics - personally, I like the imaging you get from LDC's as overheads, and the - I

guess "smoother" (since a better descriptive term fails me at the moment - less prone to picking up flutter, boominess, things like that), and less-focused characteristics of SDC's for room mics.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Drums-When in doubt- lose the room mics
Posted by [michael bliss](#) on Wed, 01 Feb 2006 18:16:18 GMT
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yha DeeJ, i really like the drum sound without room mics. My last album we did SDC on the toms, one splitting the mounted toms and another splitting the lower floor toms. That was everything we wanted and needed for picking up the room.

michael

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Drums-When in doubt- lose the room mics
Posted by ["Kris"](#) . on Wed, 01 Feb 2006 19:16:06 GMT
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I like to bring in the room mics in sparse sections of the tune (maybe verse, or bridge), and drop them out for the fuller sections like choruses.

Another option is to gate them keyed to the snare mic...gives a believable snare ambience, but doesn't muddy up the toms and kick.

Cheers,

Kris

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Drums-When in doubt- lose the room mics
Posted by [Deej \[1\]](#) on Wed, 01 Feb 2006 20:57:37 GMT
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We used AT 4060's on OH's and some kind of Sony SDC mics for the room. These mics belonged to Ed Stasium and I wasn't familiar with these Sony mics. They are old, no longer manufactured and run on a very expensive and hard to find battery. Bought him some of these batteries for his trouble. I had to order them out of some place in Chicago.

I'll probably be talking to him in the next couple of days. I'll ask about the mic. It's got a lot of *brightness* to it.

"Neil" <OIUOIU@OIU.com> wrote in message news:43e0d788\$1@linux...
>
> Hey Deej, what'd you use for the room mics? Another thing I've
> noticed is that using SDC's as opposed to LDC's seems to work

> better (at least IMO) for room mics. Just wondering what you
> went with.
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> using SDC's for overheads & LDC's for room mics - personally, I
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Subject: Re: Drums-When in doubt- lose the room mics

Posted by [Neil](#) on Wed, 01 Feb 2006 22:52:20 GMT

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The Sony's - are they those ones with the sorta rectangular or oblong-ish
windscreen?

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We used AT 4060's on OH's and some kind of Sony SDC mics for the room. These
>mics belonged to Ed Stasium and I wasn't familiar with these Sony mics.

They

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>"Neil" <OIUOIU@OIU.com> wrote in message news:43e0d788\$1@linux...

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Subject: Re: Drums-When in doubt- lose the room mics

Posted by [Deej \[1\]](#) on Thu, 02 Feb 2006 00:42:47 GMT

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Nope. They were about the size and shape of an AGK C460B, but they were metallic (silverish) colored IIRC.

"Neil" <OIUIU@IOU.com> wrote in message news:43e12d94@linux...

>

> The Sony's - are they those ones with the sorta rectangular or oblong-ish

> windscreen?

>

> Neil

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Drums-When in doubt- lose the room mics

Posted by [Neil](#) on Thu, 02 Feb 2006 02:06:31 GMT

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Hmm, never seen those - interesting.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Nope. They were about the size and shape of an AGK C460B, but they were
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Subject: Re: Drums-When in doubt- lose the room mics
Posted by ["Kris"](#) . on Thu, 02 Feb 2006 15:43:39 GMT
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Sony ECM series perhaps?

Kris

"Neil" <OIUIOU@OIU.com> wrote:

>
>Hmm, never seen those - interesting.
>
>
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>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Drums-When in doubt- lose the room mics
Posted by [brandon\[2\]](#) on Fri, 03 Feb 2006 19:56:15 GMT
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I seem to always end up with 80-90% OH's and 10-20% spot.

"Kris" . wrote:

>
>I like to bring in the room mics in sparse sections of the tune (maybe verse,
>or bridge), and drop them out for the fuller sections like choruses.
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Subject: Re: Drums-When in doubt- lose the room mics
Posted by [cujo](#) on Sat, 04 Feb 2006 03:02:33 GMT
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