Subject: PACE KEY AUTHORIZATION
Posted by Richard Faylor on Thu, 13 Oct 2005 15:19:42 GMT

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or my new installation on the G4) to
support@intdevices.com,
> but have heard nothing back. I'm starting to get a little worried. Has
anyone
> recently obtained their Pace Key Authorization through
support@intdevices.com
> and, if so, how soon did you hear back from them? Also, is this the only
> way to obtain Pace Key authorization? If you've recently obtained Pace Key
> authorization for Paris 3.0, could you share with me the process?
>
> Thanks for your help.
>
> Best wishes,
> Richard Faylor
> RichardFaylor@aol.comHmm... I did already check Jaycar. Didn't see those parts though. Do
you
think that big rubber one would be ok for foot use? It certainly seems suitable
size and shape wise, but I'm wondering if the plastic would be up to the

Subject: Re: PACE KEY AUTHORIZATION
Posted by RZ on Thu, 13 Oct 2005 16:58:54 GMT

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bCatID=4
>>>
>>>The FS-1 and FS-5L or FS-5U (I own a 5U for my Harmonizer) could do the
>>trick.
>>>
>>>Best of luck!
>>>
>>>Mark
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>
>>>>
>>>>I want to build my own footswitch for my keyboards for sustain. My idea
>>>was
>>>>to have one momentary footswitch which acts like a normal sustain pedal,
>>>>and one locking switch for each keyboard, so that if I was to have a
big
>>>>bass not or key pad which sustains while I add atmospheric bits over

the
>>>>top, I don't have to hold my foot down... and then hopefully wire it
>so
>>>>that the momentary switch also momentarily releases the locking switch...
>>>> so if I want to change bass notes I just press the momentary momentarily
>>>>;o) and play the new bass note and it will still be locked on sustain,
>>if
>>>>that makes sense.
>>>>
>>>>Problem is I thought it would be easy to build, but I can't find momentary
>>>>footswitches. All I need is some momentary switches like the one pictured
>>>>and it will all be easy! I've been googling high and low... I'm ready
>>to

Subject: Re: PACE KEY AUTHORIZATION
Posted by Deej [1] on Thu, 13 Oct 2005 19:37:54 GMT
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 Steve
>
>
> Mike" <spamthis@alltel.net> wrote:
>> Has anyone analyzed their control room and had success with adjustments?
> Ive
>> never done this and not sure if its for me.
>>
>> 1) What did you use to analyze it?
>> 2) How did you know what to do to fix problems?
>> 3) What did you do to fix the problems?
>>
>> I guess Im wondering if it is worth it to buy an analyzer like the Rane
> RA27
>> or something - or - would I be better off just learning my room as is.
>>
>>
>Gently lick while applying suction.........or shoot it with a little
Cramoline.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:434f0010$1@linux...
> Swen has a couple sticky C-16 mute buttons. They work, but they're sticky.
I
> think a very small amount of splashed beer may be the culprit. It's a
> bizarre tale involving a beer that was dropped onto the floor 4-6 feet

away
> from the mixing area. The beer landed upright, but shot a stream of beer up
> into the air, and a few drops landed on the mute buttons on channels 15 &
> 16.
>
> Any way to easily clean? Spray a little contact cleaner in there?
>
> Jimmy
>
>Make sure

Subject: Re: PACE KEY AUTHORIZATION
Posted by Ted Gerber on Fri, 14 Oct 2005 12:56:27 GMT

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>>>>>was
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>>>>>>Problem is I thought it would be easy to build, but I can't find momentary
>>>>>>footswitches. All I need is some momentary switches like the one pictured
>>>>>>and it will all be easy! I've been googling high and low... I'm ready
>>>>to
>>>>>>import them if I have to.
>>>>>>
>>>>>>Anyone got any clues where I might get such a thing?
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>
>>>>
>>>

\>\>
\>Richard,

I've bought a used Mac G4 to use with Paris that has more horsepower than my previous Mac G3. Now I have to make a decision about displays. The G4 has two video cards so it can support two monitors. But one of the video cards provides a DVI digital connection that, according to Apple, works better with the newest Apple displays, such as their 20-inch $800 display. My local Apple salesman clai

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