
Subject: Punk rock

Posted by [TCB](#) on Tue, 04 Mar 2008 17:07:48 GMT

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Just a funny studio story. Was frantically working on my guitar parts to try to have everything but my solos on the Monkietrax done before I bugger off to Bangkok on Thursday. I've been using the 'Steve Albini technique' for tracking guitars on this stuff, which is one dark mic and one bright mic 10-12 inches off the cab pointed pretty much straight at the speaker cone a few inches from center. This loses the squashing sound of the speaker acting with the SM-57 capsule at half inch range but gives a lot more realism.

Wasn't doing anything all that different than usual. Guitar was a Les Paul with P-90s, amp a Savage Macht 6, SE ribbon and Mike Claytor home brew that DeeJ sold me, Langevin DVC, into the Fruit Based Computer running SX. The Savage has a highly complex tone shaping system consisting of one knob marked 'Volume' and a second knob marked 'Tone.' Both were around 2-3 O'clock, which is where the amp tends to sound the most open. I fiddled around with the mics a little and got them about where they sounded good.

I don't know what it was, if the humidity was right or I did something different, but the sound was sick. It's a very fast, punky tune and the sound wasn't good in a Hendrixy or scooped nu metal or silky blues way, it was a punk rock sound. A really great bad sound, like Dave Davies on All Day and All of the Night. Played it back after I got home on my speakers to confirm and thought, 'Damn, I've been trying to get that sound for effin YEARS.' Nights like that are why I spend all this money and time on this stuff . . .

TCB

Subject: Re: Punk rock

Posted by [Neil](#) on Tue, 04 Mar 2008 17:53:50 GMT

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"TCB" <nobody@ishere.com> wrote:

>

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And yet another great band name... "Bugger off to Bangkok"

:)

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>rock sound.

POST A CLIP!!! Let us give it a listen.

Neil

Subject: Re: Punk rock

Posted by [TCB](#) on Tue, 04 Mar 2008 18:01:15 GMT

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I'll post a clip when I get back. It's not even partially mixed yet, but the studio monitors in the actual place where we record are *coughcoughBehingercough* so I couldn't confirm the glorious punkness of the sound until I got home. I'll post a clip when I'm back.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

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