
Subject: Bugger me..Latest SX3/Dakota syncs to Paris via adat :-))))

Posted by [no](#) on Wed, 07 Dec 2005 16:30:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

rocessors on a Mac. Although there are plenty of programs

>>>on the Mac platform that are optimized for multi processors. You really >>>should read up on these things!

>>>

>>>As for the Pizza box (Beach Ball) spinning, if you where a Mac user you >>would

>>>under stand what this means and what to do. First, on Windows it is the >&g

Subject: Re: Bugger me..Latest SX3/Dakota syncs to Paris via adat :-))))

Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 04:54:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >>> My wife's G4 is giving up. I've never been so glad to see a computer >to

>> >>

>> >>

>> >> crap

>> >>

>> >>> out in my whole life. I'm gonna build her a *real* computer now.

>> >>>

>> >>> Sorry.....I know this sounds awful and I do love and respect my Mac

>> >>> bretherin here, but I just hate Macs and the whole

>> >>> *Macmoneymerrygoround*

>> >>> with such a passion

>> >>>

>> >>> anyway.....I couldn't have asked for a nicer Christmas present.

>> >>>

>> >>>

>> >

Subject: Re: Bugger me..Latest SX3/Dakota syncs to Paris via adat :-))))

Posted by [Jon Jiles](#) on Thu, 08 Dec 2005 07:13:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>Bass Guitar

>>>Guitar Port

>>>Korg N5ex

>>>Drum Soundfont

>>>Cakewalk Sonar
>>>AT4033 Condenser Mic
>>>Isolation Booth (for vocals, acoustics)
>>>Various audio programs (Soundforge, CD Arch)
>>>A slow Pent IV that has seemed to be fast enough to work with all of this
>>>
>>>and will soon have:
>>>
>>>A nice set of reference monitors.
>>>
>>>
>>>
>>>My question is, I consider myself more of an artist than a producer,
>>>however....what else do I need???
>>>
>>>My current system is:
>>>1. I program the drums in Sonar using my drum soundfont I like....
>>>2. I add any keyboard tracks in sonar...(piano, organ)
>>>3. With three clicks at the beginning, I import and line up those tracks
>> one
>>>at a time into Paris
>>>4. Usually just record the Bass Guitar direct to Paris
>>>5. I add my Guitar tracks with Guitar Port
>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>>
>>>here)
>>>7. I mix down in Paris using mostly the included effects
>>>8. I render out and master in Soundforge
>>>9. I burn CD in CD Architect
>>>
>>>
>>>And hopefully, with the new reference speakers, the C

Subject: Re: Bigger me..Latest SX3/Dakota syncs to Paris via adat :-))))
Posted by [Rod Lincoln](#) on Thu, 08 Dec 2005 15:04:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

href="http://inquirer.stanford.edu/2005/jstaffor/woz.html"
target="_blank">http://inquirer.stanford.edu/2005/jstaffor/woz.html

Definitely worth reading.

TCBUh, I didn't write that. But I certainly wouldn't do a file system conversion without a backup, so I'm with you there.

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>I don't think that's quite true Thad.

>You can convert any drive to NTFS without losing any data, (just did it).
>
>--
>Martin Harrington
>www.lendanear-sound.com
>
>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:43976e4c@linux...
>> Formatting to NTFS would wipe the drive clean, so it would be a good idea

>> to drag all the files to another drive before formatting. Are you running

>> XP SP1 or SP2? Have you tweaked the OS to shut off all non essential

>> services and fluff?
>>
>> David.
>>
>> DAVID P wrote:
>>
>>> can't I change these other fat32 drives to ntfs without formatting and
do
>>> I
>>> have to worry about losing data. My power supply is 400 watts. I did a

>>> complete
>>> Paris install with the subsystem as well. I forgot to mention earlier
that
>>> when I started having the problems that I was being prompted to enter
a
>>> new
>>> record path when trying to do overdubs.
>>> Thanks, David P
>>>
>>>>Some thoughts below:
>
>hey

here's
