Subject: Anyone using the Furman HDS-6 headphone system?
Posted by Craig Mitchell on Tue, 15 Nov 2005 03:51:59 GMT
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ss I've just been surprised at how many audio pros, all of whom would
>ostensibly have top-notch ears, have no problem with

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by Rod Lincoln on Tue, 15 Nov 2005 07:13:30 GMT
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ot;At that point I start to get an inkling of what it's like to be DJ."

Now that must be terrifying

DOn

> ;-)
> Rod
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Craig, I use an HDS-6. I patch  the L, R, (not the Monitor) outputs of the
>>Mec to the stereo inputs of the Furmann. This allows me to solo tracks
>>without
>>affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the
>>Furmann.
>>Everybody gets a stereo mix and can also add more of themselves if they
> want.
>>I patch the stereo outs from 2

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by Rod Lincoln on Tue, 15 Nov 2005 07:29:54 GMT
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of the A8it outs.
>>aux 1 and 2 also from the A8it
>>aux 3 and 4 from the mec outs 3 and 4.
>>hope this helps
>>Rod
>>Craig Mitchell <camitchell@cfl.rr.com> wrote:
>>>
>>>I have one on the way and I'm wondering how people are using it in the
> patch

>>>bay?
>>>
>>>thanks
>>>
>>>Craig M
>>>
>>
>"DC" <dc@spamsony.com> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote:
>
>>Before you go nuts over a ribbon (of ANY nationality) on guitar
>>cabs, spend a hundred bucks & get an Audix i5.
>>
>>Neil
>
>
>For about 110, take a look at the Sennheiser e 609 as well.
>
>DC

Got one... I think the i5 is even better. Fuller tone, IMO.
If I have time later, maybe I'll post an mp3 comparing the two
on the same guitar/amp setup.

NeiIl have read coments from some saying this mic sounds better than a 57 on
snare.

"Neil" <OIUOI@OIU.com> wrote:
>
>"DC" <dc@spamsony.com> wrote:
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>>Before you go nuts over a ribbon (of ANY nationality) on guitar

---

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by Don Nafe on Tue, 15 Nov 2005 11:52:02 GMT
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/a>
>
> I just had to chime in on the ribbon mic issue.
> Thanks to someone's recommendation here (I can't remember who),
> I thought I would give a 46L a try, considering the glowing
> reviews and the great prices at Shiny Box.

>
> I used the 46L on my soprano sax.  Now, one of the reasons I
> started getting involved in recording in the first place was the
> frustraton I experienced whenever I played soprano in the
> studio.  It always sounded thin- and then I learned about mic
> technique, and could get the occasional engineer to mic from the
> side as well as on the bell.  That was better, but until I
> shelled out 700 bucks for an SD System set-up, it wasn't great.
> Until now, I would use the SD double-side-mic system, plus put
> a Rode Classic mic on the bell.  That's 3 mics, $2000.
>
> I used the 46L about a foot off the bell, with the SD system as
> well.  I was absolutely blown away, and then I realized my
> brilliant oversight: I FORGOT TO TURN ON THE SD MIC!!!  The
> gorgeous, full, detailed, soaring sound I heard was one $300 mic
> on the bell!
>
> The Shiny Box 46L has done what I have never heard done before.
> I can't wait to try it on other stuff.
>
> Thanks to the

---

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by Deej [1] on Tue, 15 Nov 2005 15:55:43 GMT
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output.  The=20
tone though is really</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>workable with Paris' eq.  I found =
that it=20
accepted high end very sweetly.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You can always cut lows too but I was =
looking for=20
gain at the same time.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I've learned that ribbons are another =
of the many=20
choices at our disposal.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You won't be afraid to eq these guys if =
you need=20
to.  I hate Paris eq on a 57</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with e guitar.  Mic placement is =
</FONT><FONT=20
face=3DArial size=3D2>your friend too.  The figure 8 pattern allows =

</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>other choices a 57 or any =
dynamic would=20
not.</FONT> <FONT face=3DArial size=3D2> I'll be choosing the =
ribbon=20
over</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>a 57 on crunch and/or bright guitars =
from now=20
on.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Just another point of =
view.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"erlilo" <<A =
href=3D"mailto:erlilo@online.no">erlilo@online.no</A>>=20
  wrote in message <A=20

---

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by Don Nafe on Tue, 15 Nov 2005 20:38:45 GMT
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n anyone suggest a must have CD that
=
>displays=20
>his</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>guitar prowess?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></BODY></HTML>
>
>These are typical traits of ribbons, I wondered if the Apex was more extreme
than others. I think the lack of presence can be useful on cranky Marshall
amps

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>Nope, first one, why?
>
>"cujo" <chris@applemanstudio.com> wrote in message news:43792841$1@linux...
>>
>> Rob, have you used many other ribbons?
>>
>>
>> "Rob Arsenault" <info@studiomanitou.com> wrote:
>> >For $249 Canadian, one can't expect much but my curiosity got the best
of

>> me
>> >and I picked one up. The thing sounded absolutely horrible, no presence
>> what
>> >so ever, had to crank the snot out of the pre to get any kind of level.
>> This
>> >thing must have been damaged in shipping or something because there were
>>
>> >warnings all over the box saying how fragile the 3 micron ribbon is.
>> >
>> >Anyhow, there is my rant for the day.
>> >
>> >Rob A
>> >
>> >
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0130_01C5EA27.6A16CB30
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks John.  I'll be picking the new one up asap.
Tom

  "John Macy" <spamlessjohn@johnmacy.com> wrote in message =
news:437a7fcd$1@linux...

  They are all good, but my faves are the current one (Time Well Wasted) =
and
  the first one (Who Needs Pictures).  My friend Randle Currie plays =
steel
  for him, and says he is great to work for.  I saw them last time =
through
  here--lots of great playing and extended solos...

  :)


  "Tom Bruhl" <arpegio@comcast.net> wrote:
  >
  >
  >Every time I hear this guy I love his playing and

---

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by Craig Mitchell on Tue, 15 Nov 2005 20:48:30 GMT
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sound. =3D20
>Can anyone suggest a must have CD that displays his
>guitar prowess?
>Tom
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
&