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Subject: easiest software to transition to from Paris?

Posted by [Shane M](#) on Sun, 14 Dec 2008 11:13:42 GMT

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Hi all. I haven't recorded in years, and am surprised at some recent posts about Paris updates - have to read more about that - but I was wondering what users find as good transition software when moving from Paris?

I'm currently messing around with Ableton Live Lite and finding it kindof frustrating at first, and have worked some with Acid - actually like how easily it works with loops. Ableton would seem to be better platform for looping stuff - I'm a guitarist and like layering parts - but I'm not exactly getting the ease of use part of things yet. I actually moved the loops I recorded in Ableton to Acid just to work on the composition which seemed kindof messy in Ableton.

But for mixing I can't see doing any serious mixing or recording more than simple takes on these other systems.

I am interested in composing some stuff with midi and virtual instruments and Tracktion might be worth considering for that given Garriton personal orchestra. I also have some LE versions of Cubase and SONAR that came with my EMU1212 soundcard but I haven't tried yet. I used to play around with Voyetra Pro for pianoscroll and stepwrite writing midi songs and had fun with that, but gotta think there's a good usable mix of midi and real life audio out there that's not too complicated. I'd love to be able to mix in some cool sounding synths like a B3, and also have drum loop grooves integrate easily.

I haven't been able to listen to many of the midi tunes I wrote years ago with any quality because I haven't had a decent general midi soundset to play them back with - it seems like midi has moved past that concept of sound to things and software I don't understand.

Anyhow, I appreciate any suggestion folks might have for what other softwares share the same mindspace of design as Paris, but also let me easily integrate with midi sounds and drum loops.

thanks in advance for feedback, Shane

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Subject: Re: easiest software to transition to from Paris?

Posted by [John \[1\]](#) on Sun, 14 Dec 2008 13:23:09 GMT

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I would recommend finding out what others who make the style of music you like are using and then use that system. This way you are benefiting from the sweat of others finding out what works.

I'm in cubase and love it for what I'm doing which is very little midi just because i don't like midi. I do pretty much all audio tracks. Once you find out what you are going to use plan on committing to reading the manuals and a steep learning curve but since you are committed, you can spend 100 hours learning the basics and take it with you for many years.

John

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Subject: Re: easiest software to transition to from Paris?  
Posted by [Tom Bruhl](#) on Sun, 14 Dec 2008 18:02:11 GMT  
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Shane,

If time is so important why not stay with Paris if you know it?

I like Cubase. It's mixer is similar in function to Paris. Routing is more advanced. Midi is great. There is a learning curve though. The mix bus is clean. It won't allow abuse like Paris.

Tom

"Shane M" <shanem@nospam.com> wrote in message news:49454cca\$1@linux...

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> thanks John, but I don't have 100 hours to learn - I'm trying to maximize  
> creativity time. I'm mostly a hobbyist with a more than fulltime day job  
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> limited. I've got a bit of free time around the holidays with a few days  
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Subject: Re: easiest software to transition to from Paris?

Posted by [Shane M](#) on Sun, 14 Dec 2008 19:13:30 GMT

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"John" <no@no.com> wrote:

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Subject: Re: easiest software to transition to from Paris?

Posted by [Shane M](#) on Sun, 14 Dec 2008 20:36:25 GMT

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Tom, I think for mixing bigger stuff I will, and definitely for tracking with a band as I don't have enough inputs in other apps and Paris is so easy for that, but I'm looking to use tools for songwriting and composition too, and am finding on the fly looping like Ableton Live very cool for working out song layers (and just fun).

The interest in midi functionality is because I used to write alot of stuff with stepwrite (i'm not a good key player) doing soundtrack and instrumental pieces. just looking for different flavors of stuff without necessarily learning entirely new and vastly different workflow.

I'm mainly a rock guy, but I've even have a hip-hop tune in my head for several years that I want to give a go and I'm clueless as to how to approach all the sounds I'm hearing.

thanks for the second on Cubase.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>

>If time is so important why not stay with Paris if you know it?

>

>I like Cubase. It's mixer is similar in function to Paris. Routing  
>is more advanced. Midi is great. There is a learning curve though.

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>"Shane M" <shanem@nospam.com> wrote in message news:49454cca\$1@linux...

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Subject: Re: easiest software to transition to from Paris?

Posted by [Bill L](#) on Sun, 14 Dec 2008 20:39:05 GMT

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I have not found any product to be especially easier or more similar to Paris than any other. My advice would be Cubase for PC or Mac or Logic for Mac. Both are very rich in features and powerful, plus they come with a bunch of synths and effects. I use Cubase 4 and love it.

Shane M wrote:

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Subject: Re: easiest software to transition to from Paris?

Posted by [John \[1\]](#) on Sun, 14 Dec 2008 20:48:22 GMT

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The concepts are the same. You have mix channels, inserts and sends for fx and automation for remembering your moves. There is a lot to cubase though and I would not recommend anyone go into it for a quick anything.

I do love the program though and know enough now that it doesn't get in my way and really let's me play music instead of rebooting and dinking with computers which I have done enough of for the past 20 years. I'd much rather make music.

Cubase let's me do that perfectly. It really is exactly what I need. Other's have different needs though so it's very important to know the strengths and weaknesses of each before diving into any daw.

I'm a hobbieist too but I like to have powerful apps and those do take some time to learn but with my passion for music it has been well worth the time I have invested in learning it. I actually just submitted 3 articles on cubase to a new cubase magazine so we'll see if I get published.

I hope you find exactly the app that suits your needs. Take your time though and find out what features you need.

John

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Subject: Re: easiest software to transition to from Paris?

Posted by [kerryg](#) on Sun, 14 Dec 2008 21:43:15 GMT

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If you haven't seen REAPER, you can download it here and try it to see if it suits your needs. If you like it, the license (honor system) is \$50 for your needs (it's higher for commercial use). There aren't a lot of built-in instruments but if you check their forums there are links to a wide range of good quality freeware instruments and other plugins.

REAPER rocks. It's worth giving it a try - if you like it, the price is right, the features brilliant and it's certainly all the power and flexibility you'd ever need.

<http://www.reaper.fm/>

- K

On 12/14/08 3:13 AM, in article 4944dc56\$1@linux, "Shane M" <shanem@nospam.com> wrote:

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Subject: Re: easiest software to transition to from Paris?  
Posted by [Shane M](#) on Sun, 14 Dec 2008 22:57:30 GMT  
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re: "really let's me play music instead of rebooting and dinking with computers"

thanks John, that's exactly where I'm coming from. If I have an hour after work I have to make it count. There's kindof a buzzkill if it isn't fun quick. I'm reading through the Cubase site now and will give this LE version I have some time over the next few days.

Good luck on magazine articles. My wife does some freelancing - it's a tough way to go - but she says it's way better than her old day job.

"John" <no@no.com> wrote:

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>  
>John

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Subject: Re: easiest software to transition to from Paris?  
Posted by [Shane M](#) on Sun, 14 Dec 2008 23:04:45 GMT  
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thanks Bill. seems like the weight of evidence is saying check out Cubase.  
That's what I'm checking out next (after I push a little farther with an  
Ableton jam LOL).

Anybody else out there approaching this from a songwriting/creativity angle?

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>I have not found any product to be especially easier or more similar to

>Paris than any other. My advice would be Cubase for PC or Mac or Logic  
>for Mac. Both are very rich in features and powerful, plus they come  
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Subject: Re: easiest software to transition to from Paris?  
Posted by [Jim Drago\[2\]](#) on Sun, 14 Dec 2008 23:57:04 GMT  
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I was just going to suggest REAPER. Haven't had a chance to work with it yet,  
but it sure looks promising.

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

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><http://www.reaper.fm/>

>  
>- K

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Subject: Re: easiest software to transition to from Paris?  
Posted by [Martin Harrington](#) on Mon, 15 Dec 2008 00:35:50 GMT  
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I've got Reaper on my laptop (MBP), and it is a very intuitive and well designed program.  
Easy to get your head around, with no steep learning curve.

BTW, I'm not sure what John is talking about when he says that Cubase has a steep learning curve...it too is very intuitive.  
Getting into the intricacies may take some using, but you can make music pretty much straight away...IMHO.

Having said that, I haven't used it for a couple of years, I now use Pro Tools and Logic, ( which I really like, and is extremely powerful)

Martin H

On 15/12/08 10:57 AM, in article 49458f40\$1@linux, "jim drago"  
<jimdrago@embarqmail.com> wrote:

>  
> I was just going to suggest REAPER. Haven't had a chance to work with it yet,  
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> Kerry Galloway <kg@kerrygalloway.com> wrote:  
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>> - K  
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Martin H  
Lend An Ear Sound

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Subject: Re: easiest software to transition to from Paris?  
Posted by [Paul Artola](#) on Mon, 15 Dec 2008 02:47:38 GMT  
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I'll add a two thumbs up for Reaper here. My Paris DAW sits idle in the corner, while my primary recording setup is a homebuilt Reaper/UAD-1 computer with a Tascam DM4800 into a MOTU 2408mk3 front end. Mostly, I use the Tascam as a control surface for Reaper, since I don't track too much these days. A lot of my tunes recently are assembled in Acid, then exported as individual tracks for mixdown in the Reaper DAW using the Tascam to write automation.

Paris will still have a place here, I think, since I have it in a semi-portable rack, so I could use it to track in other rooms, then mix in Paris or move tracks into Reaper.

A couple of cool things to point out about Reaper. It supports skins and the user community has come up with dozens of them. This is really useful for making it user-friendly to me, since no other DAW software caressed my eyes like Paris. Wish someone with talent would come up with a Paris skin.

Second, while Reaper doesn't come with too many instrument plugins, it does have a sick collection of effect plugs, and I have found ReaFIR to be a powerful, surgical eq tool.

Finally, there is a growing, fanatical user base, who have produced lots of documentation, howtos and even videos. New versions come out about once per month, and the developer is actively involved with the online forum.

If you want more testimonials, talk to Chris Ludwig.

- Paul Artola  
Ellicott City, Maryland

On Sun, 14 Dec 2008 13:43:15 -0800, Kerry Galloway  
<kg@kerrygalloway.com> wrote:

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>> share the same mindspace of design as Paris, but also let me easily integrate  
>> with midi sounds and drum loops.  
>>  
>> thanks in advance for feedback, Shane

---

---

Subject: Re: easiest software to transition to from Paris?  
Posted by [Shane M](#) on Mon, 15 Dec 2008 04:38:27 GMT  
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---

thanks for the pointers to Reaper from many places here also! I'll be checking it out.

Paul Artola <artola@comcast.net> wrote:  
>I'll add a two thumbs up for Reaper here.

---

---

Subject: Re: easiest software to transition to from Paris?  
Posted by [Aaron Allen](#) on Mon, 15 Dec 2008 06:31:00 GMT  
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If it's about the easiest interface and user GUI, and assuming you're a windows guy SONAR is the choice I'd make. Be aware though that SONAR doesn't have the best hardware implimentation, and latency continues to plague them. If it's about speed/accuracy with hardware, I'd say cubase/nuendo from what I've seen.

AA

"Shane M" <shanem@nospam.com> wrote in message news:49456039\$1@linux...  
>  
> Tom, I think for mixing bigger stuff I will, and definitely for tracking  
> with a band as I don't have enough inputs in other apps and Paris is so  
> easy  
> for that, but I'm looking to use tools for songwriting and composition  
> too,  
> and am finding on the fly looping like Ableton Live very cool for working  
> out song layers (and just fun).  
>  
> The interest in midi functionality is because I used to write alot of  
> stuff

> with stepwrite (i'm not a good key player) doing soundtrack and  
> instrumental  
> pieces. just looking for different flavors of stuff without necessarily  
> learning entirely new and vastly different workflow.  
>  
> I'm mainly a rock guy, but I've even have a hip-hop tune in my head for  
> several  
> years that I want to give a go and I'm clueless as to how to approach all  
> the sounds I'm hearing.  
>  
> thanks for the second on Cubase.  
>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>Shane,  
>>  
>>If time is so important why not stay with Paris if you know it?  
>>  
>>I like Cubase. It's mixer is similar in function to Paris. Routing  
>>is more advanced. Midi is great. There is a learning curve though.  
>>The mix bus is clean. It won't allow abuse like Paris.  
>>  
>>Tom  
>>  
>>  
>>  
>>  
>>  
>>  
>>"Shane M" <shanem@nospam.com> wrote in message news:49454cca\$1@linux...  
>>>  
>>> thanks John, but I don't have 100 hours to learn - I'm trying to  
>>> maximize  
>>> creativity time. I'm mostly a hobbyist with a more than fulltime day  
> job  
>>> that takes most of my energy. Free time to devote to music is  
>>> considerably  
>>> limited. I've got a bit of free time around the holidays with a few  
>>> days  
>>> off to think about things and direction, but...  
>>>  
>>> thanks for comment on cubase. Do you find cubase concepts similar to  
> the  
>>> way Paris works?  
>>>  
>>> "John" <no@no.com> wrote:  
>>>>  
>>>>I would recommend finding out what others who make the style of music  
> you



>>>>like are using and then use that system. This way you are benefiting  
> from  
>>>>the sweat of others finding out what works.  
>>>>  
>>>>I'm in cubase and love it for what I'm doing which is very little midi  
>  
>>>>just  
>>>>because i don't like midi. I do pretty much all audio tracks. Once you  
>>>>find out what you are going to use plan on committing to reading the  
>>>>manuals  
>>>>and a steep learning curve but since you are committed, you can spend  
> 100  
>>>>hours learning the basics and take it with you for many years.  
>>>>  
>>>>John  
>>>  
>>  
>>  
>

---

Subject: Re: easiest software to transition to from Paris?

Posted by [Jamie K](#) on Mon, 15 Dec 2008 08:00:03 GMT

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---

I agree with Bill about Logic. Logic on the Mac is at a pretty good level now. I've found it to have some great PARIS-like aspects with the way comping, limiting and FX work, for example. But it goes beyond PARIS in that all your tracks work together in one interface (no 16 track/card limits), and EVERYTHING is automatable.

The interface and work flow are more direct than before, now that Apple has had some influence on it for the past few years. So the learning curve is much less than before. It comes with a full suite of high quality FX and instruments. Worth checking out.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Bill L wrote:

> I have not found any product to be especially easier or more similar to  
> Paris than any other. My advice would be Cubase for PC or Mac or Logic  
> for Mac. Both are very rich in features and powerful, plus they come  
> with a bunch of synths and effects. I use Cubase 4 and love it.

>  
> Shane M wrote:

>> Hi all. I haven't recorded in years, and am surprised at some recent  
>> posts  
>> about Paris updates - have to read more about that - but I was wondering  
>> what users find as good transition software when moving from Paris?  
>>  
>> I'm currently messing around with Ableton Live Lite and finding it kindof  
>> frustrating at first, and have worked some with Acid - actually like how  
>> easily it works with loops. Ableton would seem to be better platform for  
>> looping stuff - I'm a guitarist and like layering parts - but I'm not  
>> exactly  
>> getting the ease of use part of things yet. I actually moved the loops I  
>> recorded in Ableton to Acid just to work on the composition which seemed  
>> kindof messy in Ableton.  
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>> But for mixing I can't see doing any serious mixing or recording more  
>> than  
>> simple takes on these other systems.  
>>  
>> I am interested in composing some stuff with midi and virtual instruments  
>> and Tracktion might be worth considering for that given Garriton personal  
>> orchestra. I also have some LE versions of Cubase and SONAR that came  
>> with  
>> my EMU1212 soundcard but I haven't tried yet. I used to play around with  
>> Voyetra Pro for pianoscroll and stepwrite writing midi songs and had fun  
>> with that, but gotta think there's a good usable mix of midi and real  
>> life  
>> audio out there that's not too complicated. I'd love to be able to  
>> mix in  
>> some cool sounding synths like a B3, and also have drum loop grooves  
>> integrate  
>> easily.  
>>  
>> I haven't been able to listen to many of the midi tunes I wrote years ago  
>> with any quality because I haven't had a decent general midi soundset to  
>> play them back with - it seems like midi has moved past that concept  
>> of sound  
>> to things and software I don't understand.  
>>  
>> Anyhow, I appreciate any suggestion folks might have for what other  
>> softwares  
>> share the same mindspace of design as Paris, but also let me easily  
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>>  
>> thanks in advance for feedback, Shane

---

---

Subject: Re: easiest software to transition to from Paris?  
Posted by [chuck duffy](#) on Mon, 15 Dec 2008 13:23:42 GMT  
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---

From what I remember, I think John wanted to get his head around \*all\* the features first, including the more complex stuff.

My normal mode would be to just dive in, but after a few years of doing this I think I actually prefer Johns approach. Knowing all the tools available just makes the job easier in the long run.

Chuck

Martin Harrington <lendan@bigpond.net.au> wrote:

>I've got Reaper on my laptop (MBP), and it is a very intuitive and well  
>designed program.

>Easy to get your head around, with no steep learning curve.

>

>BTW, I'm not sure what John is talking about when he says that Cubase has

a

>steep learning curve...it too is very intuitive.

>Getting into the intricacies may take some using, but you can make music

>pretty much straight away...IMHO.

>

>Having said that, I haven't used it for a couple of years, I now use Pro

>Tools and Logic, ( which I really like, and is extremely powerful)

>

>Martin H

>

>

>On 15/12/08 10:57 AM, in article 49458f40\$1@linux, "jim drago"

><jimdrago@embarqmail.com> wrote:

>

>>

>> I was just going to suggest REAPER. Haven't had a chance to work with it  
yet,

>> but it sure looks promising.

>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>> If you haven't seen REAPER, you can download it here and try it to see

>> if

>>> it suits your needs. If you like it, the license (honor system) is \$50  
for

>>> your needs (it's higher for commercial use). There aren't a lot of built-in  
>>> instruments but if you check their forums there are links to a wide range

>> of

>>> good quality freeware instruments and other plugins.

>>>

>>> REAPER rocks. It's worth giving it a try - if you like it, the price

is

>>> right, the features brilliant and it's certainly all the power and  
>>> flexibility you'd ever need.  
>>>  
>>> <http://www.reaper.fm/>  
>>>  
>>> - K  
>>>  
>>>  
>>> On 12/14/08 3:13 AM, in article 4944dc56\$1@linux, "Shane M"  
>>> <shanem@nospam.com> wrote:  
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>Martin H  
>Lend An Ear Sound  
>

---

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Subject: Re: easiest software to transition to from Paris?  
Posted by [John \[1\]](#) on Mon, 15 Dec 2008 14:01:11 GMT  
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Martin, when I refer to the steep learning curve I'm referring to learning things like the button to reveal the automation is hidden and only if you hover over the "known" spot will you see it appear.

Things like learning the difference between track presets, exported track archives (which save i/o, sends, inserts that track presets don't do) and media bay presets.

Things like learning how file preferences have presets so you can have different prefs for tracking, mixing and mastering.

Things like learning that you have to have vst connection channels disabled in Output but they have to be in the list if you want to use Control Room

Things like the right click to populate sends requires that you first select the channels you want to apply them to before you apply your fader settings to your sends.

Things like learning to reset your audio device when audio disappears (not often thankfully).

Things like learning how cool stacked mode is.

Don't get me wrong, I love cubase and you can get going in not too short a time, but I think all daws have a steep learning curve, or I'm just dumb.  
:-)

John

---

---

Subject: Re: easiest software to transition to from Paris?

Posted by [John \[1\]](#) on Mon, 15 Dec 2008 14:05:38 GMT

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---

It is cool to at least know all the things it can do, even if I don't know how to do them. Then at least I can decide what I want to spend time on.

One of my favorite sayings is "Perfect is the enemy of the Good". But hey, I just spent about 70 hours dialing in my perfect drum set so I'm not a great example. I really only use about 25% of cubases features if that. No scoring, very little midi but the features I do use I love.

Folder tracks make life great. Put drums, guitar, keys, vocals in their own folder tracks and put all those in one folder track, now you can enable/disable all or groups with a click for recording or monitoring.

John

---

---

Subject: Re: easiest software to transition to from Paris?

Posted by [Ed](#) on Mon, 15 Dec 2008 15:34:39 GMT

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---

Why not respond with your typical prickish "yeah me, fuck thee" reponse like you have done so well before?

<http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=211030&utag=>

~ Cantankerous Fuck You Ed

"chuck duffy" <c@c.com> wrote:

>

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>features first, including the more complex stuff.

>  
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---

Subject: Re: easiest software to transition to from Paris?  
Posted by [John \[1\]](#) on Mon, 15 Dec 2008 17:25:15 GMT  
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cuz that's my job

John

---

Subject: Re: easiest software to transition to from Paris?  
Posted by [kerryg](#) on Mon, 15 Dec 2008 19:24:07 GMT  
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Hey, f\*\*\* that, it's my turn this month!

:D

- K

On 12/15/08 9:25 AM, in article 494684eb\$1@linux, "John" <no@no.com> wrote:

> cuz that's my job  
>  
> John

---

---

Subject: Re: easiest software to transition to from Paris?

Posted by [excelav](#) on Tue, 16 Dec 2008 00:17:38 GMT

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---

Hey Paul, what do you think of the sound and functionality of the Tascam DM-4800?

James

Paul Artola <[artola@comcast.net](mailto:artola@comcast.net)> wrote:

>I'll add a two thumbs up for Reaper here. My Paris DAW sits idle in  
>the corner, while my primary recording setup is a homebuilt  
>Reaper/UAD-1 computer with a Tascam DM4800 into a MOTU 2408mk3 front  
>end. Mostly, I use the Tascam as a control surface for Reaper, since I  
>don't track too much these days. A lot of my tunes recently are  
>assembled in Acid, then exported as individual tracks for mixdown in  
>the Reaper DAW using the Tascam to write automation.

>  
>Paris will still have a place here, I think, since I have it in a  
>semi-portable rack, so I could use it to track in other rooms, then  
>mix in Paris or move tracks into Reaper.

>  
>A couple of cool things to point out about Reaper. It supports skins  
>and the user community has come up with dozens of them. This is really  
>useful for making it user-friendly to me, since no other DAW software  
>caressed my eyes like Paris. Wish someone with talent would come up  
>with a Paris skin.

>  
>Second, while Reaper doesn't come with too many instrument plugins, it  
>does have a sick collection of effect plugs, and I have found ReaFIR  
>to be a powerful, surgical eq tool.

>  
>Finally, there is a growing, fanatical user base, who have produced  
>lots of documentation, howtos and even videos. New versions come out  
>about once per month, and the developer is actively involved with the  
>online forum.

>  
>If you want more testimonials, talk to Chris Ludwig.

>  
>- Paul Artola  
> Ellicott City, Maryland

>  
>On Sun, 14 Dec 2008 13:43:15 -0800, Kerry Galloway

><kg@kerrygalloway.com> wrote:  
>  
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---

Subject: Re: easiest software to transition to from Paris?  
Posted by [chuck duffy](#) on Tue, 16 Dec 2008 02:00:21 GMT  
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Because you make me want to be a better man?

"Ed" <askme@email.com> wrote:

>  
>Why not respond with your typical prickish "yeah me, fuck thee" reponse  
like

>you have done so well before?

>  
> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=211030&utag=>

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>~ Cantankerous Fuck You Ed

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>>>>> On 12/14/08 3:13 AM, in article 4944dc56\$1@linux, "Shane M"  
>>>>> <shanem@nospam.com> wrote:  
>>>>>  
>>>>>>  
>>>>>> Hi all. I haven't recorded in years, and am surprised at some recent  
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>>>>>  
>>>>> thanks in advance for feedback, Shane  
>>>>>  
>>>>  
>>>  
>>>Martin H  
>>>Lend An Ear Sound  
>>>  
>>  
>

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Subject: Re: easiest software to transition to from Paris?  
Posted by [Paul Artola](#) on Tue, 16 Dec 2008 05:02:45 GMT  
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I am very happy with the DM4800, though I really don't use it as an audio mixer as much as I use it as a control surface. It offers a good deal of flexibility and has lots of i/o possibilities, especially since I added on 2 adat cards.

I think the sound is fine, no issues to my ears. Like any complex device, I think I would be more capable with it if I used all its functionality more, so I am always running to the manual to remember how to wire things up. It would be nice to have a simpler way to create routings, and a touchscreen would be ideal, but for the money, I am happy with the unit.

Just ordered a new Argosy desk to house the mixer and my rack gear, so I will be spending a fair bit of time re-wiring my studio next month.

- Paul

On 16 Dec 2008 10:17:38 +1000, "James McCloskey"  
<excelsm@hotmail.com> wrote:

>  
>Hey Paul, what do you think of the sound and functionality of the Tascam DM-4800?  
>  
>James  
>  
>Paul Artola <artola@comcast.net> wrote:  
>>I'll add a two thumbs up for Reaper here. My Paris DAW sits idle in  
>>the corner, while my primary recording setup is a homebuilt  
>>Reaper/UAD-1 computer with a Tascam DM4800 into a MOTU 2408mk3 front  
>>end. Mostly, I use the Tascam as a control surface for Reaper, since I  
>>don't track too much these days. A lot of my tunes recently are  
>>assembled in Acid, then exported as individual tracks for mixdown in  
>>the Reaper DAW using the Tascam to write automation.  
>>  
>>Paris will still have a place here, I think, since I have it in a  
>>semi-portable rack, so I could use it to track in other rooms, then  
>>mix in Paris or move tracks into Reaper.  
>>  
>>A couple of cool things to point out about Reaper. It supports skins  
>>and the user community has come up with dozens of them. This is really  
>>useful for making it user-friendly to me, since no other DAW software  
>>caressed my eyes like Paris. Wish someone with talent would come up  
>>with a Paris skin.  
>>  
>>Second, while Reaper doesn't come with too many instrument plugins, it  
>>does have a sick collection of effect plugs, and I have found ReaFIR  
>>to be a powerful, surgical eq tool.  
>>  
>>Finally, there is a growing, fanatical user base, who have produced  
>>lots of documentation, howtos and even videos. New versions come out  
>>about once per month, and the developer is actively involved with the  
>>online forum.  
>>



>>If you want more testimonials, talk to Chris Ludwig.  
>>  
>>- Paul Artola  
>> Ellicott City, Maryland  
>>  
>>On Sun, 14 Dec 2008 13:43:15 -0800, Kerry Galloway  
>><kg@kerrygalloway.com> wrote:  
>>  
>>>If you haven't seen REAPER, you can download it here and try it to see  
>if  
>>>it suits your needs. If you like it, the license (honor system) is \$50  
>for  
>>>your needs (it's higher for commercial use). There aren't a lot of built-in  
>>>instruments but if you check their forums there are links to a wide range  
>of  
>>>good quality freeware instruments and other plugins.  
>>>  
>>>REAPER rocks. It's worth giving it a try - if you like it, the price is  
>>>right, the features brilliant and it's certainly all the power and  
>>>flexibility you'd ever need.  
>>>  
>>><http://www.reaper.fm/>  
>>>  
>>>- K  
>>>  
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Subject: Re: easiest software to transition to from Paris?

Posted by [John \[1\]](#) on Tue, 16 Dec 2008 13:47:30 GMT

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I think we got rick rolled.

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