Subject: Survey For You

Posted by Bill L on Sun, 14 Dec 2008 20:30:40 GMT

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I got a wild hair and thought I would do a quick reality-check marketing survey.

- 1. Would you be interested to visit a website where you could hear comparison audio samples of competing musical equipment products, for example: Guitar Modelers, Guitar Amps, Synthesizers, Instruments. Audio Effects Plugins, Synth Plugins?
- 2. If so, what types of products would you be most interested to hear compared?

Thanks!

Subject: Re: Survey For You Posted by Bill L on Tue, 16 Dec 2008 00:20:23 GMT View Forum Message <> Reply to Message

You know the old saying, "From tiny acorns, mighty oaks grow."

My first idea was to compare guitar processors.

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James McCloskey wrote:
> Yep! I would be interested in hearing guitar processors, mics, mic pres,
> mixers, compressors, EQs and plugins. I would also want to know all the
> settings. Bill, can you whip this up for me in the next day or two? ; )
>
> James
> Bill L <bill@billlorentzen.com> wrote:
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>>
>> Thanks!
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Subject: Re: Survey For You

Posted by excelar on Tue, 16 Dec 2008 00:24:16 GMT

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Yep! I would be interested in hearing guitar processors, mics, mic pres, mixers, compressors, EQs and plugins. I would also want to know all the settings. Bill, can you whip this up for me in the next day or two?;)

James

Bill L <bill@billlorentzen.com> wrote:

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>Thanks!

Subject: Re: Survey For You

Posted by Shape M on Wed 17

Posted by Shane M on Wed, 17 Dec 2008 05:25:15 GMT

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Bill,

guitar speakers and tube guitar amps come to mind. check out the eminence.com website. If it's still there, they had audio samples of their different speaker lines that I thought was effective.

on the amp side, there's probably a market for comparing variious Vox, Marshall, Fender, Peavey etc amp sounds in their dominant use - or at least clips of them. For example, I remember trying out an amp 10 years ago in a store that I _think_ was a 4x10 Fender Blues Deville that was one of the coolest amp tones I'd ever heard. It was a store with a back room where I could close the back room door and just play. Often it's impossible to really listen to amps in stores though, and somebody running through sounds would

be of benefit.

Bill L <bill@billlorentzen.com> wrote:

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