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Subject: Guitar - compensated nut

Posted by [DC](#) on Tue, 15 Aug 2006 23:47:54 GMT

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No, I am not talking about a politician with a Tele...

For the last 2 days I have been working on an idea for a intonated nut for guitars and basses.

Want to see something reall scary? Get a good chromatic tuner, tune all your strings to pitch. Not press down each string at the first fret and check your tuning again...

Unless you have a very lucky accident, most of the strings will be out of tune at the first fret. This is why guitars don't play in tune when changing from open to fretted notes. Yes, the bridge intonation is vitally important, but the nut being intonatable is also very important.

Today I finished installing my first made-from-scratch intonatable nut on my Anderson strat. (and no this is not the same as the Feiten tuning system).

I've got to go out for a while, but if several of you are interested, I will post the details on how to do this when I get a chance.

It works. The guitar is more in tune, by far, than ever before.

DC

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